Miss Isabel Gaunt

EDITION SCHOTT

S — 9740

TRIO

Si mineur — H moll — B minor

für

Klavier, Violine und Viola

von

MAX REGER

Op. 2

B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

Closed shelf
M
312.4
R33

TRIO

757385
Copy 2.

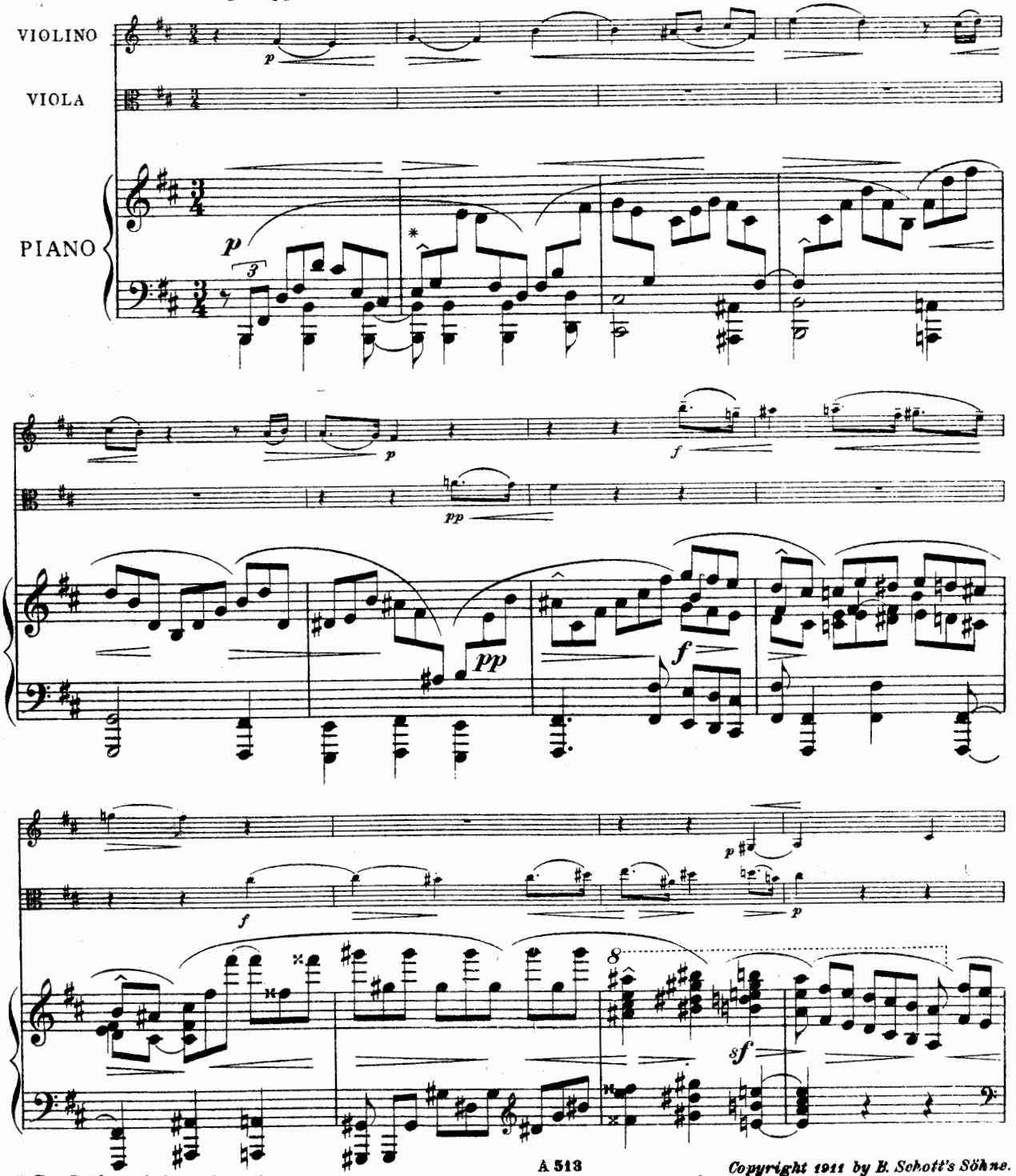
Allegro appassionato ma non troppo.

Max Reger, Op.2

VIOLINO

VIOLA

PIANO



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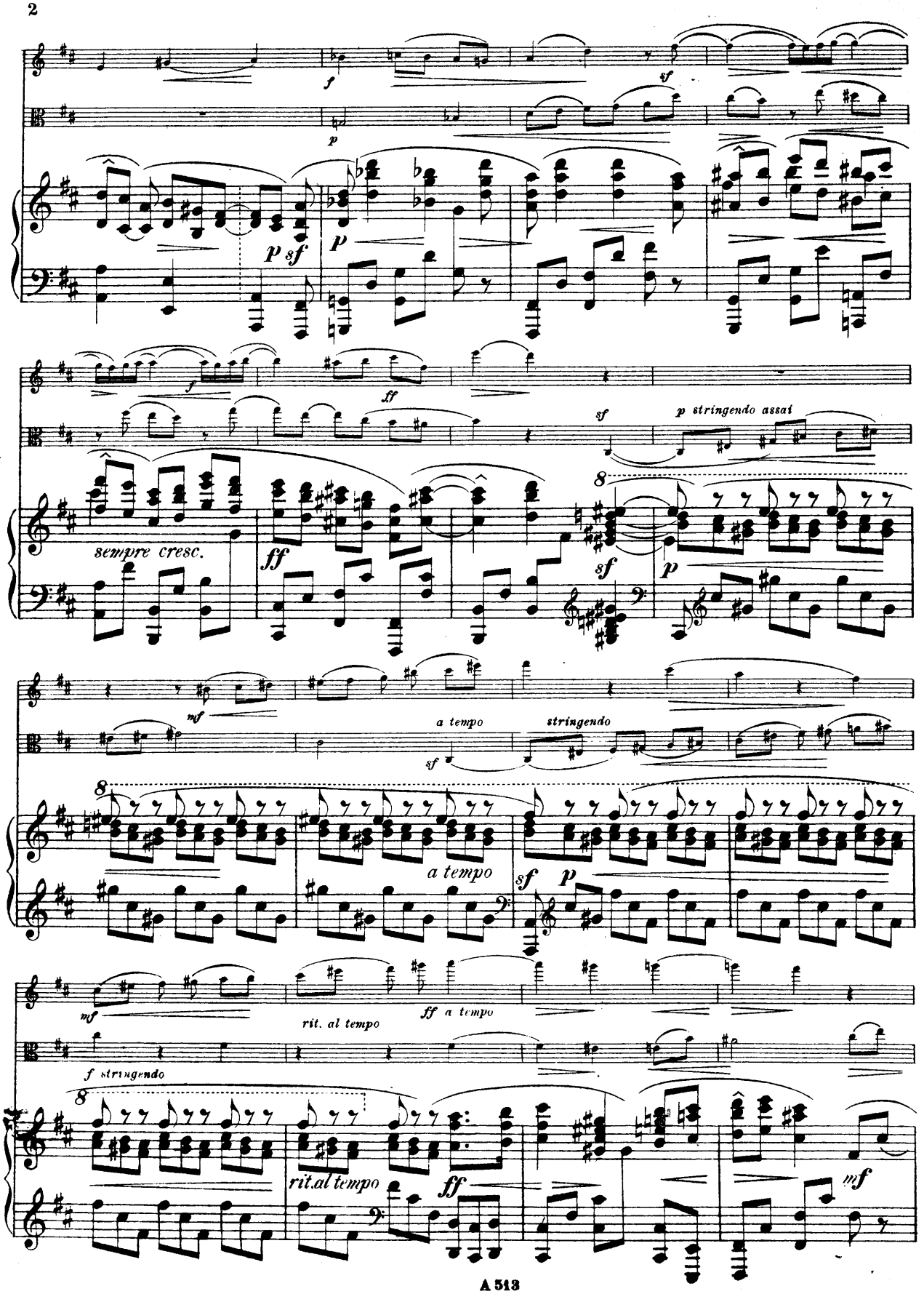
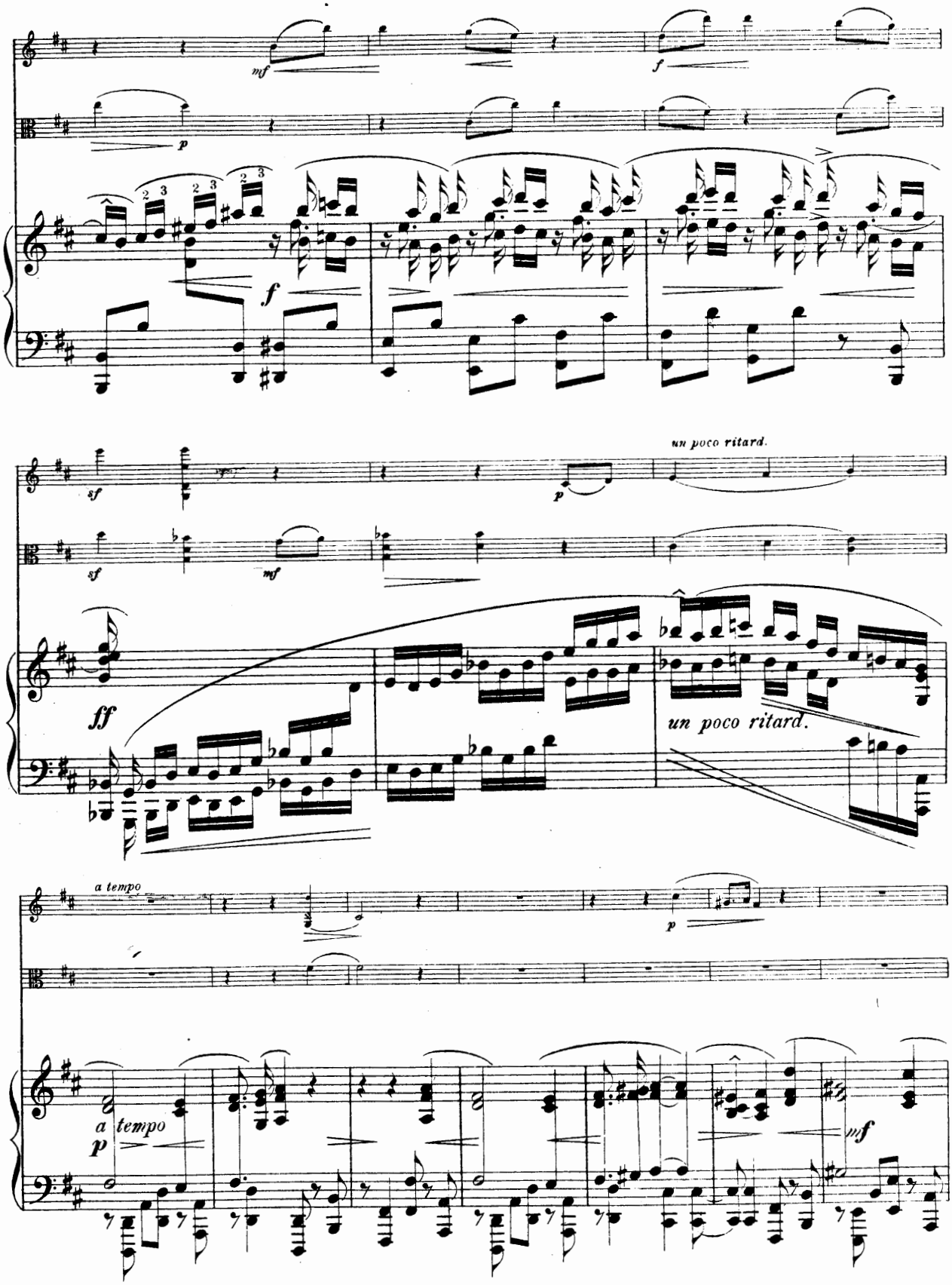
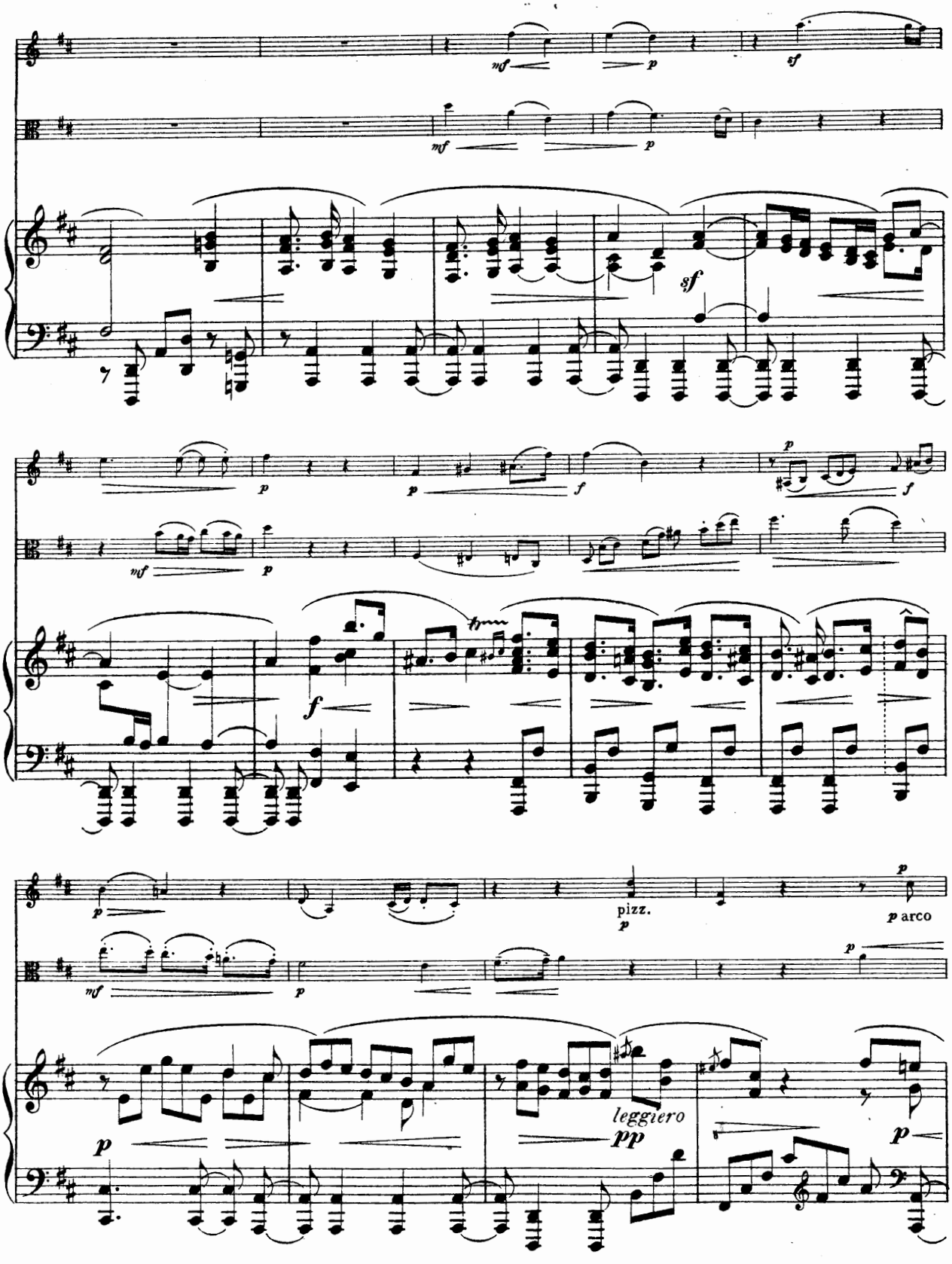
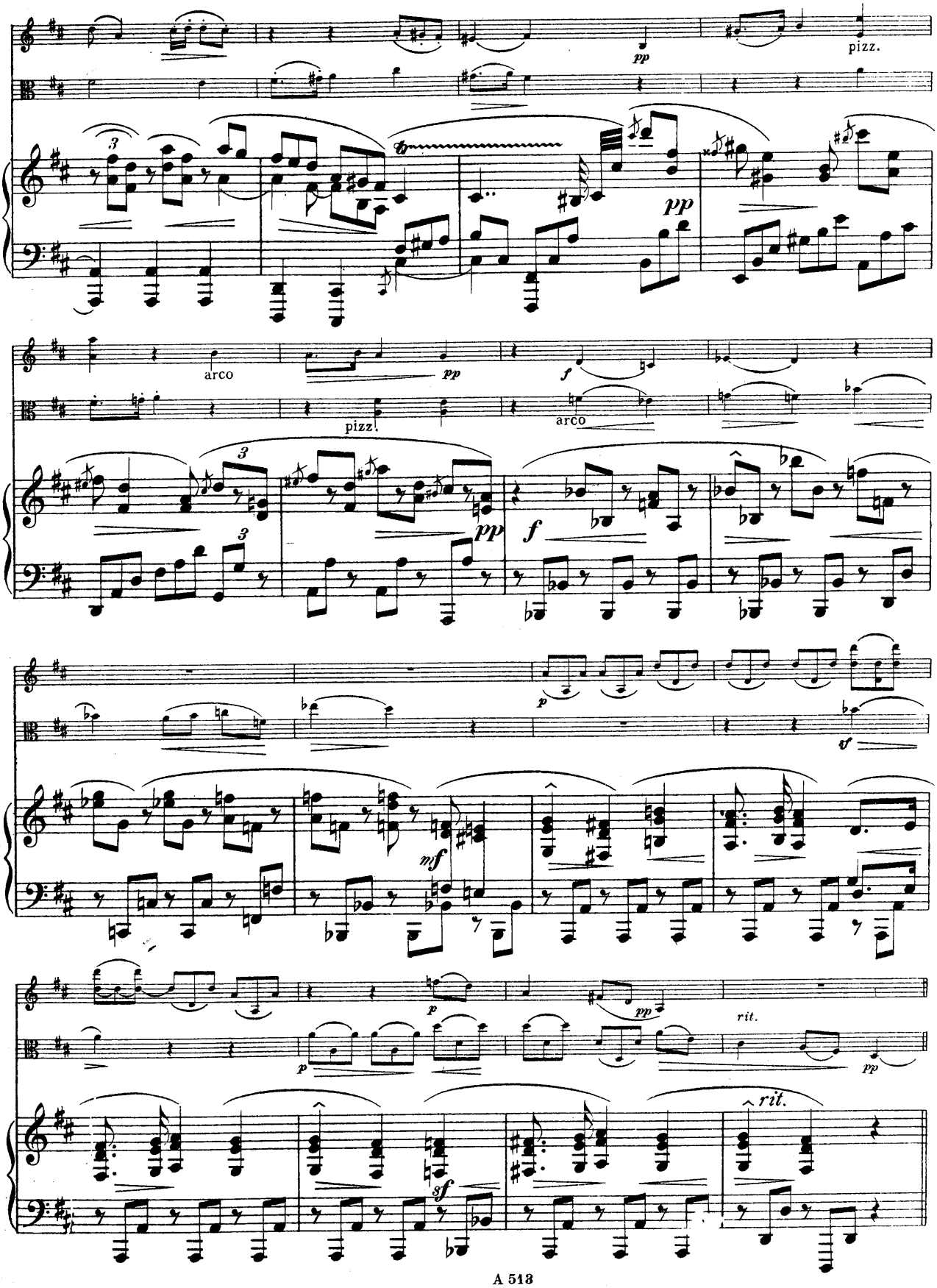
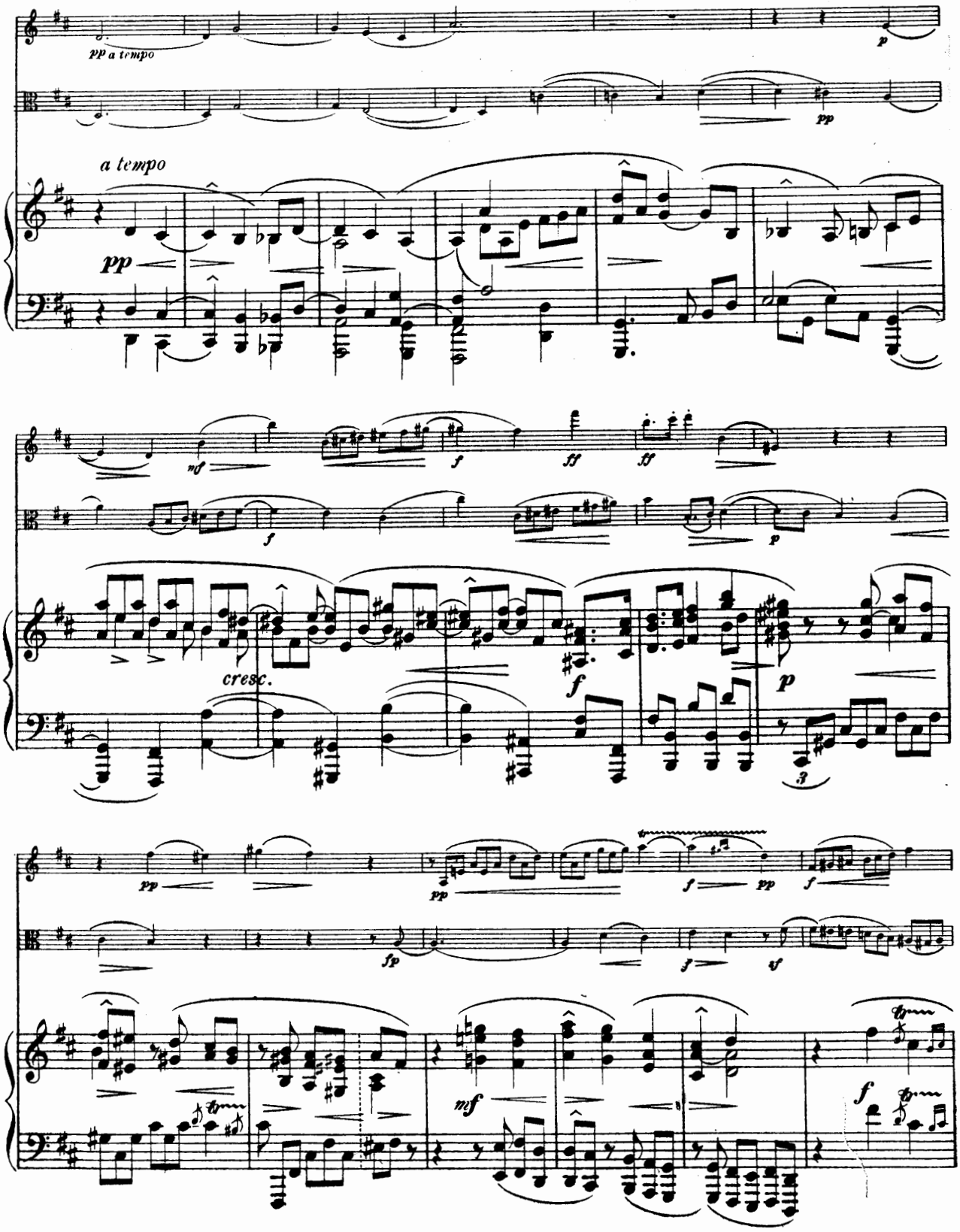
* Das Zeichen ⌢ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.

