

QUINTETTO

LA MINORE

VIOLINO II

I

ANTONÍN DVOŘÁK, op. 1
(1841–1904)

Adagio

Measures 1-14 of the Adagio section. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *f*, *pp*, and *f*. There are several slurs and phrasing marks. Measure 10 contains a triplet of eighth notes. Measure 14 ends with a repeat sign.

Allegro ma non troppo

Measures 15-62 of the Allegro ma non troppo section. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The music is more rhythmic, featuring many slurs, accents, and dynamic markings such as *f*, *pp*, *p*, *fz*, and *dim.*. There are several repeat signs and first/second endings. Measure 15 starts with a forte (*f*) dynamic. Measure 20 has a first ending marked with a circled 'A' and a pizzicato (*pizz.*) instruction. Measure 30 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 45 has a first ending marked with a circled 'C'. Measure 50 has a crescendo (*cresc.*) marking. Measure 55 has a diminuendo (*dim.*) marking. Measure 60 has a first ending marked with a circled 'D' and a second ending marked with a '2'.

Violino II musical score, measures 65-115. The score is written for a single violin part. It features various dynamics including *pp*, *p*, *f*, *ff*, *dim.*, and *ppp*. The piece includes trills (*tr*) and a *poco cresc.* marking. The score is divided into sections marked with circled letters: (E), (F), and (G). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 70. The time signature is 4/4.

Measures 65-115. Dynamics include *pp*, *p*, *f*, *ff*, *dim.*, and *ppp*. Trills (*tr*) are present. A *poco cresc.* marking is used. Sections are marked with circled letters: (E), (F), and (G). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 70. The time signature is 4/4.

Musical score for Violino II, measures 120 to 175. The score is written on ten staves. Key markings include:

- Measure 120: (H) 120, *pp*.
- Measure 125: 125, *pp*, *f*.
- Measure 130: 130, *p*.
- Measure 135: 135, *p*.
- Measure 140: 140, *p*, 3.
- Measure 145: 145, *p*, *pp*, 3.
- Measure 150: 150, *pp*.
- Measure 155: 155, *fp*.
- Measure 160: 160, *[sempre stacc.]*, *p*.
- Measure 165: 165, *poco lento*, *pp*, *ppp*.
- Measure 170: 170, *f*, *ff*, *f*.
- Measure 175: 175, 2, 5.

Other markings include *cresc.*, *f*, *ff*, *dim.*, *rit.*, and *in tempo*.

Violino II musical score, measures 180-245. The score is written on ten staves. Key markings include:

- 180: *pizz.*, *p*
- 185: *arco*, *3*
- 190: *f*
- 195: *ppp*
- 200: *poco cresc.*
- 205: *ff*
- 210: *pp*
- 215: *f*
- 220: *dim.*, *p*, *pp*
- 225: *ff*, *pp*, *ppp*
- 230: *pp*
- 235: *pp*
- 240: *p*, *fz*, *p*, *fz*
- 245: *p*, *fz*, *p*, *fz*, *ff*

Rehearsal marks are indicated by circled letters: (M) at measure 185, (N) at measure 195, (O) at measure 205, (P) at measure 225, and (R) at measure 235. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Violino II, page 5. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Key markings and measures include:

- Measure 250: *f pp*
- Measure 255: *cresc.*, *f*
- Measure 260: *f*, *p*, *f*, *p*, *f*, *p*
- Measure 265: *pp*, *pp*, *p*
- Measure 270: *pp*, *f*, *dim.*
- Measure 275: *dim.*, *ff*, *marc.*
- Measure 280: *rit.*, *pp*, *ppp*, *mf*
- Measure 285: *pp*, *ppp*, *mf*
- Measure 290: *più lento*, *p*, *pp*
- Measure 295: *in tempo*, *f*
- Measure 300: *f*
- Measure 305: *ff*
- Measure 310: *f*, *pp*

Circled letters (S, T, U, V, X) are placed above specific measures, likely indicating section markers or rehearsal points.

