

5. Fandango

Michael McLean

Andante drammatico, quasi cadenza ♩ = 80

5

9 *morendo* *tr* *mf*

15 *cresc.* *rit.* *pp subito*

20 ♩ = 90 *accel.* *pizz.* *cresc.*

28 *Allegro* ♩ = 112-116 *arco* *f* *p* *f* *tr* *tr*

34 *tr*

38 *tr* *tr* *tr* *mf*

43 *f* *tr*

48 (off) *p* *tr*

52 *f* *p*

56 *f*

60 *p* *cresc.*

64 *f* 3 3 3

68 *mf*

72 *mf*

76 *f* *tr* *tr*

80 *p* V.S.

84 *pp*

88 *cresc.*

92 *f* *p* *f* *tr* *tr*

98 *tr* *mf*

104 *tr*

112 *mp*

116 *p*

119 *v* *tr* *tr* *tr* *tr* *tr*

124 *mf*

Detailed description: This is a musical score for Violin 1, spanning measures 84 to 124. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo) at measure 84, *cresc.* (crescendo) at measure 88, *f* (forte), *p* (piano), and *f* (forte) at measure 92, *mf* (mezzo-forte) at measure 98, *mp* (mezzo-piano) at measure 112, *p* (piano) at measure 116, and *mf* (mezzo-forte) at measure 124. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used in measures 92, 98, 104, 119, and 124. A breath mark (*v*) is present in measure 119. Slurs are used to group notes in several measures, including measures 98, 104, 112, 116, 119, and 124. The score concludes with a series of triplets in measure 124.



Allegro tempestoso ♩ = 130

