

TERZETTO

VIOLIN I

Introduzione

A. DVORAK, Op. 74

Allegro ma non troppo

mp espressivo *f* *p* *mf* *p* *f* *ff* *p* *molto rall.* *p* *in tempo* *mf* *f* *p* *ritard.*

VIOLIN I

in tempo

mp *cresc.* *f*

B

p *fz* *fz*

fz *fz* *cresc.* *f*

ff *fz* *fz* *fz* *fz* *p* *dim.* *pp*

C

cresc. *fz* *f*

p *cresc.* *f* *fz*

fz *fz* *fz* *cresc.* *fz* *ff* *fz* *fz*

fz *fz* *p* *pp*

D

poco rit.

mf *f* *p* *pp*

in tempo

f *dim.* *p*

pp *ff* *pp*

attacca

This page contains the Violin I part of a musical score, starting on page 2. The music is written on ten staves. It begins with a tempo marking of 'in tempo' and a dynamic of 'mp'. The first staff features a melodic line with a crescendo leading to a forte 'f' dynamic. The second staff, marked with a section letter 'B', starts with a piano 'p' dynamic and includes fortissimo 'fz' markings. The third staff continues with 'fz' and 'f' dynamics, followed by a crescendo. The fourth staff shows a range of dynamics from fortissimo 'ff' to piano 'p' and pianissimo 'pp'. The fifth staff, marked with a section letter 'C', includes a crescendo and fortissimo 'fz' markings. The sixth staff starts with a piano 'p' dynamic and a crescendo leading to fortissimo 'f' and 'fz'. The seventh staff features fortissimo 'fz' and fortissimo 'ff' dynamics. The eighth staff, marked with a section letter 'D', includes fortissimo 'fz' and piano 'p' dynamics. The ninth staff has a 'poco rit.' (poco ritardando) marking and dynamics from mezzo-forte 'mf' to pianissimo 'pp'. The final staff returns to 'in tempo' and includes fortissimo 'f' and piano 'p' dynamics. The piece concludes with a series of piano 'pp' and fortissimo 'ff' markings, ending with an 'attacca' instruction.

Larghetto

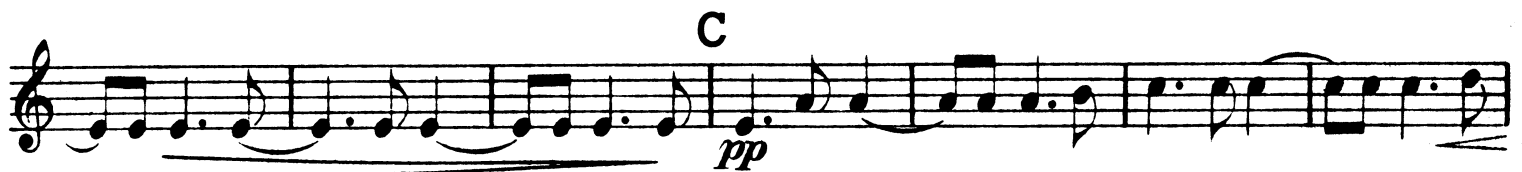
dolce *dim.*
mp *molto espress.* *p*
f *p* *pp dolce* *p cresc.* **A**
f *dim.* *p* *pp* *pp*
B *pp* *mf* *f* *pp* *ritard.*
f *f* *dim.* *p* *f* *dim. pp*
intempo *f* *fz* *fz* *fz* **C**
dim. *p* *pp* *cresc.* *p* *morendo*
D *pp* *pp* *mf* *p* *f*
p *pp* *pp dim.* *pp* *pp dolce* *f*
pp *cresc.* *f* *tr* **E** *pp* *p*
mf *pp dim.* *pp* *morendo* *ppp*

Scherzo

VIOLIN I

Vivace

pizz.



Trio

Poco meno mosso



VIOLIN I

5

This page of the Violin I score contains ten staves of music. The key signature is D major (two sharps). The music is characterized by a variety of dynamics and articulations.

- Staff 1:** Starts with a *p* dynamic, followed by a *dim.* (diminuendo) and a *pp* (pianissimo) section.
- Staff 2:** Features a *pp sempre* (pianissimo sempre) instruction and a *pp* dynamic.
- Staff 3:** Includes a first ending bracket labeled '1' and a *ff* (fortissimo) dynamic.
- Staff 4:** Contains a *ritard.* (ritardando) instruction, a *pizz.* (pizzicato) instruction, and a *cresc.* (crescendo) instruction.
- Staff 5:** Shows a *f* (forte) dynamic, a *dim.* instruction, and a *pp* dynamic.
- Staff 6:** Labeled 'F arco', it features a *f* dynamic and a *fz* (forzando) instruction.
- Staff 7:** Labeled 'G ponticello', it starts with a *pp* dynamic.
- Staff 8:** Labeled 'H', it begins with a *ff* dynamic and includes *fz* instructions.
- Staff 9:** Continues with a *ff* dynamic, a *dim.* instruction, and a *mp* (mezzo-piano) dynamic.
- Staff 10:** Labeled 'J', it starts with a *pp* dynamic.
- Staff 11:** The final staff on the page, featuring *fz* instructions and a *p* dynamic.

