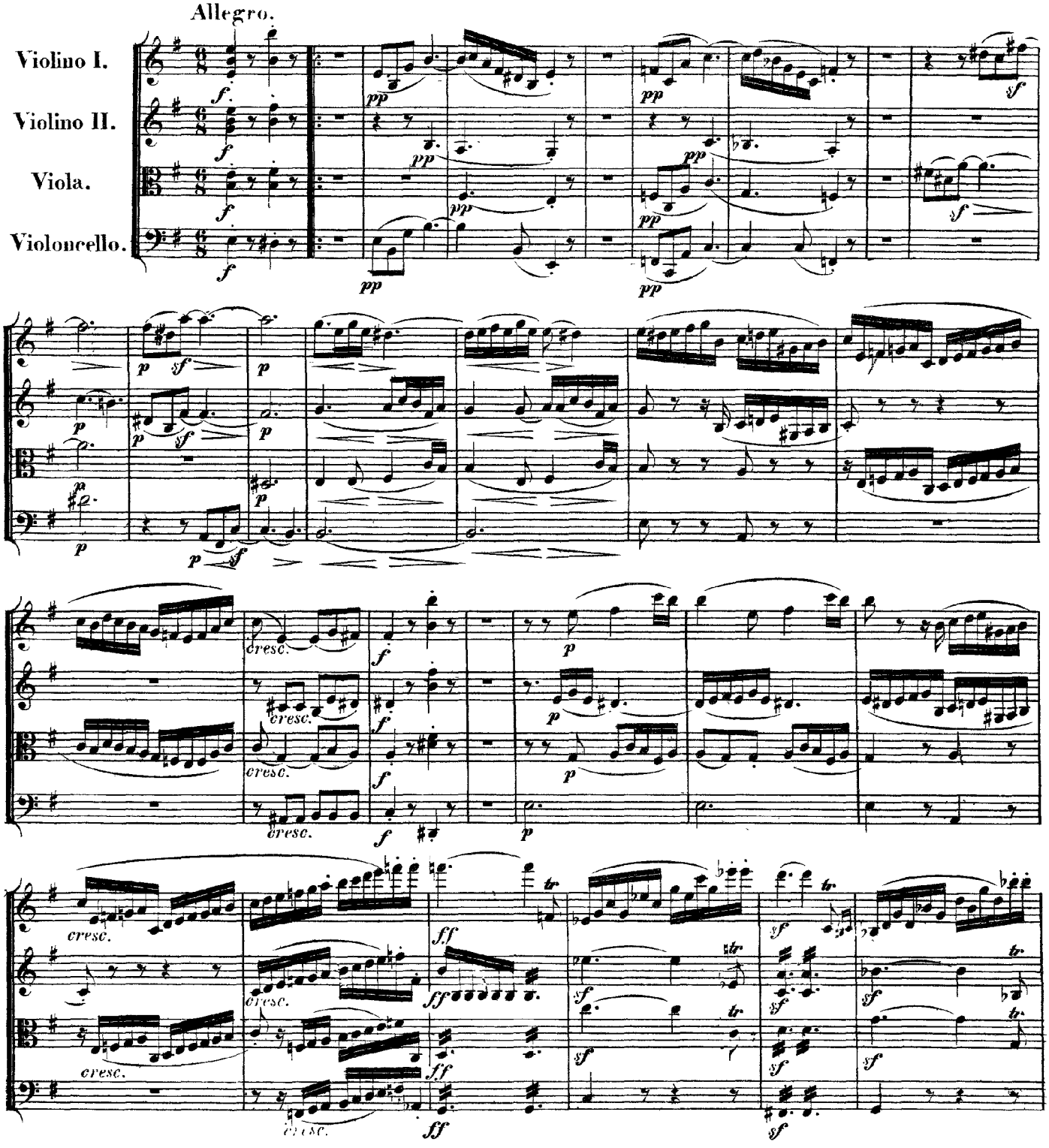
CD Sheet Music™

