

# POLONIA.

VIOLA.

EDWARD ELGAR. Op. 76.

**Allegro molto.**

*pizz* *arco* *ff* *f* *p* *1* *2* *3* *pp* *cresc.* *f* *1* *Nobilmente.* *3* *ff* *ten.* *2* *4* *ff molto espress.* *5* *marcato* *p* *fp* *p* *2*

VIOLA.

6 Poco meno mosso.  
div. unis.  
pp

7 pizz. arco  
p cresc.

8  
f

9  
ff

10  
ff sf

ff sf rit.

11 Più lento.  
pp espress ppp

12 più mosso poco a poco  
pp ppp 1

13 Allegro molto.  
pp cresc. 1

VIOLA.

pp *cresc.*

14 *cresc.*

*f*

*ff*

*ff*

15 *cresc.* *ff* *sf talon.*

*sf talon.*

16 *ff*

*sf*

17 *ff* *espress*

18 *dim.* *p* *pp* poco più tranquillo pizz Con sordini. 2

VIOLA.

2 *espress arco*  
*p* *pp* *pp* **19** Tempo I. >

2 desks only. *divisi.* **20** *a tempo* 3

*divisi* **21** *a tempo pizz.* 1 2

*rit.*

*arco* **22** *ppp* *ppp* **Tutti.**

**23** 2 desks. *colla parte*

*allargando accel.* **24** *a tempo* *dim.* *p* *pp*

**25** *pppp* **6** *Senza sordini.*

**26** **Tutti.** *poco a poco più mosso* *p* *cresc.*

**Allegro molto.** *(in tempo)* *pp*

**27** *mf* *sf* *cresc.* *f* *f*

*sf* *sf* *f*

VIOLA.

28 divisi a. 8.  
pizz.

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and some melodic fragments. Dynamics include *f*, *p*, *f*, *p*, and *p cresc.*. A second ending bracket labeled '2' is shown above the staff.

29

Musical staff 29: Bass clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *ff* and *sf*.

30

Musical staff 30: Bass clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *ppp subito* and *cresc.*

31 Con fuoco.

Musical staff 31: Bass clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *ff*.

Musical staff 31 (continued): Treble clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *sf*.

Musical staff 31 (continued): Treble clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *sf*.

Musical staff 31 (continued): Bass clef, key signature of one sharp (F#). The staff contains a series of chords. Dynamics include *sf*.

32

Musical staff 32: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with accents. Dynamics include *sf talon*.

Musical staff 32 (continued): Bass clef, key signature of one sharp (F#). The staff contains a series of chords with accents. Dynamics include *sf talon*.

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a series of chords with accents. Dynamics include *ff*, *fff*, and *sf*. A first ending bracket labeled '1' is shown above the staff.

Musical staff 33 (continued): Bass clef, key signature of one sharp (F#). The staff contains a series of chords with accents. Dynamics include *sf*. A first ending bracket labeled '1' is shown above the staff.

VIOLA.

ff

dim poco rit.

34 Tempo primo.

f cantabile

35

f divisi.

large. 3 3 ff div. repeat pp ppp

36

p poco marcato

37

38

pp pizz. 1 1 dim rit. 1

39

Moderato maestoso.

arco dolce P cantabile pp

VIOLA.

40 *sostenuto*  
*cresc.* *pp*

41 *Animando.*  
*sostenuto*  
*p* *ff* *f* *sostenuto*

42 *Grandioso.*  
*f*

43  
*ff*

44  
*f*

*poco allargando*  
45  
*f* *Allargando al fine*

*ten.*  
*sf* *sf* *ff*