

Trio Sonata in G Minor, RV 73

Op. 1, no. 1

Antonio Lucio Vivaldi (1678–1741)

Prelude Grave

Violin I

Violin II

Basso Continuo

6 9 8 6 7 6 7 6 5 9 8 5 6 7 5 6 6 #

Vln. I

Vln. II

B.C.

6 5 6 5 b 6 5 6 5b 6 # 6 7 7 # 7 4 2

Vln. I

Vln. II

B.C.

6 6 9 8 6 5 9 8 9 8 # 8 6 5 3 9 8 5 3 9 8 6 5 #

15

Vln. I

Vln. II

B.C.

6 5 3 9 8 5 3 9 8 6 5 6 5

Allemande

Allegro

Violin I

Violin II

Basso Continuo

6 6 6 6 5 6 5 6 5 6 4 5

4

Vln. I

Vln. II

B.C.

6 6 6

6

Vln. I

Vln. II

B.C.

6

9

Vln. I

Vln. II

B.C.

11

Vln. I

Vln. II

B.C.

14

Vln. I

Vln. II

B.C.

17

Vln. I

Vln. II

B.C.

5 4 3 6 4 6 5 6 5 6 4 6 5 6 4 2 6 5 4 6

20

Vln. I

Vln. II

B.C.

6
5

23

Vln. I

Vln. II

B.C.

6
5

6
5

6 6b

6 4+

6 6

26

Vln. I

Vln. II

B.C.

6 6 6 4 # 5

6 6b

6 4+

6 6 6b # 5 6 6 5 #

30

Vln. I

Vln. II

B.C.

Adagio

Violin I

Violin II

Basso Continuo

6 $\sharp$ 6 6 $\flat$ 5 $\flat$ 6 5

10

Vln. I

Vln. II

B.C.

7 $\sharp$ 6 5 $\sharp$ 4 $\sharp$ 4 $\sharp$ 7 $\sharp$ 6 5 4 $\sharp$ 4 $\sharp$

19

Vln. I

Vln. II

B.C.

6 *p* 6 5 $\flat$ 7 $\sharp$ 5 $\flat$ 4 $\sharp$ 5 4 $\sharp$ 5 $\flat$

Capriccio

Allegro

Violin I

Violin II

Basso Continuo

The first system of the musical score for 'Capriccio' features three staves. The Violin I staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign after the fourth measure. The Violin II staff uses the same clef and key signature, with a similar rhythmic pattern, also featuring a repeat sign. The Basso Continuo staff, marked with a bass clef and the same key signature and time signature, provides a harmonic foundation with a sequence of notes, including a '6' figure bass under the second measure and another '6' under the sixth measure.

Vln. I

Vln. II

B.C.

The second system continues the musical piece. The Violin I staff shows a repeat sign followed by a key change to one flat (B-flat) and a continuation of the melodic line. The Violin II staff also features a repeat sign and a key change to one flat. The Basso Continuo staff includes a '6' figure bass, a sharp sign (#) under the fourth measure, a 'b' (flat) under the fifth measure, a 'b7' under the sixth measure, and another '6' under the eighth measure.

Vln. I

Vln. II

B.C.

The third system of the score shows further development. The Violin I staff continues its melodic line with various accidentals. The Violin II staff maintains its rhythmic accompaniment. The Basso Continuo staff features a sequence of figure basses: '6', '5', '6', '5', '6', and '5 6'.

Vln. I

Vln. II

B.C.

The fourth system concludes the page. The Violin I staff continues with its melodic pattern. The Violin II staff provides a consistent rhythmic backdrop. The Basso Continuo staff includes figure basses such as '7', '7 #', '7 #', '6 4', '5 #', '6 4', and '5 #'.

25

Vln. I

Vln. II

B.C.

Gavotte
Allegro

Violin I

Violin II

Basso Continuo

6 # 7 6 # 6 6 5 9 6 6 5 4 3 6

6

Vln. I

Vln. II

B.C.