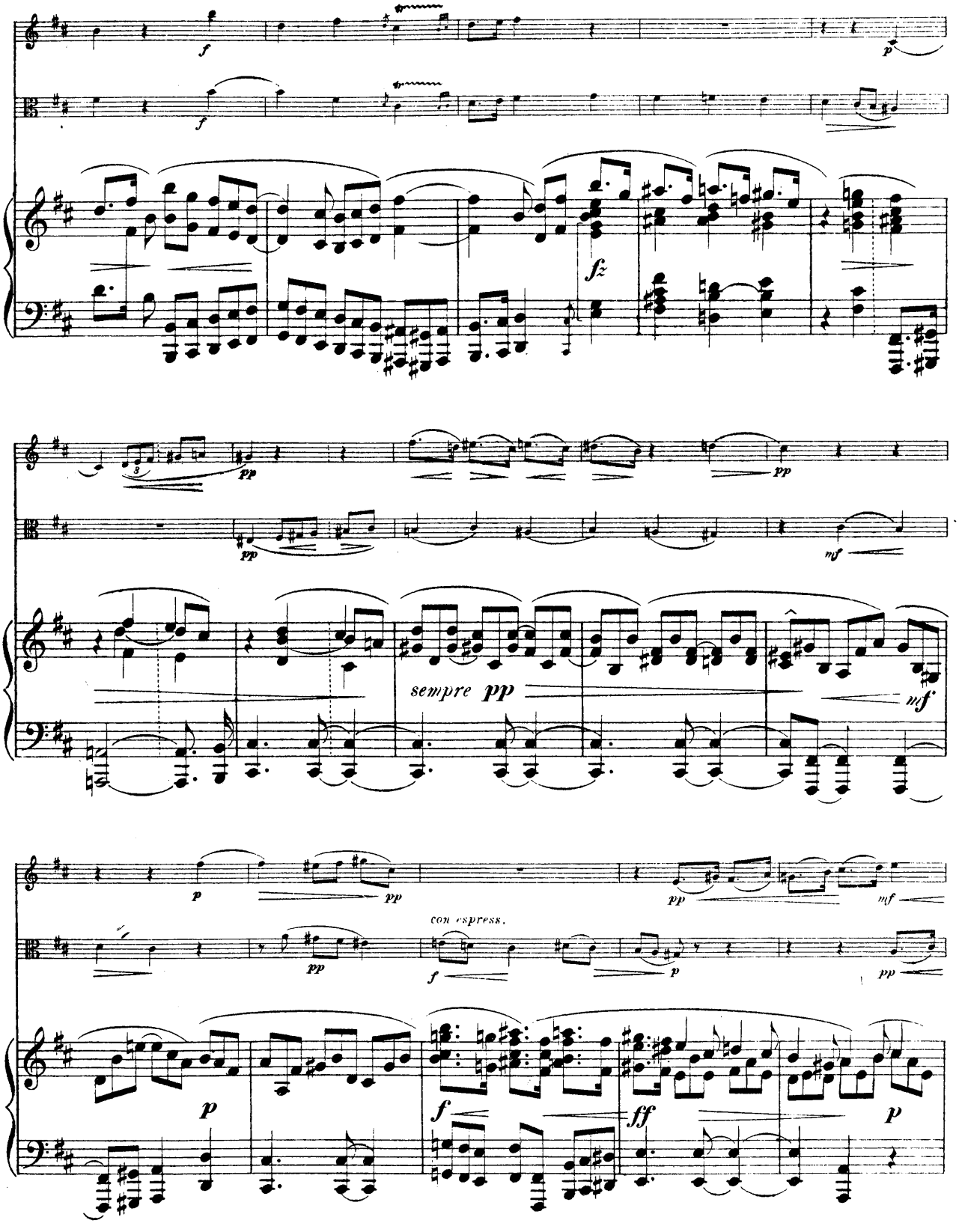

f
sf
p
p sf
p
f
ff
sf
p stringendo assai
sempre cresc.
ff
sf
p
mf
a tempo
sf
stringendo
a tempo
sf p
mf
rit. al tempo
ff a tempo
f stringendo
rit.al tempo
ff
mf