VIOLIN I

Tema con Variazioni

Poco Adagio

f *ffz* *ffz* *p* *fz* *p*

A

ppp *ff* *fz* *pp*

tr *fz* *fz* *ppp* *p*

Molto Allegro

cresc. *fz* *p*

B

fz *fz* *fz* *ff* *pp* *fpp*

pp *fpp* *pp* *fpp* *pp* *fp* *f* *fz* *dim.* *p*

C dolce

f *ff* *p* *dim.* *pp*

D

f *pp* *ff* *ff*

ff *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

E

fp *dim. pp* *mf* *dim. p*

F

pp *pp* *fz* *pp*

Molto Allegro

The score continues with a series of staves featuring complex rhythmic patterns, primarily sixteenth and thirty-second notes. Dynamic markings include *fz* (forzando), *ff* (fortissimo), and *f* (forte). The tempo remains **Molto Allegro**. The section concludes with a final chord marked *ff*.

TERZETTO

VIOLIN II

Introduzione

A. DVOŘÁK, Op. 74

Allegro ma non troppo

mp *espressivo* *f*

p *f* *p*

mp *p*

f *ff* *fp* *fp*

molto rall. *in tempo*

p *p*

mf

ritard. *p*

VIOLIN II

in tempo

mp *cresc.* *f*

B *p* *p* *fz* *fz* *fz* *fz*

cresc. *f* *ff* *fz* *fz* *fz*

fz *p* *dimin.* *pp*

C *cresc.* *mf* *cresc.* *f* *p*

cresc. *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *p*

D *pp* *mf*

f *p* *pp* *in tempo*

dim. *p* *pp*

ff *pp* *attacca*

This page contains the musical score for Violin II, starting on page 2. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'in tempo'. The score consists of 13 staves. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The second staff, marked with a 'B' section indicator, starts piano (p) and features a series of sforzando (fz) accents. The third staff continues the crescendo from the previous staff, reaching fortissimo (ff) and then returning to sforzando (fz). The fourth staff shows a decrescendo from forte (f) to piano (p) with a 'dimin.' marking. The fifth staff, marked with a 'C' section indicator, begins with a crescendo (cresc.) from mezzo-forte (mf) to forte (f), then returns to piano (p). The sixth staff continues the crescendo from the fifth staff, reaching sforzando (fz) and then fortissimo (ff). The seventh staff starts with fortissimo (ff) and ends with piano (p). The eighth staff, marked with a 'D' section indicator, begins with piano-piu-piano (pp) and ends with mezzo-forte (mf). The ninth staff starts with forte (f) and ends with piano-piu-piano (pp). The tenth staff begins with a decrescendo (dim.) from forte (f) to piano (p), then returns to piano-piu-piano (pp). The eleventh staff starts with fortissimo (ff) and ends with piano-piu-piano (pp). The twelfth staff continues the piano-piu-piano (pp) dynamic. The thirteenth staff concludes with an 'attacca' marking.

Larghetto

mp *f* *dim.* *p* *A* *p cresc.* *B* *f* *dim.* *p* *pp* *pp* *p* *sul G.* *mf* *f* *pp* *f* *rit.* *in tempo* *f* *dim.* *p* *f* *pp* *f* *fz* *fz* *C* *fz* *dim.* *p* *pp* *pp* *morendo* *cresc.* *D* *pp* *pp* *mf* *p* *f* *p* *pp* *p* *dimin.* *pp* *pp dolce* *f* *lr* *E* *pp* *cresc.* *f* *morendo* *mf* *p* *pp* *ppp*

VIOLIN II

Scherzo

Vivace

The Scherzo section is written for Violin II in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of several staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a *dim.* marking at the end. The second staff features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a pizzicato (*pizz.*) section. The third staff is marked 'arco' and includes a *pp* *ponticello* instruction. The fourth staff is marked 'B' and features a fortissimo (*ff*) dynamic. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff includes a *dim.* marking and a mezzo-piano (*mp*) dynamic. The seventh staff is marked 'C' and starts with a pianissimo (*pp*) dynamic, leading to a fortissimo (*ff*) dynamic. The eighth staff continues with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Trio

