

QUINTETTO

LA MINORE

VIOLONCELLO

I

ANTONÍN DVOŘÁK, op. 1
(1841–1904)

Adagio

5 6 10

f *fp* *pp* *fp* *pp*

pizz. arco pizz. arco

Allegro ma non troppo

15 20

cresc. *f* *f* *p*

25 30

p *f* *fz*

35 40

pp *f* *f*

45 50

p *fz* *fz* *fz* *fz* *dim.*

55 60

pp *f* *p*

Violoncello musical score, measures 65-110. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 65-70: Dynamics include *p* and *pp*. Measure 65 includes a trill (*tr*). Measure 70 includes a fermata.

Measures 71-75: Dynamics include *pp*. Measure 75 includes a fermata.

Measures 76-80: Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *fz*. Measure 80 includes a fermata.

Measures 81-85: Dynamics include *fz*. Measure 85 includes a fermata and a key signature change to two flats (B-flat and E-flat).

Measures 86-90: Dynamics include *p*. Measure 90 includes a fermata.

Measures 91-95: Dynamics include *poco cresc.*, *f*. Measure 95 includes a fermata.

Measures 96-100: Dynamics include *fp*, *pp*. Measure 100 includes a fermata.

Measures 101-105: Dynamics include *pp*, *f*. Measure 105 includes a fermata.

Measures 106-110: Dynamics include *dim.*, *p*, *ff*, *dim.*, *p*, *dim.*. Measure 110 includes a fermata.

Section markers: (E) at measure 75, (F) at measure 85, (G) at measure 100.

115

pp

ppp

f

(H) 120

pp

pp

125

[*pp*]

fz

fz

fz

fz

130

fz

fz

fz

fz

(I) 135

p

fz

p

140

p

cresc.

f

cresc.

ff

145

f

p

p

pp

(J)

150

pp

cresc.

155

f

f

f

f

(K)

160

ff

dim.

dim.

p

165

pp

ppp

poco lento

rit.

in tempo

170

f

ff

Violoncello score, measures 175 to 240.

Measures 175-180: **(L)** *f* *p*

Measures 180-185: *pizz.* *p* *arco*

Measures 185-190: **(M)**

Measures 190-195: *ffz* *ppp*

Measures 195-200: **(N)** *p*

Measures 200-205: *poco cresc.*

Measures 205-210: *ff*

Measures 210-215: *pp* *p* *poco cresc.* *fz* *fz*

Measures 215-220: *dim.*

Measures 220-225: **(P)** *p* *pp* *ff* *pp* *p*

Measures 225-230: *pp* *pp* *pp*

Measures 230-235: *pp* *pp*

Measures 235-240: *p*

245 *p fz p fz p fz p fz f ff*

250 *f p dolce* (S)

255 *p cresc. f^v f^v f^v f^v f^v f^v f*

260 *fp fp pp fp fp* (T)

270 *pp f dim.*

275 *dim. ff* (U)

280 *tr fz fz fz fz pp*

285 *rit. ppp mf p pp* (V) *più lento*

290 *pp*

295 *f* (X) *in tempo*

300 *f*

305 *ff*

310 *pp*

II

Lento

p *pp* *dim.* *pp* *f* *dim.* *pp* *poco cresc.* *f* *f* *dim.* *p* *f* *dim.* *p* *pp* *poco a*

A **B** **C** **D**

5 10 15 20 25 30 35 40 45 50 55 60

Musical score for Violoncello, measures 65 to 110. The score is divided into sections E, F, G, and H.

Section E (Measures 65-70): Starts with a forte (*f*) dynamic and a *sempre f* instruction. Measure 65 features a trill. Measure 70 begins with a *dim.* and *p* dynamic, followed by a *f* dynamic.

Section F (Measures 75-80): Continues with *dim.* and *p* dynamics. Measures 75 and 80 feature sixteenth-note passages with *pp* and *ppp* dynamics.

Section G (Measures 85-90): Includes a *f* dynamic and a *più f* instruction. Measures 85 and 90 feature sixteenth-note passages with *dim.*, *p*, and *pp* dynamics.

Section H (Measures 95-100): Continues with *dim.* and *p* dynamics. Measures 95 and 100 feature sixteenth-note passages with *pp* and *ppp* dynamics.

Section I (Measures 105-110): Includes a *poco rallentando* instruction. Measures 105 and 110 feature sixteenth-note passages with *ppp* and *pp* dynamics.

The score concludes with a *morendo* instruction and a final *ppp* dynamic.

III

FINALE

Allegro con brio

Musical score for Violoncello, III FINALE, Allegro con brio. The score consists of 12 staves of music in bass clef, 3/4 time. It includes various dynamics (*f*, *ff*, *p*, *pp*, *ppp*, *cresc.*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). Rehearsal marks A, B, C, D, and E are placed above specific measures.

Measures 1-10: *f*, *p*, *f*. Rehearsal mark A above measure 10.

Measures 11-20: *f*, *ff*, *ppp*. Rehearsal mark B above measure 25.

Measures 21-30: *f*, *p*, *arco*. Rehearsal mark C above measure 35.

Measures 31-40: *fz*, *p*, *cresc.*. Rehearsal mark D above measure 45.

Measures 41-50: *f*, *p*, *cresc.*. Rehearsal mark E above measure 60.

Measures 51-60: *fz*, *f poco cresc.*, *cresc.*.

Measures 61-70: *f*, *pp*.

65 *f* *fz* *pp*

70 *ff* *f*

75 *p* (F)

80 *poco a poco cresc.* *f*

85 *pp* *p* *p*

90 *mf* *p*

95 (G) *dim.* *pp* *f*

100 *p*

105 *f*

110 *fz* *fz* *fz*

115 (H) *fp* *fp* *dim.*

120 *pp* *pp*

125 *mf* *f* *dim.* (I)

130 *pp* *poco a poco cresc.*

135 *f* *fz* *fz*

140 *fz* *fz* *ff* *fz* *fz*

145 *fp* *fp* *dim.* (J)

150 *pp* *pp*

155 *f* *f* *p* *pp* *ritard.* 160

(K) *in tempo* 165 *p*

170 *cresc.* *f*

175 *pp* *ritard.* *ppp* *mfz* *in tempo* 180 *fz*

(L) 185 *p* *p* *pp* 3

190 *f* *ff* 195

pp *f* *3* *pizz.* *200* *p*

cresc. *arco* *f* *6* *205* *3* *p* *cresc.*

(M) *210* *p* *cresc.* *Λ* *Λ* *Λ*

215 *f* *p* *p* *cresc.* *Λ* *V* *V* *f*

(N) *220* *p sempre* *225* *p*

cresc. *230* *f* *ff* *fz* *(P)* *p*

235 *pp con espressione*

240 *mf* *cresc.* *ff*

(R) *245* *pp* *ff* *250*

255 *pp* *f*

(S) *260* *fz* *p*

265 *crescendo* *dim.* *poco lento* *270*

in tempo

275

pp *f* *ff*

280 3 3 3 3 *dim.*

285 (T) *pp*

290 *pp* *f*

295 *fz* *f* *fp dim.* *ppp*

cresc.

(U) 300 *ff marc.* marcato 305 *pp sempre* 6 6

310 rit. (V) in tempo *dim.* *p* *cresc.* 315 *f*

320 (X) *più f* *dim.* *p*

325 *più lento* *pp* *pp* *più allegro* *p*

330 335 *ff*

340 *ff*