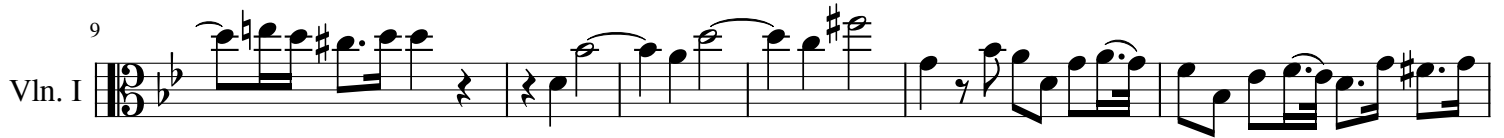
6 # 6 6b # 6 6 4 5

Trio Sonata in G Minor, RV 73

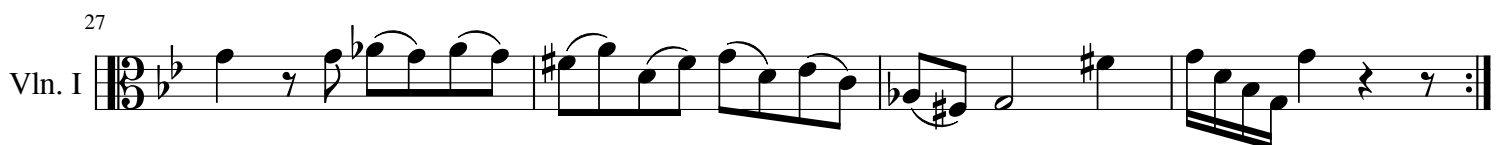
Op. 1, no. 1

Antonio Lucio Vivaldi (1678–1741)