Poco meno mosso

The Trio section is written for Violin II in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Poco meno mosso'. The score consists of two staves. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked 'D' and starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic.

mf *dim.* *dimin.* *p* *pp*
E *pp sempre* *pp*
f *ff* *rit.* *p* *pp*
mp *cresc.* *f* *dim.*
F *pizz.* *p* *pp* *f*
G *arco* *pp ponticello*
H *ff* *fz* *fz*
fz *fz* *ff*
dim. *mp*
I *pp* *fz*
fz *p* *pp*

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *pp*, *pp sempre*, *pp*, *f*, *ff*, *rit.*, *p*, *mp*, *cresc.*, *f*, *dim.*, *pizz.*, *arco*, *pp ponticello*, *ff*, *fz*, *dim.*, *mp*, *pp*, *fz*, *p*, and *pp*. Performance instructions include *dim.*, *dimin.*, *rit.*, *cresc.*, *pizz.*, *arco*, and *ponticello*. The score is divided into sections labeled **E**, **F**, **G**, **H**, and **I**. The notation includes eighth notes, sixteenth notes, and slurs.

VIOLIN II

Tema con Variazioni
Poco Adagio

A

ffz ffz p f p ppp
p ff fz pp
fz fz ppp dim.

Molto Allegro

B

p cresc. fz f
p fz fz fz ff ff
pp fpp fpp fpp fp f dim.
p f ff ff 3 3 3 3
p dim. pp
f dim. pp
ff ff ff
ff

TERZETTO

VIOLA

Introduzione

Allegro ma non troppo

A. DVOŘÁK, Op. 74

mp espressivo *f*

p *f* *p*

f *p*

f *A* *p*

f *ff*

molto rall. *in tempo* *p*

mf

ritard. *p*

VIOLA

in tempo

mp *cresc.* *f*

p *p*

fz *fz* *fz* *fz* *fz cresc.* *fz* *f*

ff

fz *p* *dim.* *pp* *cresc.*

mf *cresc.* *f* *p*

cresc. *fz* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz*

fz *p* *pp*

mf *f* *p* *poco rit* *pp*

in tempo *f* *dimin.* *p* *p*

pp *ff* *pp* *attacca*

B

C

D

Larghetto

mp *f* *dim.* *p* *f*
p *pp* *p cresc.* **A**
f *dim.* *p* *pp* *pp* *pp* *pp* *legato mf* **B**
f *pp* *f* *f* *dim.* *p*
f *pp* *f* *f* *f* *f* *ritard. in tempo*
C *dim.* *p* *pp* *pp* *cresc.*
dim. *p* *morendo* *pp* **D**
pp *mf* *p* *f* *pp*
p dim. *pp* *pp* *f*
E *pp* *cresc.* *f* *p* *pp* *mf* *pizz.*
p *pp* *morendo* *pp* *ppp*

Scherzo

Vivace

pizz.

mp *cresc.* *f* *dim.* *arco* 1 2 3 4 5 6 7 8 *pp* *ponticello* *ff* *fz* *pizz.* *dimin.* *arco* *pp* *dim.* *pp* *fz* *fz* *p* *pp*

Trio

Poco meno mosso

mf *f* *pp* *D* *mf* *f* *dimin.* *p*

VIOLA

5

Violin score for Viola, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and performance instructions.

Measure 1: *mf* (mezzo-forte), *dimin.* (diminuendo), *p* (piano), *dim. pp* (diminuendo pianissimo).

Measure 2: *pp sempre* (pianissimo sempre), *pp* (pianissimo).

Measure 3: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *rit.* (ritardando).

Measure 4: *pizz.* (pizzicato), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measure 5: *p* (piano), *pp* (pianissimo), *F arco* (Forte arco), *1* (first bow stroke), *2* (second bow stroke), *3* (third bow stroke).

Measure 6: *4* (fourth bow stroke), *5* (fifth bow stroke), *6* (sixth bow stroke), *7* (seventh bow stroke), *8* (eighth bow stroke), *G* (G major), *pp ponticello* (pianissimo ponticello).

Measure 7: *H* (H major), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measure 8: *pizz.* (pizzicato), *fz* (forzando), *ff* (fortissimo), *dimin.* (diminuendo), *arco* (arco).

Measure 9: *J* (J major), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo).

Measure 10: *fz* (forzando), *fz* (forzando), *p* (piano), *pp* (pianissimo).

