

VIOLA

DVORAK

STABAT MATER

A

I QUARTETTO E CORO

ANTONÍN DVOŘÁK, op. 58
(1841-1904)

Andante con moto $\text{♩} = 75$

Viola

a tempo

85

pp *f*

87

p *pp* *fp* *dim.* *pp*

92

cresc. *f*

97

dim. *pp*

100 molto tranquillo

103

ppp *pp* *cresc.*

108

dim. *pp*

115

poco a poco cresc.

122

mf cresc. *fz* *molto crescendo*

130

fz *ff* *ffz* *p*

137

pp *p* 1 B *pizz.*

144

mf *cresc.* *f* *p*

150

dim. *f* 3

Viola

The score consists of 11 staves of music. The first staff includes the word "arco" and a dynamic marking of *f*. The second staff has dynamics *ff*, *p*, *fp*, and *pp*. The third staff features a first ending bracket and dynamics *fp*, *p*, and *pp*, with the instruction "ritard." above it. The fourth staff is marked "a tempo" and "arco". The fifth staff has dynamics *pp* and *p*. The sixth staff includes dynamics *p*, *dim.*, *pp*, and *p*. The seventh staff has dynamics *f*, *dim.*, *pp*, and *a tempo*. The eighth staff is marked *pp*. The ninth staff includes dynamics *cresc.*, *molto tranquillo*, *pp*, *fp*, *dim.*, and *pp*. The tenth staff has dynamics *cresc.*, *f*, *p*, and *dim.*. The eleventh staff includes dynamics *fx*, *fx*, *fx*, *pp*, and *fp*. There are also handwritten numbers 1, 2, 3, 4, 5, 6, and 7 above various measures.

247

pp cresc f fz dim. p

249

pp

256

pp

265

fp fp fp f fp

270

pp cresc. f

276 E

fp dim. pp

286

pp poco a

291

mf mf f fz molto cresc.

301

fz fz fz fz fz fz ff

308

ffz p fp p pp

315 F pizz.

p cresc. mf cresc.

321

f dim p cresc.

322

321

arco

II. QUARTETTO

Andante sostenuto $\text{♩} = 63$

Handwritten numbers: 26, 31, 32, 38, 43, 48, 50, 13, 9.

Handwritten markings: *pizz.*, *p*, *cresc.*, *fx*, *mf*, *dim.*, *pp*, *arco*, *pp*, *fx*, *cresc.*, *dim.*, *p*, *fx*, *cresc.*, *dim.*, *pp*, *mf*, *cresc.*, *cresc.*, *mf*, *p*, *fx*, *dim.*, *pp*, *mf*, *dimin.*, *pp*, *dim.*, *pp*, *pp*, *pp*, *pp*, *dimin.*, *p*, *pp*, *dimin.*, *ppp*, *Sopr., Alto*, *13*, *pizz.*, *dim.*, *p*, *dim.*, *vi- dit Je- sum in tor- men- tis*, *Fl. 1., Ob. 1.*, *9*, *pp*, *p*, *cresc.*, *arco*, *p*, *p*, *fx*, *dim.*

The score consists of ten staves of music. The first nine staves are for the Viola, and the tenth is for Soprano and Alto. The music includes various dynamic markings such as *p*, *pp*, *mf*, *dim.*, *cresc.*, and *fx*. There are also performance instructions like *pizz.* and *arco*. Handwritten numbers (26, 31, 32, 38, 43, 48, 50, 13, 9) are placed above the staves. The lyrics 'vi- dit Je- sum in tor- men- tis' are written below the vocal staff. The score ends with the number '13' and the instrument name 'Fl. 1., Ob. 1.' above the final staff.