Prelude Grave



Allemande Allegro

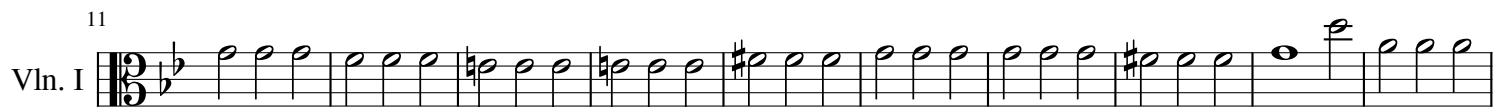


Adagio

Violin I

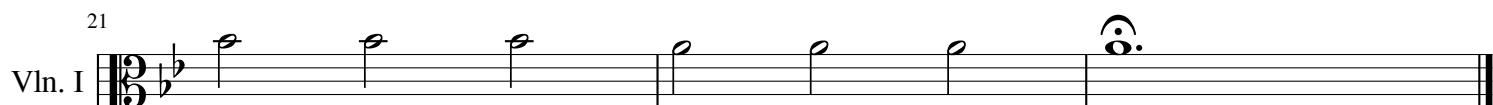


Vln. I



p

Vln. I



Capriccio

Allegro

Violin I



Vln. I



Vln. I



Vln. I



Vln. I



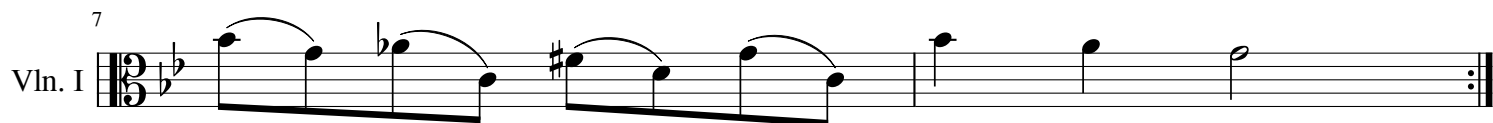
Gavotte

Allegro

Violin I



Vln. I

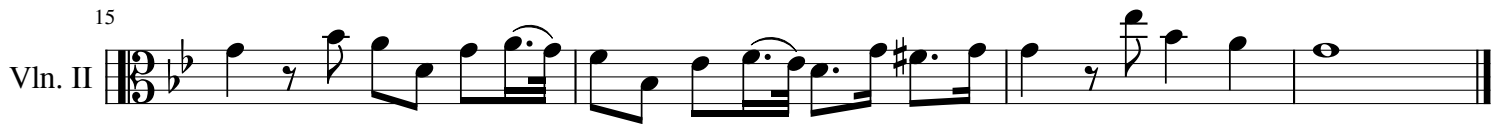


Trio Sonata in G Minor, RV 73

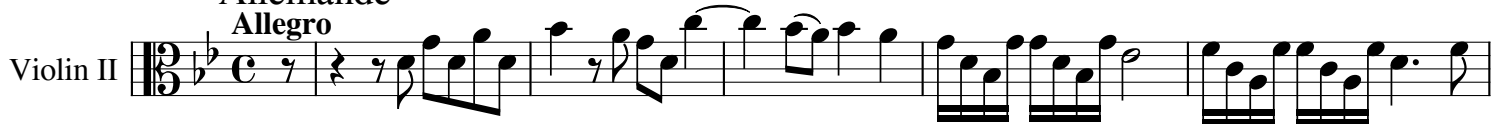
Op. 1, no. 1

Antonio Lucio Vivaldi (1678–1741)

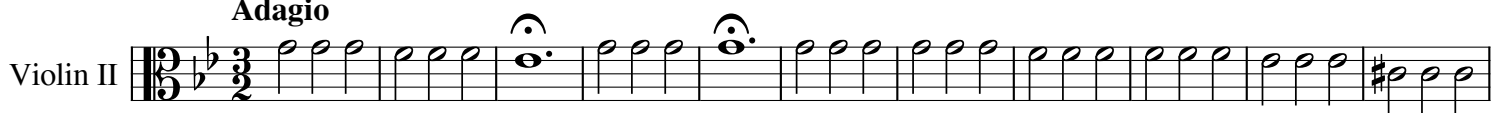
Prelude Grave



Allemande Allegro



Adagio



12

Vln. II

p

22

Vln. II

Capriccio

Allegro

Violin II

9

Vln. II

17

Vln. II

24

Vln. II

Gavotte

Allegro

Violin II

Trio Sonata in G Minor, RV 73

Op. 1, no. 1

Antonio Lucio Vivaldi (1678–1741)

Prelude Grave

Basso Continuo

6 9 8 6 5 7 6 7 6 5 9 8 5 6 7 5 6 6 5 6 5

7

B.C.

b 6 5 6 5b 6 # 6 7 7 # 7 4 2 6 6 9 8 6 5 9 8 9 8 # 8 6 5 3 9 8

14

B.C.

5 3 9 8 6 5 # 6 5 3 9 8 5 3 9 8 5 3 9 8 6 5 # 6 4 5 #

Allemande Allegro

Basso Continuo

6 6 6 6 5 6 # 5 6 6 5 # 6 6 6

6

B.C.

6 6 5 6 5 6 5 6 5 5 6

12

B.C.

6 6 4 5 # 6 6 6 6 6 5

17

B.C.

5 3 6 6 6 6 6 6 4 6 5 6 6 5

23

B.C.

6 5 6 5 # 6 6b # 6 6 6 6 6 6 # 5

27

B.C.

6 6b # 6 6 6b # 5 6 6 5 #

Adagio

Basso Continuo

6 6 6 $\flat$ / $\frac{5}{5}$ 5 $\flat$ 6/ $\frac{5}{5}$

11

B.C.

7/ $\frac{5}{5}$ 6/ $\frac{4}{4}$ 5/ $\frac{4}{4}$ 7# 6/ $\frac{4}{4}$ 5/ $\frac{4}{4}$ 6 *p* 6/ $\frac{5}{5}$

21

B.C.

7/ $\frac{5}{5}$ 5/ $\frac{4}{4}$ 5 7#

Capriccio

Allegro

Basso Continuo

6 6 6 # 4 4 7 6

12

B.C.

6 5 6 5 6 5 6 5 6 7 7 7 6 5 6 4

24

B.C.

5 # #

Gavotte

Allegro

Basso Continuo

6 # 7 6 # 6 6 5 9 6 6 5 4 3 6 # 6 # 6 6 $\flat$ # 6

8

B.C.

6 4 5 #