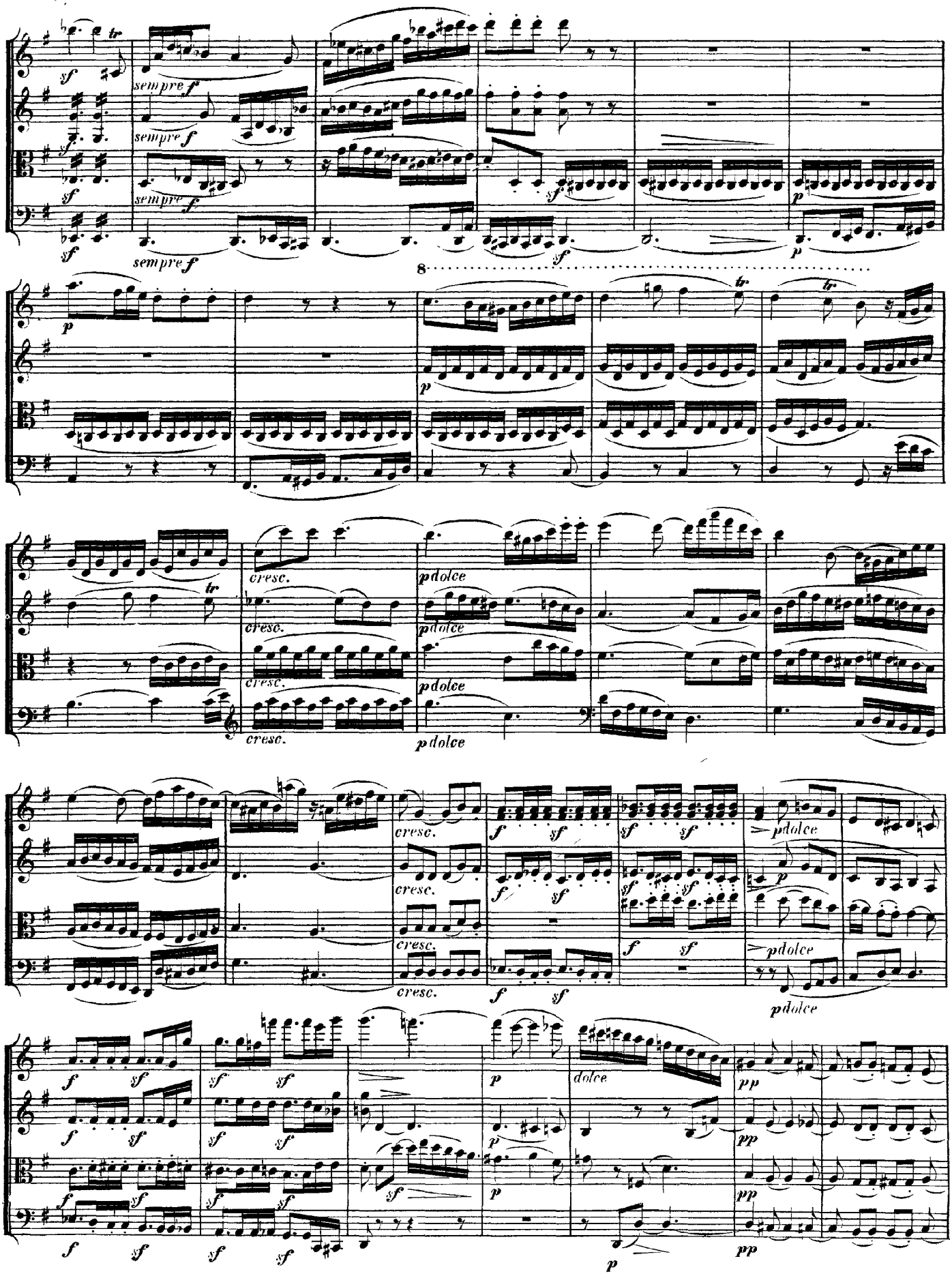
Beethoven

