

QUINTETTO

LA MINORE

VIOLA II

I

ANTONÍN DVOŘÁK, op. 1
(1841–1904)

Adagio

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Allegro ma non troppo

cresc. *f* *fp* *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p* *p* *p* *p* *p*

pp *p* *p* *p* *p* *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *f* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

pp *p* *p* *p* *p* *p* *p* *p* *p* *p*

65

p *pp* *p*

tr *pp* *pp*

p *p*

f *p* *f* *p* *f* *p* *f* *p*

80 *f*

f *p*

f *p*

85 *f* *p*

90 *p*

poco cresc. *f*

95 *fp* *pp* *f* *pp*

100 *pp* *pp*

105 *pp* *f* *dim.*

110 *p* *ff*

dim. *p* *dim.* *pp*

(E)

(F)

(G)

115 *ppp* *f*

120 *pp* *fz* *fz*

125 *pp* *fz* *fz*

130 *fz* *fz* *fz* *fz* *fz* *fz*

135 *p* *f*

140 *p* *cresc.* *f* *cresc.*

145 *ff* *f* *p* *p* *pp*

150 *pp* *cresc.* *f*

155 *ff* *dim.*

160 *dim.*

165 *p* *pp* *poco lento*

170 *rit.* *in tempo* *f* *ff*

Rehearsal marks: (H), (I), (J), (K)

①

fp

175

180

185

②

190

f

195

ppp

③

200

205

poco cresc.

④

210

pp

215

p

poco cresc.

fz

fz

fz

fz

f

dim.

p

pp

220

⑤

225

pp

p

230

tr

pp

tr^b

235

⑥

240

f

fz

p

fz

p

fz *p* *fz* *p* *f* 245
ff 250 *p*
f 255
f 260 *pp* *pp* *pp* *fp* *fp* 265
pp 270 *f* *dim.* *p*
f *dim.* *ff* 275
ff *fz* *fz* *fz* *fz* *pp* 280
rit. 285 *ppp* *mf* *p* *pp* *più lento* 290
in tempo 295 *f*
f 300
ff 305
pp 310 *pp*

II

Lento

Violata II, Lento. The score consists of 55 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. It features various dynamics including *pp*, *dim.*, *fz*, *poco a poco cresc.*, and *f*. There are four marked sections: (A) at measure 10, (B) at measure 25, (C) at measure 35, and (D) at measure 45. The score includes numerous slurs, ties, and articulation marks such as accents and staccato marks. The piece concludes with a *pp* dynamic and a final chord.

60 *f* *sempre f* **(E)**

65 *dim.*

70 *p* *f* 3 *dim.* *p* *p* *pp*

75 *ppp* *f* *pp* **(F)**

80 *f* *p*

85 *cresc.* 6 *dim.* 6 6 *p*

pp *cresc.* *f* *f*

90 *più f* *dim.* *p* **(G)**

95 *pp* *cresc.*

100 *p*

pp *ppp* **(H)** 105

6 *p*

poco rall. 110 *dim.* *pp* *morendo* *ppp*

III

FINALE

Allegro con brio

Musical score for Viola II, III FINALE, Allegro con brio. The score consists of 12 staves of music in 3/4 time. It includes various dynamics (*f*, *p*, *ff*, *pp*, *fz*, *cresc.*), articulation (accents, slurs), and performance markings (A, B, C, D, E). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

70 *pp* *ff*

f

75 *p* (F)

80 *poco a poco cresc.* *f*

85 *p* *p* *mf*

dim. *pp* 3

95 (G) *f*

100 *p*

105 *f*

110 *fz* *fz* *fz* *fz*

(H) *pp*

115 *dim.*

120 *pp* *pp*

Musical score for Viola II, measures 115-200. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Section markers I, J, K, L, and M are placed at the beginning of their respective measures.

Measures 115-124: *f*, *fz*, *fz*, *dim.*
 Measure 125: *fz*
 Measure 130: *pp*
 Measure 135: *poco a poco cresc.*, *f*
 Measure 140: *ff*
 Measure 145: *fp*, *f*, *fp*
 Measure 150: *pp*
 Measure 155: *pp*
 Measure 160: *ritard.*, *f*, *p*, *pp*
 Measure 165: *p*
 Measure 170: *pp*, *cresc.*
 Measure 175: *f*, *pp*, *ritard.*, *ppp*, *in tempo*, *mfz*
 Measure 180: *fz*, *p*
 Measure 185: *p*
 Measure 190: *f*
 Measure 195: *ff*, *pp*, *f*
 Measure 200: *p*, *cresc.*

205 *f* *p* *p* *cresc.*

(N) 210 *p* *cresc.* *f*

215 *p* *cresc.* *f* *p sempre*

(O) 225 *p* *f*

(P) 230 *ff* *fz* *p* *simile*

235 *pp*

240 *mf* *simile* *cresc.*

(R) 245 *ff* *ff* *f*

250 *pp* *f*

255 *fz* *p*

(S) 260 *poco lento*

265 *cresc.* *dim.*

270

in tempo

pp *f* *ff*

275

280 *marc.* *p* *pp*

285 3 3 3 3

(T) *pp* *f* 290

295 *fz* *f* *fp dim.* *ppp* *cresc.*

(U) 300 *ff* 3 *marc.*

305 *marcato* *pp sempre*

(V) *in tempo* 310 *dim.* *p* *cresc.* 315 *f*

3 *più f*

320 *dim.* (X)

più lento 325 *pp* *più allegro* 330 *p*

335 *ff*

340 *ff*