

W. A. MOZART

3 DIVERTIMENTI

FÜR

2 VIOLINEN, VIOLA
UND VIOLONCELLO

⟨KOMPONIERT 1772 IN SALZBURG⟩

M. et M^{me} ALAIN QUÉRÉ
4, Rue Pasteur
54000 NANCY

NR. 1 D DUR / KÖCHEL NR. 136

NR. 2 B DUR / KÖCHEL NR. 137

NR. 3 F DUR / KÖCHEL NR. 138

HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLINE I

C. F. PETERS CORPORATION

NEW YORK

- LONDON

- FRANKFURT

Divertimento I

(Köchel Nr. 136)

VIOLINE I

W. A. Mozart

V
4
0

Allegro *f* (V)

5

8

12

17

19

26

30

34

39

f

P

V

tr

mf

V

VIOLINE I

502

Andante

6 *f*

14 *mf*

21 *p*

25 *cresc.*

29 *f* *mf* *mf cantabile*

36 *f*

42 *p*

50 *mf*

56 *p*

61 *cresc.*

65 *f*

VIOLINE I

Presto

The musical score for Violin I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), and fingerings (1-4). The measures are numbered in circles: 13, 24, 34, 45, 53, 65, 80, 93, 105, 116, 126, and 136. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line at measure 136.

VIOLINE I

Divertimento II

(Köchel Nr.137)

Andante

The musical score is written for Violin I in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece consists of ten staves of music, with measure numbers 8, 14, 19, 22, 25, 31, 39, 44, 48, and 54 marked at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (f), with a pianissimo (pp) section between measures 25 and 31. The score includes various articulations such as slurs, accents, and trills (tr). Fingerings are indicated by numbers 1-4 above or below notes. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINE I

Allegro assai

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegro assai". The score consists of ten staves of music, each starting with a measure number in a circle: 10, 19, 27, 36, 45, 56, 65, 75, 84, and 102. The music features a variety of dynamics, including fortissimo (*f*), piano (*p*), and piano (*p*) in parentheses. There are several slurs, accents, and vibrato markings (marked with a 'v'). Some measures contain fingerings (1, 2, 3, 4) and breath marks (marked with a square box). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINE I

Divertimento III

(Köchel Nr. 138)

Allegro

f *p* *f* *p* *f*

5

10

13

16

20

(*p grazioso*)

24

(*f*) *p dolce*

28

32

f

VIOLINE I

36 *f*

43 *tr* *p dolce* II

49 *cresc.* *f*

55 *V* *p* *f* *p* *f*

62 *1* *2* *4*

66 *1* *2* *4* *4*

70 *1* *3* *1* *1* *3* *4* *1* *3* *4*

76 *1* *b* *4* *4* *p grazioso*

80 *f* *p dolce* *V*

86 *f* *p* *f* *p* *f* *p* *f*

Andante *3* *tr* *2* *1* *3* *cresc.* *f*

97 *dim.* *p* *3* *2* *2* *2* *3* *4* *1* *2*

105 *tr* *1* *0* *1* *3* *2*

VIOLINE I

22 *p* *cresc.* *mf* *tr* *dim.*

29 *p* *tr*

38 1. 2.

Presto *f* *tr*

9 *(p)* *leggero*

19 *f* *tr*

28 *mf*

38 *tr*

50 *f* *tr* *p*

60 *V*

72 *f* *tr*

82 *(mf)* *tr*

90 *f* *tr*

This image shows a page of musical notation, likely a score for a piece of music. The page contains approximately 12 horizontal staves. The notation is extremely faint and difficult to discern, but it appears to consist of notes, rests, and possibly some clefs or bar lines. The overall appearance is that of a scan of a document where the ink or the original image quality is very low, resulting in a ghostly or watermark-like effect of the musical score.

W. A. MOZART

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HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLINE II

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

ALMORAZ

DIVERTIMENT

FOR

UND NODONCITO

REASONABLE AND REASONABLE

CAREFUL

VIOLATION

O. F. PETERS CORPORATION

MEMPHIS

Divertimento I

(Köchel Nr. 136)

VIOLINE II

W. A. Mozart

Allegro

f

4

7

11

16

20

24

29

33

tr

V

1

2

0

4

VIOLINE II

Musical score for Violin II, measures 37-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation like *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-4 and 0 (open string). A section starting at measure 65 is marked with a *f* dynamic and a *V* accent. The score concludes with a repeat sign at the end of measure 97.

VIOLINE II

Andante

The musical score for Violin II, marked Andante, consists of 64 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 19, 24, 28, 34, 38, 43, 49, 55, 60, and 64. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The score includes various musical notations such as triplets, slurs, and trills. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a trill and a final note in measure 64.

VIOLINE II

Divertimento II

(Köchel Nr. 137)

Andante

The musical score is written for Violin II in a single system. It begins with the tempo marking 'Andante' and the instrument designation 'VI. I'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of ten staves of music, with measure numbers 8, 14, 18, 22, 25, 31, 41, 46, 52, 58, and 63 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (f) to pianissimo (pp). Articulation includes accents, trills (tr), and slurs. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a double bar line and repeat dots.