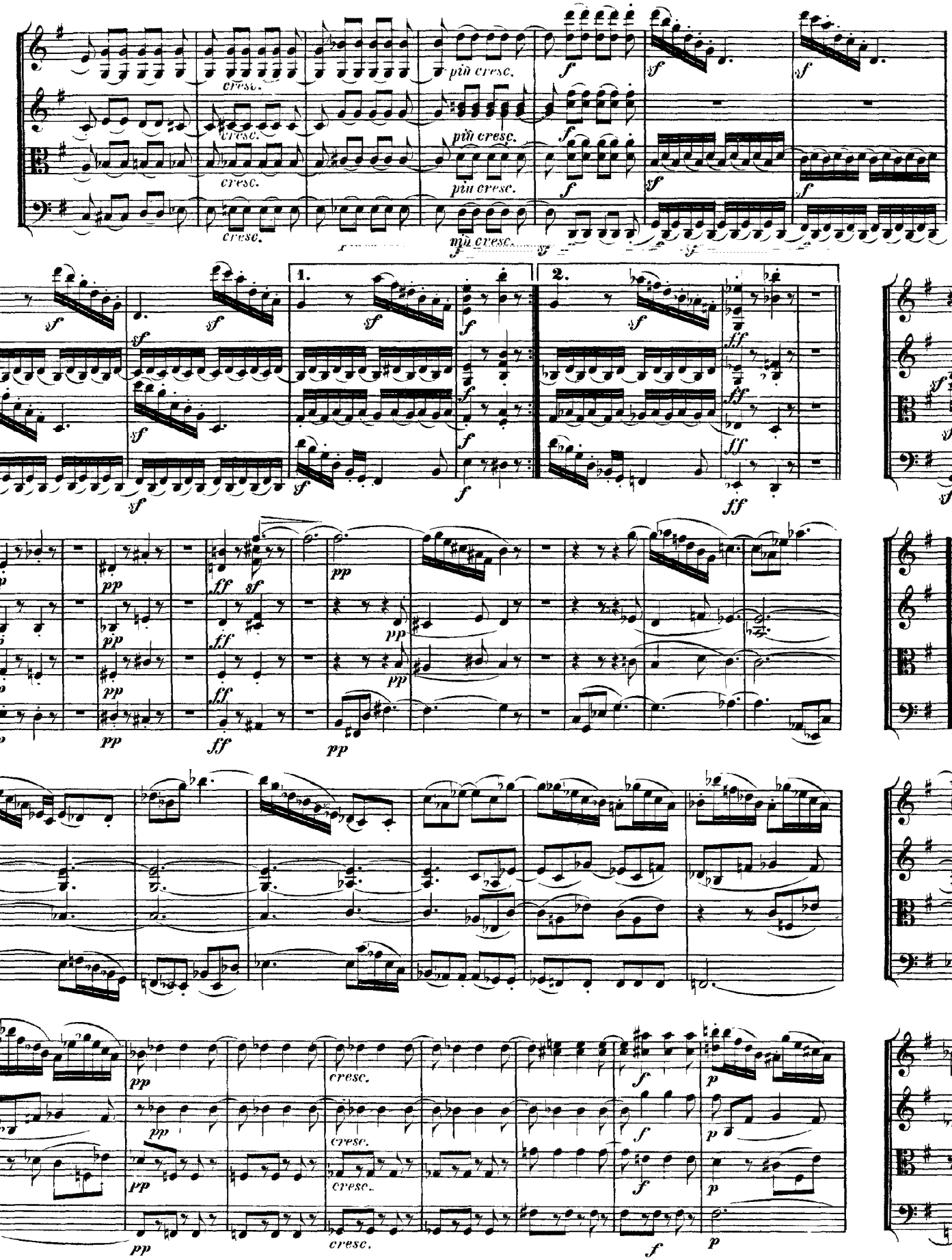
Quartet No. 8 in E Minor