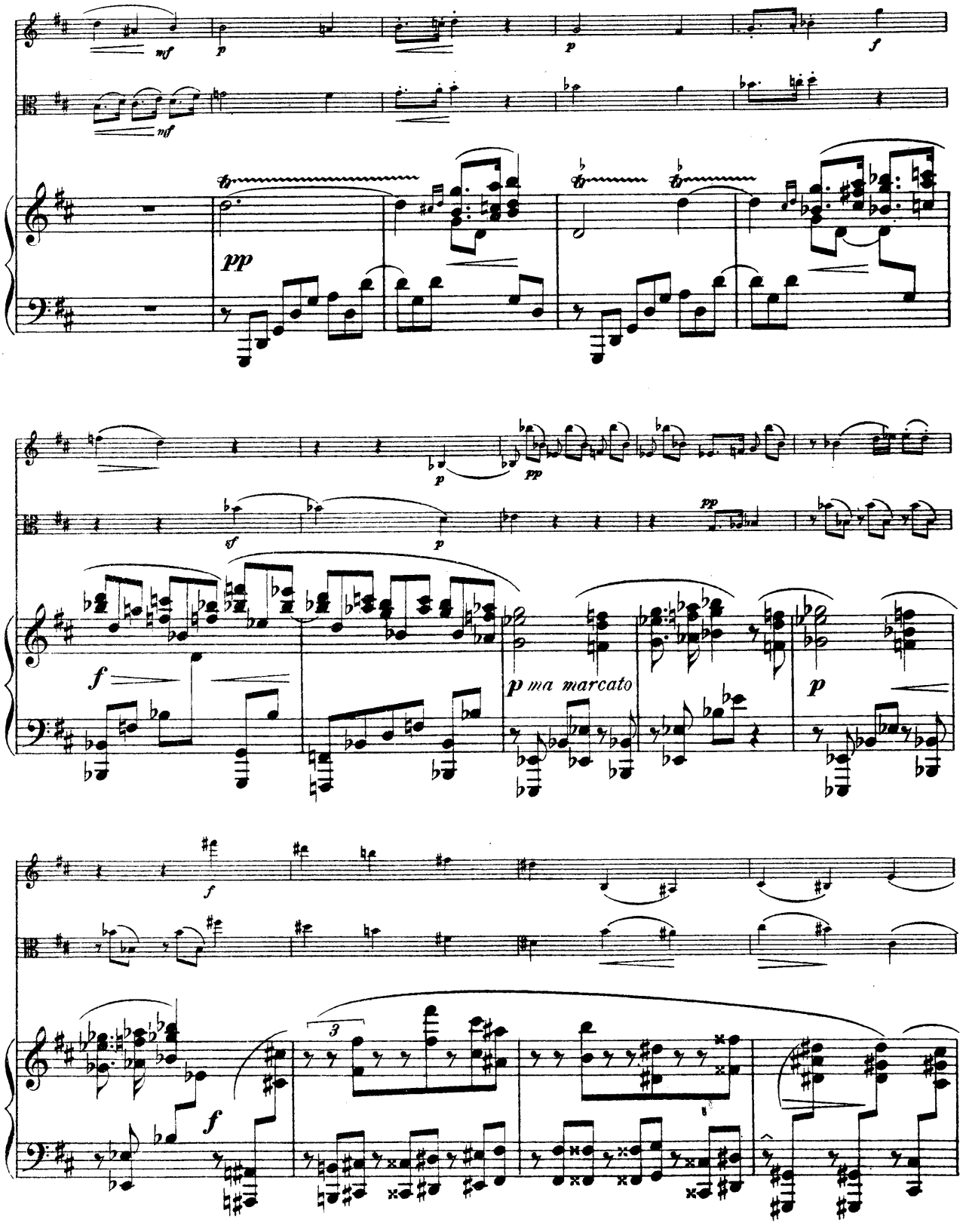

mf
f
p
f
sf
sf
mf
p
un poco ritard.
ff
un poco ritard.
a tempo
p
a tempo
p
mf

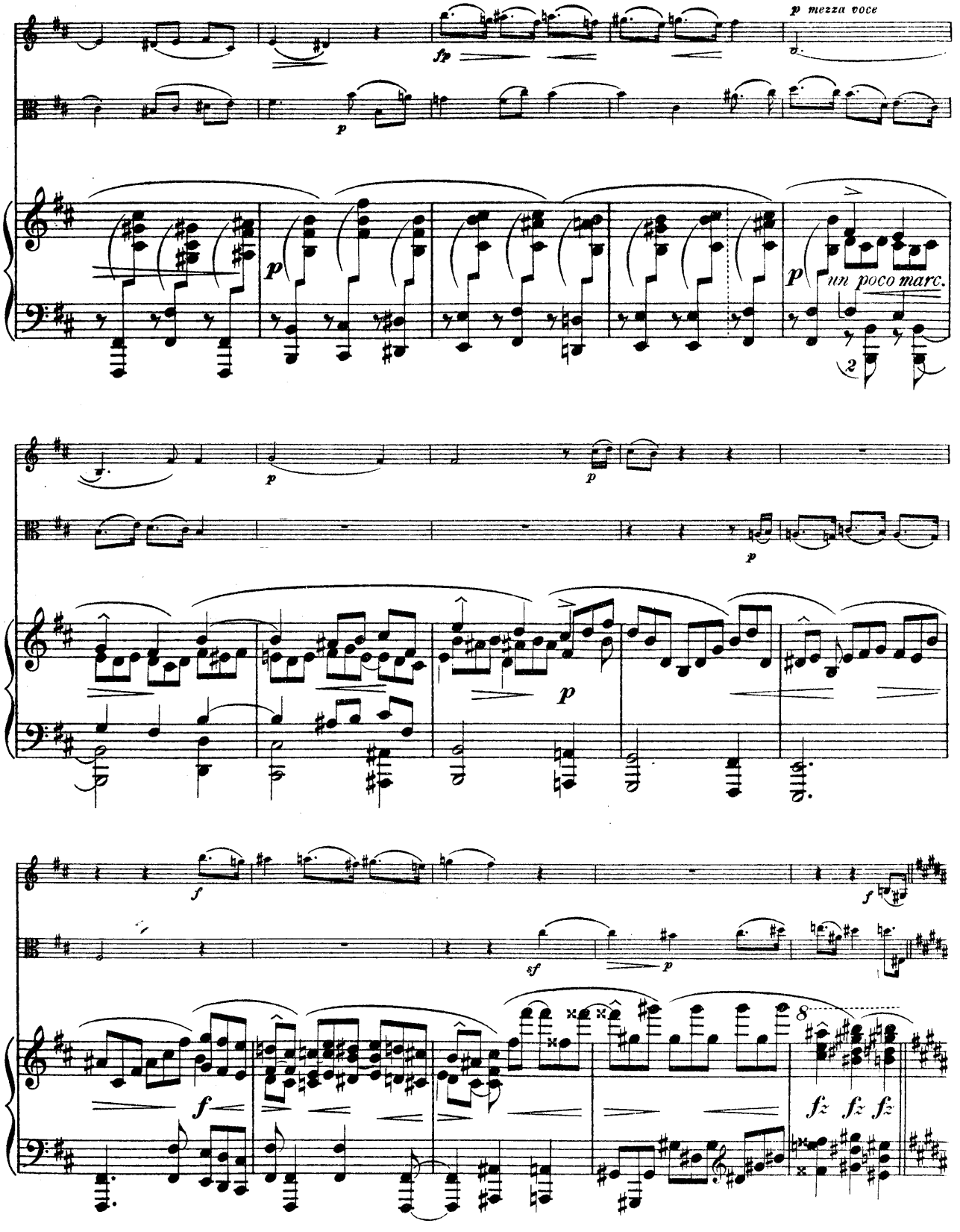

mf
p
sf
mf
p
sf
p
p
f
p
f
mf
p
f
p
p
pizz.
p
p arco
mf
p
p
leggiero
pp
p

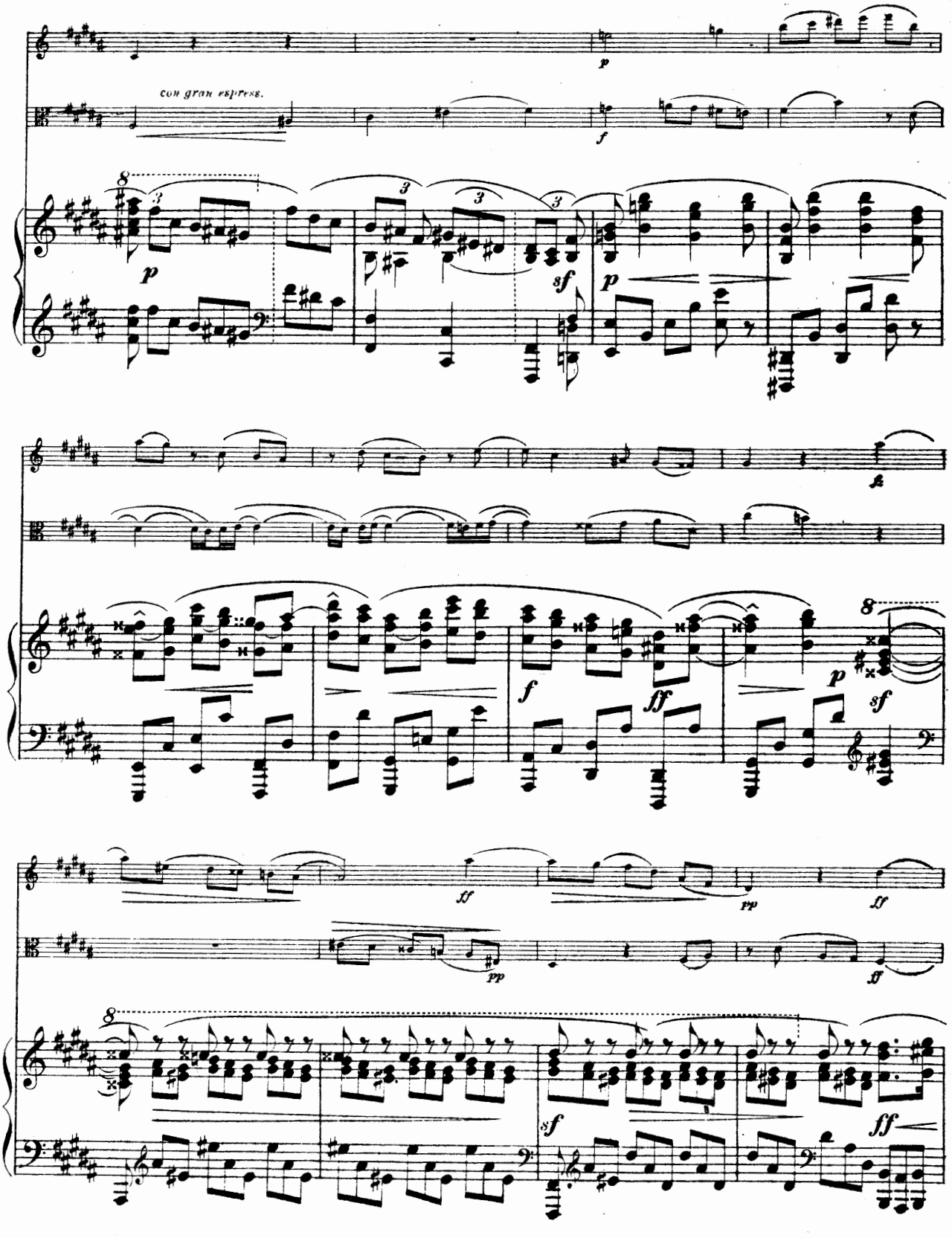

pp
pizz.
arco
pp
f
pizz.
arco
pp
f
p
tf
mf
p
pp
rit.
p
rit.
sf

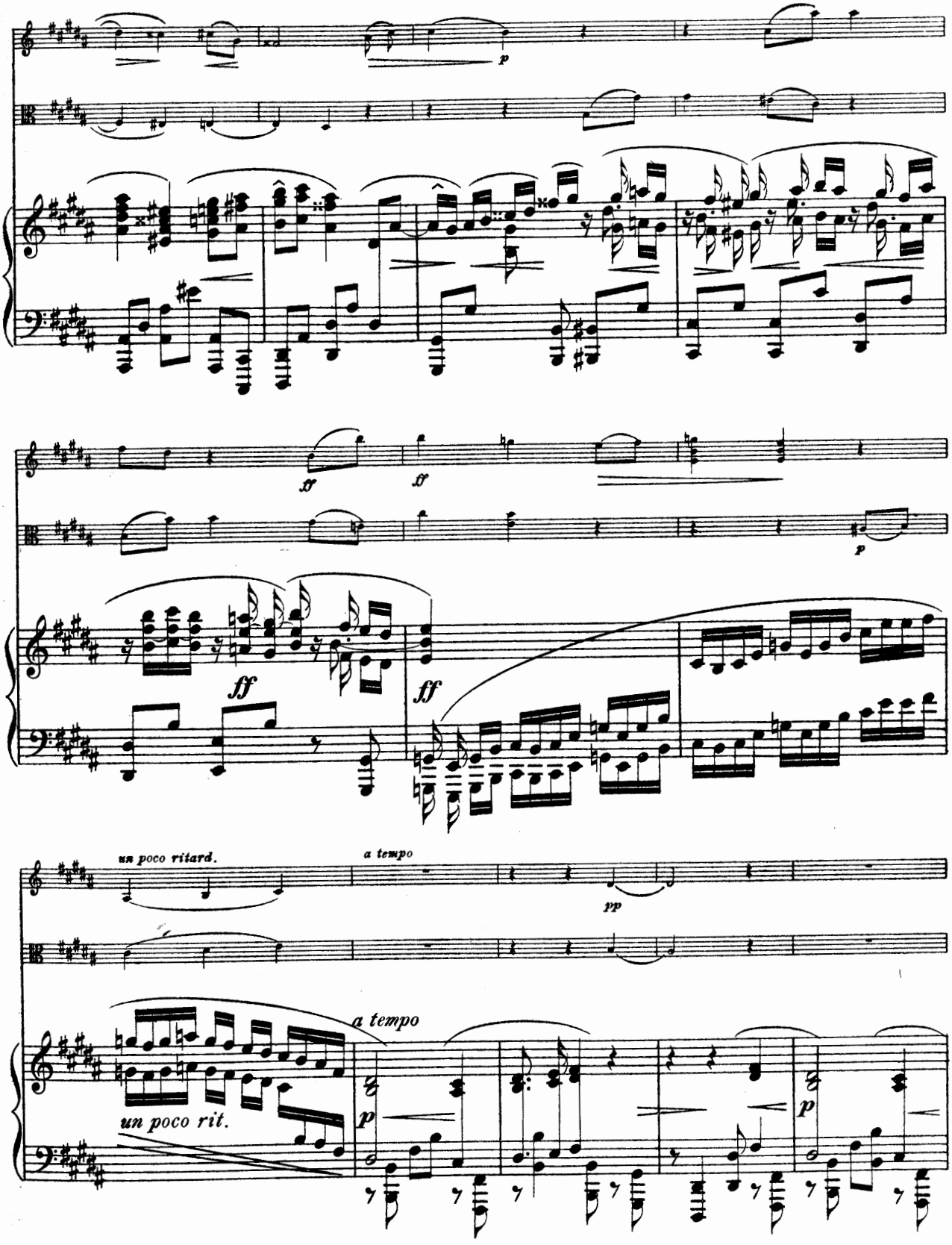

pp a tempo
p
pp
a tempo
pp
mf
f
ff
ff
f
p
cresc.
f
p
3
pp
pp
f
pp
f
fp
f
vf
mf
f

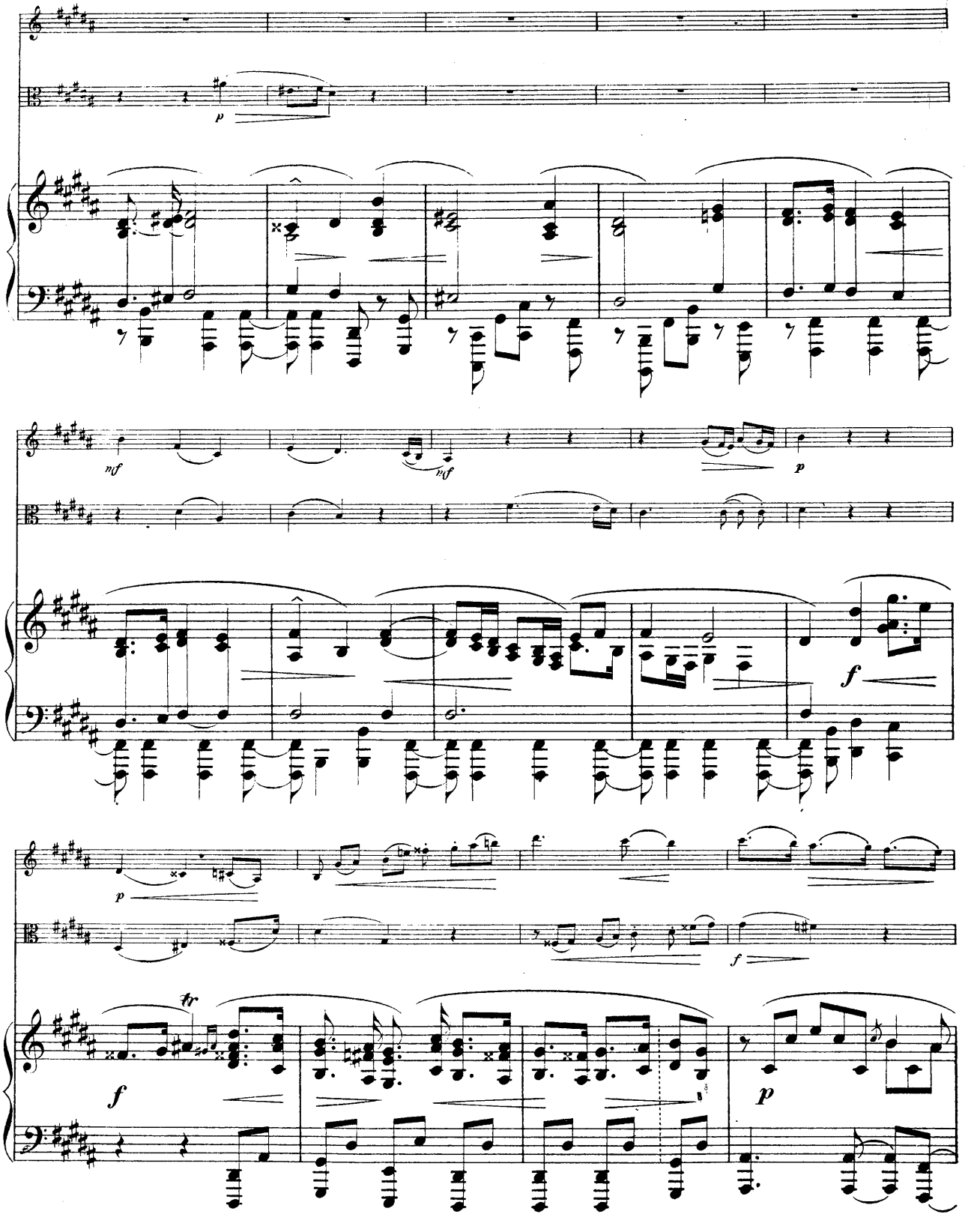

f
f
p
fz
pp
pp
pp
mf
sempre pp
mf
p
pp
pp
mf
con espress.
pp
f
p
pp
p
f
ff
p

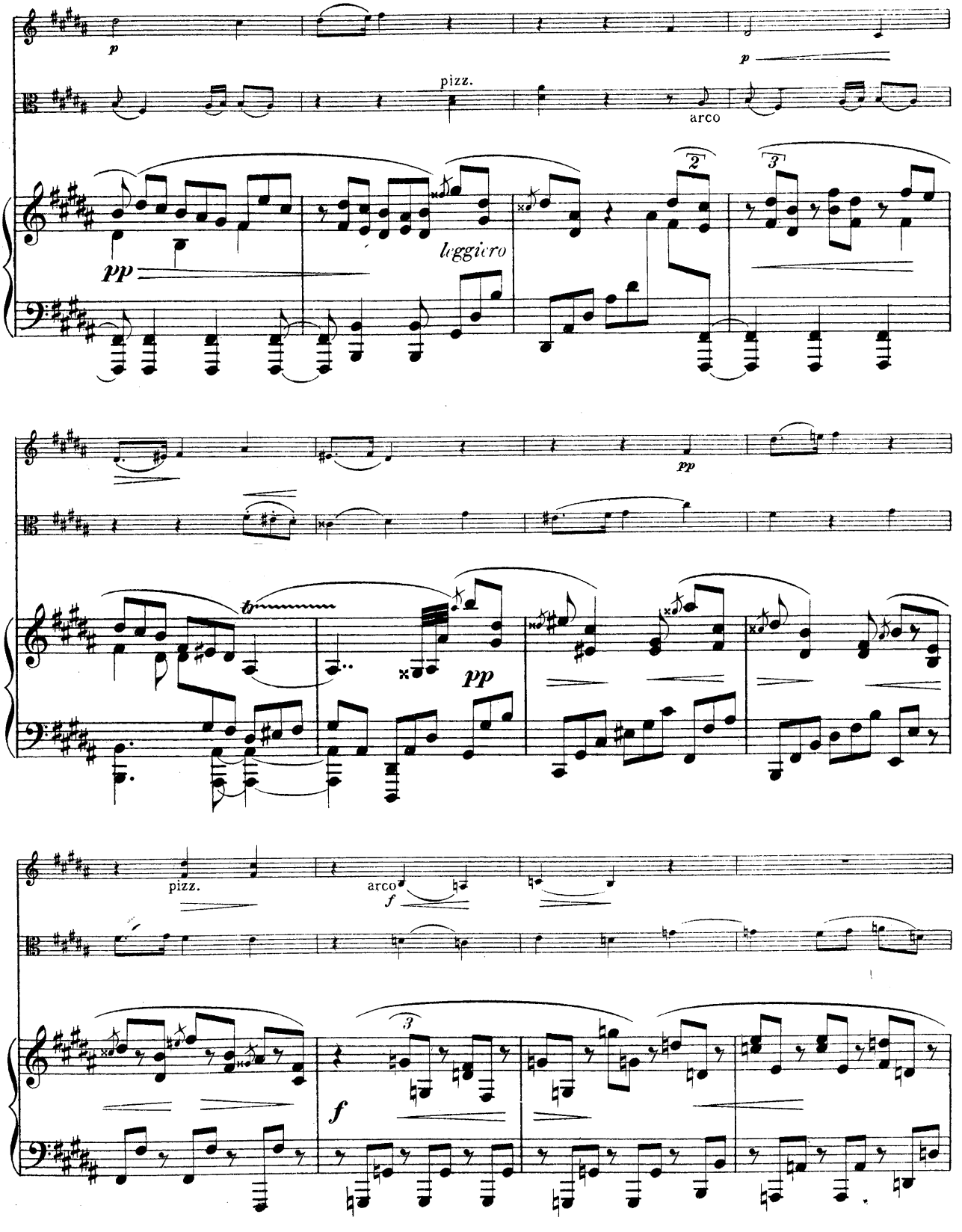

mf
p
p
f
mf
pp
p
pp
sf
p
pp
f
p ma marcato
p
f
3
f

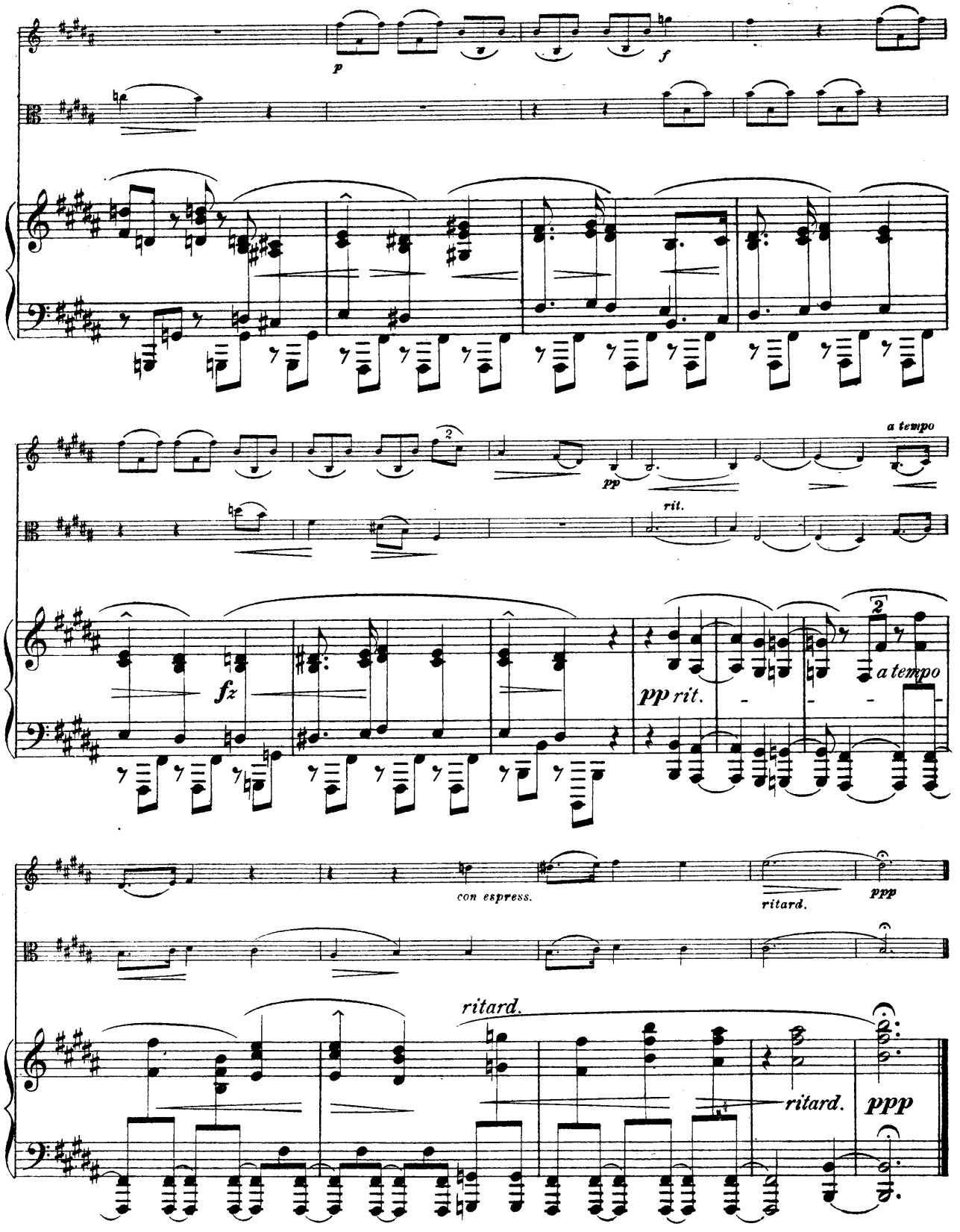

p mezza voce
fp
p
p un poco marc.
2
p
p
p
f
f
sf
p
f
8
fz fz fz


con gran espress.
p
f
sf
ff
pp


p
ff
ff
ff
ff
p
un poco ritard.
a tempo
pp
un poco rit.
a tempo
p
p

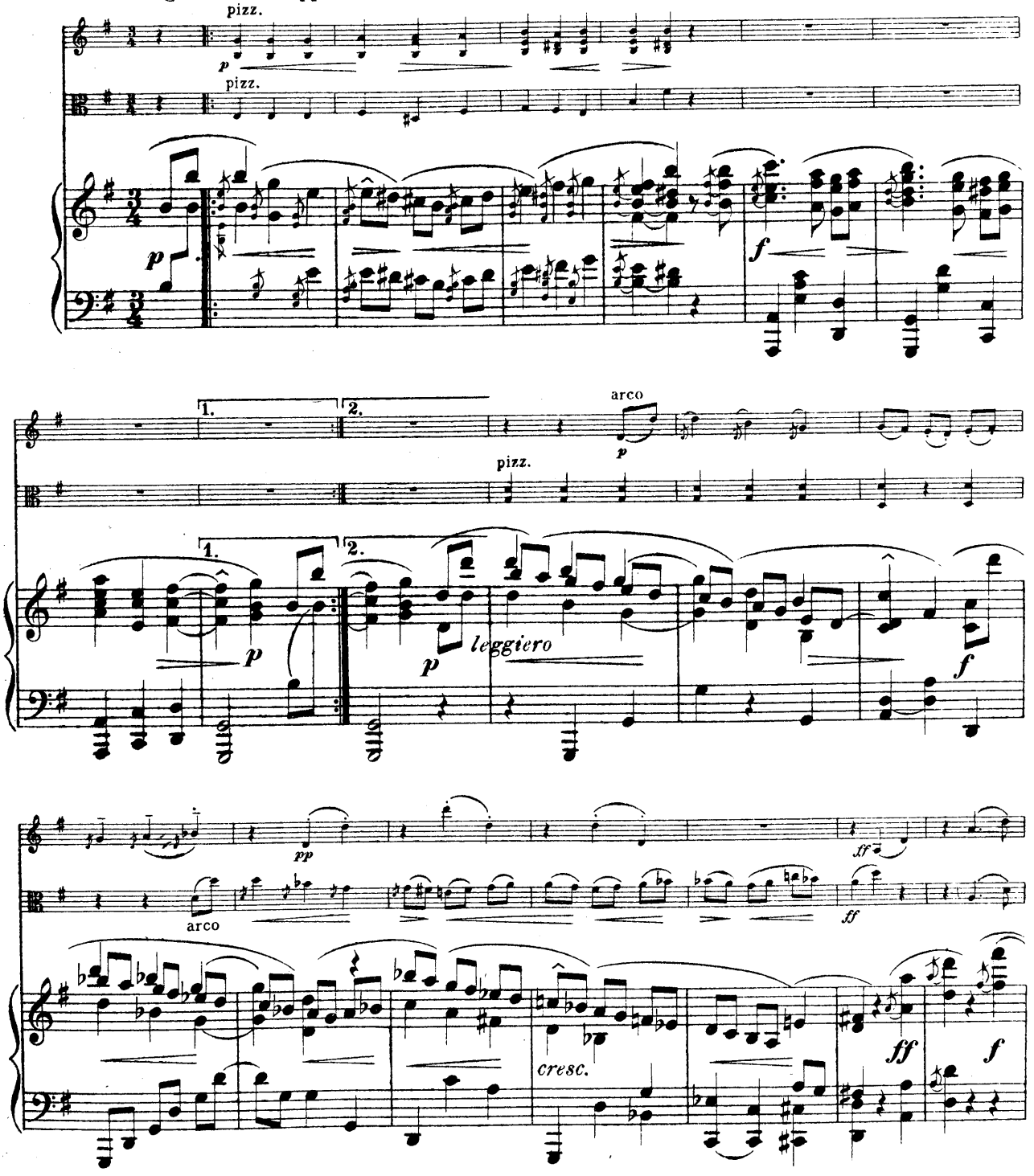

p
mf
mf
p
f
p
f
fp
f
p

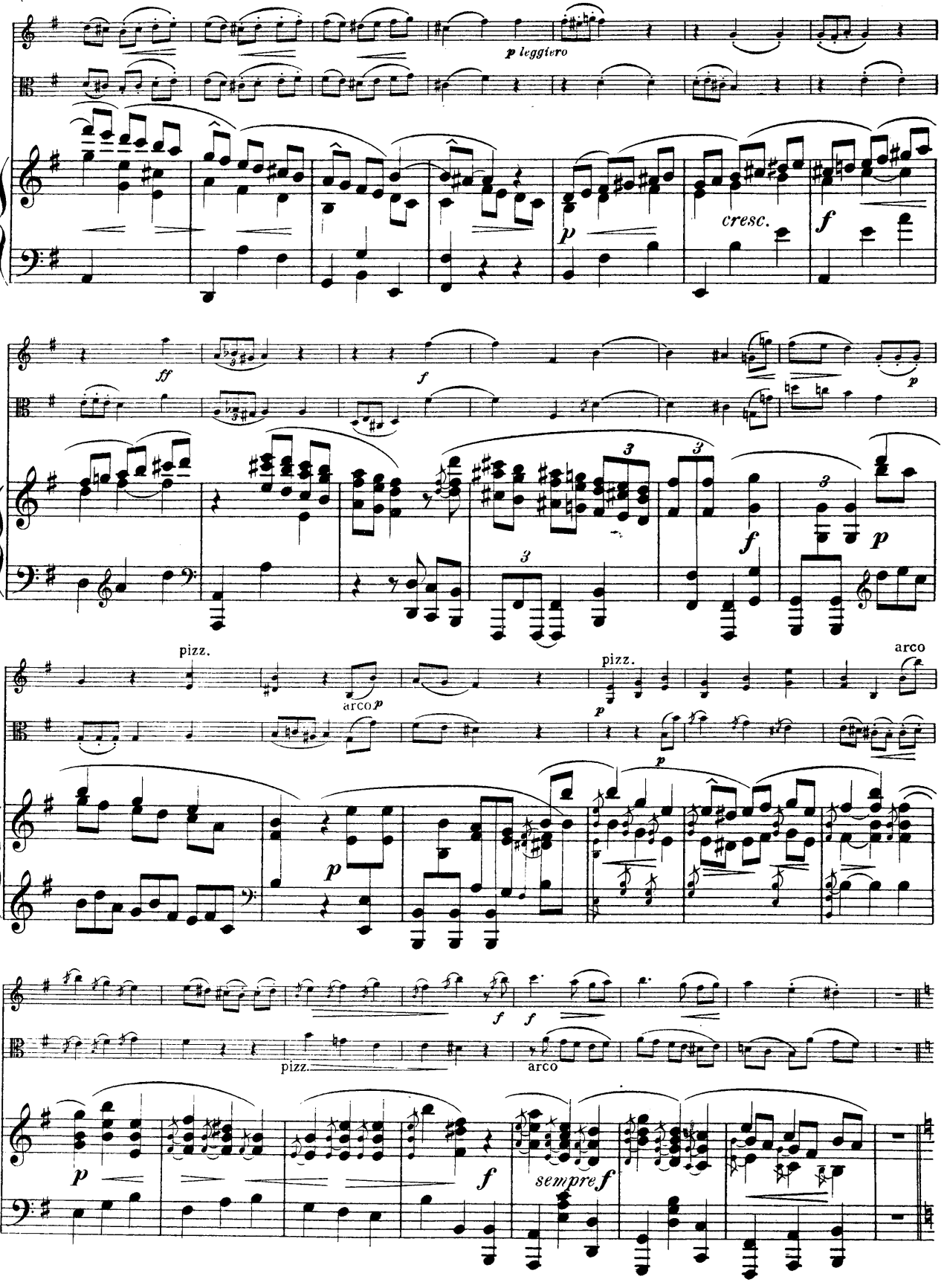

p
pizz.
arco
p
pp
leggiero
2
3
pp
pp
pizz.
arco
f
3
f


p
f
pp
rit.
a tempo
fz
pp rit.
a tempo
con espress.
ritard.
ppp
ritard.
ritard.
ppp

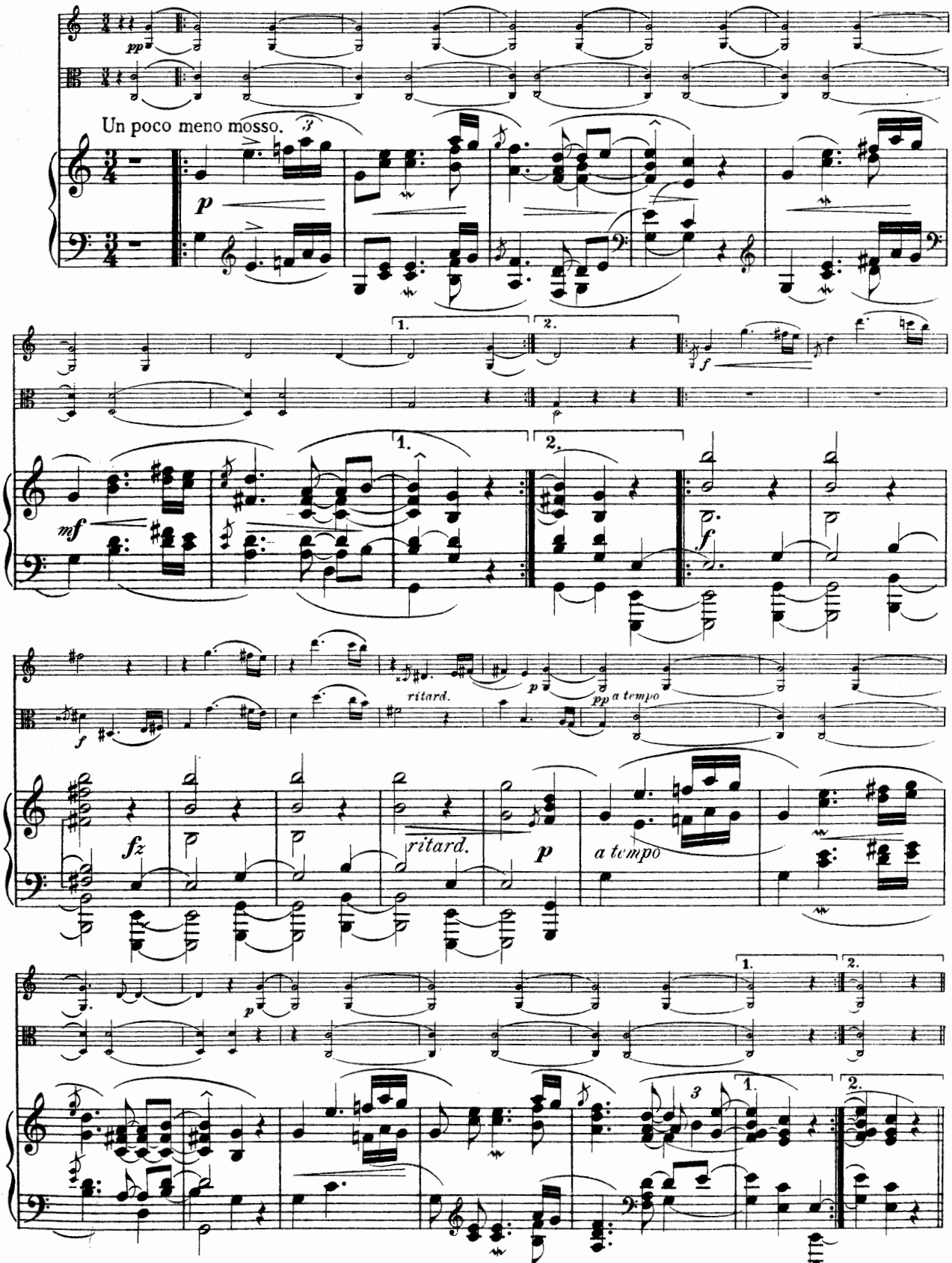
Scherzo.

Allegretto, non troppo mosso.

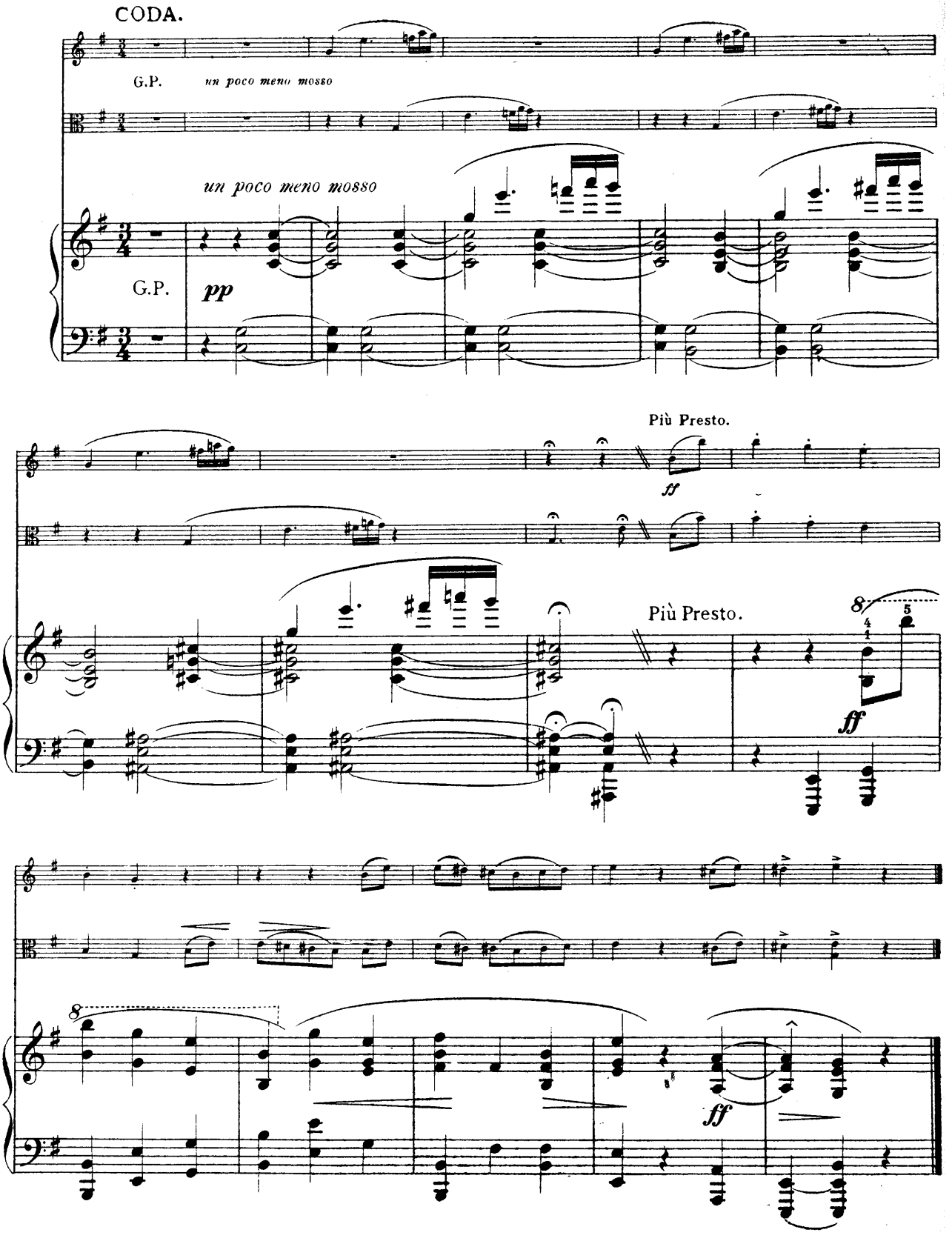



p leggiero
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
sempre f

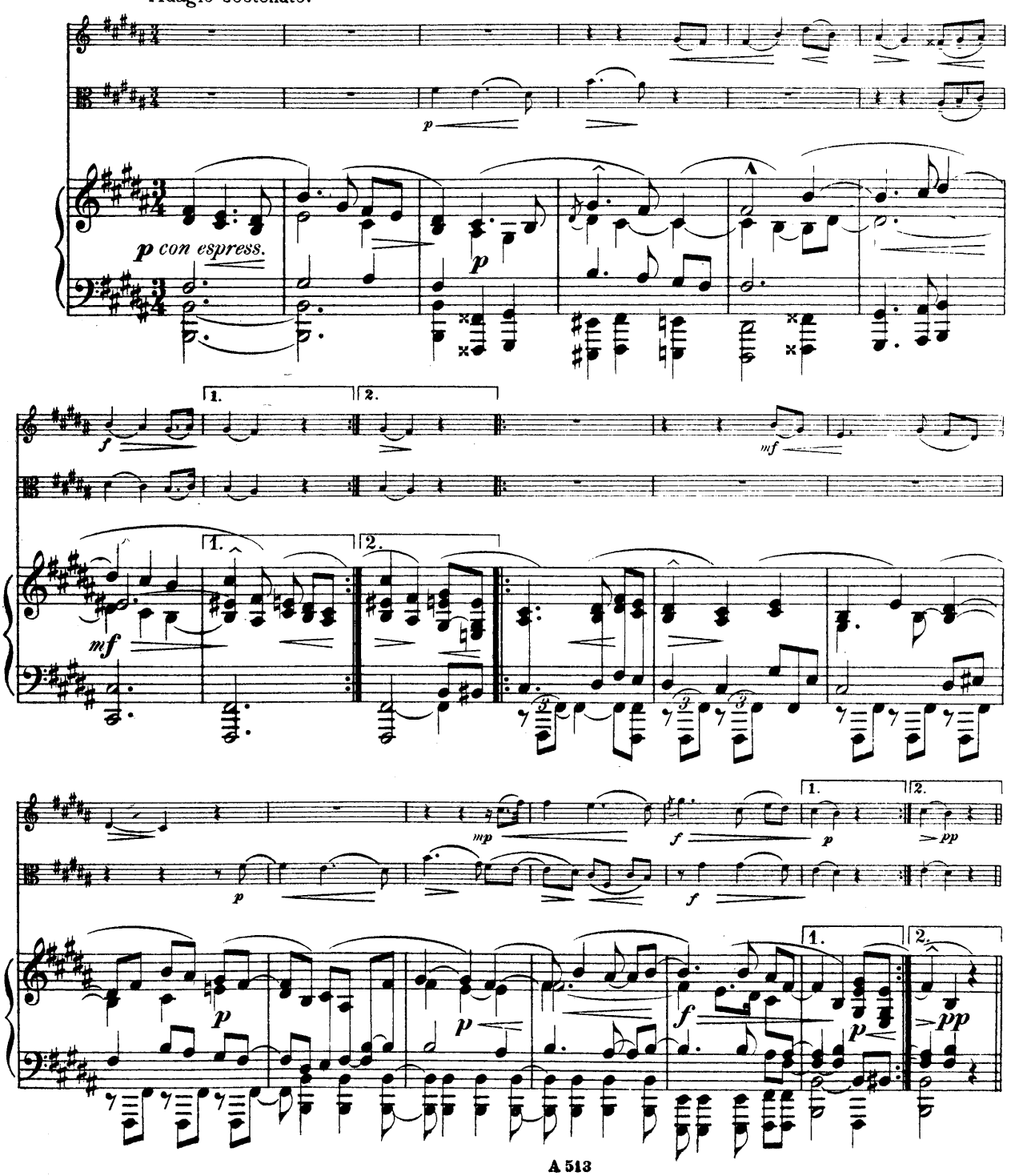
TRIO.

