

# Violino II.

## QUARTETTO.

Fr. Schubert, Op. 125. N° 1.

**Allegro moderato.**

*pp*  
*f*  
*p*  
*fp*  
*p*  
*pizz.*  
*arco*  
*f*  
*pp*  
*f*  
*p*  
*f*  
*3*  
*6*  
*3*  
*3*  
*6*  
*f*  
*p*  
*f*  
*mp*  
*1C*  
*p*  
*fz*  
*fz*



## Violino II.

*cresc.*  
*pp*  
*ff*  
*p* *ff* *p*  
*pp*  
*f* *3*  
*3*  
*p* *6*  
*pp* *D* *3*  
*f* *p* *III* *1*  
*p* *2* *1*



## Violino II.

Violino II. Musical score page 14, featuring multiple staves of music in G minor (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **E** (first staff), **F** (fourth staff), and **1 G** (seventh staff). Dynamic markings include *fp*, *pizz.*, *arco*, *mp*, *ff*, *f*, *p*, *pp*, *fz*, and *ff*. The score also features triplets (3, 3, 6) and a variety of note values and rests.



## Violino II.

SCHERZO.  
Prestissimo.

fp fp p f ff

pp

f p f

1. 2.

## Trio.

pp

f

1. 2.

Scherzo da Capo.

## Adagio.

f p p

pp

f p fp H

p pp

I 1



## Violino II.

Violino II. Musical score for the first system, featuring six staves of music in G minor (three flats). The notation includes various dynamics such as *p*, *pp*, *f*, and *dim.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 4. A Roman numeral IV is present below the first staff. The system concludes with a double bar line.

## Allegro.

Allegro. Musical score for the second system, featuring six staves of music in G minor (three flats). The tempo is marked Allegro. The notation consists of continuous eighth-note patterns across all staves, with a dynamic marking of *fp* at the beginning. The system concludes with a double bar line.



## Violino II.

Violino II. Musical score page 17, featuring 13 staves of music in G minor (three flats). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Key markings and features include:

- M**: Marked above the first staff, indicating a measure.
- fp**: *fortissimo piano*, appearing in the first and fourth staves.
- p**: *piano*, appearing in the second, third, fourth, and eleventh staves.
- pp**: *pianissimo*, appearing in the second, third, fourth, fifth, sixth, and twelfth staves.
- f**: *forte*, appearing in the third and fourth staves.
- N**: Marked above the fifth staff, indicating a note.
- O**: Marked above the tenth staff, indicating a note.
- P**: Marked above the eleventh staff, indicating a measure.
- Q**: Marked above the twelfth staff, indicating a measure.
- ff**: *fortissimo*, appearing in the twelfth staff.
- 1**: First ending bracket, appearing in the second and thirteenth staves.
- 2**: Second ending bracket, appearing in the twelfth staff.
- 3**: Triplet markings, appearing in the first, second, third, fourth, eleventh, and twelfth staves.
- 6**: Sextuplet markings, appearing in the first, third, and twelfth staves.
- 7**: Septuplet marking, appearing in the third staff.
- 8**: Octuplet marking, appearing in the third staff.



## Violino II.

ff

R

pp

S

f

p

f

p

f

fz

T

fz

U

f

fp

6

V

fp

1 2 3 4 5 6 7 8

3 3 6



## Violino II.

Musical score for Violino II, page 19. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics (*f*, *ff*, *pp*, *p*, *fz*), articulation (accents, slurs), and technical markings (trills, triplets, slurs). Specific sections are labeled with letters: W, X, Y, Z, and TZ. The piece concludes with a final cadence on the 13th staff.