

Clapas tango (version 2016)

Violins 1

Violins 2

Viola

Violoncello

Piano

Musical score for the first system of 'Clapas tango (version 2016)'. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Piano. The Violins 1 and 2 parts have triplets in the first two measures. The Viola and Violoncello parts have rests in the first two measures. The Piano part has rests in all four measures.

5

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Musical score for the second system of 'Clapas tango (version 2016)'. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Vlns. 1, Vlns. 2, Vla., Vlc., and Pno. The Vlns. 1 and 2 parts have accents and slurs. The Vla. and Vlc. parts have accents and slurs. The Pno. part has accents and slurs.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

17

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

Musical score for measures 17-19. The score includes staves for Violins 1 and 2, Viola, Violoncello, and Piano. Measures 17-19 show the piano part with triplets and rests in the string parts.

20

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

Musical score for measures 20-23. The score includes staves for Violins 1 and 2, Viola, Violoncello, and Piano. Measures 20-23 show the piano part with eighth notes and chords, while the string parts have rests.

24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

32

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

35

Vlins. 1

Vlins. 2

Vla.

Vlc.

Pno.

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

47

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

63

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

66

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

76

Vlms. 1

Vlms. 2

Vla.

Vlc.

Pno.

Musical score for measures 76-78. The score includes staves for Violins 1 and 2, Viola, Violoncello, and Piano. Measures 76-78 show a melodic line in the violins and a rhythmic accompaniment in the piano. Trills and triplets are present in the violin parts.

79

Vlms. 1

Vlms. 2

Vla.

Vlc.

Pno.

Musical score for measures 79-82. The score includes staves for Violins 1 and 2, Viola, Violoncello, and Piano. Measures 79-82 show a melodic line in the violins and a rhythmic accompaniment in the piano. Trills and triplets are present in the violin parts.

83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

87

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

91

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

95

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

100

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

104

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

108

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

112

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score consists of five staves. The top four staves are for Violins 1, Violins 2, Viola, and Violoncello. The bottom staff is for Piano. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 116 features a melodic line in the strings with a slur over the first two measures. Measure 117 continues the melodic line with some rests. Measure 118 concludes the phrase with a final note and a fermata. The Piano part provides harmonic support with chords and single notes.