VIOLINE II

Allegro di molto

Musical score for Violin II, measures 6 to 60. The score is written in G minor (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *poco a poco cresc.* (poco a poco crescendo). Performance instructions include *tr* (trills) and *V* (accents). Measure numbers 6, 11, 15, 20, 26, 32, 38, 44, 50, 54, and 60 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 60.

VIOLINE II

64

69

73

78

84

(p grazioso) *f* *p* *segue*

f *p* *f* *p* *f* *p* *f*

Andante

5

10

17

22

27

32

41

p *cresc.* *mf* *dim.* *p* *tr*

p *cresc.* *mf* *tr*

dim. *p* *tr*

1. 2.

VIOLINE II

Presto

The musical score for Violin II consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation like *leggiero* and *tr* (trill). Fingerings are indicated by numbers 1-4. Bowing techniques like *V* (vibrato) and *tr* (trill) are also marked. Measure numbers 8, 14, 19, 25, 34, 44, 53, 61, 70, 79, 84, and 91 are clearly visible at the start of their respective staves.

W. A. MOZART

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HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLA

C. F. PETERS CORPORATION

NEW YORK

- LONDON

- FRANKFURT

W. A. MOZART

CONCERTO

2 VIOLINI VIOLA

1 VIOLINO

1 CONTRALTO

1 F. C. KONIGLICH

1 F. C. KONIGLICH

1 F. C. KONIGLICH

CARL HERMANN

VIOLA

C. F. BARRIS CORPORATION

LONDON

Divertimento I

(Köchel Nr. 136)

VIOLA

W. A. Mozart

Allegro

f

Handwritten annotations in the score include:
- Accents: V
- Piano markings: p
- Trills: tr
- Slurs and phrasing marks

VIOLA

Musical score for Viola, measures 37 to 100. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of ten staves of notation. Measure numbers 37, 43, 49, 56, 63, 69, 74, 78, 83, 89, 93, and 99 are circled at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and the number '1' above notes. Specific markings include 'pizz.' and 'p' at measure 49, 'arco' and 'f' at measure 63, and 'tr' at measure 83. The piece concludes with a double bar line at the end of measure 100.

VIOLA

Andante

f

8 *p*

14 *mf*

19 *p*

24 *cresc.* *f*

30 *mf*

34 *f*

40

47 *p*

54 *mf*

59 *p* *cresc.*

65 (1)

VIOLA

Presto

p *f*

9

19 *p sempre leggiero*

29 *f*

39

50 *4 Vel.*

67

79 *p*

91 *f*

101

111 *p sempre leggiero* *f*

121

131

VIOLA

Divertimento II

(Köchel Nr. 137)

Andante

VI. I

VI. I *p*

f *f* *p*

8 *f* *f* *f* *p* *f*

13 *p*

18 *sempre p*

27 *pp* *f* *p* *p* *f* *1* *4* *4* *1* *0* *4* *1*

36 *f* *p* *f* *p* *f* *f* *f*

45 *f* *f* *f* *f* *f* *p* *f*

52 *p*

56 *p* *1*

62 *pp* *f* *p*

VIOLA

Allegro di molto

The musical score is written for Viola in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro di molto'. The score consists of ten staves of music, each starting with a measure number in a circle. Measure 1 begins with a forte (*f*) dynamic. Measures 5, 10, 17, 26, 30, 36, 41, 45, 50, and 57 are marked with measure numbers. Dynamics include *f*, *p*, *cresc.*, and *f*. There are first endings marked with '1' at measures 10, 26, 30, 45, and 50. Some measures contain fingering numbers (1-5) and articulation marks like accents and slurs. The score ends with a repeat sign at measure 57.

VIOLA

Allegro assai

VI. I

f

10

p

20

f *p*

30

f

39

VI. I VI. II

49

p

59

f

70

81

p

92

f *p*

101

f

Detailed description: This is a page of musical notation for the Viola part, measures 1 through 101. The music is in 3/8 time and B-flat major. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, accents, and fingerings (e.g., '1', '2', '4'). There are dynamic markings for piano (*p*) and forte (*f*). The score is divided into systems, with measure numbers 10, 20, 30, 39, 49, 59, 70, 81, 92, and 101 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs. At the end of measure 101, there is a double bar line with repeat dots. The instrument is labeled 'VI. I' at the beginning and 'VI. II' later in the score.