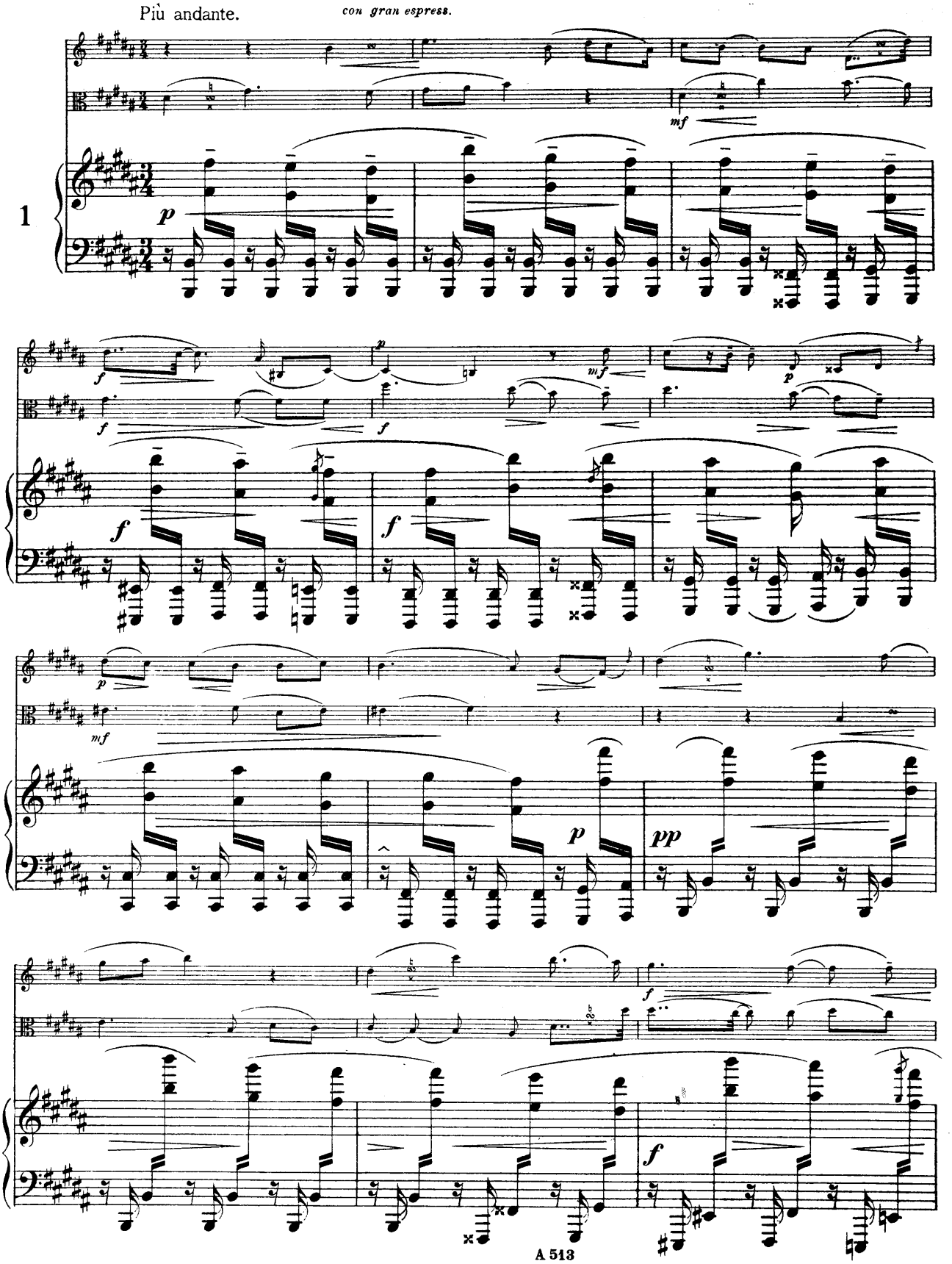


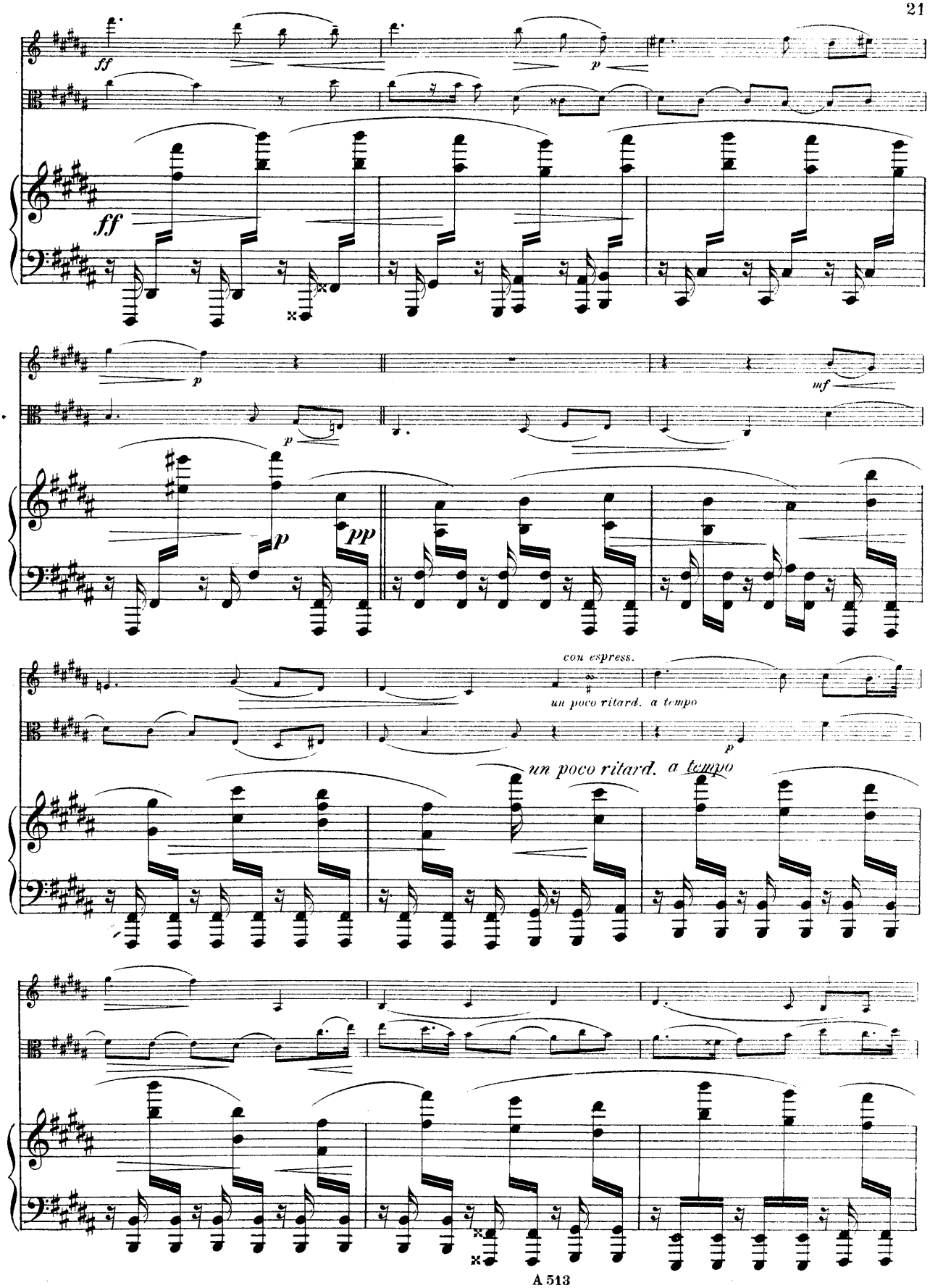
Scherzo D.C. e poi la Coda

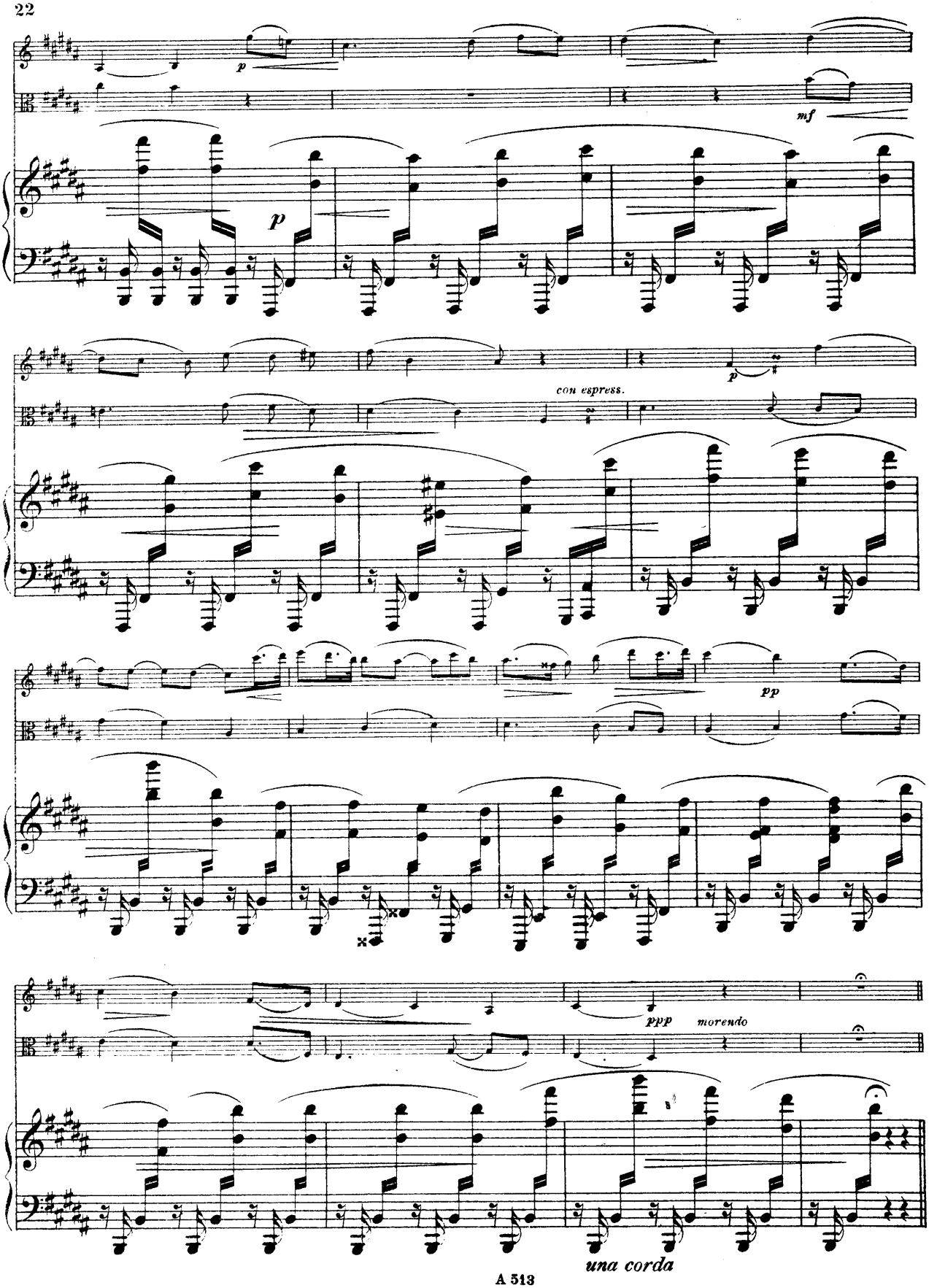

CODA.
G.P.
un poco meno mosso
un poco meno mosso
G.P.
pp
Più Presto.
ff
Più Presto.
ff
ff

Adagio con Variazioni

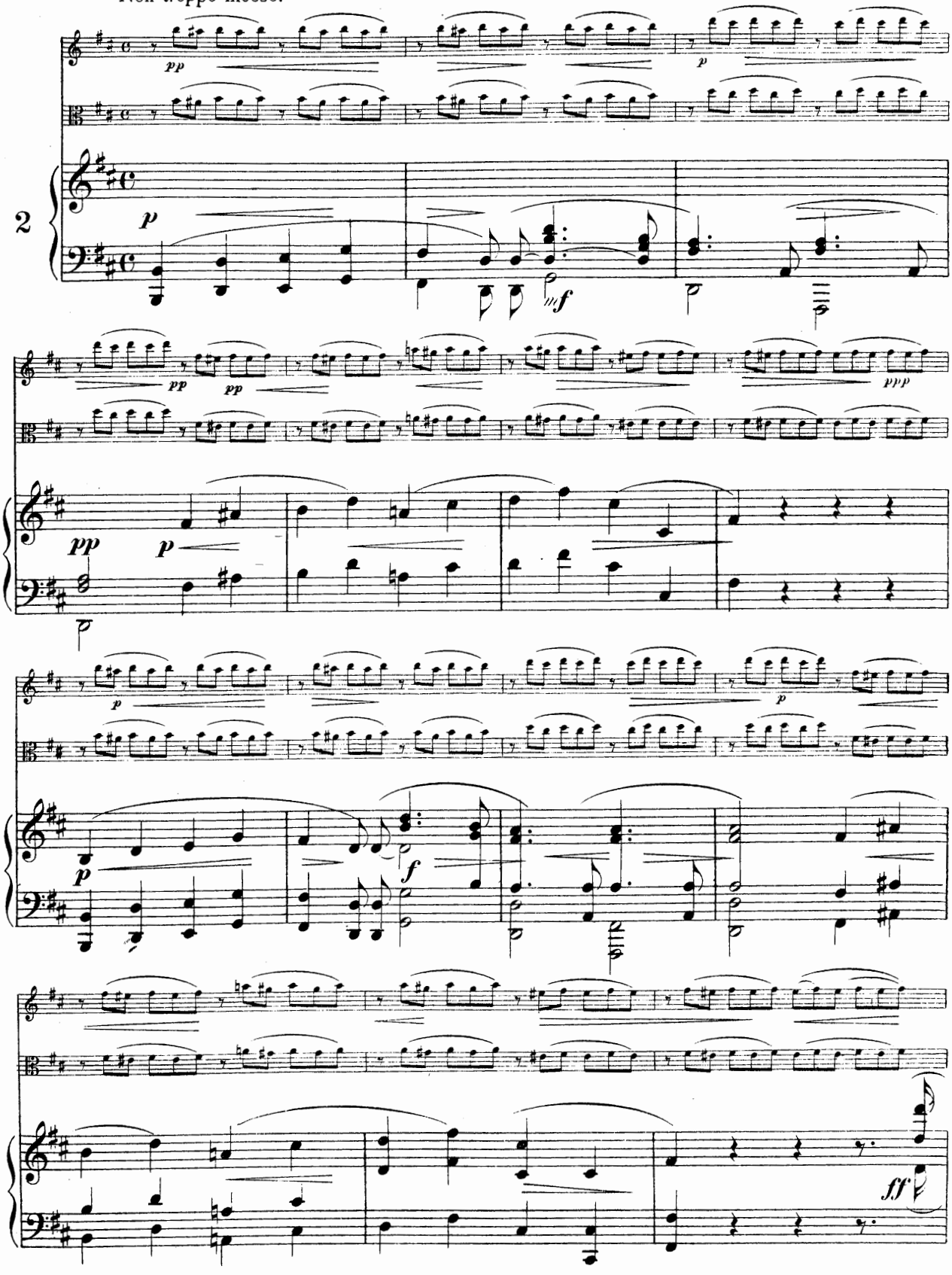


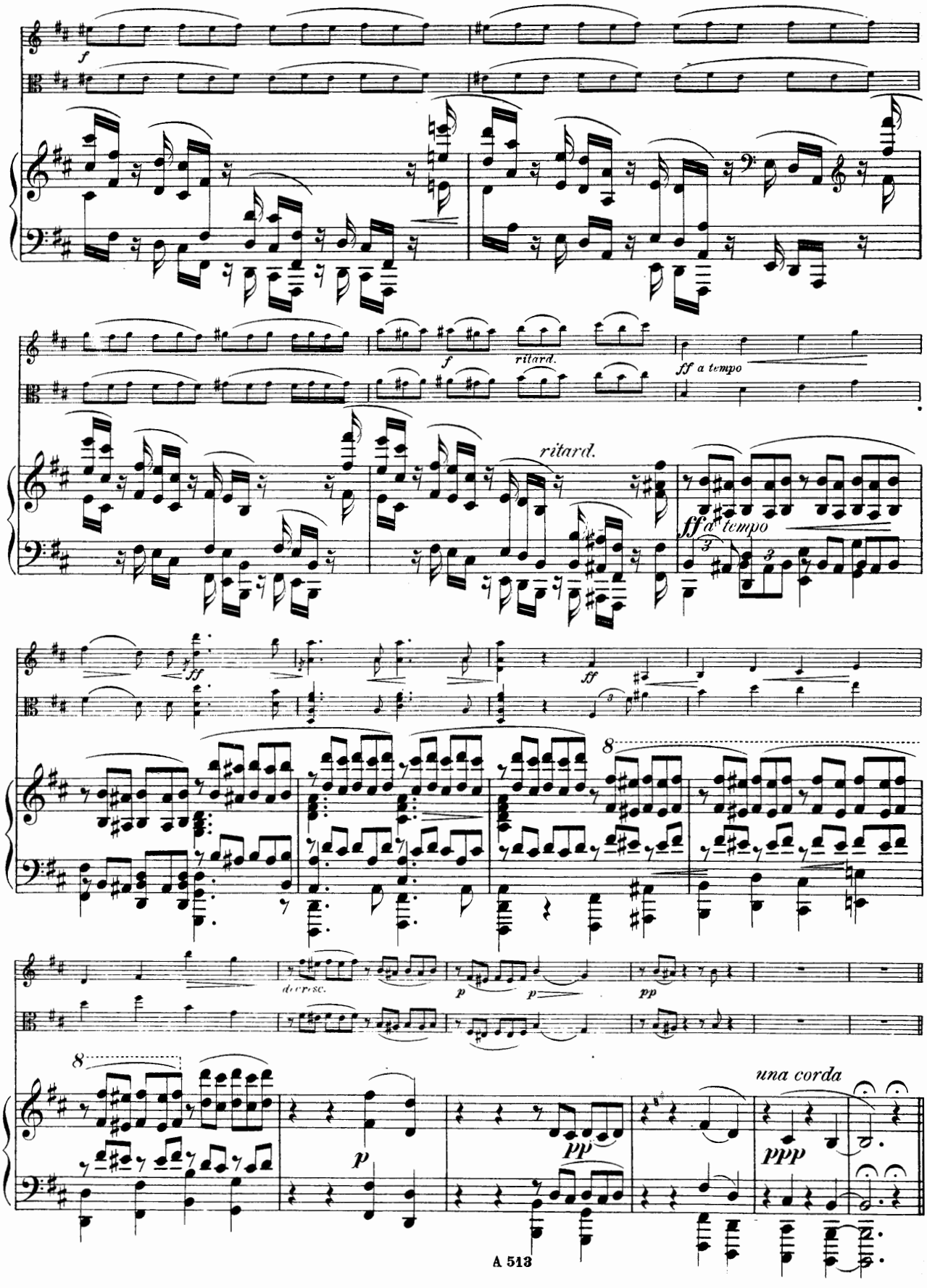

Più andante.
con gran espress.
1
mf
p
f
mf
pp


ff
p
ff
p
p
pp
mf
con espress.
un poco ritard. a tempo
p
un poco ritard. a tempo

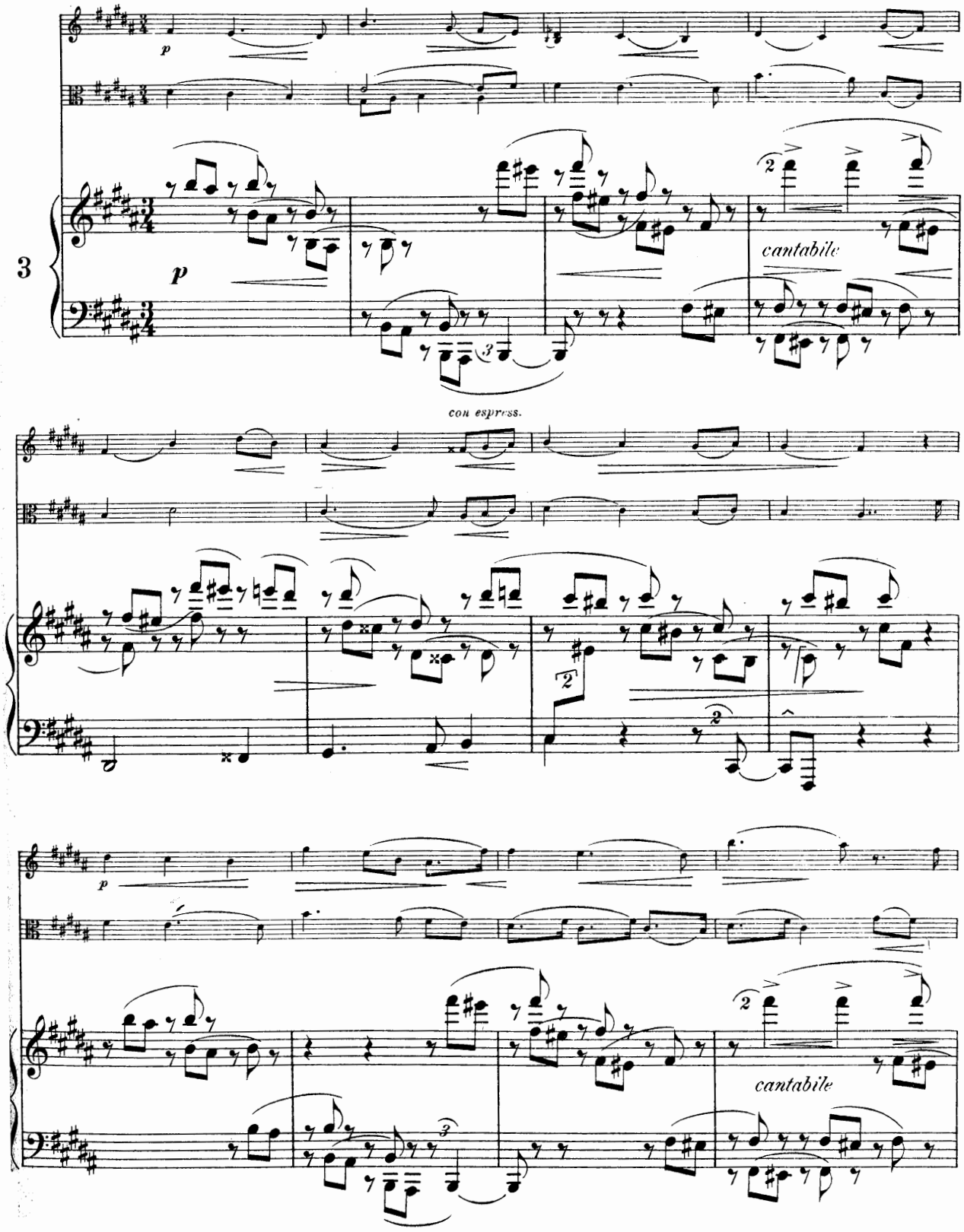

p
mf
p
p
con espress.
pp
ppp
morendo
una corda

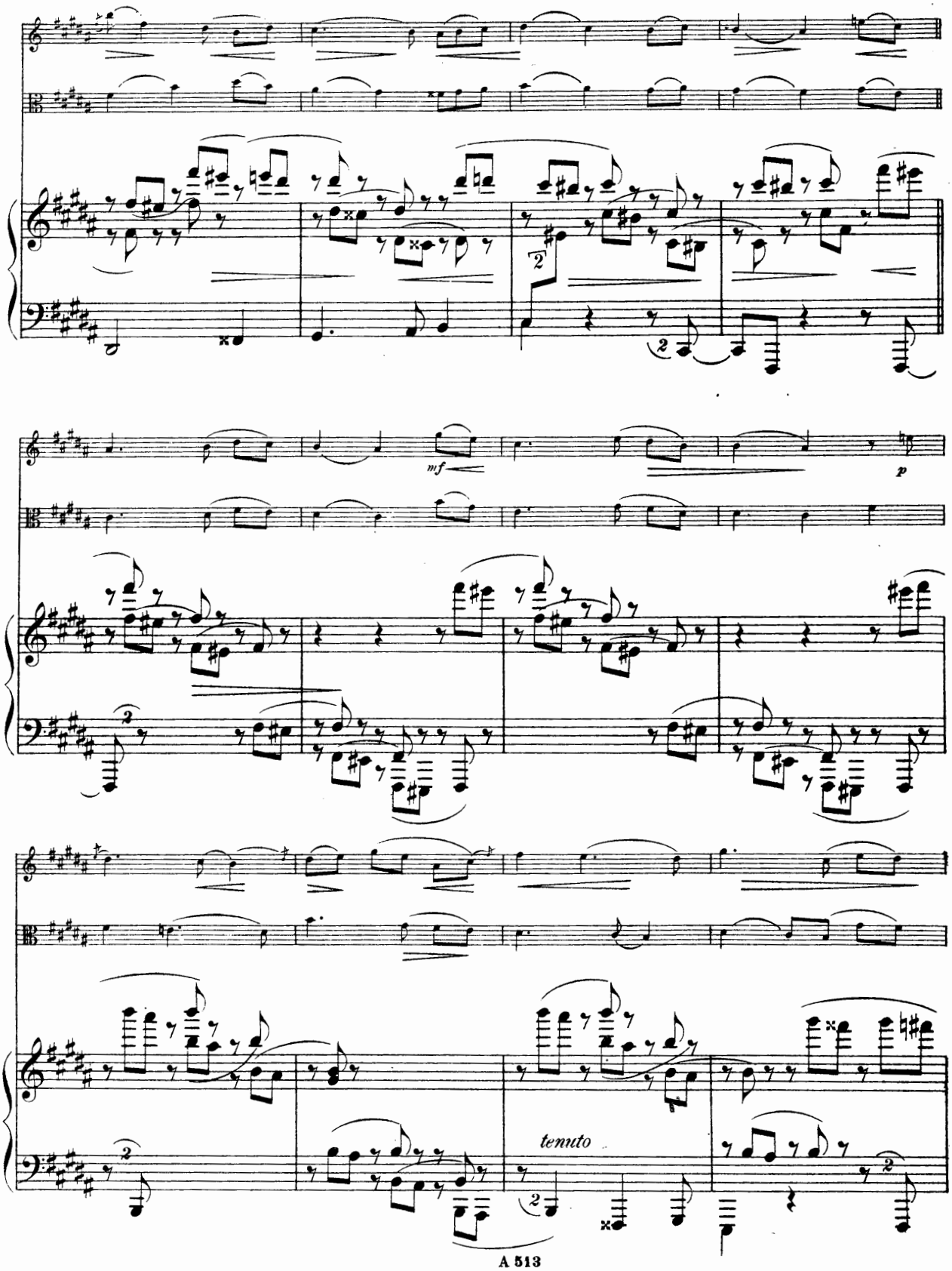
Non troppo mosso.

