

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Flute solo
Violon1 solo



Musical staff for Flute solo and Violon1 solo. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Violin 2 solo



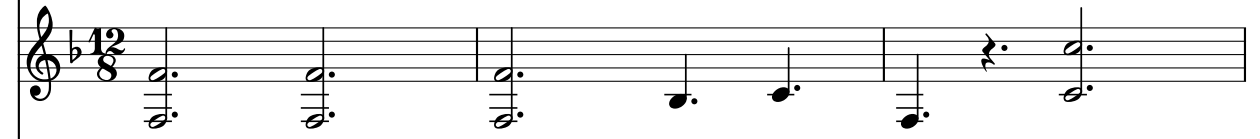
Musical staff for Violin 2 solo. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Bassoon



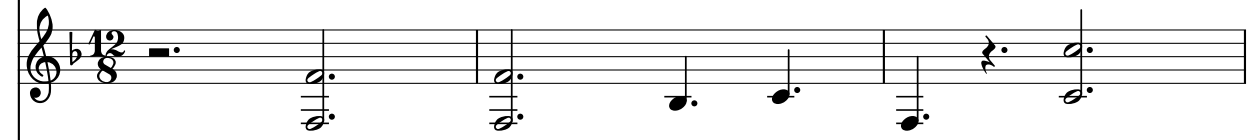
Musical staff for Bassoon. The staff is in bass clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Violins 1



Musical staff for Violins 1. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Violins 2



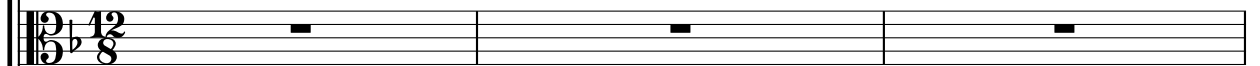
Musical staff for Violins 2. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Flute



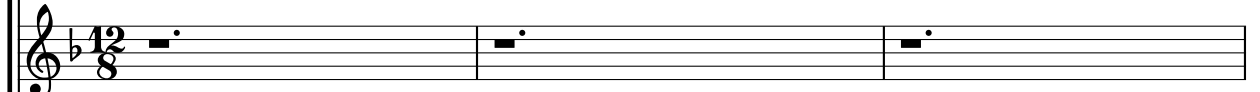
Musical staff for Flute. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Viola



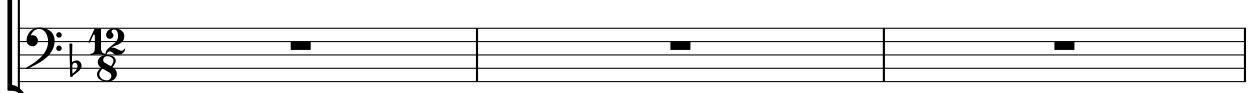
Musical staff for Viola. The staff is in alto clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

B \flat Clarinet



Musical staff for B \flat Clarinet. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Violoncello



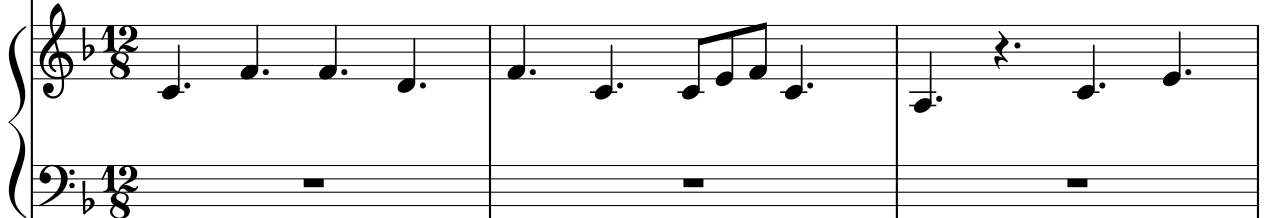
Musical staff for Violoncello. The staff is in bass clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Harp



Musical staff for Harp. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

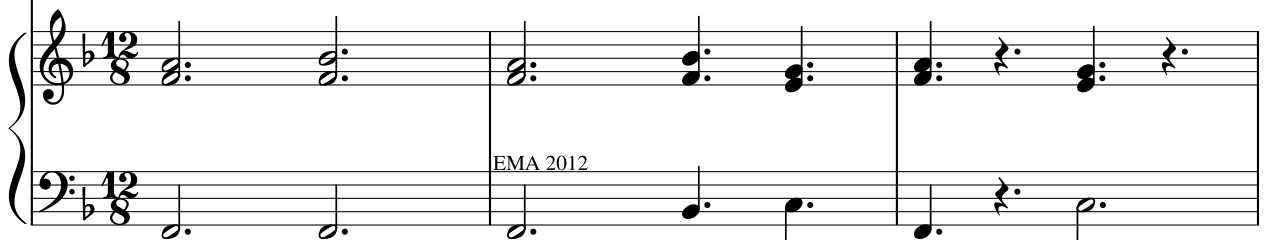
Harp



Musical staff for Harp. The staff is in bass clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

Harpsichord

2



Musical staff for Harpsichord. The staff is in treble clef, key of B-flat major, and 12/8 time signature. It contains a melodic line with eighth and sixteenth notes.

