

LA MINORE

I

Adagio

Pořizování jakýchkoli kopií je podle zákona zakázáno.
Vervielfältigungen jeglicher Art sind gesetzlich verboten.
Any unauthorized reproduction is prohibited by law.

Violino I musical score, measures 1-115. The score is written for a single violin part. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-10: *p*, *cresc.*, *f*
- Measures 11-20: *dim.*
- Measures 21-30: *pp*, *f*, *p*, *p dolce*
- Measures 31-40: *p*
- Measures 41-50: *p*
- Measures 51-60: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*
- Measures 61-70: *f*, *pp*
- Measures 71-80: *p*, *poco cresc.*
- Measures 81-90: *f*, *pp*, *f*, *pp*
- Measures 91-100: *pp*, *pp*
- Measures 101-110: *f*, *dim.*, *p*
- Measures 111-120: *ff*, *dim.*, *p*, *dim.*, *pp*, *ppp*
- Measures 121-130: *f*

The score is marked with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p dolce* (piano dolce), and *poco cresc.* (poco crescendo). The score also includes measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The score is marked with various musical notations including slurs, accents, and dynamic markings.

(H) 120 *pp* *pp*

125 *pp* *fz* *fz* *fz* *fz*

130 *fz* *fz* *fz* *fz* *dim.*

(I) 135 *p* *p* *cresc.* *f* *cresc.*

140 *ff* *fp* *p* 145

(J) 150 *pp* *cresc.*

155 *f*

(K) 160 *ff* *dim.* *dim.* *p*

165 *pp* *poco lento* *ppp dolce* *rit.* *in tempo*

170 *cresc.* *ff* **(L)** *f*

p dolce *fp* *dim.* (M) *f* *pp* *pp* *poco cresc.* *ff* (0) *pp* *fp* *f* *dim.* *p* *pp* *ff* *pp* *dolce* *pp* *pp* *2* *pp* *tr* (R) *p*

Measures 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235.

Violino I musical score, measures 175-235. The score is written for a single violin (Violino I) and includes various dynamics, articulations, and performance markings. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Performance markings include *p dolce*, *fp*, *dim.*, *f*, *pp*, *poco cresc.*, *ff*, *dim.*, *p*, *pp*, *dolce*, and *tr*. The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 indicated. The score includes various articulations such as slurs, accents, and trills. Performance markings include *p dolce*, *fp*, *dim.*, *f*, *pp*, *poco cresc.*, *ff*, *dim.*, *p*, *pp*, *dolce*, and *tr*. The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 indicated.

VIOLINO I

240 *f p fz p fz p fz p fz ff*

245 *f pp* (S)

250 *f pp*

255 *f pp*

260 *fz pp f pp*

265 (T) *p pp*

270 *f dim. p*

275 (U) *f ff marc. ff fz fz fz fz*

280 *pp rit. ppp*

285 (V) *mf p pp*

290 *piu lento*

295 (X) *in tempo f*

300 *f*

305 *ff*

310 *f pp*

II

Lento

4 5 5 10

pp dolce 3

3 15 fz dim. pp 3

20 pp

(B) p 25 6 30 pp

poco cresc.

(C) p 35 p 6 40 p

3 3 pp (D) 45 2

p poco a poco cresc.

50 f p

55 tr sfz dim. p

60 *pp* *tr* *f* *sempre f espress.*

65 *dim.*

70 *p* *f* *dim.* *6* *6* *p* *6*

75 *ppp*

80 *f* *pp*

85 *p* *sfz* *cresc. fz* *dim.* *pp*

90 *G* *più f* *dim.* *p* *pp*

95 *cresc.* *p*

100 *H* *pp* *dolce*

105 *ppp* *p*

110 *poco rall.* *dim.* *pp* *morendo* *ppp*

III FINALE

Allegro con brio

[illegible]

fz *pp* *ff* *f* *p* *poco a poco cresc.* *dim.* *p* *mf* *p* *dim.* *f* *p* *f* *fz* *pp* *dim.* *cresc.* *f*

70 75 80 85 90 95 100 105 110 115 120 125

F G H

① *p* *poco a poco cresc.* *f* *ff*

② *dim.* *pp* *pp* *cresc.* *f* *f* *p* *pp*

③ *in tempo* *f* *p* *tr* *pp* *cresc.* *f* *tr* *pp* *mfz* *fz* *p*

④ *ritard.* *pp* *ppp* *mfz* *in tempo* *fz* *p*

⑤ *p* *cresc.* *f* *ff* *pp* *p* *poco a poco cresc.*

⑥ *f* *p* *p* *f*

VIOLINO I

(N) Sul G 6 210 3 *p* *cresc.*
 215 *f* *p* *cresc.*
 8 220 0 *f* *p*
 225 3 3 *p sempre*
cresc. *f*
 230 8 *ff* (P) 235 *fp*
 240 *pp* *mf* *cresc.* *ff*
 (R) 245 *pp* *ff* *fz*
 250 *fz*
 255 *pp* *f*
 260 (S) *fz* *p* *cresc.*
 265 *f*
in tempo
poco lento 270 *p* *pp* *f* *ff* 275
 280 *marc.* *fz* 6 6

Musical score for Violino I, measures 285 to 340. The score is written on ten staves. It includes various musical notations such as dynamics (*pp*, *f*, *ff*, *p*, *cresc.*, *dim.*, *marcato*, *più lento*, *più allegro*), articulation (accents, slurs), and performance instructions (*rit.*, *in tempo*). Measure numbers 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated. Section markers T, U, V, and X are present.