Divertimento III

(Köchel Nr.188)

Allegro

f *p* *f* *p* *f* *segue*

7 *f* *p*

13

18 *p*

26 *f* *p*

31 *f*

36 *f* *segue*

41 (*p*)

46

51 (*cresc.*) *f* *p* *f*

57 *p* *f* *segue*

63

67

72

81

86

Andante

9

13

18

23

30

35

41

VIOLA

Presto

f

⑧ *4* *leggiero* *(p)*

⑱

⑳

㉔ *f*

㉔ *mf*

㉔ *mf*

㉔ *p*

㉔ *f*

㉔ *mf*

㉔ *f*

㉔ *mf*

㉔ *f*

W. A. MOZART

3 DIVERTIMENTI

FÜR
2 VIOLINEN, VIOLA
UND VIOLONCELLO
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HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

VIOLONCELLO

C. F. PETERS CORPORATION

NEW YORK

- LONDON

- FRANKFURT

W.A.M. OZART

3 BIVERTIMENT

NEW YORK
A. B. PETERSON

VIOLIN, VIOLA
AND VIOLONCELLO

CONCERTO IN A MAJOR

NO. 1
NO. 2
NO. 3

CARL HERRMANN

VIOLONCELLO

G. B. PETERSON CORPORATION
NEW YORK

Divertimento I

(Köchel Nr. 136)

VIOLONCELLO

W. A. Mozart

Allegro

1 2 3 4

f segue

5

9

13

17

21 *V tr*

25

29

33

p subito

F

p

F

p

F

p

VIOLONCELLO

37 *P* segue 1 2 3 4

42

47

52 *pizz.* *p* arco

60 *f* segue 1 2

67 3 4

72

77 1 2 3 4

82

87 *V* *tr* segue

92

97 *V*

VIOLONCELLO

Andante

f

7 *p*

13 *mf*

19 *p*

25 *cresc.* - - - - - *f*

32 *mf* *V*

39 *f*

45 *p*

51 *V* *mf*

57 *p*

63 *cresc.* - - - - - *f*

Detailed description: This is a page of a cello part for a musical score. It contains ten staves of music, numbered 1 through 63. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The dynamics range from *f* (forte) to *p* (piano). There are several dynamic markings: *f* at the beginning, *p* at measures 7, 19, and 45, *mf* at measures 13 and 51, and *f* at measures 25 and 63. There are also markings for *cresc.* (crescendo) and *V* (accents). The notation includes various note values, rests, and slurs.

VIOLONCELLO

Presto

1 2

p *f* *segue*

41 3 4 5 6

21 *p*

32 *f*

42

52 4

65 4 2 6 *Viol. II* *tr*

83 1 1 2 *p* *f* *segue*

93 3 4 1 2 3 4

102 *p*

113 *f*

124

136

VIOLONCELLO

Allegro di molto

f

5

10 *(p)*

15 *(poco a poco cresc. - - - -)*

20 *f*

26 *p f f*

36 *f p f*

42

48 *(p)*

54 *(poco a poco cresc. - - - -)*

59 *f*

VIOLONCELLO

Allegro assai

VI. I.

f

④⑩ 1 *(p)*

②① 1 *(f)* *p*

③③ *f*

④③ VI. I VI. II

⑤⑩ *p*

⑤⑨ 1 1 *f*

⑥⑨ 1 *f* *p*

⑦⑨ *(p)*

⑧⑨ 1 *f* *p*

⑩① *f*

Divertimento III

(Köchel Nr. 188)

Allegro

f **1** *f* *segue* **1**

8

13

18 **2**

25 *(p — f)* *p*

30 *V* *f*

36 *f* *segue*

41 *(p)*

46 *(cresc.)*

52 *f* **1** *f* **1**

59 *segue*

Detailed description: This is a page of sheet music for a cello, titled 'Divertimento III' (Köchel Nr. 188). The tempo is 'Allegro'. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features first finger (**1**) patterns. A 'segue' marking indicates a transition. The second staff continues with similar rhythmic patterns. The third staff shows a change in dynamics and includes a second finger (**2**) pattern. The fourth staff has a dynamic range from piano (*p*) to forte (*f*). The fifth staff includes a 'V' marking above a note and a forte (*f*) dynamic. The sixth staff starts with a forte (*f*) dynamic and a 'segue' marking. The seventh staff features a piano (*p*) dynamic with a slur. The eighth staff includes a 'cresc.' (crescendo) marking. The ninth staff has forte (*f*) dynamics and first finger (**1**) patterns. The tenth staff concludes with a 'segue' marking.

VIOLONCELLO

65

71

76

(p — f) p

84

p f p (p) f

Andante

p cresc. mf dim.

93

p

102

108

p cresc.

116

mf dim.

124

p

132

139

p

VIOLONCELLO

Presto

The musical score is written for a cello in 2/4 time, marked Presto. It consists of ten staves of music. The first staff (measures 1-13) begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff (measures 14-18) is marked *p* and includes the instruction "VI. I.". The third staff (measures 19-25) continues the piece. The fourth staff (measures 26-33) returns to a forte (*f*) dynamic. The fifth staff (measures 34-41) is marked *mf*. The sixth staff (measures 42-49) continues with a *p* dynamic. The seventh staff (measures 50-57) returns to a forte (*f*) dynamic. The eighth staff (measures 58-65) is marked *p* and includes a first ending bracket. The ninth staff (measures 66-73) includes a second ending bracket and is marked *mf*, with the instruction "VI. II." above it. The tenth staff (measures 74-90) returns to a forte (*f*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.