4

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

Detailed description: This is a page of a musical score, likely for a symphony or concert suite, covering measures 7, 8, and 9. The score is written for a large ensemble including soloists and a full orchestra. The instruments listed on the left are: Flute soloist (Fl. sol.), Violin I soloist (V1 sol.), Violin II soloist (Vln. 2 solo), Bassoon (Bsn.), Violin I (Vlns. 1), Violin II (Vlns. 2), Flute (Fl.), Viola (Vla.), Bass Clarinet (B \flat Cl.), Violoncello (Vlc.), Harp (Hrp.), and Harpsichord (Hch.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 7 begins with a rehearsal mark. The soloists and some woodwinds have active parts, while the strings and harp provide accompaniment. Measure 9 shows a significant change in the texture, with many instruments resting.

10

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

5

B

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

16

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

7

C

19

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

Musical score for measures 19-21. The score is written for a full orchestra. The instruments and their parts are:

- Fl. sol. / V1 sol.:** Flute soloist and first violin soloist. Both play a melodic line starting with a half note G4, followed by eighth notes.
- Vln. 2 solo:** Second violin soloist. Plays a melodic line starting with a half note G4, followed by eighth notes.
- Bsn.:** Bassoon. Plays a melodic line starting with a half note G2, followed by eighth notes.
- Vlins. 1 / Vlins. 2:** First and second violins. Play a rhythmic accompaniment of eighth notes.
- Fl.:** Flute. Plays a melodic line starting with a half note G4, followed by eighth notes.
- Vla.:** Viola. Plays a rhythmic accompaniment of eighth notes.
- B_b Cl.:** Bass clarinet. Plays a rhythmic accompaniment of eighth notes.
- Vlc.:** Violoncello. Plays a melodic line starting with a half note G2, followed by eighth notes.
- Harp (top):** Harp. Plays a rhythmic accompaniment of eighth notes.
- Harp (bottom):** Harp. Plays a melodic line starting with a half note G2, followed by eighth notes.
- Hch.:** Horn. Plays a rhythmic accompaniment of eighth notes.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

D
26

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

11

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

Musical score for page 31, rehearsal mark E. The score includes parts for Flute solo, Violin 2 solo, Bassoon, Violins 1 and 2, Flute, Viola, Bass Clarinet, Violoncello, two Harp parts, and Horns. The music is in a key with one flat and a 4/4 time signature. The score shows the first two measures of the rehearsal mark, with some notes marked with '7' for fingerings.

F

34

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

The musical score consists of 13 staves. The top two staves are for Flute solo and Violin 1 solo. The next two are for Violin 2 solo and Bassoon. The following three are for Violins 1 and 2, Flute, and Viola. The next three are for Bass Clarinet, Violoncello, and Harp (right and left hands). The final staff is for Harp (right and left hands). The music is in a key with one flat and a 4/4 time signature. A fermata is placed over the final measure of the score.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

G

40

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

Musical score for orchestra, measures 40-42. The score includes parts for Flute solo, Violin 2 solo, Bassoon, Violins 1 and 2, Flute, Viola, Bass Clarinet, Violoncello, Harp, and Horns. A 'G' chord symbol is present above the first measure. The music is in 3/4 time with a key signature of one flat.

43

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

EMA 2012

H

46

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlins. 1

Vlins. 2

Fl.

Vla.

B \flat Cl.

Vlc.

Hrp.

Hrp.

Hch.

Fl. sol.
V1 sol.

Vln. 2 solo

Bsn.

Vlns. 1

Vlns. 2

Fl.

Vla.

B_b Cl.

Vlc.

Hrp.

Hrp.

Hch.

This musical score page, numbered 55, contains ten staves of music. The instruments are: Flute solo (V1 solo), Violin 2 solo, Bassoon, Violins 1, Violins 2, Flute, Viola, Bass Clarinet, Violoncello, Harp (two systems), and Horn. The music is written in a key signature of one flat (B-flat) and a common time signature. The score shows a sequence of notes and rests across three measures, with some notes marked with accents or slurs. The Harp parts are written in grand staff notation. The Horn part is written in grand staff notation with chords. The page number 20 is in the bottom left corner, and the text 'EMA 2012' is at the bottom center.

guit

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Flute solo
Violon1 solo

4
Fl. sol.
V1 sol.

9
Fl. sol.
V1 sol.

13
Fl. sol.
V1 sol.

19
Fl. sol.
V1 sol.

23
Fl. sol.
V1 sol.

28
Fl. sol.
V1 sol.

33
Fl. sol.
V1 sol.

38
Fl. sol.
V1 sol.

43
Fl. sol.
V1 sol.

H
47

Fl. sol.
V1 sol.

