



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Gestione Autonoma dei Concerti

PerceSSIONI

Credo - 6 parti
Gloria - 2 parti
Sauctus - 1 parte
Agnus Dei - 1 parte

Missa tango

KYRIE

6 A 3

1-6 (Poco RALL.) 9-11

A A 5

12 (RALL.) 15-19

(A) 4 2

20-23 24-25

28

2 (A) (B) 8 4 3

32-33 34-41 42-45 46-48

(C) 8 4 2 (D) 4

49-56 (Poco RALL.) 57-60 61-62 63-66

8 4 A

67-74 75-78 (RALL.)

G. CASSA

GLORIA

1 17

ff *ff*

21 18 39

f 1 2 3 4

42

ff-p

47 63 68 LENTO 26

ff

94 6 2 DAL AL POT SEQUE

102 104 ALL^o 123

p *ff*

124

ff *f* *ff*

G. CASSA

CREDO

Tempo di Villaggio (costante)

(CREDO DE UACA)

4 (A) 4 3 4

1-4 5-8 9-11 12-15

3 (B) 4 4 4

16-18 19-22 23-26 27-30

4 3 (C) 4

31-34 ff " " " 37-40

4 4 4 3

41-44 45-48 49-52 53-55

(D) 56 ff *l subito*

60 (CRESC. - Poco - A - Poco)

(E) 64 ff *l subito*

68 (CRESC.)

72 *MOLTO* *ff* 75-78 4

79 *ff* 80-83 4 84-87 4 88-90 3

91 1. 2. *ff*

95 1. 2. *ff* H

99-102 4 103-06 4 107-110 4 111-114 4

115-117 3 *ff* A A A 2

122-25 4 A A A 4 A A

132 (LENTO)

120-21
loco PIÙ LENTO

G. CASSA

+

SANCTUS | FRUSTA

LENTO

Poco più

Musical staff with notes and rests. It starts with a 3-measure rest, followed by a whole note, a 5-measure rest, and another whole note.

LENTO

Poco più vivo

Musical staff with notes and rests. It starts with a 2-measure rest, followed by a quarter note, a 3-measure rest, a quarter note, a 2-measure rest, a quarter note, a 5-measure rest, and a quarter note.

Musical staff with notes and rests. It starts with a 2-measure rest, followed by a quarter note, a 4-measure rest, a quarter note, a 3-measure rest, a quarter note, a 2-measure rest, and a quarter note.

Mod. tr.

Musical staff with notes and rests. It starts with a 24-measure rest, followed by a quarter note, a 25-measure rest, an 8-measure rest, and then a series of notes with rests.

Musical staff with notes and rests. It starts with a 36-measure rest, followed by a quarter note, a 3-measure rest, a quarter note, a 39-measure rest, and a quarter note.

mf

Musical staff with notes and rests. It starts with a 41-measure rest, followed by a quarter note, a 4-measure rest, a 2-measure rest, a quarter note, a 7-measure rest, and a 3-measure rest.

GUIDA VIOLINI

Musical staff with notes and rests. It starts with a 49-measure rest, followed by a 59-measure rest, a 67-measure rest, and then a series of notes with rests.

Musical staff with notes and rests. It starts with a 69-measure rest, followed by a quarter note, a 7-measure rest, a quarter note, a 3-measure rest, a quarter note, a 3-measure rest, and a quarter note.

SUONA

74 ff

79 *fr bis*

FRUSTA

87 104

GUIDA

DAL f AL f E SEGUE

116

GR. CAJIA

AGNUS DEI

And.

3 9

12 17 19 1 5

25 30 35 36

(CORO) *1000 h/w* Dios Dios Dios Dios

And. And.

SEGUE
BATTUTE
47

~~10 tempo 38 TAGLIO~~

42 51

54 56 57

(C) TAGLIO

61 66 21 (clr.) 24

76 78 82

86 94

D 90/60

95 98 103

104 106 110 112

1 CORO solo

113

HUN - DO DEL HUN - DO

E 117 121 125 129

F 133

138

143

148

149

pp

152

153

pp

DAL AL L

157

pp

rall.