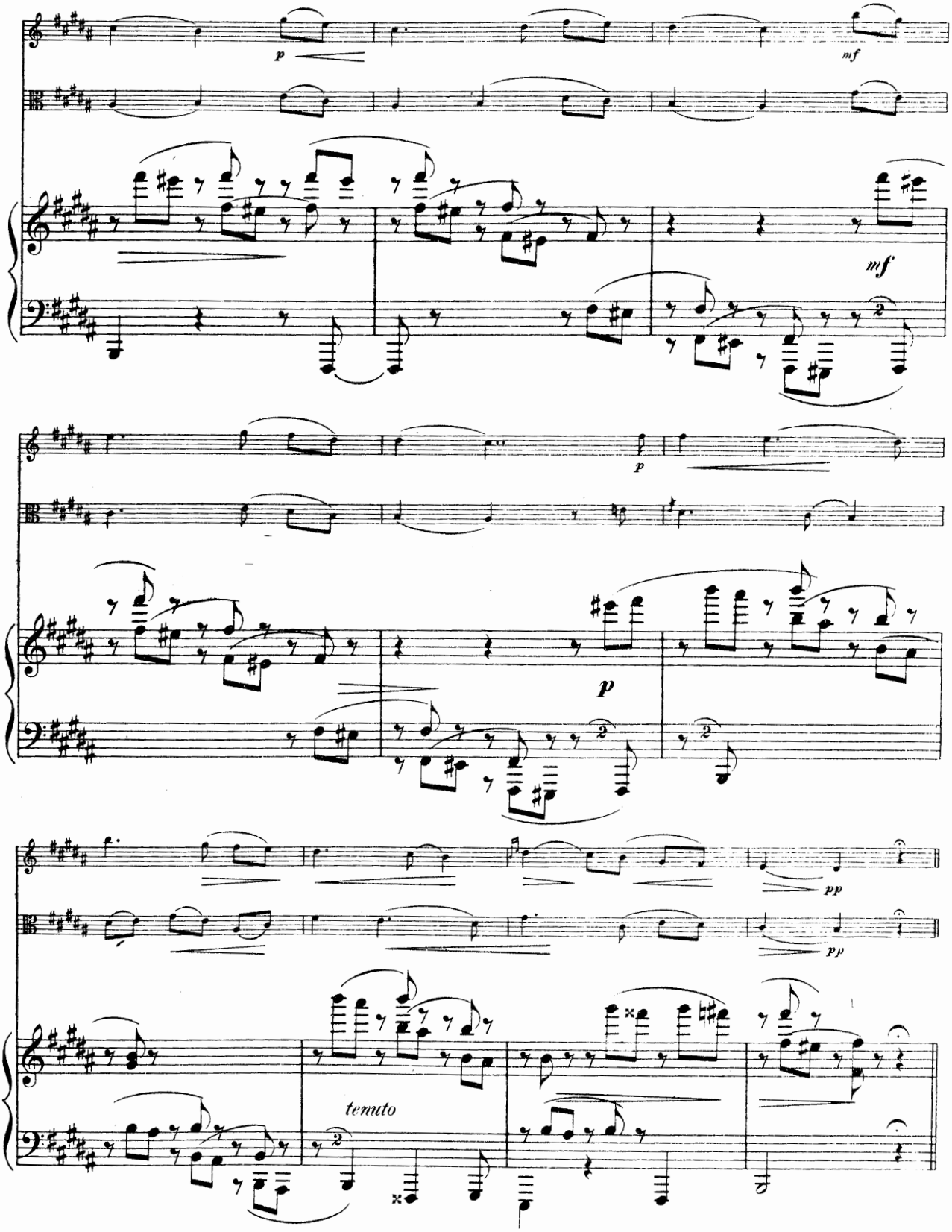



f
f
ritard.
ff a tempo
ritard.
ff a tempo
ff
ff
8
dim. e rit.
p
p
pp
8
una corda
p
pp
ppp

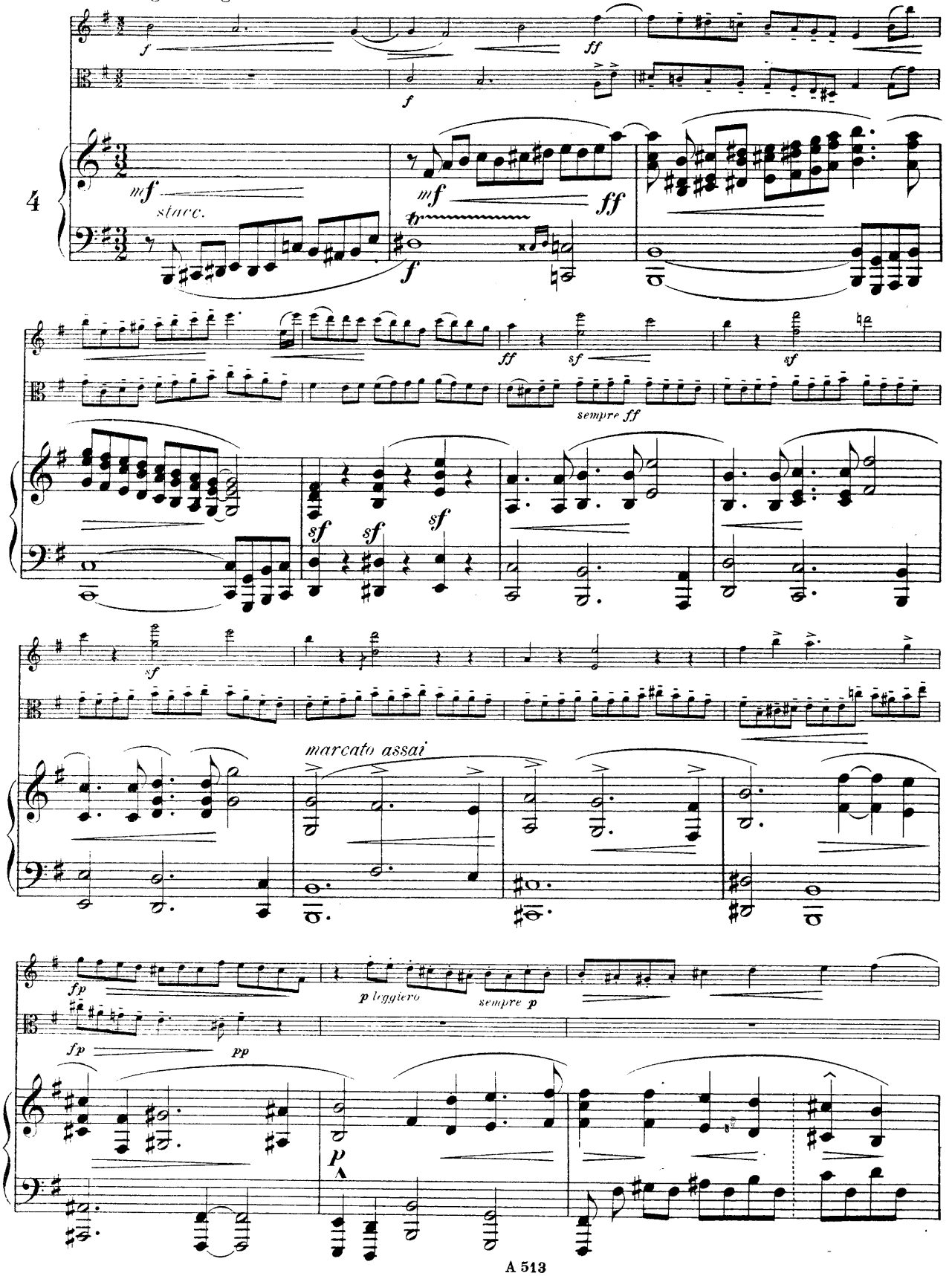
Andante cantabile.

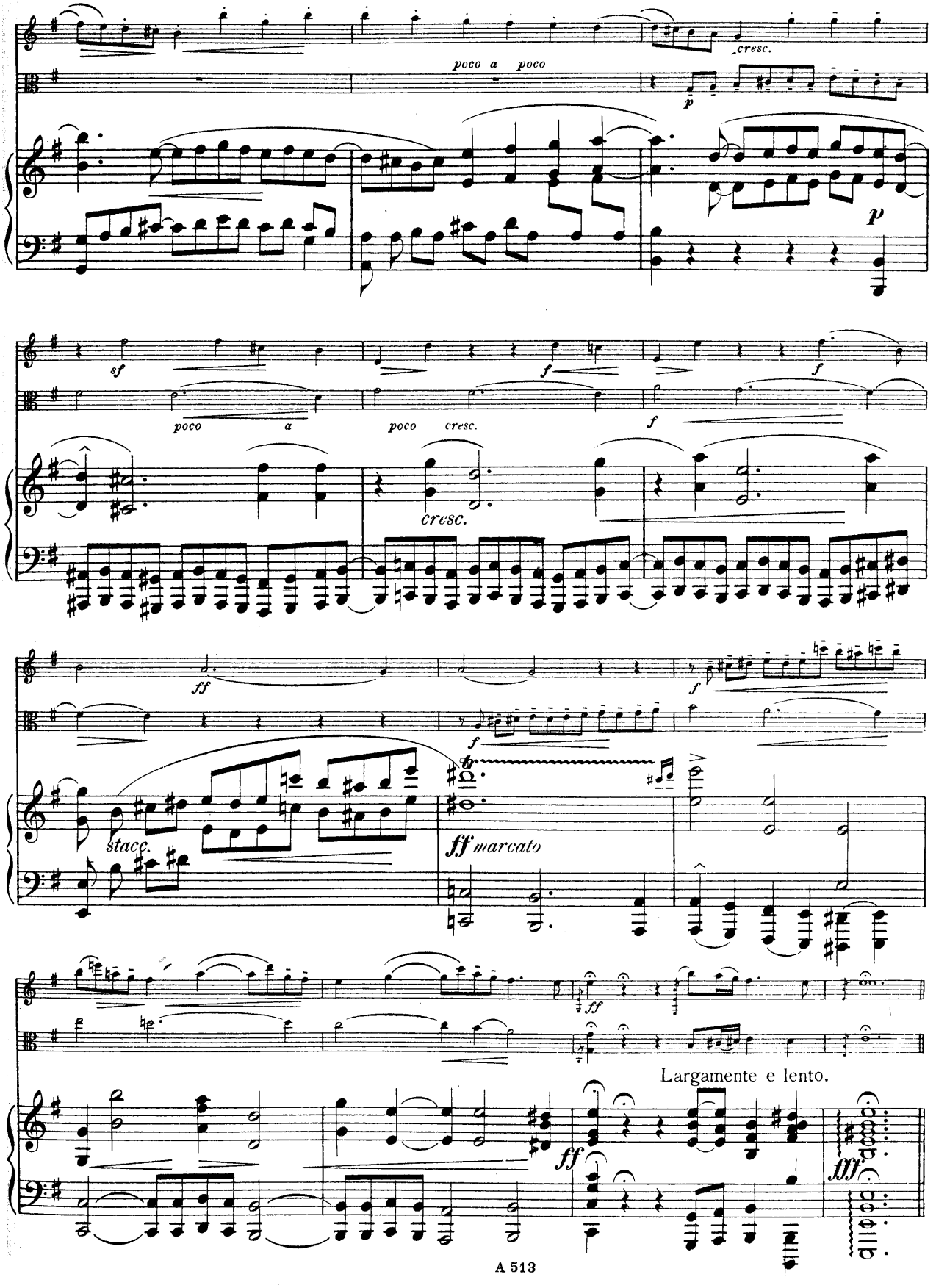



mf
p
tenuto

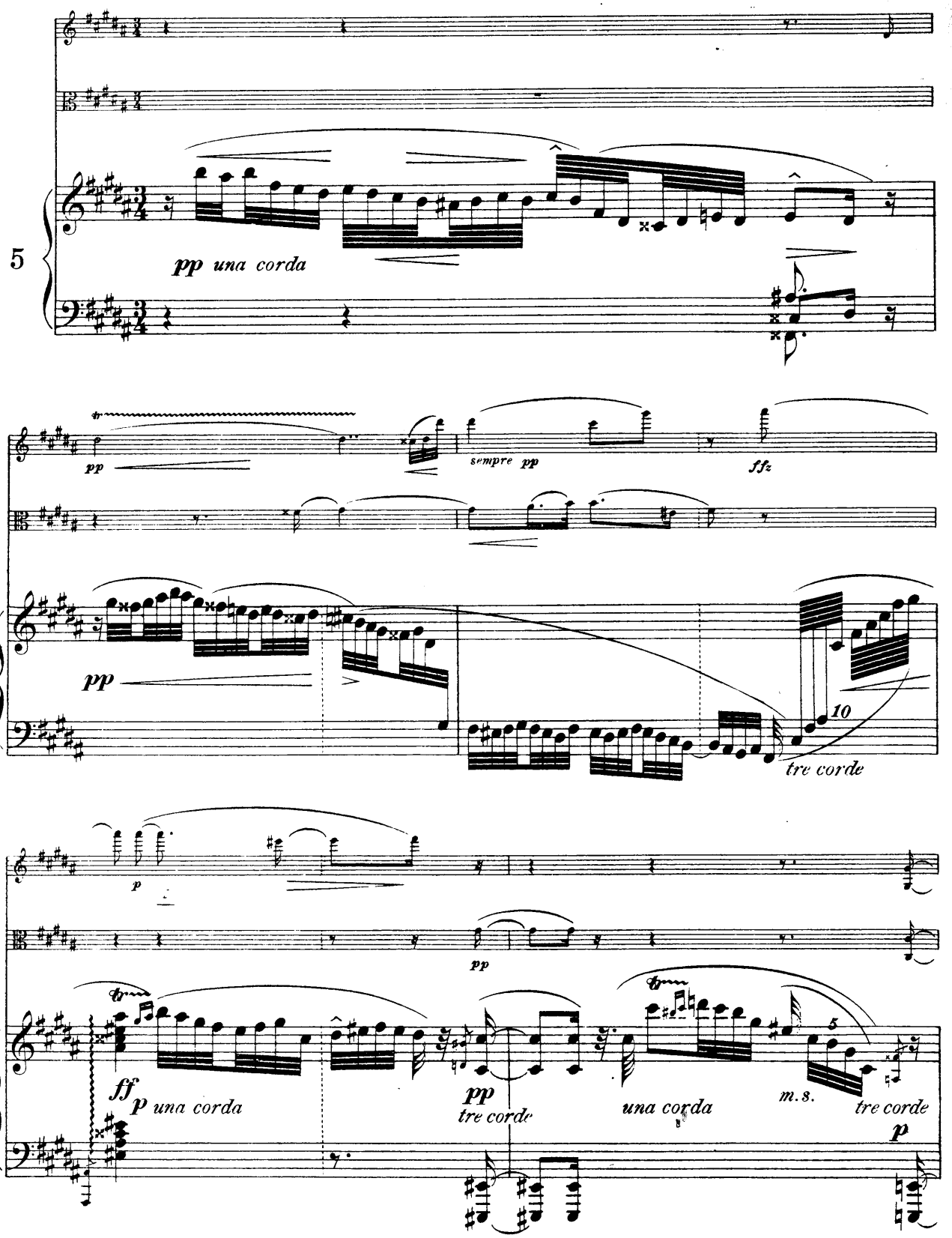

p
mf
mf
p
p
pp
pp
tenuto

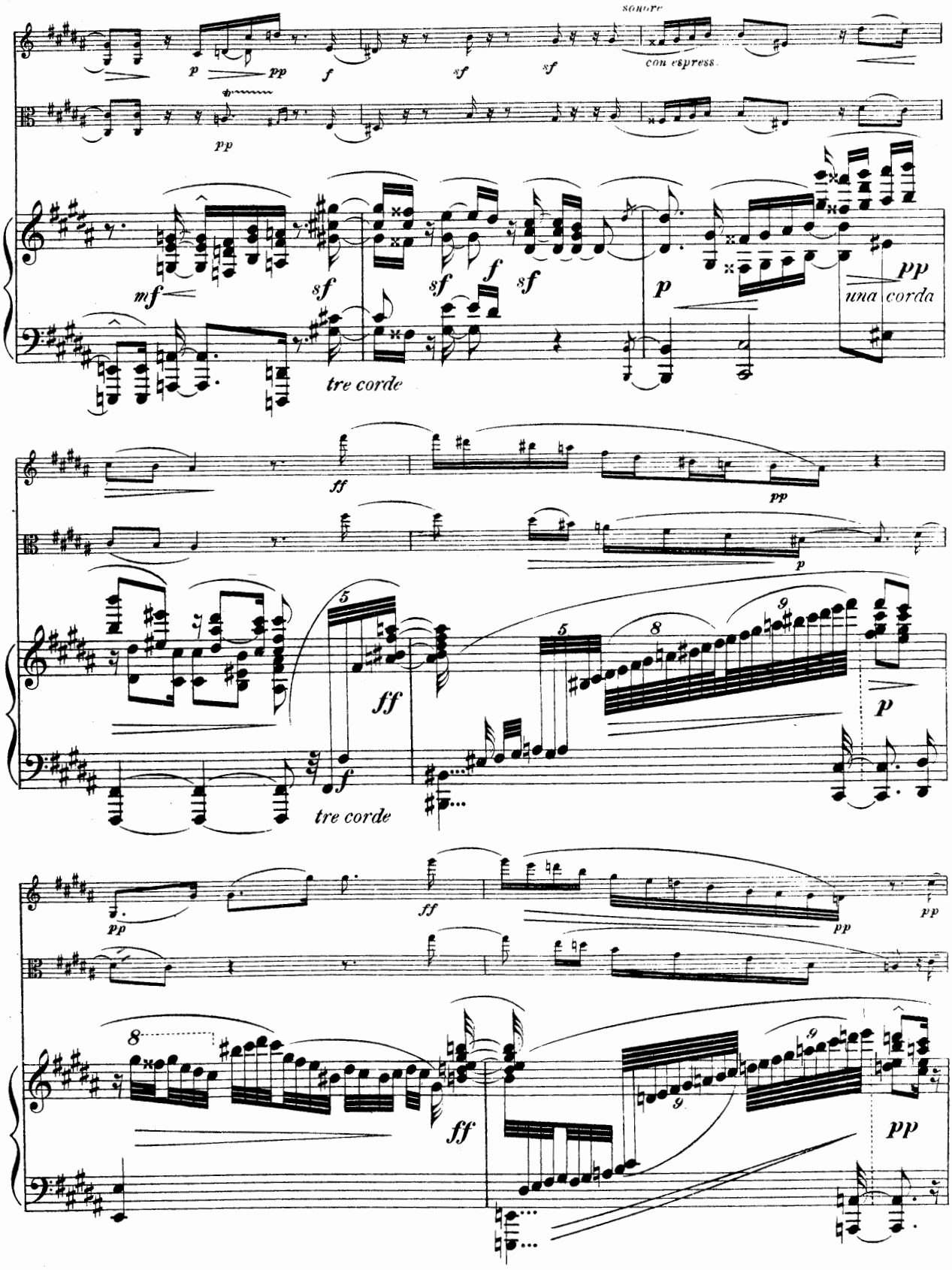
Allegro energico.



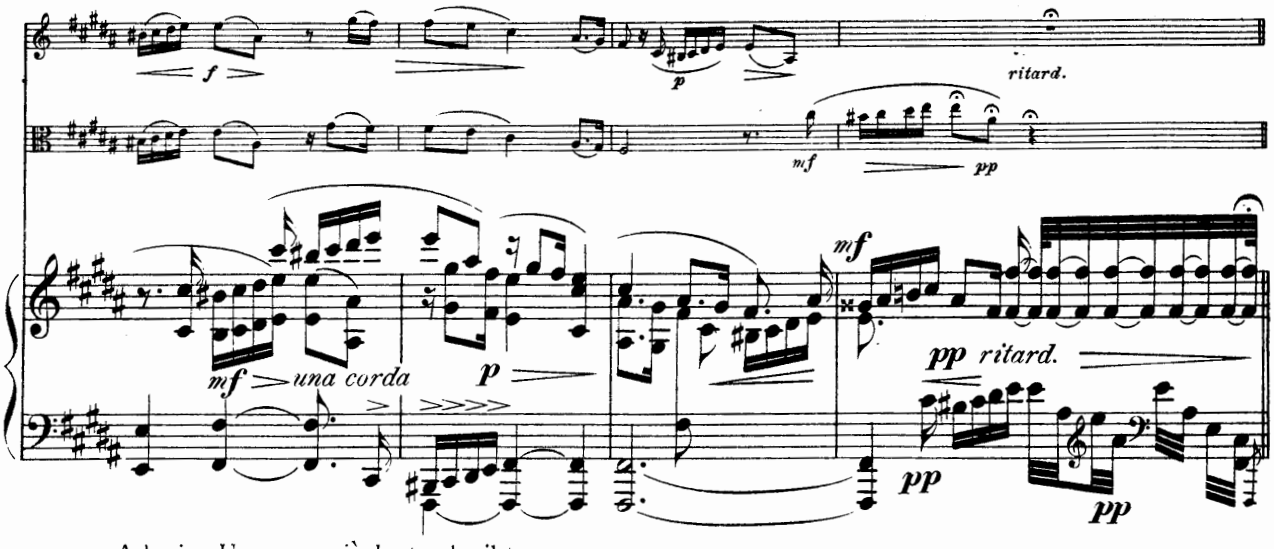

poco a poco
cresc.
p
p
sf
poco a
f
poco cresc.
f
f
cresc.
ff
f
f
stacc.
ff marcato
ff
ff
Largamente e lento.
ff
fff

Largo assai. (quasi fantasia.)