55

Fl. sol.
V1 sol.

guit

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Flute solo
Violon1 solo

4
Fl. sol.
V1 sol.

9
Fl. sol.
V1 sol.

13
Fl. sol.
V1 sol.

19
Fl. sol.
V1 sol.

23
Fl. sol.
V1 sol.

28
Fl. sol.
V1 sol.

33
Fl. sol.
V1 sol.

38
Fl. sol.
V1 sol.

43
Fl. sol.
V1 sol.

H
47

Fl. sol.
V1 sol.

55

Fl. sol.
V1 sol.

Bassoon

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

7

13

19

23

28

33

40

46

51

The image shows a musical score for the Bassoon part of the 'Pastorale de Noël' from Corelli's Concerto Grosso N°8. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. It consists of ten staves of music, each starting with a measure number. The staves are labeled 'Bassoon' and 'Bsn.'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes eight boxed letters: B (measure 11), C (measure 19), D (measure 23), E (measure 28), F (measure 33), G (measure 40), and H (measure 46). The piece concludes at measure 51.

Bsn.

Musical score for Bassoon (Bsn.) on page 55. The score is written on a single five-line staff in bass clef with a key signature of one flat (Bb). The music consists of four measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a dotted quarter note Bb2. The second measure contains a dotted quarter note C3, an eighth note Bb2, and a dotted quarter note C3. The third measure contains a dotted quarter note D3, an eighth note C3, and a dotted quarter note D3. The fourth measure contains a dotted quarter note E3, an eighth note D3, and a dotted quarter note E3. The piece concludes with a double bar line.

Viola

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Viola 

13 Vla. 

 20 Vla. 

 26 Vla. 

31 Vla. 

42 Vla. 

49 Vla. 

54 Vla. 

Violins 1

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 1-6. The key signature is one flat (Bb) and the time signature is 12/8. The Violins 1 and 2 parts feature a rhythmic pattern of eighth notes and quarter notes. The Viola and Violoncello parts are mostly rests, with the Violoncello playing a short eighth-note pattern at the end of measure 6.

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 7-12. Measure 7 is marked with a '7' and a box containing the letter 'B'. Measures 8-12 contain a double bar line with a '2' above it, indicating a second ending. The Violins 1 and 2 parts have a melodic line, while the Viola and Violoncello parts have a rhythmic accompaniment.

Musical score for Violins 1, Violins 2, Viola, and Violoncello, measures 13-18. Measure 13 is marked with a '13'. Measures 14-18 contain a double bar line with a '2' above it, indicating a second ending. The Violins 1 and 2 parts have a melodic line, while the Viola and Violoncello parts have a rhythmic accompaniment.

19 C

Vlns. 1
Vlns. 2
Vla.
Vlc.

23 D

Vlns. 1
Vlns. 2
Vla.
Vlc.

27

Vlns. 1
Vlns. 2
Vla.
Vlc.

31 E

Vlns. 1
Vlns. 2
Vla.
Vcl.

35 F

Vlns. 1
Vlns. 2
Vla.
Vcl.

G₄₁

Vlns. 1
Vlns. 2
Vla.
Vcl.

H
47

Vlins. 1

Vlins. 2

Vla.

Vlc.

50

Vlins. 1

Vlins. 2

Vla.

Vlc.

53

Vlins. 1

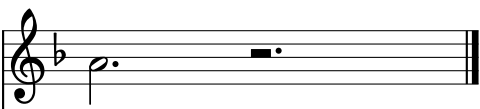
Vlins. 2

Vla.


Vlc.

57


Vlns. 1




Vlns. 2



Vla.



Vlc.



The image shows four staves of musical notation for string instruments. The top staff is for Violin 1 (Vlns. 1) in treble clef. The second staff is for Violin 2 (Vlns. 2) in treble clef. The third staff is for Viola (Vla.) in alto clef. The bottom staff is for Violoncello (Vlc.) in bass clef. All staves are in a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of each staff.

Violins 2-1

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Violins 2

8

2

B

14

2

21

D

26

E

32

F

38

G

46

H

50

54

Violins 2

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Violin 2 solo

5

Vln. 2 solo

9

Vln. 2 solo

13

Vln. 2 solo

18

Vln. 2 solo

23

Vln. 2 solo

28

Vln. 2 solo

33

Vln. 2 solo

37

Vln. 2 solo

41

Vln. 2 solo

The image shows a page of musical notation for Violin 2 solo. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 12/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are seven boxed letters (B, C, D, E, F, G) placed below the staves, likely indicating specific measures or sections. The music is written in a single system with a repeat sign at the end of the first staff.

46 H

Vln. 2 solo

50

Vln. 2 solo

54

Vln. 2 solo

Violoncello

Pastorale de Noël

Concerto Grosso N°8

Arcangelo Corelli

Violoncello 12/8 **5** **2**

11 **B** **2**

19 **C**

24 **D**

29 **E**

35 **F** **5** **G** **2**

46 **H**

51

55