

# Clapas tango (version 2016)

Violins 1

Violins 2

Viola

Violoncello

Piano

This section of the musical score consists of five staves. The top two staves are for Violins 1 and Violins 2, both in treble clef and common time. The third staff is for Viola in bass clef. The fourth staff is for Violoncello in bass clef. The bottom two staves are grouped by a brace and are for Piano, with the upper staff in treble clef and the lower staff in bass clef, both in common time.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

This section of the musical score begins at measure 5. It includes five staves: Vlns. 1, Vlns. 2, Vla., Vlc., and Pno. Measures 5 through 8 show eighth-note patterns with grace notes. Measure 9 features eighth-note pairs followed by a dynamic marking >. Measures 10 and 11 continue the eighth-note patterns. Measure 12 concludes with a dynamic marking >.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

This section shows the musical score for measures 17 through 20. The instrumentation includes Violins 1 and 2, Cello, Double Bass, and Piano. Measures 17, 18, and 19 consist entirely of rests. In measure 20, the piano part begins with a series of chords: a G major chord (B, D, G), followed by a C major chord (E, G, C), then a G major chord again, and finally a C major chord. The other instruments remain silent throughout this section.

20

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

This section continues the musical score from measure 20. The piano maintains its rhythmic pattern of eighth-note chords. The strings (Violins 1 and 2, Cello, Double Bass) provide harmonic support with sustained notes. The violins play a sustained G note, the cello plays a sustained E note, and the double bass plays a sustained C note. This harmonic foundation supports the piano's rhythmic pattern.

24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

32

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

47

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

63

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

This section contains four staves. The top three staves (Vlns. 1, Vlns. 2, Vla.) have treble clefs and B-flat key signatures. The bottom staff (Vlc.) has a bass clef and B-flat key signature. The piano staff (Pno.) has two systems. The first system shows eighth-note chords in the treble and bass staves. The second system shows eighth-note chords in the treble and bass staves, with a dynamic 'v' indicating a crescendo.

66

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

This section contains four staves. The top three staves (Vlns. 1, Vlns. 2, Vla.) have treble clefs and B-flat key signatures. The bottom staff (Vlc.) has a bass clef and B-flat key signature. The piano staff (Pno.) has two systems. The first system shows eighth-note chords in the treble and bass staves. The second system shows eighth-note chords in the treble and bass staves, with a dynamic 'v' indicating a crescendo.

70

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

76

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

79

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

87

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

91

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

95

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

100

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

104

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

108

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

112

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

116

Vlns. 1

Vlns. 2

Vla.

Vlc.

Pno.

The musical score for orchestra and piano, page 116, features five staves. The top three staves are for the strings: Violin 1 (G clef), Violin 2 (G clef), and Viola (C clef). The bottom two staves are for the bassoon (Bass clef) and piano (Treble and Bass clefs). The piano staff is grouped by a brace. The music consists of four measures. In the first measure, Violin 1 has a long sustained note with a short grace note followed by a sixteenth-note pattern. Violin 2 has a similar pattern. The Viola and Bassoon provide harmonic support with sustained notes. In the second measure, the Violins continue their eighth-note patterns with grace notes. The Viola and Bassoon provide harmonic support. In the third measure, the Violins continue their eighth-note patterns with grace notes. The Viola and Bassoon provide harmonic support. In the fourth measure, the Violins continue their eighth-note patterns with grace notes. The Viola and Bassoon provide harmonic support. Measure 1 ends with a fermata over the piano's eighth-note chord. Measures 2-4 end with a fermata over the piano's eighth-note chord.