II

Lento

4/4

mf *pp* 3

p *dim.* 10 *pp* (A) 3

15 *fz* *dim.* *pp* 3

20 *pp* (B) *p*

25 *p* *poco cresc.*

30 *pp* (C)

35 *p* 6 6 6

40 *p*

45 *dim.* *pp* 6 6 *pp* *poco a*

50 *poco cresc.* *f* *f* *f*

6 6 6 *p*

55 *f* *dim.* 6 6 6

60 *p* *pp* *f*

(E) *sempre f* *espress.* 65 3 *dim.* 3 *p* 3 *f* 70 *dim.* 3

75 *p* 3 *pp* *ppp* (F)

80 *f* *pp* *f* *p*

85 *p* *pp* *cresc.* 6 *dim.* 6 6

90 *f* *f* *più f* *dim.* *p* 3 (G)

95 *pp* 3 *cresc.*

100 *p* *pp* (H)

105 *ppp* 6 6 6 6 6 6 *p*

poco rallentando 110 *dim.* *pp* *morendo* *ppp*

III
FINALE

Allegro con brio

5 Δ

f p f

(A) 10

f p

15 Δ poco marc. f

20 Δ ff pp 3

25 (B) f p 30 f p

35 (C) f p

40 $cresc.$ f 6

45 Δ $cresc.$

(D) 50 2 p $cresc.$ 55 mf

f poco $cresc.$ $cresc.$ f f

(E) 60 Δ pp 65 f marc. Δ

f pp 70 ff

Violino II musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *fpp* (fortissimissimo). There are also markings for *dim.* (diminuendo) and *cresc.* (crescendo). The score is divided into measures, with measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 indicated. There are also section markers labeled (F), (G), and (H). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The overall tempo and mood are indicated by the dynamics and the flow of the music.

Violino II musical score, measures 125-195. The score is written for a single violin in G major (one sharp) and 4/4 time. It features various dynamic markings, articulations, and performance instructions.

Measures 125-130: *pp*, *fz*, *pp*. Measure 130 is marked with a circled 'I'.

Measures 135-140: *f*. Measure 140 is marked with a circled 'J'.

Measures 145-150: *f*, *p*. Measure 150 is marked with a circled 'K'.

Measures 155-160: *pp*, *cresc.*, *f* 3, 3. Measure 160 is marked with a circled 'L'.

Measures 165-170: *p*, *tr*, *pp*, *cresc.*, *f*. Measure 170 is marked with a circled 'M'.

Measures 175-180: *pp*, *ritard.*, *in tempo*, *ppp*, *mfz*, *fz*. Measure 180 is marked with a circled 'N'.

Measures 185-190: *p*, *p*, *f*. Measure 190 is marked with a circled 'O'.

Measures 195-200: *ff*, *pp*. Measure 200 is marked with a circled 'P'.

Performance instructions include: *poco a poco cresc.*, *dim.*, *ritard.*, *in tempo*, *cresc.*, *tr*, *mfz*, *ff*, and *pp*.

3

(M)

200

f *p*

205

f *p* *p*

(N)

210

p *p* *cresc.* *f*

sul G

215

p *cresc.*

220

f *p* sempre

(O)

225

f *ff*

230

cresc. *f* *ff*

(P)

235

fp *pp*

240

pp

(R)

245

mf *cresc.* *ff*

250

pp *ff* *fz* *pp*

255

f *fz*

(S)

260

fp *cresc.*

265

tr. *f*

poco lento *in tempo*

270

p *pp* *f* *ff*

275

ff

280

marc. *fz*

Musical score for Violino II, measures 285 to 340. The score includes various dynamics, articulations, and tempo markings.

Measures 285-290: *pp*, *pp* ³, *f*.

Measures 290-295: *f*, *dim.*, *ppp*.

Measures 295-300: *cresc.*, *ff*.

Measures 300-305: *marcato*, *pp sempre*.

Measures 305-310: *dim.*, *rit.*.

Measures 310-315: *p*, *cresc.*, *f*.

Measures 315-320: *più f*, *dim.*, *p*.

Measures 320-325: *più lento*, *pp*.

Measures 325-330: *pp*, *più allegro*, *p*.

Measures 330-335: *f*, *ff*.

Measures 335-340: *ff*.

Markings: (T), (U), (V) *in tempo*, (X).