Tema con Variazioni

Poco Adagio

sfz *ffz* *p* *fz* *p*

ppp *ff* *fz* *pp*

fz *pp*

Molto Allegro

p *cresc.* *fz* *f*

f *p* *cresc.* *ff* *pp*

fpp *fpp* *fp* *f* *p* *f*

ff *3dim.* *p* *dimin.* *pp* *p*

f *ff*

pp *ff*

ff *fz* *fz* *fz* *fz*

fz *fz* *ff*

ff *dim.* *pp* *mf*

TERZETTO

in C major, Opus 74
for Two Violins and Viola

INTRODUZIONE

Allegro ma non troppo

ANTONÍN DVOŘÁK
(1841-1904)

A musical score for three string instruments: Violin I, Violin II, and Viola. The score consists of five systems of music. Each system has three staves. The first staff is for Violin I, the second for Violin II, and the third for Viola. The key signature has one sharp (F#). The time signature is 4/4. The tempo markings are "moderato" at the beginning and "molto ritard." followed by "in tempo" later in the piece. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The notation includes various note values, rests, and slurs.

ff f f f f p dim.

pp cresc. pp cresc. pp cresc.

f mf cresc. f mf cresc. p

cresc. f f cresc. f f cresc. f f

f cresc. ff f cresc. ff f cresc. ff

f f f f p dim.

pp mf pp mf pp mf

f p poco rit. in tempo pp p pp

f dim. p f dim. p f dim. p

ff pp ff pp ff pp alluc.

Larghetto

dolce
mp *molto espress.* *f* *dim.* *p*
mp *f* *dim.* *p*
mp *f* *dim.* *p*
ppdolce
ppdolce
ppresc.
ppresc.
ppresc.
f *dim.* *p* *pp*
f *dim.* *p* *pp*
f *dim.* *p* *pp*
pp *mf* *f*
pp *mf* *f*
pp *legato mf* *f*

pp *sul G* *f*
pp *f*
pp *f*
ritard. in tempo
dim. *p* *pp* *f*
dim. *p* *pp* *f*
dim. *p* *pp* *f*
fz *fz* *fz*
fz *fz* *fz*
dim. *p* *pp*
dim. *p* *pp*
dim. *p* *pp*
pp *mf* *f*
pp *mf* *f*
pp *mf* *f*

Measures 1-4. Treble and bass staves. Dynamics: *cresc.*

Measures 5-8. Treble and bass staves. Dynamics: *dim.*, *p*

Measures 9-12. Treble and bass staves. Dynamics: *morendo*, *pp*

Measures 13-16. Treble and bass staves. Dynamics: *mf*, *p*, *f*

Measures 17-20. Treble and bass staves. Dynamics: *p*, *pp*, *ppdim.*

Measures 1-4. Treble and bass staves. Dynamics: *pp*, *ppdolce*, *f*

Measures 5-8. Treble and bass staves. Dynamics: *pp*, *cresc.*, *f*

Measures 9-12. Treble and bass staves. Dynamics: *p*, *pp*, *mf*

Measures 13-16. Treble and bass staves. Dynamics: *p*, *pp*, *morendo*

Measures 17-20. Treble and bass staves. Dynamics: *p*, *pp*, *pizz.*

SCHERZO

Vivace

829

829

TRIO

Poco meno mosso

829

829 Scherzo D.C. al Fine.

TEMA CON VARIAZIONI

Poco Adagio

829

Molto Allegro

Musical score for page 14, *Molto Allegro*. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. It includes various musical notations such as crescendo (cresc.), decrescendo (dim.), and accents. The piece concludes with a *dolce* (sweet) marking and a *pdim* (piano decrescendo) instruction.

Musical score for page 15. The score continues from page 14 and features a piano (pp) and forte (ff) dynamic range. It includes various musical notations such as crescendo (cresc.), decrescendo (dim.), and accents. The piece concludes with a *dolce* (sweet) marking and a *pdim* (piano decrescendo) instruction.

Musical score for page 16, measures 1-16. The score is written for three staves (Treble, Alto, and Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measures 1-4: *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo).
- Measures 5-8: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measures 9-12: *dim.* (diminuendo), *pp* (pianissimo).
- Measures 13-16: *fi* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Musical score for page 17, measures 1-16. The score is written for three staves (Treble, Alto, and Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measures 1-4: *pp* (pianissimo), *pp sempre* (pianissimo sempre).
- Measures 5-8: *cresc.* (crescendo), *mf* (mezzo-forte), *rit. poco a poco* (ritardando poco a poco).
- Measures 9-12: *mod.to* (moderato), *quasi Recit.* (quasi recitativo).
- Measures 13-16: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

Moderato e risoluto

f sempre

ff *ff* *f* *f*

fz *f* *pp* *pp*

Molto Allegro

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

ff *ff* *ff* *ff*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*

ff *fz* *fz* *fz*