Viola

Handwritten annotations: V, 7, C divisi, 5, Ob. 1., 1, 162, 180, 3

The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *C divisi* instruction. The second staff features a *fx* marking and a *p* dynamic. The third staff has *fx* and *p* markings. The fourth staff includes dynamics *f cresc.*, *cresc.*, *mf*, *dim.*, and *p*. The fifth staff starts with *pp* and includes the instruction *poco a poco cresc.*. The sixth staff is marked *ff* and includes *Ob. 1.* and *pp*. The seventh staff has *pp* markings and the instruction *poco a poco meno mosso*. The eighth staff includes *1*, *p cresc.*, *mf*, *dim.*, *Cl., Fag., Cor.*, and *pp*. The ninth staff has *162*, *7*, *Soli*, *pp*, and *p*. The tenth staff includes *180*, *cresc.*, *f*, *dim.*, *mf*, *ritard.*, and *3*. The final staff includes *morendo*, *3*, *pp*, and *dim.*.

III. CORO

Andante con moto ♩ = 69

ten. *pp* *cresc.* *mf* *p*

ten. *pp* *mf* *p* poco a

poco cresc. *cresc.* *f* *dim.* *fz* *p* *dim.* *pp*

pizz. *p* *pp* *arco*

p *p* *cresc.* *f*

p *dim.* *pp* *p* *dolce*

p *cresc.* *f*

dim. *p* *dim.* *pp* *rit.*

a tempo *pp* poco a poco cresc. 1 2 3 4

f *dim* *p* *pp* *ten.*

p poco a poco cresc.

Handwritten annotations: 79, 85, B, arco, 1, 2

f *dim.* *p* *pp*

pp

dim. *pp* *ff*

dim. *p* *p* *stacc.*

p

cresc. *f* *p*

diminuendo sempre *pp* *ppp* *ritard. 1*

IV. BASSO SOLO E CORO

Largo ♩=69

Handwritten annotations: 5, 2, Ob., Cl., 13, 20, 1, 5

5 2 Ob., Cl. *p* *fz* *fz*

13 *pp* *pp* *mf* *dim.*

20 *pp* 1

5 5

Viola

40

p *a tempo* *mf cresc.* *f*

46 *ritard.* *a tempo* *f* *Basso solo* *f* *in a-man-do Christum Deum,* *ff*

54 *dim.* *pp* *pp*

61 *mf* *p* *pp*

71 *pp* *p*

75 *pp* *mf* *poco cresc.*

80 *f* *ff* *dim.*

86 *pizz.* *p* *dim.* *pp* *5*

90 *Fl. 1, Ob. 1.* *pp* *fp* *Poco più mosso* *arco* *p*

103 *p* *cresc.* *f*

118 *dimin.* *p* *pp* *cresc.*

122 *mf* *dimin.*

poco rit.
pizz.

Tempo I.
arco

132

135

pp

pp

dim.

pp

2

1 rit.

fx

V. CORO

1
Andante con moto, quasi allegretto ♩ = 42

5

10

26

34

32

3

1

pp

p

pp

fx

dim.

pp

fx

p

pp

cresc.

f

pp

p

cresc.

f

dim.

p

pp

fx

f

fx

p

f

p = pp

B

63

Un poco più mosso ♩ = 56

70

f fz fz fz fz

76

fz fz fz fz fz fz fz fz ff

80

dim. f dim. fz p

94

dim. pp poco a poco ritard. Tempo I. ♩ = 42 molto tranquillo fz p

99

p fz pp fz

106

fz p dim. pp p 2

117

f fz p f p

120

1 pp

126

dim. pp p

VI. TENORE SOLO E CORO

1 Andante con moto $\text{♩} = 56$

The musical score is written for Viola and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.
- Staff 3:** Includes a *pizz.* (pizzicato) instruction and a second dynamic marking of *pp*.
- Staff 4:** Labeled "Viol. I.", it features a *pizz.* instruction and a *fp* (fortissimo piano) dynamic.
- Staff 5:** Marked "arco" (arco), it includes dynamics *pp*, *p*, *fp*, *dimin.*, *pp*, *mp*, and *f*.
- Staff 6:** Includes a *dim.* instruction, *pp*, *cresc.* (crescendo), *pp* *leggero*, *f*, *dim.*, and *p*.
- Staff 7:** Marked "A", it includes a *pizz.* instruction and a dynamic marking of *p*.
- Staff 8:** Features a *pp* *arco* instruction and a dynamic marking of *p*.
- Staff 9:** Includes a *pp* dynamic and a *p* dynamic.
- Staff 10:** Marked "Poco più mosso", it includes a *dim.* instruction, *pp*, *p*, and *f*.
- Staff 11:** Includes a *p* dynamic, *f*, and a *f* dynamic with accents.
- Staff 12:** Marked "a tempo", it includes a *dim.* instruction and a *p* dynamic.

