

Tango lúdico (Version janvier 2016)

Nestor Piazzollo

Hautbois

Cor en Fa

Basson

Violon 1

Violon 2

Violon 3 ou flûte

Alto

Violoncelle

Contrebasse

mf *ff*

Energico

Energico

8

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

mf

mf

mf

Musical score for page 10, featuring parts for Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score is written in G major (one sharp) and 2/4 time. The first measure of the page is marked with a rehearsal mark '8' below the double bass line. The Htbs. part begins with a treble clef and a key signature of one sharp. The Cor Fa part begins with a treble clef and a key signature of two sharps. The Bsn. part begins with a bass clef and a key signature of one sharp. The Vln. parts begin with a treble clef and a key signature of one sharp. The Alt. part begins with an alto clef and a key signature of one sharp. The Vlc. part begins with a bass clef and a key signature of one sharp. The Db. part begins with a bass clef and a key signature of one sharp. The score consists of 8 measures, with the first measure marked with a rehearsal mark '8' below the double bass line.

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Detailed description of the musical score: The score is for page 15 and features seven staves. The top three staves are for Htbs. (Horn in B-flat), Cor Fa (Cor Anglais in F), and Bsn. (Bassoon in B-flat). The next three staves are for Vln. (Violins), with the first and second violin parts. The bottom two staves are for Alt. (Alto Saxophone in E-flat) and Db. (Double Bass in B-flat). The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

The musical score for page 19, measures 8 through 11, is arranged in a standard orchestral format. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Htbs. (Horns):** Play a melodic line starting in measure 8, featuring a triplet of eighth notes in measure 11.
- Cor Fa (Cor Anglais):** Plays a similar melodic line to the horns, with a triplet in measure 11.
- Bsn. (Bassoon):** Provides harmonic support with chords and a triplet in measure 11.
- Vln. (Violins):** Three staves of violin parts. The first and second violins play a melodic line with a 'V' dynamic marking (Vibrato) above the notes in measure 10. The third violin part follows a similar pattern.
- Alt. (Alto Saxophone):** Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- Vlc. (Viola):** Plays a rhythmic pattern similar to the alto saxophone.
- Db. (Double Bass):** Plays a rhythmic pattern similar to the other bass instruments.

Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Musical score for page 23, featuring parts for Htbs., Cor Fa, Bsn., Vln., Alt., Vlc., and Db. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Htbs. (Trumpets): Treble clef, key signature of one sharp (F#). Measures 1-4 show melodic lines with rests in measures 2 and 3. Measure 4 features a triplet of eighth notes.

Cor Fa (Cornets): Treble clef, key signature of two sharps (F#, C#). Measures 1-4 show melodic lines with rests in measures 2 and 3. Measure 4 features a triplet of eighth notes.

Bsn. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes with rests.

Vln. (Violins): Treble clef, key signature of one sharp (F#). Measures 1-4 show melodic lines with rests in measures 2 and 3. Measure 4 features a triplet of eighth notes. A 'V' marking is present above the staff.

Alt. (Alto Saxophone): Bass clef, key signature of one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes with rests.

Vlc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes with rests.

Db. (Double Bass): Bass clef, key signature of one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes with rests. A '8' marking is present below the staff.

Musical score for Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and triplets. Dynamics include *mf* and *mfz*. The woodwinds (Htbs., Cor Fa, Bsn., Alt.) have rests in the first two measures. The strings (Vln., Vlc., Db.) play a rhythmic pattern of eighth notes. The Alto Saxophone (Alt.) has a triplet in the final measure.

30

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Musical score for a symphony orchestra, measures 30-33. The score includes parts for Horns (Htbs.), Cor Fa, Bassoon (Bsn.), Violins (Vln.), Viola (Vla.), Alto (Alt.), Violoncello (Vlc.), and Double Bass (Db.). The key signature is one sharp (F#). The score features various musical notations including triplets, accents, and dynamic markings such as "Marcato sec" and "Marcato, sec".

This page of a musical score, numbered 34, features nine staves for different instruments. The instruments are: Htbs. (Horn in B-flat), Cor Fa (Cor Anglais in F), Bsn. (Bassoon in B-flat), three Vln. (Violins in G), Vlc. (Viola in C), and Db. (Double Bass in B-flat). The score is written in a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated with a '3' over a bracket. Dynamic markings such as accents (>) and a forte 'f' are present. The bottom left of the page has a small number '8'.

Musical score for page 38, featuring parts for Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score is in G major (one sharp) and 4/4 time. The instruments are arranged vertically from top to bottom: Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. parts feature triplets and dynamic markings such as *V* (Vibrato) and accents. The Db part has a circled '8' below the first measure.