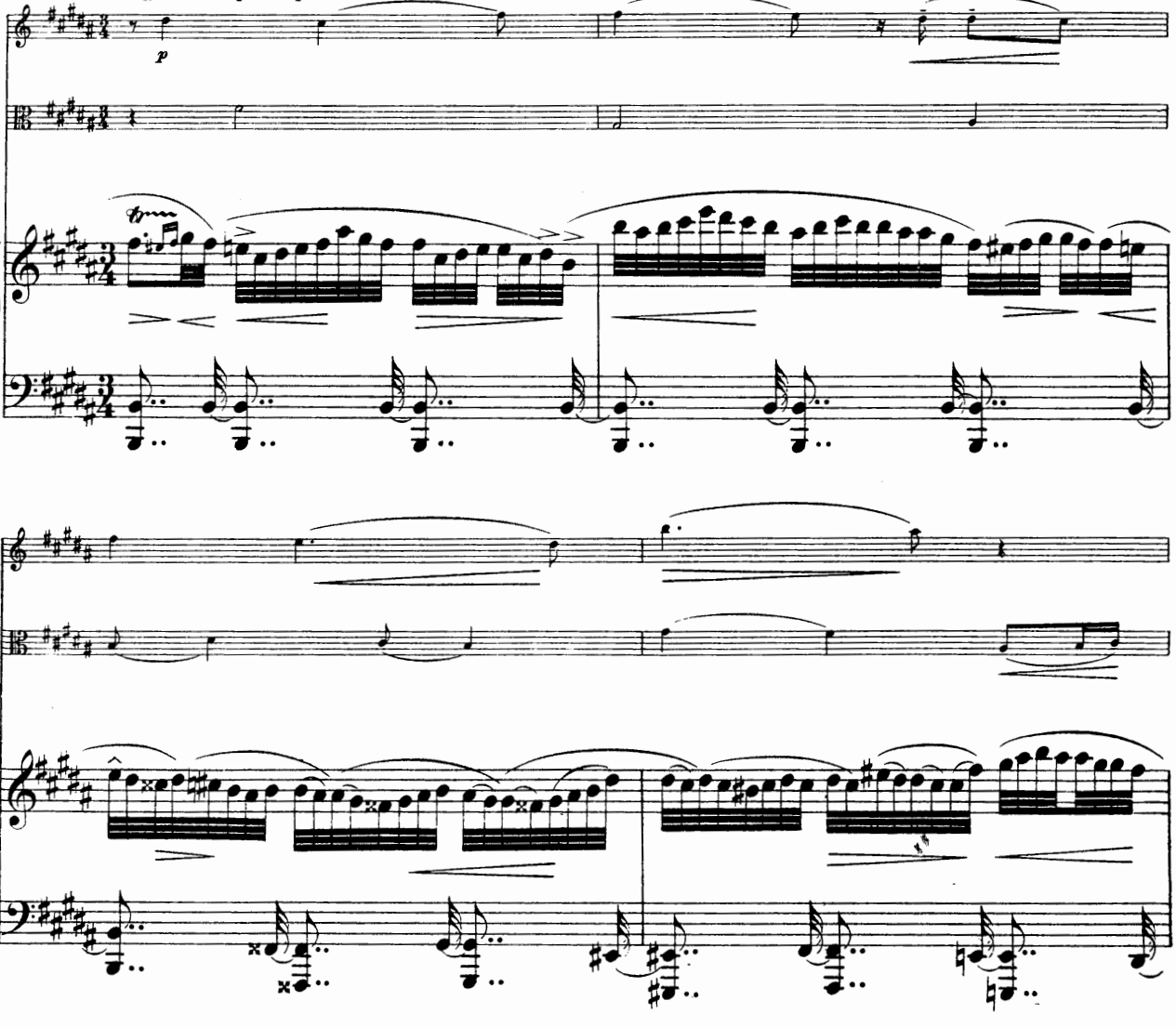


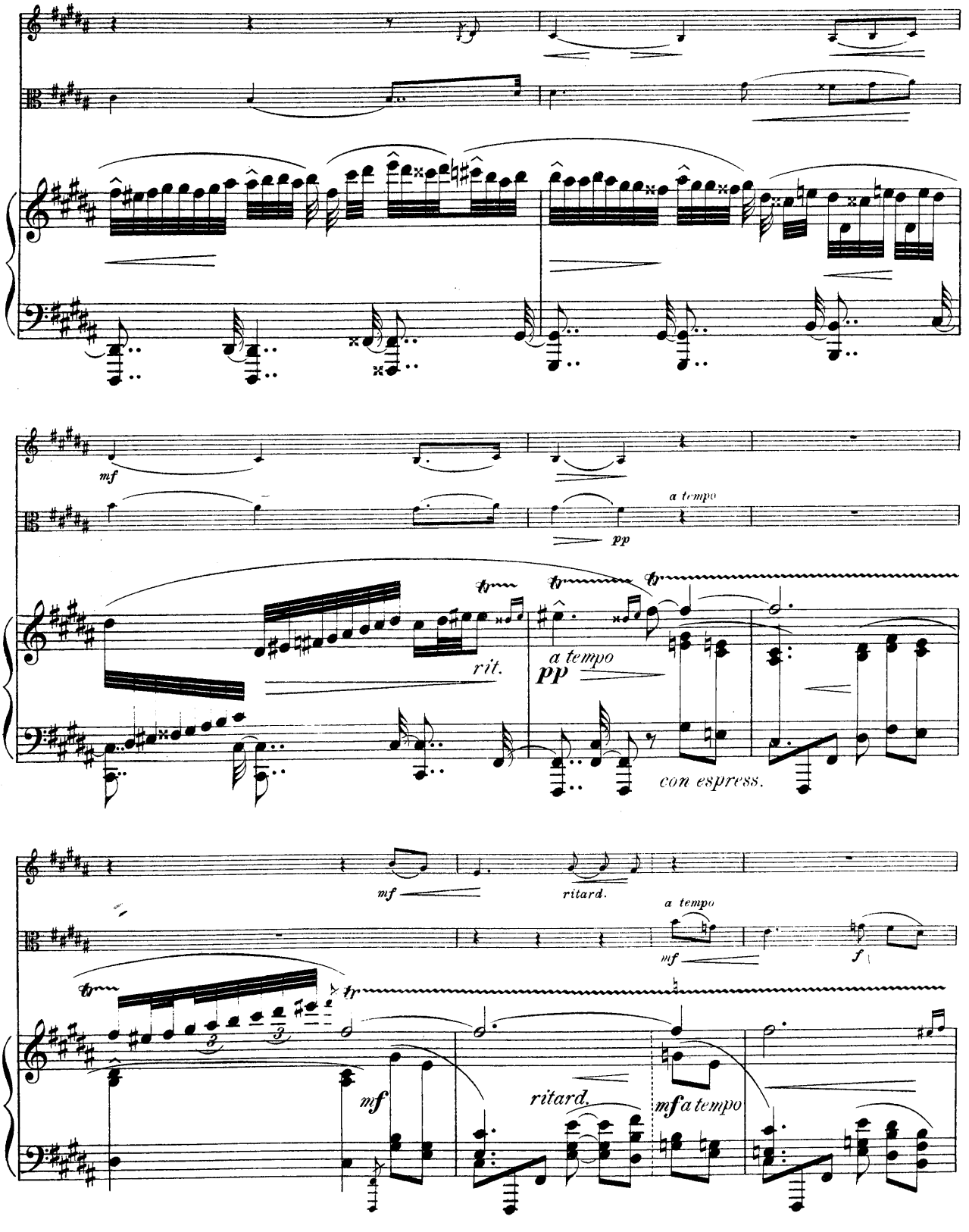


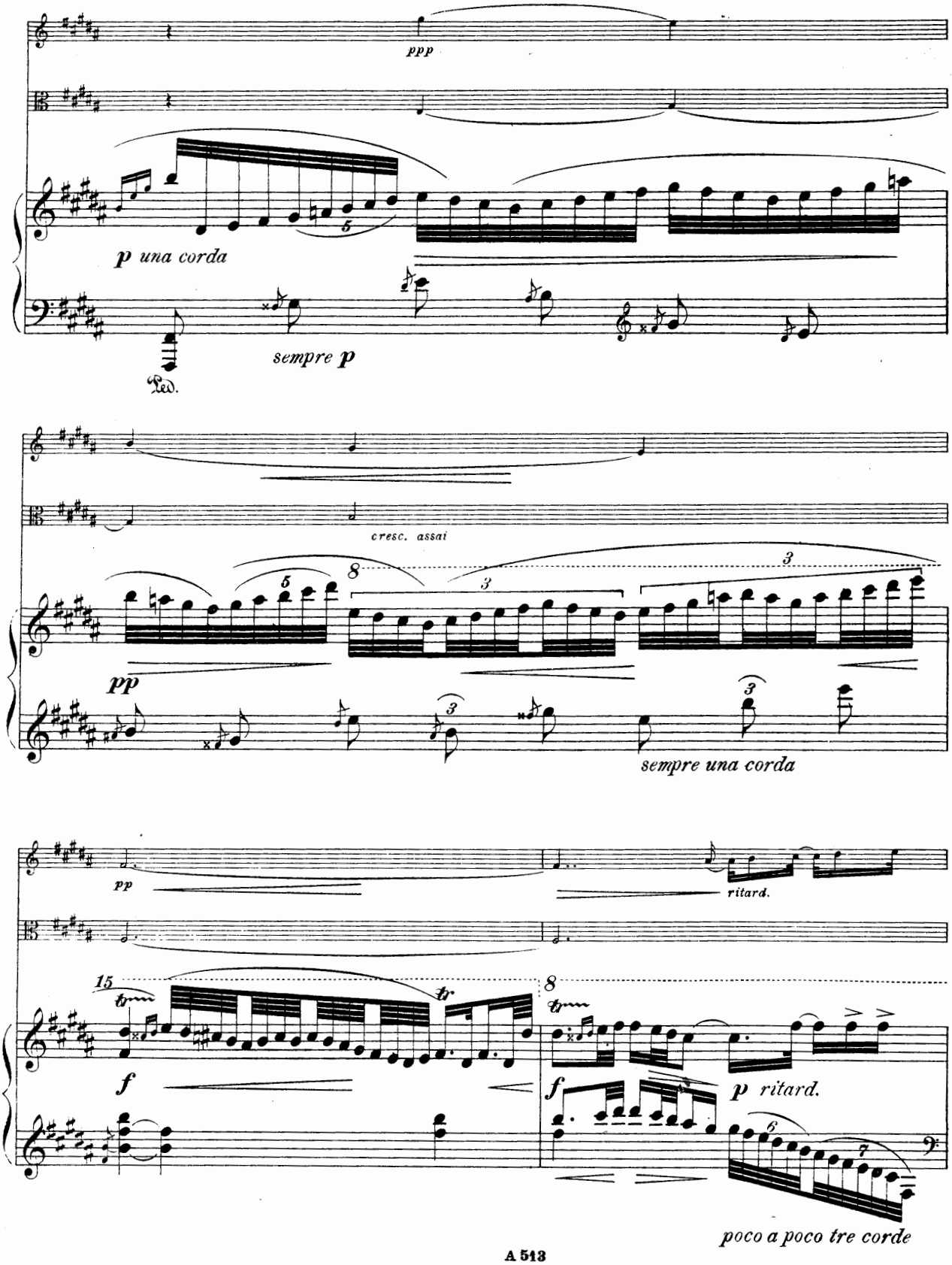
757385

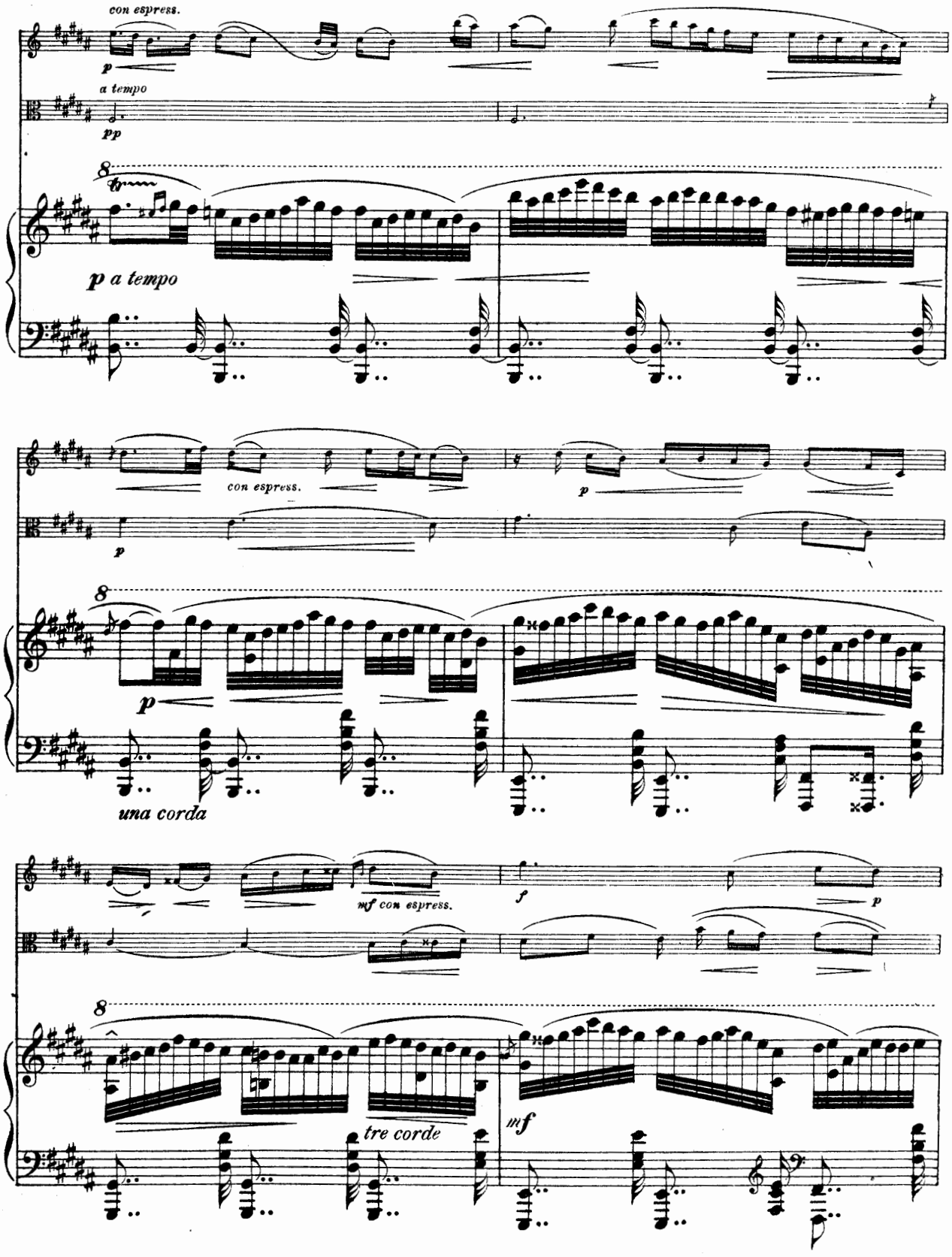


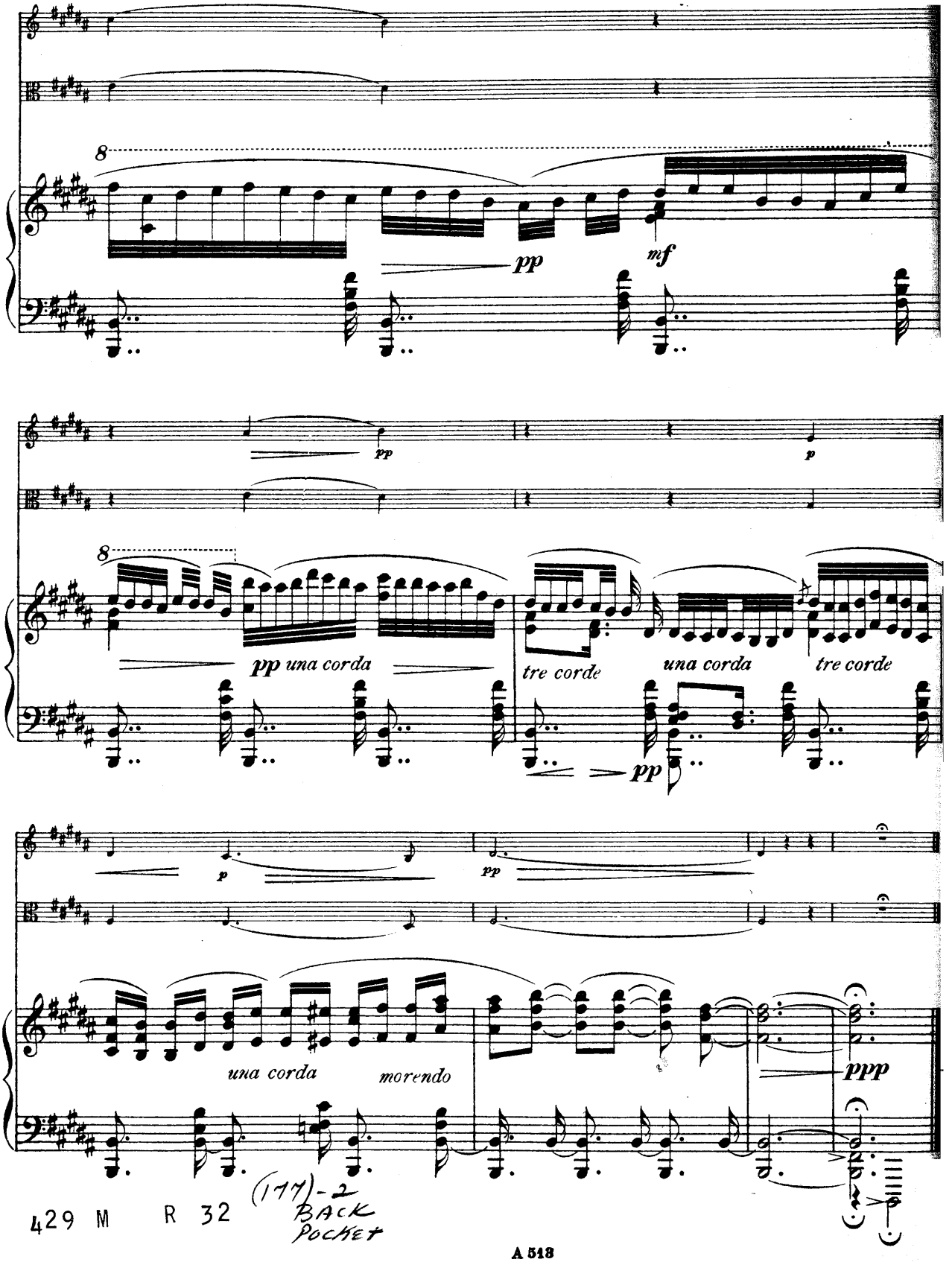
Adagio. Un poco più lento che il tema.




mf
a tempo
pp
rit.
a tempo
pp
con espress.
mf
ritard.
a tempo
mf
f
mf
ritard.
mf a tempo


ppp
p una corda
sempre p
Ped.
cresc. assai
pp
sempre una corda
pp
ritard.
f
p ritard.
poco a poco tre corde


con espress.
p
a tempo
pp
8
tr
p a tempo
con espress.
p
p
8
p
una corda
mf con espress.
f
p
8
tre corde
mf



61 429 M R 32 (177)-2 BACK POCKET

Closed shelf
M
312.4
R33

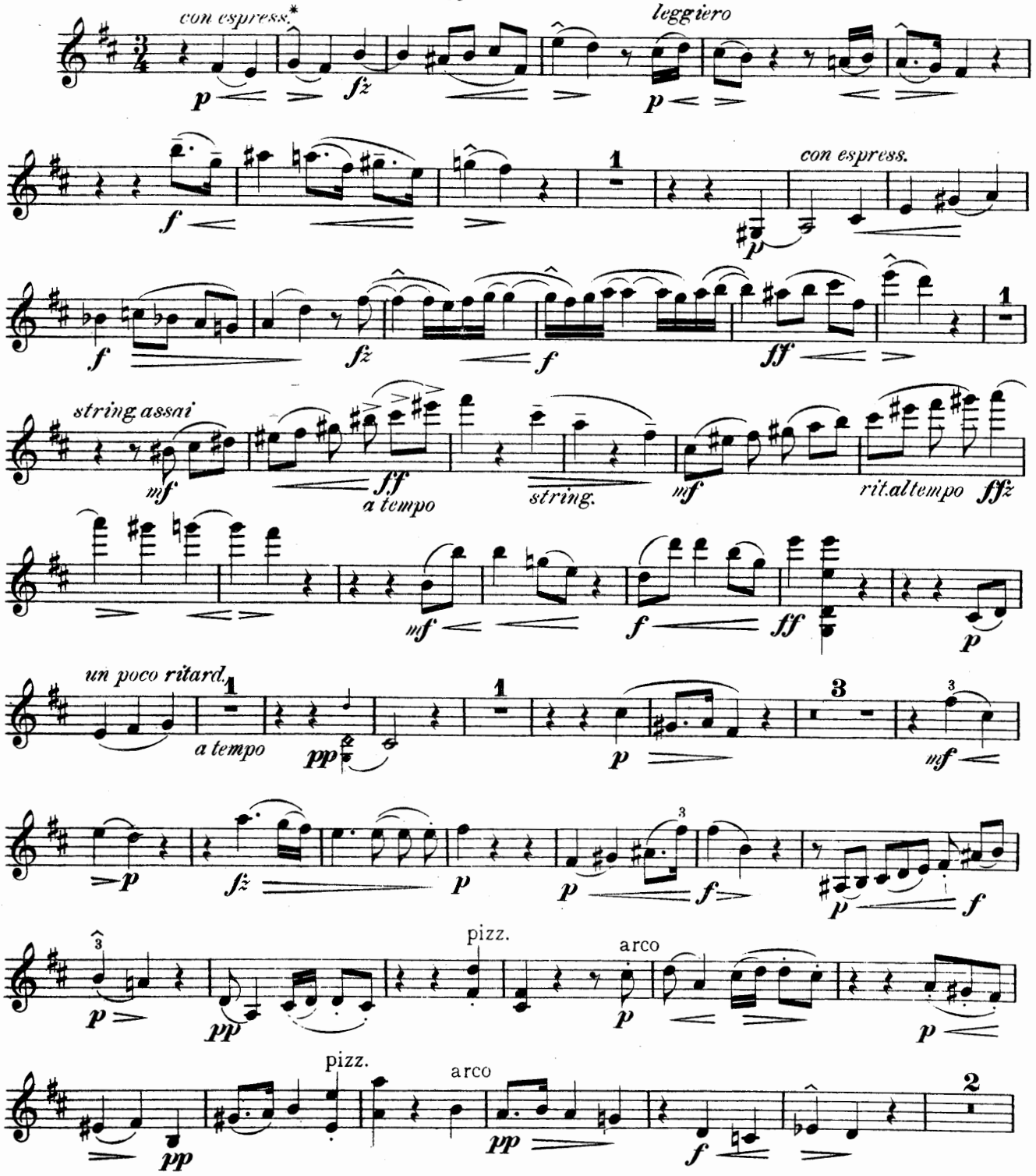
757385
copy 2.

TRIO

VIOLINO

Allegro appassionato ma non troppo.