Viola

14

79

B

pizz. 6

pp

arco

f > > > > > > marc.

3

marc.

dimin. p dim.

pp

dimin.

Poco più mosso

mf f f

fx ff dim. p 4

ff dim. 3

VII CORO

Largo ♩ = 52

p cresc. fx fx dim. p

pp

18

Viol. I., Viol. II.

fx f fx f

A 8

Coro Soprani

mi-hi jam non sis a-

mf 2 f f ff > > >

6

71

4

Coro Sopr.
pp

te. cum plan. re-

ff fz fz

fz f dim. p dim. pp

5

Coro (Soprani)

Vir-go virginum prae-

p

93

3

pizz. 1

f p f p

102

arco

f

pizz. p

2

f p

arco

> > > >

C

ff fz fz p

6

pp

a tempo arco

p

rit. pizz. p

mf dim. p pp ff

molto tranquillo

3 1 3 1 3

f mp pp

dim. pp

VIII. DUO

02

Larghetto $\text{♩} = 104$

pizz.

First staff of music. Includes dynamic marking *p* and first ending bracket labeled '1'.

Second staff of music. Includes dynamic markings *fz*, *cresc.*, *p*, and *dim.*. Includes first ending bracket labeled '1' and second ending bracket labeled '2'. Includes performance instruction *arco*.

Third staff of music. Includes dynamic markings *pp* and *p*.

Fourth staff of music. Includes dynamic markings *pp* and *p*.

Fifth staff of music. Includes dynamic marking *pp* and first ending bracket labeled '2'. Includes performance instruction *arco*.

Sixth staff of music. Includes dynamic marking *pp* and first ending bracket labeled '2'.

Seventh staff of music. Includes dynamic markings *pp* and *pizz.*. Includes performance instruction *Soli Sopr. Ten.* and lyrics: *re- co- re.*

Eighth staff of music. Includes dynamic markings *cresc.*, *mf*, and *fp*. Includes performance instruction *arco*.

Ninth staff of music. Includes dynamic markings *dim.*, *pp*, and *cresc.*.

Tenth staff of music. Includes dynamic marking *pp*.

Eleventh staff of music. Includes dynamic markings *p* and *fz*.

88

93 B pizz. *dim.* *pp* 3 5 Vlc. pizz. arco *pp* *p* *pp* pizz. *arco* *mf* *dim.* *pp* *morendo*

IX. ALTO SOLO

Andante maestoso $\text{♩} = 54$

1 *p* 8 1 1 A *f* *pp* 5 *p* *cresc.* *dim.* *p* 1 *pp* *p* *pp* *ritard* *pizz.* *a tempo* B 4 4 *Vol. I.* *arco* 8 1 1 *dim.* *p* *p*

Ob. 1, Viol. I.

p *cresc.* *dimin.*

pp *p*

cresc. *pp*

X. QUARTETTO E CORO

Andante con moto $\text{♩} = 120$

15 *p* *pizz.*

21 *f* *p* *dim.*

22 *arco* *mf*

33 *mf* *segue*

36 *poco a poco cresc.*

40 *f* *molto cresc.*

46 *f* *ritard.* *a tempo* *pizz.*

52 *ritard.* *a tempo* *pizz.*

Handwritten musical score for Viola, measures 52-100. The score includes dynamic markings such as *cresc.*, *mf*, *p*, *f*, and *fx*, and performance instructions like *arco* and *Allegro molto* with a tempo marking of $\text{♩} = 132$. The score features various musical notations including slurs, accents, and triplets. Measure numbers 52, 67, 72, 78, 83, 88, 93, and 98 are written in the left margin. The piece concludes with a double bar line at the end of measure 100.

Viola

115 *f*

120 *f*

125 *fz*

130 *ff*

135 *ff*

140 *ff*

145 *ff*

150 *dim.*

155 *pp*

160 *pp*

165 *ppp*

170 *ppp*