Musical score for page 42, featuring instruments: Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Instrument parts shown:

- Htbs. (Trumpets): Treble clef, key signature of one sharp (F#).
- Cor Fa (Cor Anglais): Treble clef, key signature of two sharps (F#, C#).
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#).
- Vln. (Violins): Treble clef, key signature of one sharp (F#).
- Vln. (Violins): Treble clef, key signature of one sharp (F#).
- Vln. (Violins): Treble clef, key signature of one sharp (F#).
- Alt. (Alto Saxophone): Bass clef, key signature of one sharp (F#).
- Vlc. (Violoncello): Bass clef, key signature of one sharp (F#).
- Db. (Double Bass): Bass clef, key signature of one sharp (F#).

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for page 46, featuring instruments: Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score is in 2/4 time with a key signature of one sharp (F#). The Vln. parts include triplets and dynamic markings (V). The Db part has a circled '8' below the first measure.

50

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Detailed description of the musical score: The score is for page 50, starting at measure 8. It features eight staves for different instruments: Horns in B-flat (Htbs.), Cor Anglais in F (Cor Fa), Bassoon in B-flat (Bsn.), Violins (three staves), Alto in C (Alt.), Viola in B-flat (Vlc.), and Double Bass in B-flat (Db.). The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as 'V' (Vibrato) and 'f' (forte). The notation includes slurs, ties, and articulation marks.

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Detailed description of the musical score: The score is for page 55 and consists of nine staves. The instruments are Horns (Htbs.), Cor Anglais (Cor Fa), Bassoon (Bsn.), Violins (Vln.), Viola (Vlc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 8/8. The music is in a common rhythmic pattern with eighth notes and rests. The strings (Vln., Vlc., and Db.) play a melodic line with some slurs and dynamic markings (V). The woodwinds (Htbs., Cor Fa, Bsn.) play a rhythmic accompaniment. The number '8' is written below the Double Bass staff.

This musical score page, numbered 60, features eight staves for various instruments. The woodwind section includes Horns (Htbs.), Cor Anglais (Cor Fa), and Bassoon (Bsn.), all playing a rhythmic pattern of eighth notes with accents. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.), which play a more complex melodic line with triplets and slurs. The Double Bass part includes a measure with a circled '8' below it. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for measures 65-67. The score includes parts for Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The key signature is one sharp (F#). The score features various musical notations including triplets, dynamics (mp), and articulation marks (V). The Vln. part includes a dynamic marking of *mp* and a *V* marking. The Htbs. part includes a dynamic marking of *mp* and two triplet markings. The Vln. part includes a dynamic marking of *mp* and two triplet markings. The Alt., Vlc., and Db. parts include various rhythmic patterns and articulation marks.

This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Htbs. (Horn):** Treble clef, key signature of one sharp (F#). Measures 68-72 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Cor Fa (Cor Anglais):** Treble clef, key signature of two sharps (F#, C#). Measures 68-72 show a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 68-72 show a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Measures 68-72 feature a melodic line with triplets of eighth notes and various articulations (accents, slurs, and breath marks).
- Vlc. (Viola):** Bass clef, key signature of one sharp (F#). Measures 68-72 feature a melodic line with triplets of eighth notes and various articulations.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 68-72 feature a rhythmic pattern of eighth notes with triplets and various articulations.

Additional markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark '8' is present at the beginning of the Double Bass part.

79

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Detailed description of the musical score: The score is for page 79 and consists of nine staves. The instruments are Horns in B-flat (Htbs.), Cor Anglais in F (Cor Fa), Bassoon (Bsn.), Violins (Vln.), Viola (Vlc.), and Double Bass (Db.). The key signature is one sharp (F#). The Violin and Viola parts feature extensive triplet patterns. Dynamic markings include accents (V) and a forte (f) marking. The Double Bass part includes a triplet of eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Musical score for page 85, featuring instruments: Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The first staff is for Horns (Htbs.), the second for Cor Anglais (Cor Fa), the third for Bassoon (Bsn.), the fourth for Violin I (Vln.), the fifth for Violin II (Vln.), the sixth for Violin III (Vln.), the seventh for Alto (Alt.), the eighth for Viola (Vlc.), and the ninth for Double Bass (Db). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin parts feature several triplet markings. The score ends with a double bar line and repeat dots.

Musical score for measures 90-92. The score includes parts for Htbs., Cor Fa, Bsn., Vln., Vln., Vln., Alt., Vlc., and Db. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are present throughout the score.

93

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

Detailed description: This is a page of a musical score for measures 93 through 96. The score is for a woodwind and string ensemble. The instruments listed are Horns (Htbs.), Cor Anglais (Cor Fa), Bassoon (Bsn.), Violins (Vln.), Alto Saxophone (Alt.), Viola (Vlc.), and Double Bass (Db.). The music is in the key of D major (one sharp) and 4/4 time. Measures 93 and 94 contain active musical notation for most instruments, featuring eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. Measures 95 and 96 show the instruments resting, indicated by whole rests. A rehearsal mark '8' is located at the beginning of the Double Bass staff in measure 93.

97

Htbs.

Cor Fa

Bsn.

Vln.

Vln.

Vln.

Alt.

Vlc.

Db.

8

p

p

p

p

p

p

p

p

p

p