Max Reger, Op. 2



* *Das Zeichen ⌢ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.*

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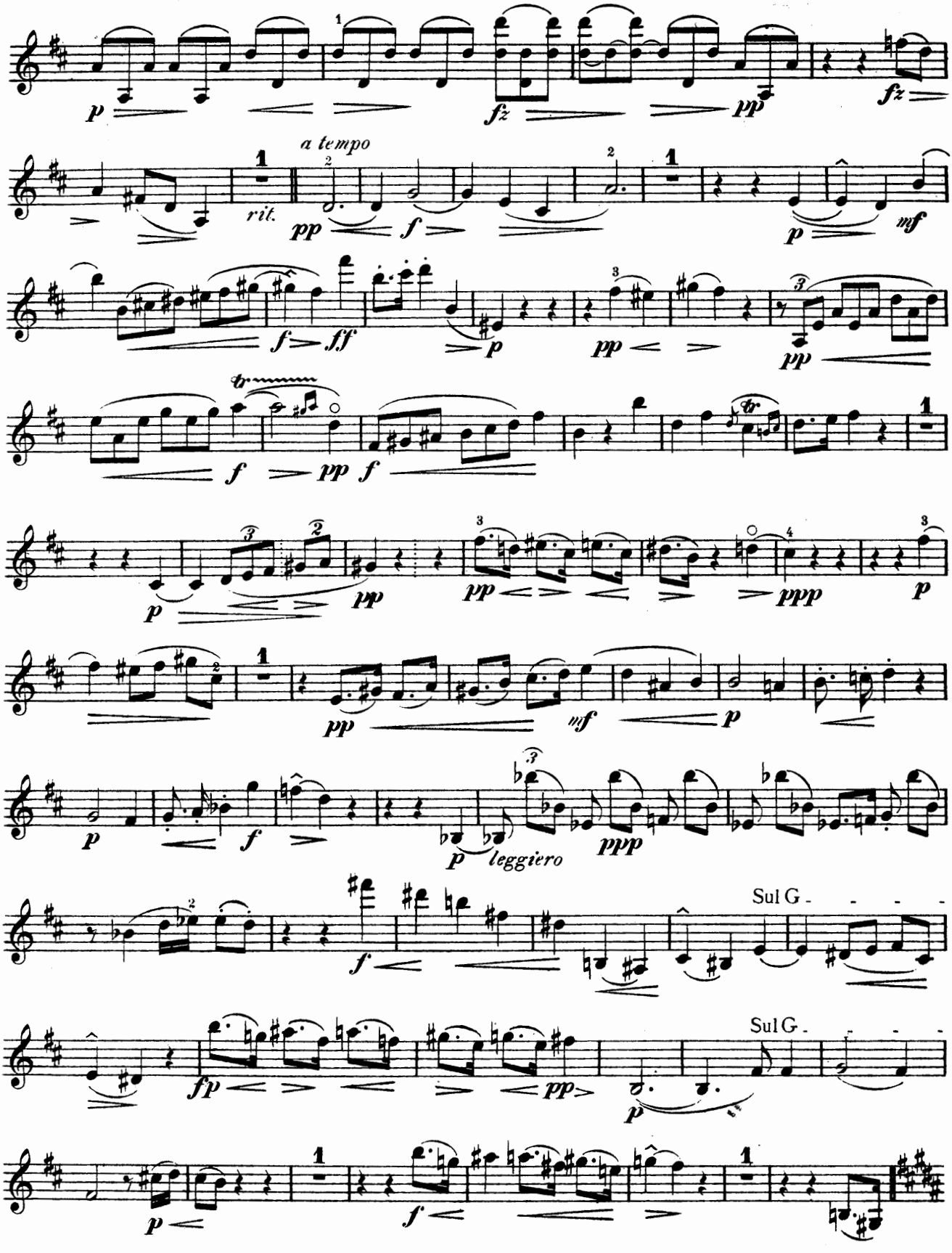
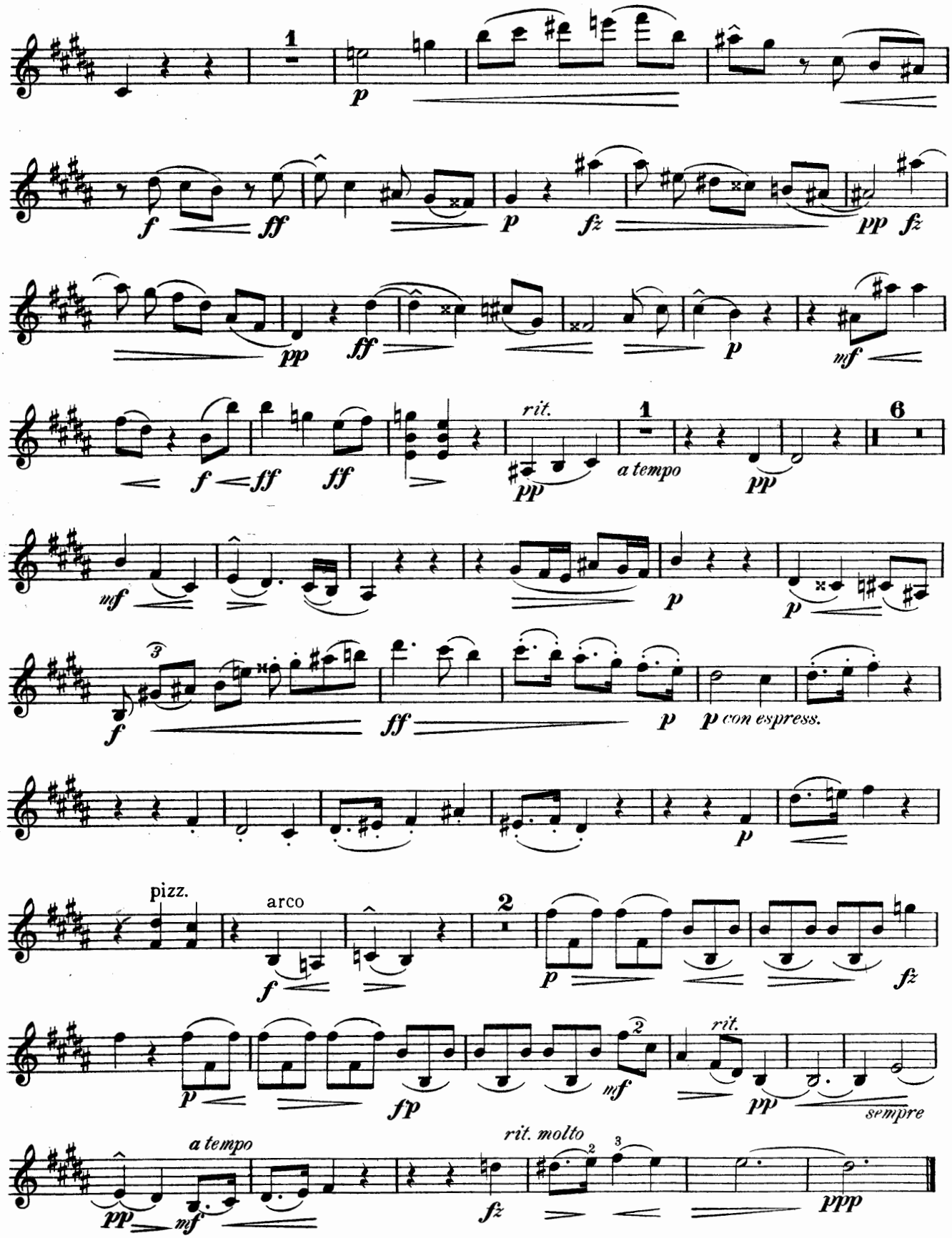
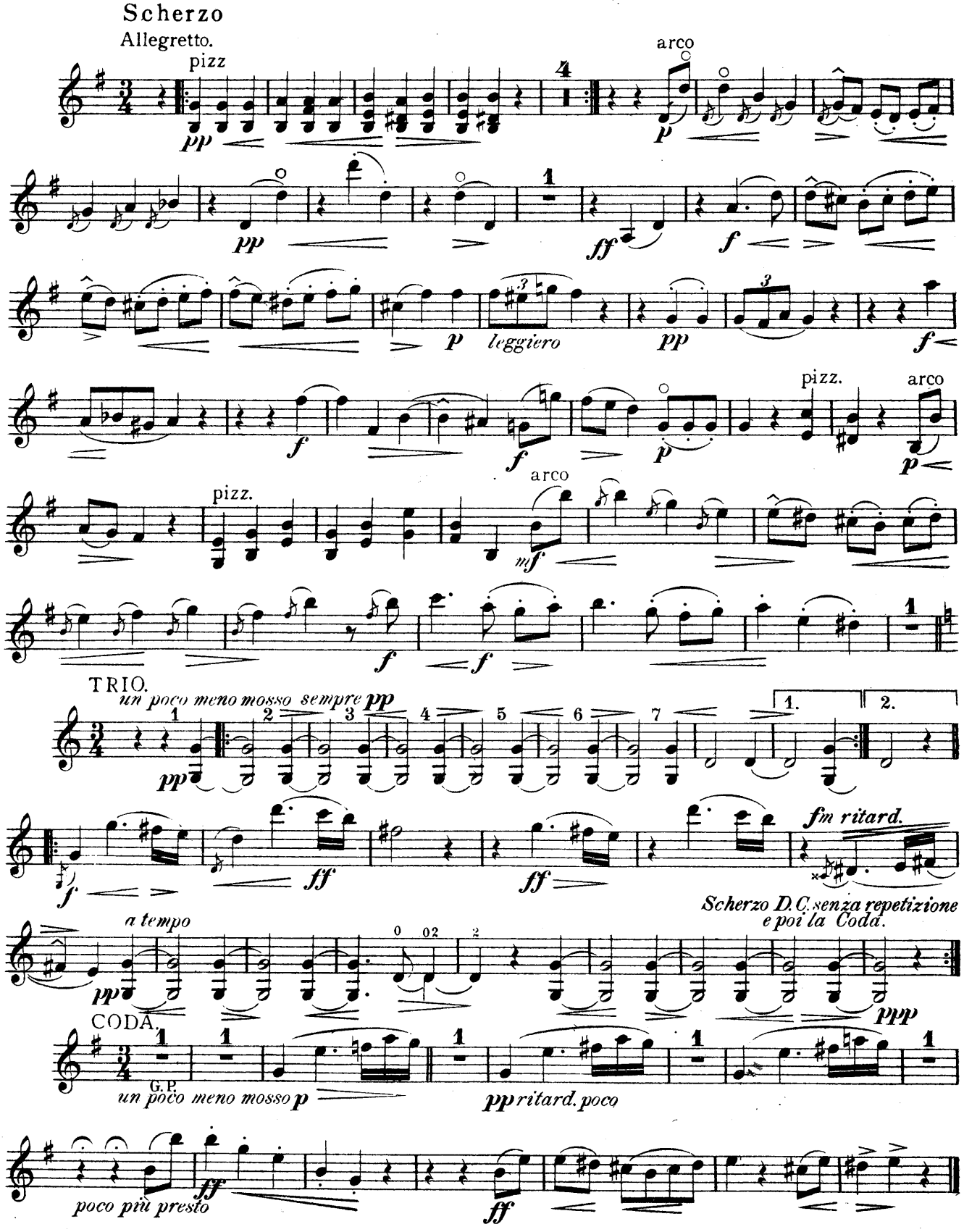
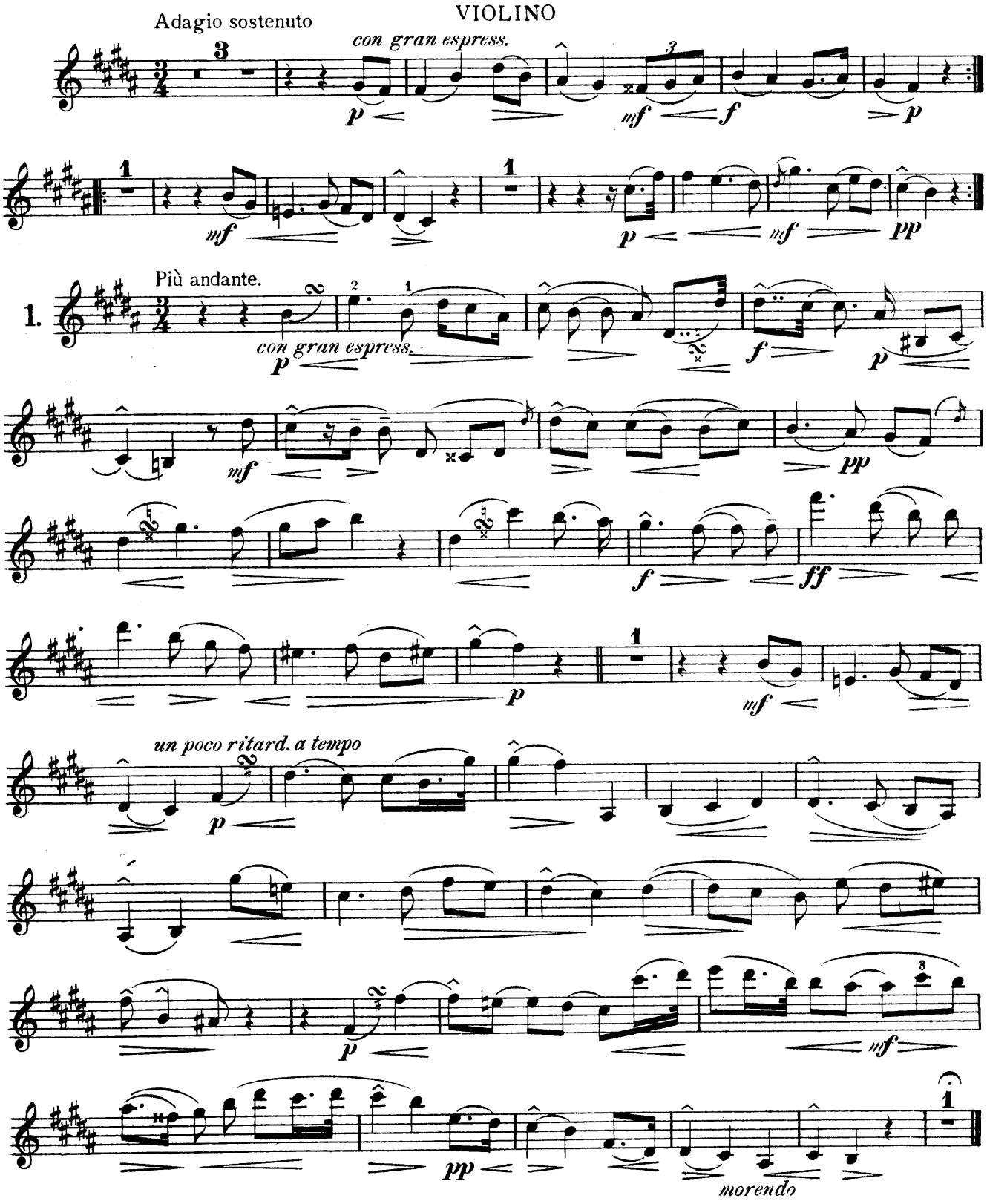

a tempo
rit.
leggiero
Sul G
Sul G

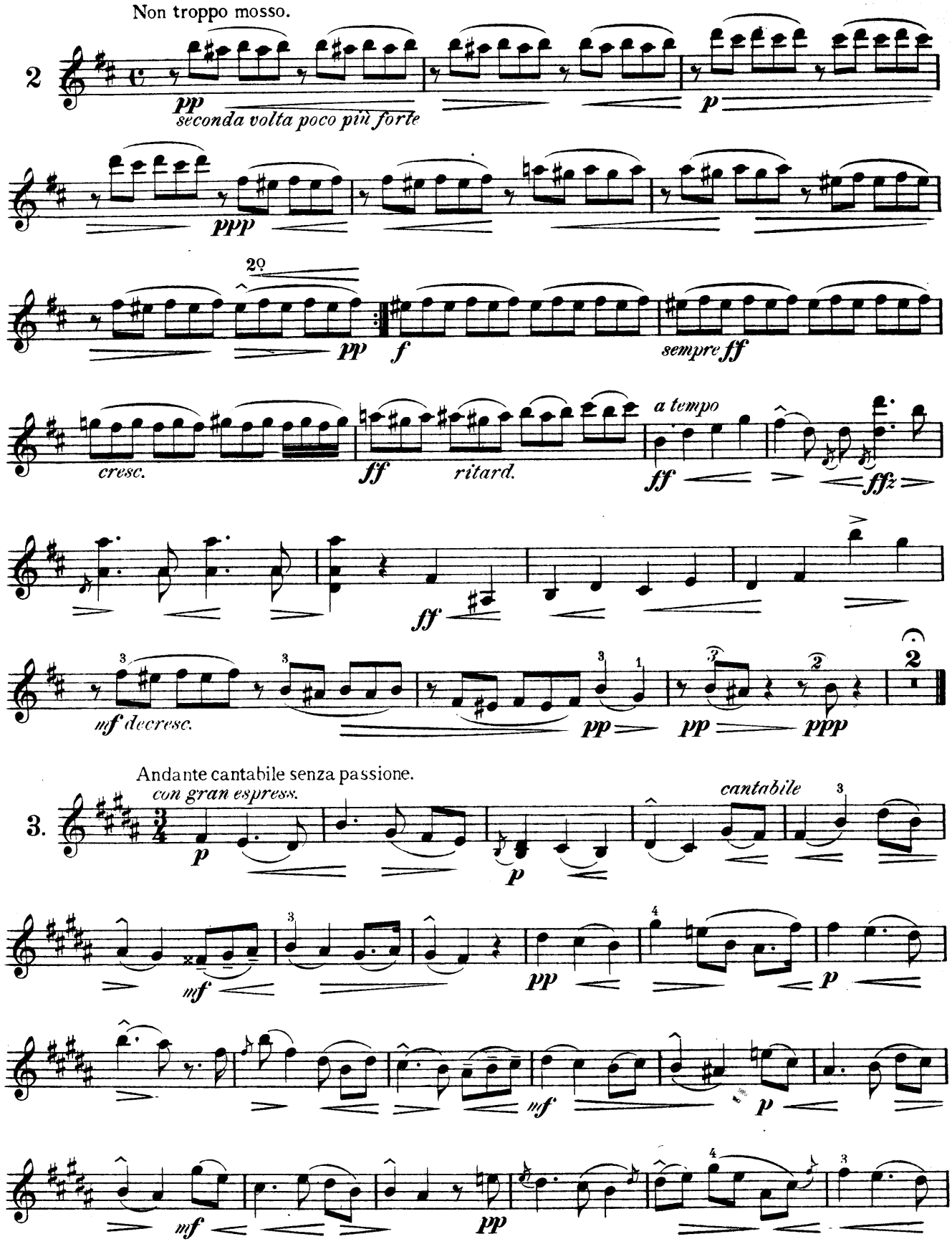

1
p
f ff
p fz
pp fz
pp ff
p
mf
f ff ff
rit.
pp
1
a tempo
pp
6
mf
p
p
3
f
ff
p
p con espress.
p
pizz.
arco
f
2
p
fz
p
fp
mf
2
rit.
pp
sempre
a tempo
pp mf
rit. molto
2 3
fz
ppp

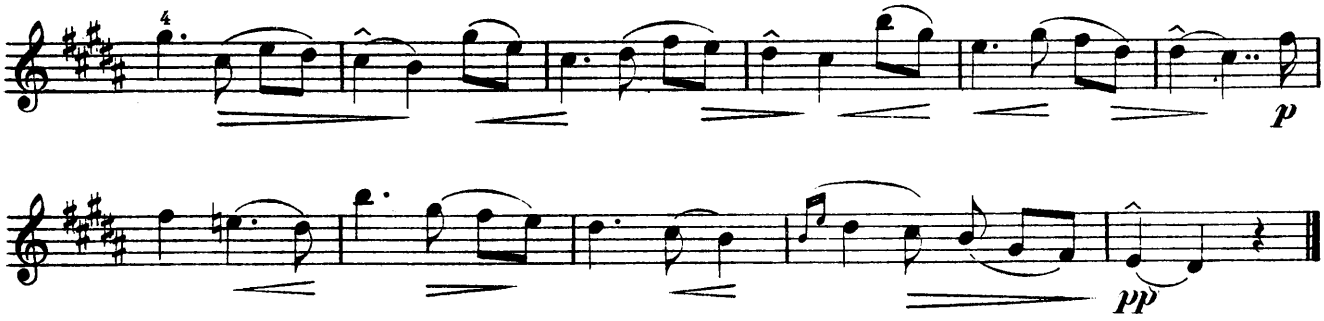

Scherzo
Allegretto.
pizz
arco
TRIO.
un poco meno mosso sempre pp
fm ritard.
Scherzo D.C. senza repetizione e poi la Coda.
a tempo
CODA.
G.P.
un poco meno mosso p
pp ritard. poco
poco più presto

Adagio con Variazioni

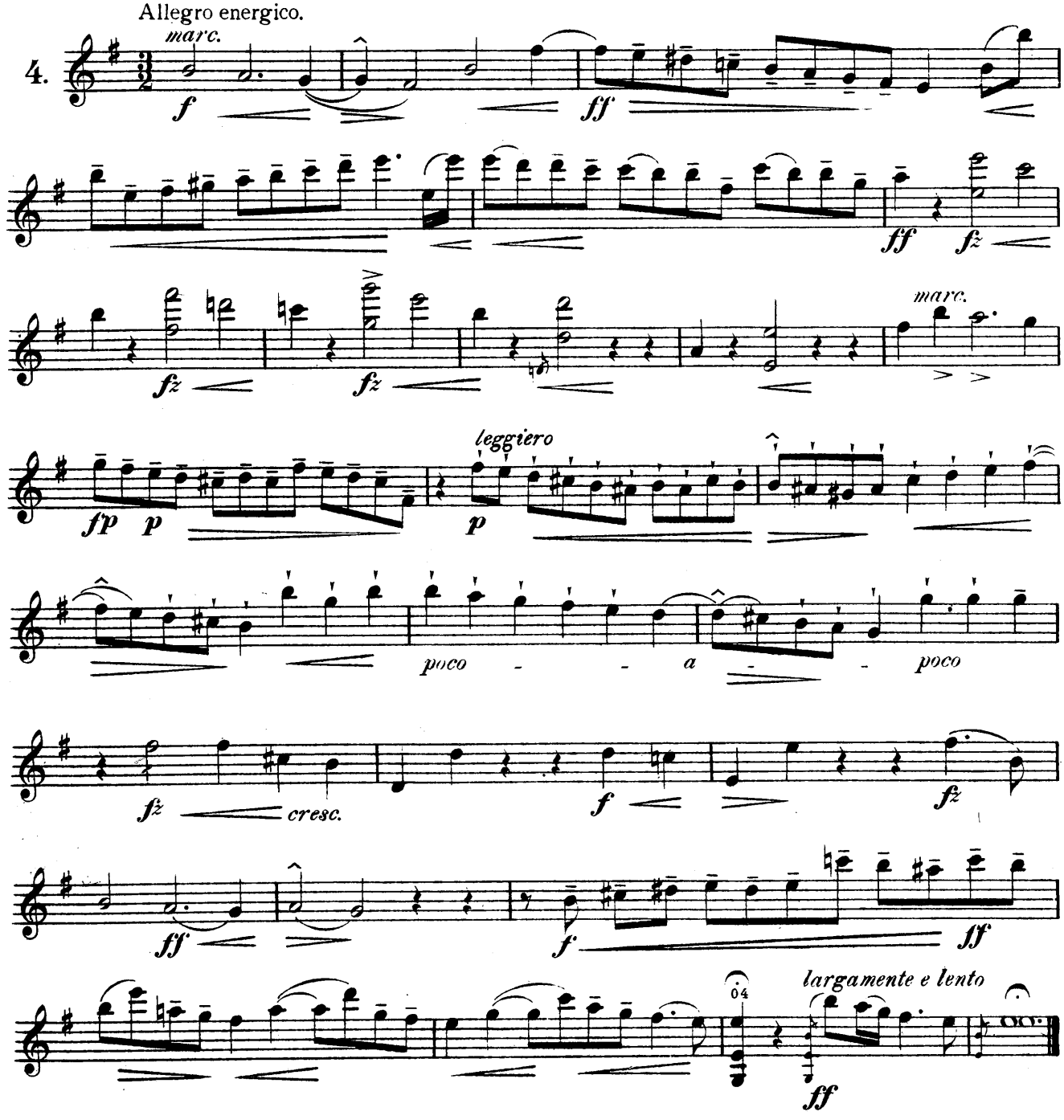
VIOLINO




Non troppo mosso.
2
pp
seconda volta poco più forte
p
ppp
2o
pp
f
sempre ff
cresc.
ff
ritard.
a tempo
ff
ffz
ff
mf decresc.
pp
pp
ppp
2
Andante cantabile senza passione.
con gran espress.
3.
p
p
cantabile
mf
pp
p
mf
p
mf
pp



Allegro energico.



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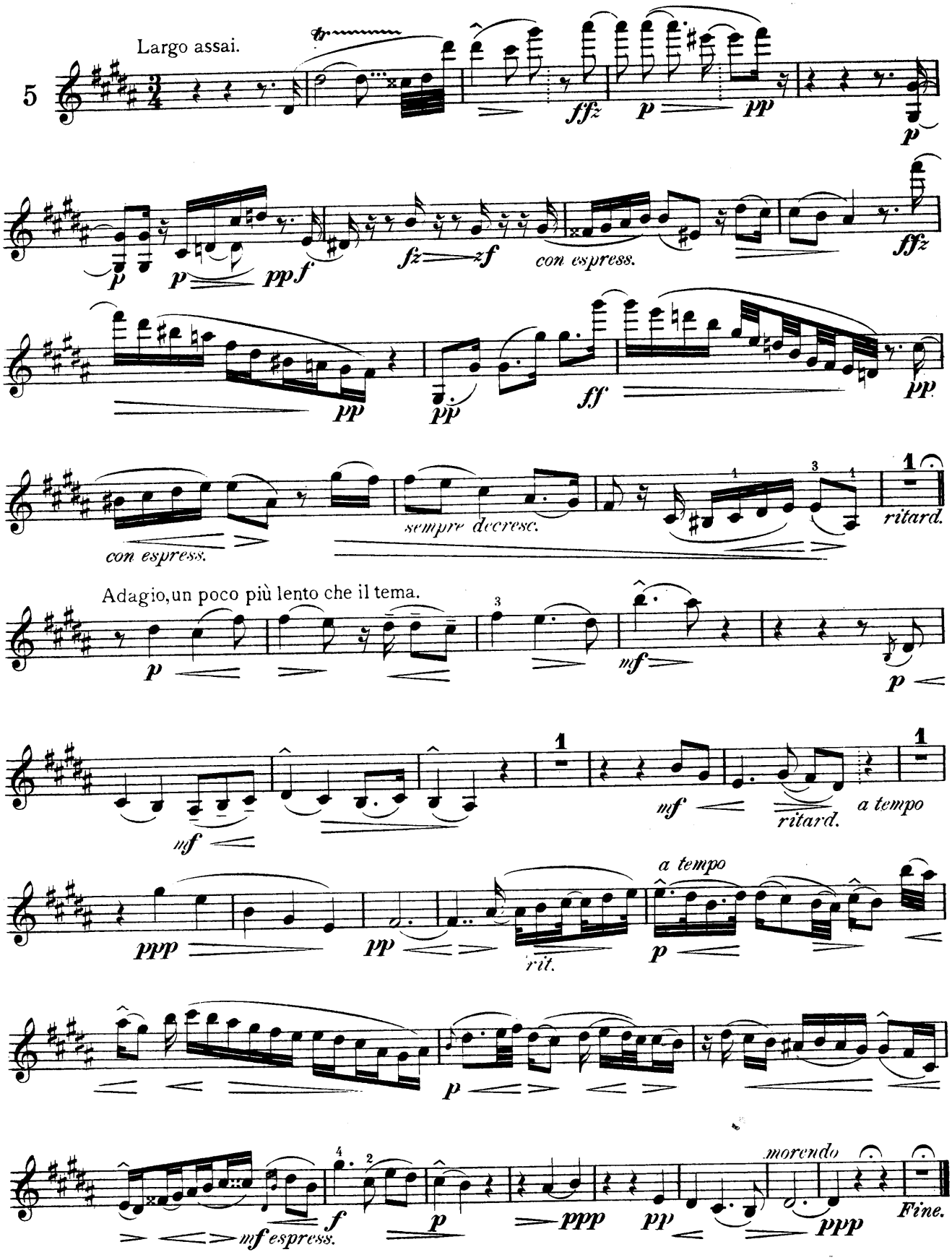

Largo assai.
5
ffz
p
pp
p
p
ppf
fz
zf
con espress.
ffz
pp
pp
ff
pp
con espress.
sempre decresc.
ritard.
Adagio, un poco più lento che il tema.
p
mf
p
mf
mf
ritard.
a tempo
ppp
pp
rit.
a tempo
p
p
mf espress.
f
p
ppp
pp
morendo
ppp
Fine.

Closed shelf
M
312.4
R33

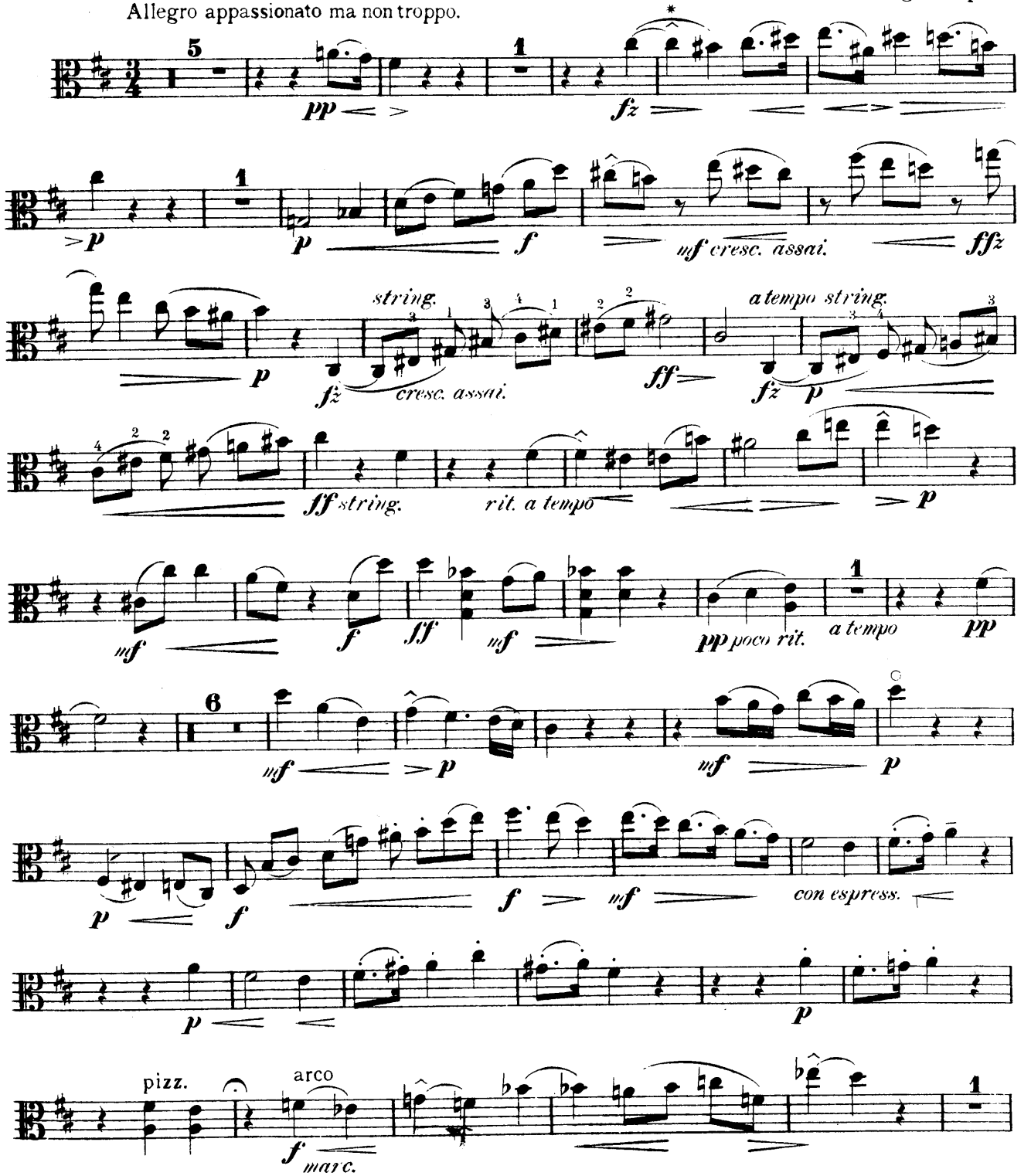
757385
Copy 2.

