

Piano

# Clapas tango (version 2016)

Piano

This section shows the piano part from measure 7 to 11. The music is in 4/4 time with a key signature of one flat. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns.

Pno.

This section shows the piano part from measure 12 to 16. The music continues in 4/4 time with a key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

Pno.

This section shows the piano part from measure 16 to 20. The music continues in 4/4 time with a key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

Pno.

This section shows the piano part from measure 20 to 24. The music continues in 4/4 time with a key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

Pno.

This section shows the piano part from measure 25 to 29. The music continues in 4/4 time with a key signature of one flat. The right hand plays eighth-note patterns, and the left hand provides harmonic support with chords.

32

Pno.

36

Pno.

42

Pno.

46

Pno.

51

Pno.

56

Pno.

62  
 Pno.

Musical score for piano, page 10, system 1. The score consists of two staves. The top staff is for the treble clef (Pno.) and the bottom staff is for the bass clef. The key signature is one flat. Measure 92 begins with a treble clef, a bass clef, and a key signature of one flat. The treble clef staff has sixteenth-note patterns with grace marks. The bass clef staff has eighth-note patterns. Measures 93-94 show a transition with eighth-note chords in the treble clef and sixteenth-note patterns in the bass clef.

Pno.

97

This image shows a page from a musical score for piano. The page number is 10 at the top right. The score consists of two staves: a treble staff and a bass staff. The key signature changes throughout the page, starting with one flat, then no sharps or flats, then one sharp, and finally two sharps. The time signature also changes, indicated by a colon and a 'C' (common time) symbol. Measure 97 begins with a whole note followed by a half note. Measure 98 starts with a half note followed by a eighth-note pattern. Measure 99 begins with a half note followed by a eighth-note pattern. Measure 100 begins with a half note followed by a eighth-note pattern. The piano dynamic is indicated as forte (>) in measure 100.

Musical score for piano, page 109, measures 1-8. The score consists of two staves. The top staff is treble clef, B-flat key signature, and the bottom staff is bass clef, B-flat key signature. Measure 1: Treble staff has a triplet of eighth notes (G, A, B) followed by a sixteenth note rest. Bass staff has eighth notes D, E, F, G, A, B. Measure 2: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 3: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 4: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 5: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 6: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 7: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B. Measure 8: Treble staff has a sixteenth note rest followed by a triplet of eighth notes (G, A, B). Bass staff has eighth notes D, E, F, G, A, B.

115

Pno.