

LA MINORE

I

ANTONÍN DVOŘÁK, op. 1
(1841–1904)

Adagio

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D

60 *p dolce* *pp* *tr*

E

70 *pp* *tr* *pp* *p*

75 *f*

80 *f* *p* *f* *p* *f* *p* *f*

F

85 *f* *p*

90 *p* *poco cresc.*

95 *f* *fp* *fp*

G

100 *pp* *pp* *pp*

105 *pp* *f* *dim.*

110 *ff* *dim.*

p *dim.* *pp*

115 *ppp* *f*

(H) 120 *pp*

125 *pp* *f*

130 *f*

(I) 135 *p* *f* *p*

140 *p* *f* *cresc.* *cresc.*

145 (J) *ff* *f* *p* *p* *pp dolce*

150 *pp* *cresc.*

155 *f*

(K) *ff* *dim.*

160 *p* *[sempre staccato]*

165 *pp* *ppp* *poco lento* *rit.*

in tempo 170 *f* *ff* (L) *f* 2

175 *p*

180 *pizz.* *p*

arco 185 (M)

190 *f* 195 *ppp*

(N) 200

205 *poco cresc.* *ff*

(O) 210 *p* *pp* *p* *f* 215

f *dim.* *p* *pp* 220

(P) 225 *ff* *pp* *pp* *dolce* *ppp*

tr 230 *pp* *pp*

235 *tr* *pp*

(R) 240 *p*

f *fz* *p* *fz* *p* *fz* *p* *fz* *p*

245 *f* *ff*

250 *p* 255 *b* 260 *fp* 265 *p* 270 *f* *dim.* 275 *ff* 280 *pp* *rit.* 285 *mf* *p* 290 *più lento* 295 *f* *in tempo* 300 *f* 305 *ff* 310 *pp* *pp*

II

Lento

p dolce

pp

dim.

pp

fz

dim.

pp

pp

p

poco cresc.

pp

p

cresc.

p

p

pp

dim.

pp

poco a

poco cresc.

f

f

f

f

>dim.

p

(A)

(B)

(C)

(D)

pp *f* 50

(E) *sempre f* 65

dim.

p 6 6 6 6 *f* 70

dim. 3 *p* 3 *pp* 75 *ppp*

(F) *f* *pp* 80 *f*

p *cresc.* 85 *dim. p*

pp 6 6 6 6 *cresc.* *f* *f*

(G) 90 *più f* *dim.* *p*

95 *pp* *cresc.*

100 (H) *pp*

105 *ppp*

poco rallentando 110 *dim.* *pp* *morendo* *ppp*

FINALE

Allegro con brio

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f *p* *f* *f* *pp* *f* *p* *cresc.* *f* *cresc.* *f* *pp* *f* *poco cresc.* *cresc.* *f* *f* *pp*

A B C D E

65 *f marc.* *fz* *pp*

70 *ff*

75 *f* *p* (F)

80 *poco a poco cresc.*

85 *f* *pp*

90 *p* *mf*

95 (G) *p* *dim.* *pp*

100 *f* *p*

105 *f* *f*

110 (H) *fz* *fpp*

115 *dim.* *pp*

120 *pp* *cresc.*

Musical score for Violai, measures 125 to 210. The score is divided into sections labeled I, J, K, L, M, and N.

Section I: Measures 125-130. Dynamics: *f*, *fz*, *fz*, *p*, *pp*.

Section J: Measures 135-140. Dynamics: *pp*, *fp*, *fp*. Includes the instruction *poco à poco cresc.*

Section K: Measures 145-150. Dynamics: *fp*, *dim.*, *pp*, *pp*. Includes the instruction *cresc.*

Section L: Measures 155-160. Dynamics: *f*, *pp*, *pp*. Includes the instruction *ritard.*

Section M: Measures 165-170. Dynamics: *f*, *p*, *p*, *pp*, *ppp*. Includes the instruction *ritard.*

Section N: Measures 175-180. Dynamics: *pp*, *cresc.*, *f*, *pp*, *ppp*. Includes the instruction *in tempo*.

Section O: Measures 185-190. Dynamics: *fz*, *p*, *p*, *f*, *ff*.

Section P: Measures 195-200. Dynamics: *pp*, *f*, *p*, *fp*, *cresc.*, *fp*.

Section Q: Measures 205-210. Dynamics: *fp*, *p*, *p*, *cresc.*

215 *f* *p* *p* *cresc.*

220 *f* *p sempre* ①

225 *cresc.*

230 *f* *ff* *fz* *p* (P)

235 *pp con espressione* 3 3

240 *mf* *cresc.* *ff*

245 (R) *pp* *ff* *fz* 250

255 *pp* *f* 7 *fz*

260 (S) *fp*

265 *cresc.* *tr* *tr* *poco lento* *f* *p* *p*

270 *pp* *f* *ff* *275*

marc.

280 *pp* *p* 285 (T)

290 *f*

295 *f* *dim.* *ppp*

300 *cresc.* *ff marc.*

305 *marcato*

310 *pp sempre* *dim.* *rit.*

315 *p* *cresc.* *f* *3*

320 *più f* *dim.* *p* *(X)*

325 *più lento* *pp* *pp*

330 *più allegro* *p*

335 *f* *ff*

340 *ff*