TRIO

VIOLA.

Max Reger, Op. 2

Allegro appassionato ma non troppo.



* *Das Zeichen ^ bedeutet kein sf, sondern eine gelinde Dehnung der Note über der es steht.*

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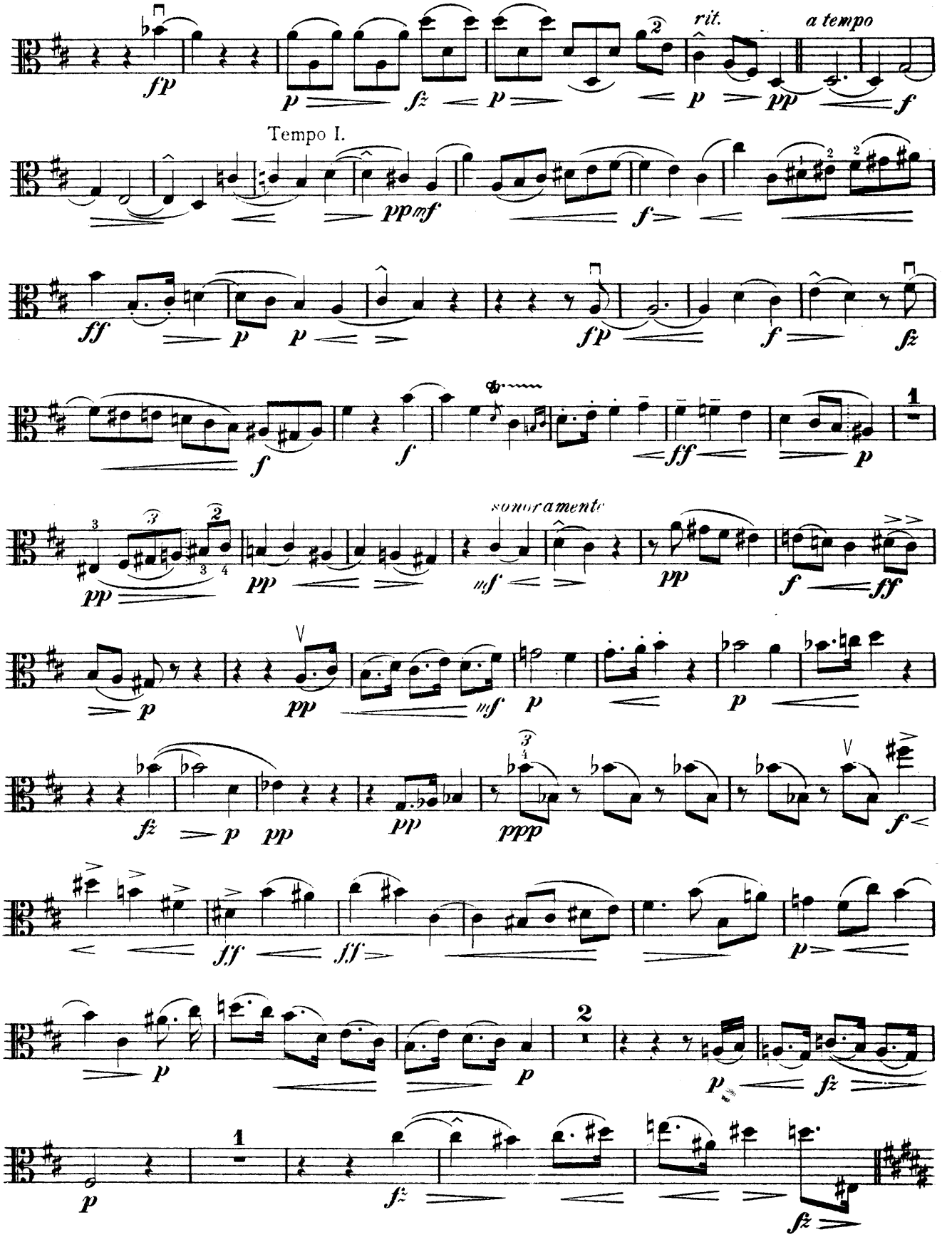
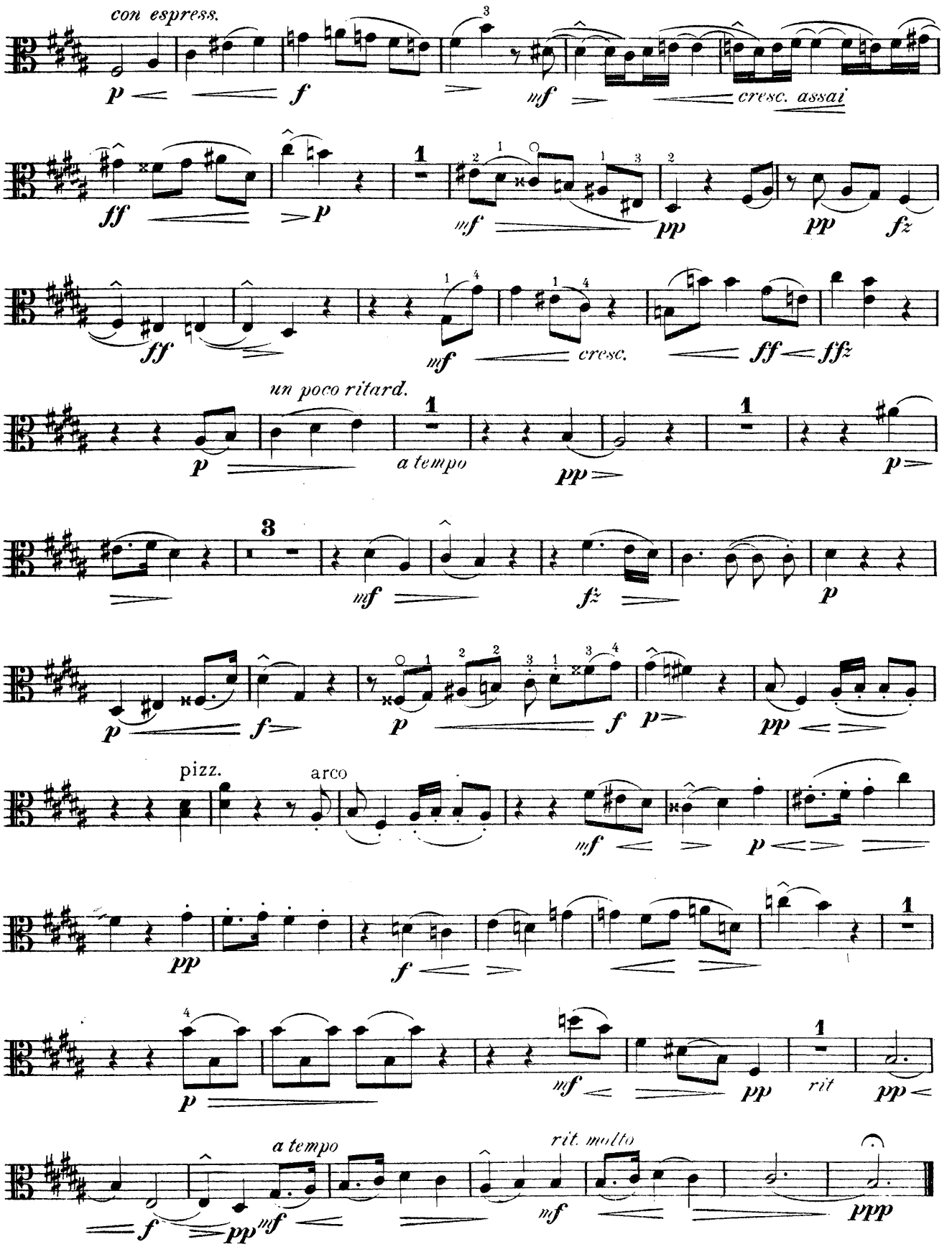
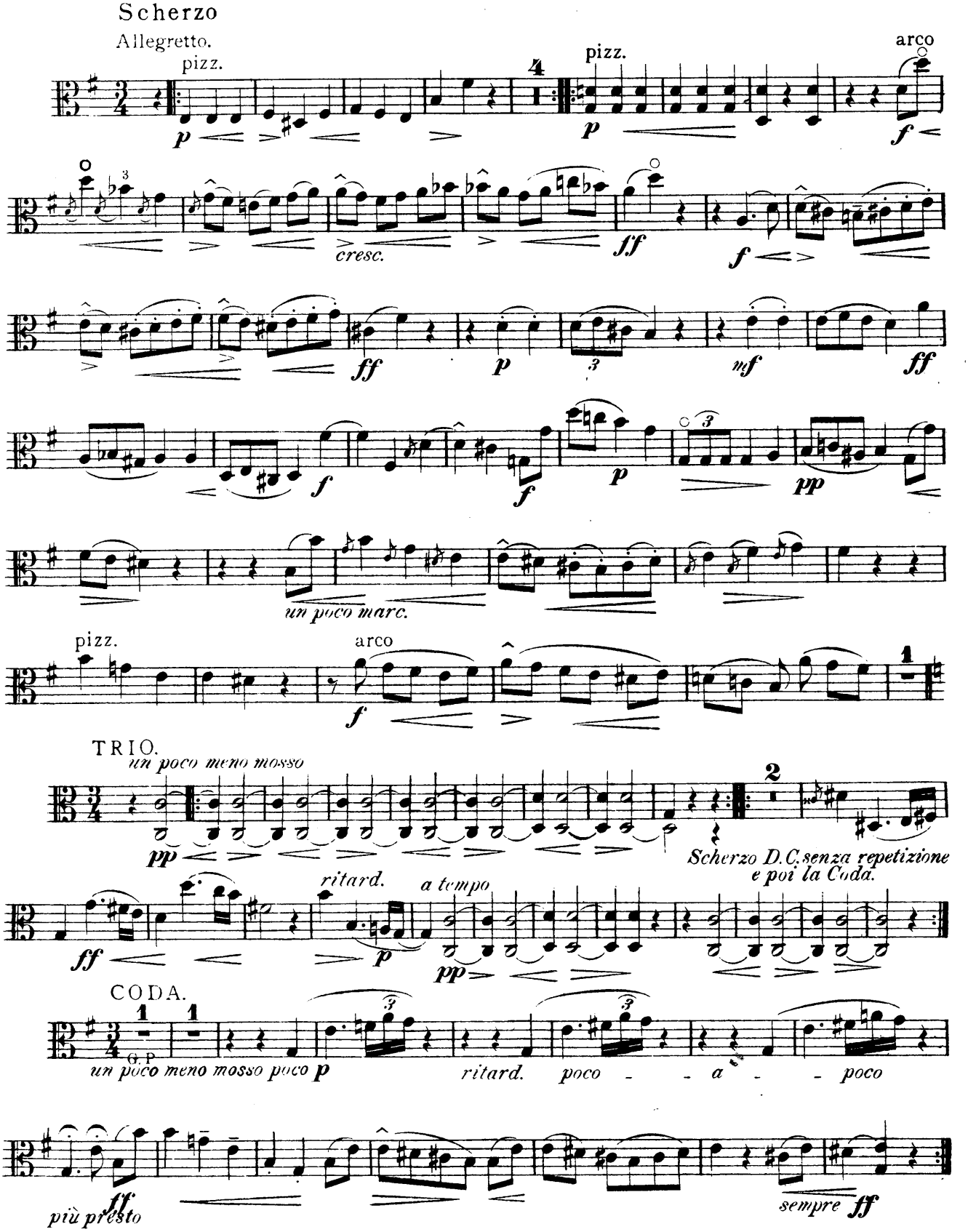
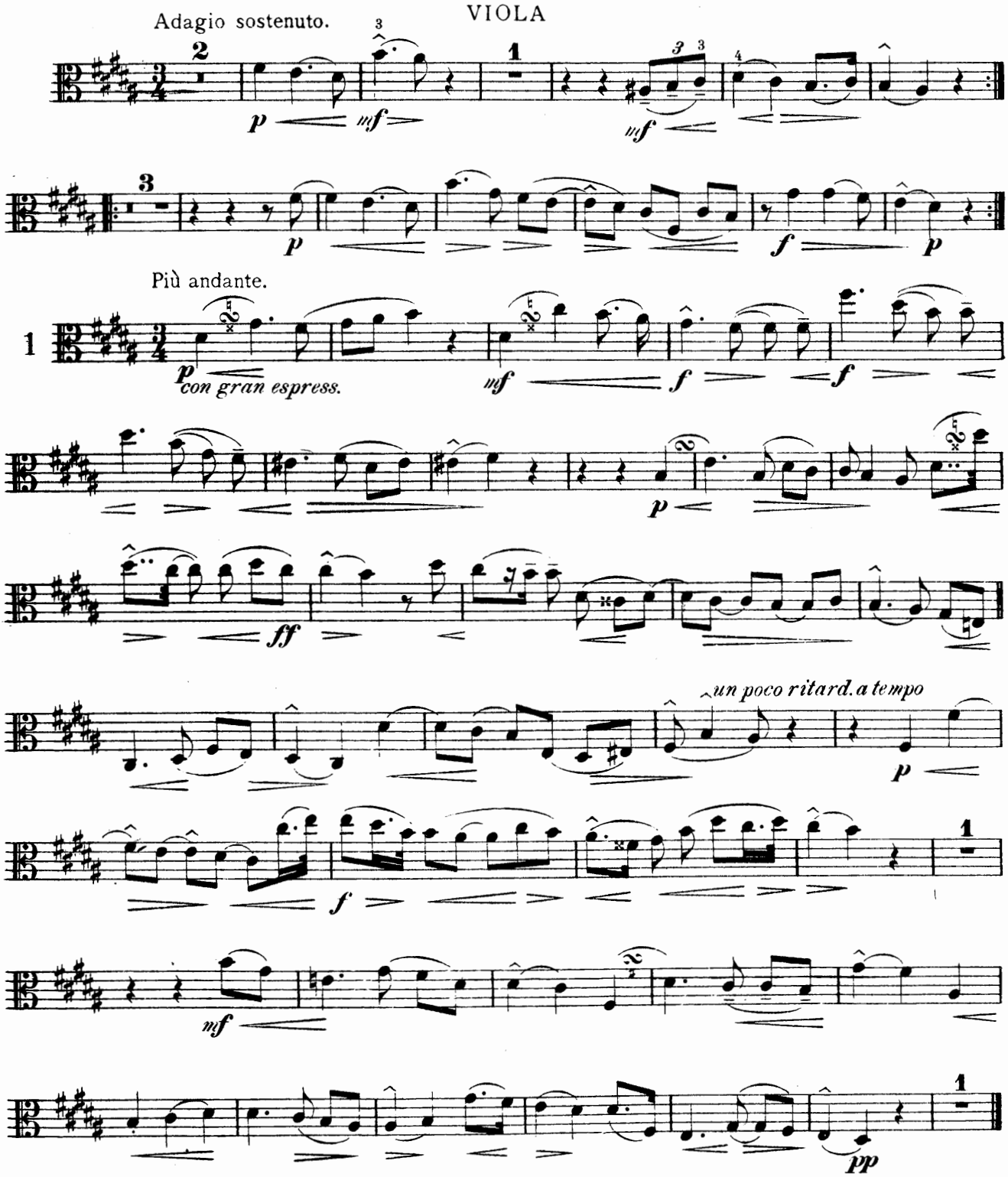
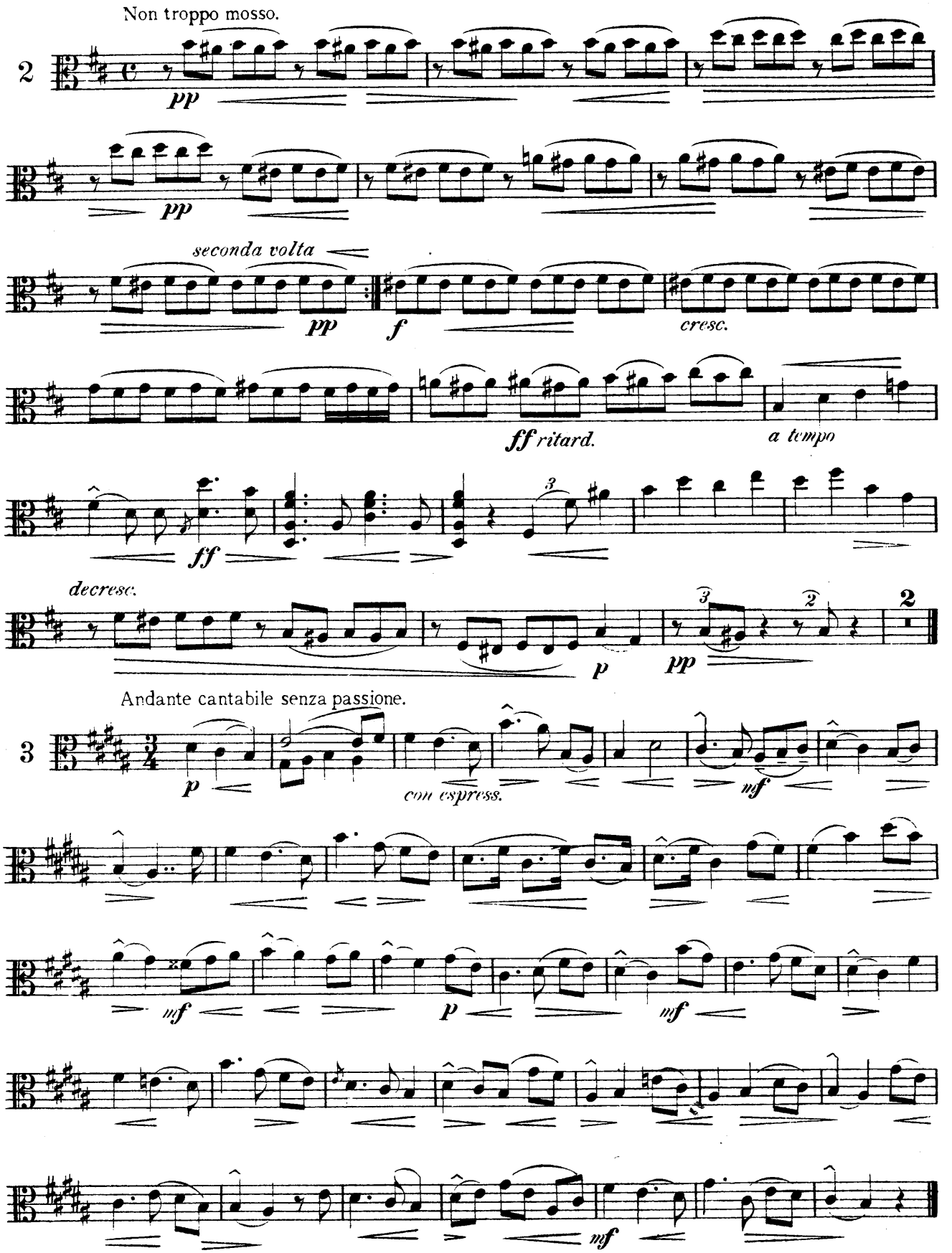

rit.
a tempo
Tempo I.
sonoramente

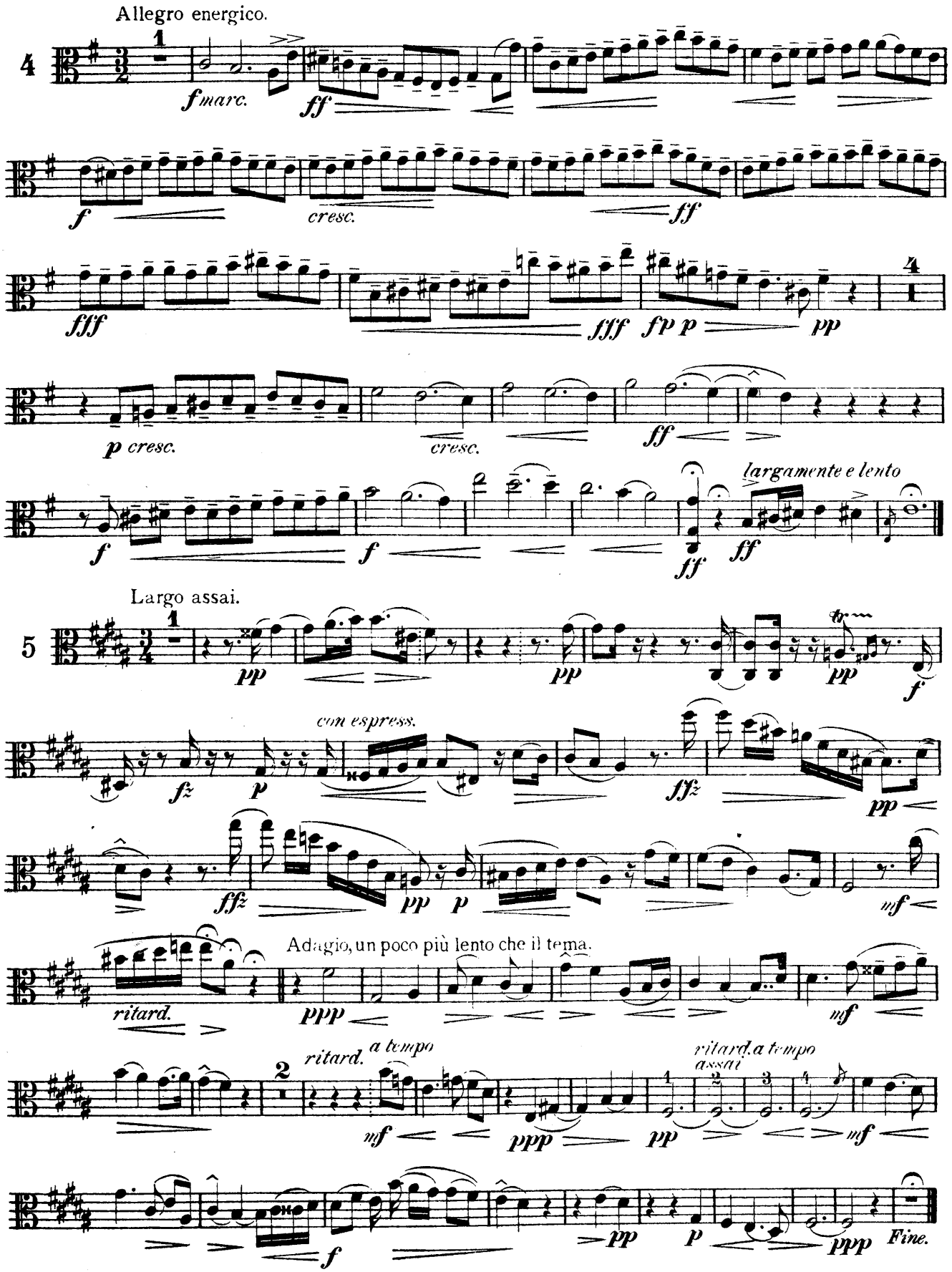

con espress.
cresc. assai
cresc.
un poco ritard.
a tempo
pizz.
arco
rit.
rit. molto
a tempo


Scherzo
Allegretto.
pizz.
arco
cresc.
un poco marc.
TRIO.
un poco meno mosso
Scherzo D.C. senza repetizione e poi la Coda.
ritard.
a tempo
CODA.
un poco meno mosso poco
ritard.
poco - - a - - poco
più presto
sempre

Adagio con Variazioni




Non troppo mosso.
2
pp
pp
seconda volta
pp
f
cresc.
ff ritard.
a tempo
ff
decresc.
p
pp
2
Andante cantabile senza passione.
3
p
con espress.
mf
mf
p
mf
mf


Allegro energico.
4
1
fmarc.
ff
f
cresc.
ff
fff
fff
fp p
pp
4
p cresc.
cresc.
ff
f
f
ff
ff
largamente e lento
Largo assai.
5
1
pp
pp
pp
f
con espress.
fz
p
ffz
pp
ffz
pp
p
mf
Adagio, un poco più lento che il tema.
ritard.
ppp
mf
2
ritard.
a tempo
mf
ppp
pp
ritard.
a tempo
assai
mf
f
pp
p
ppp
Fine.

757385