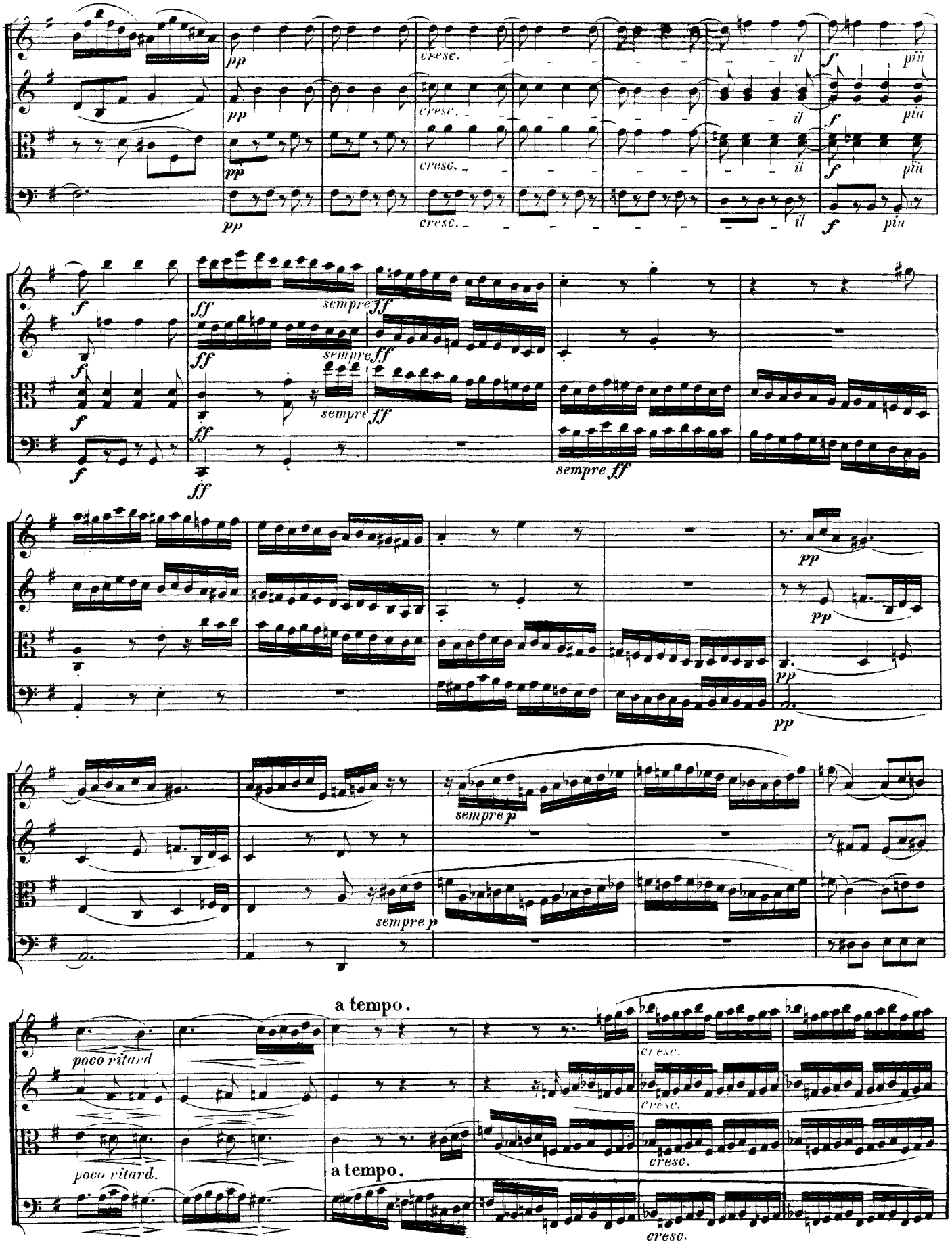
Op. 59, No. 2

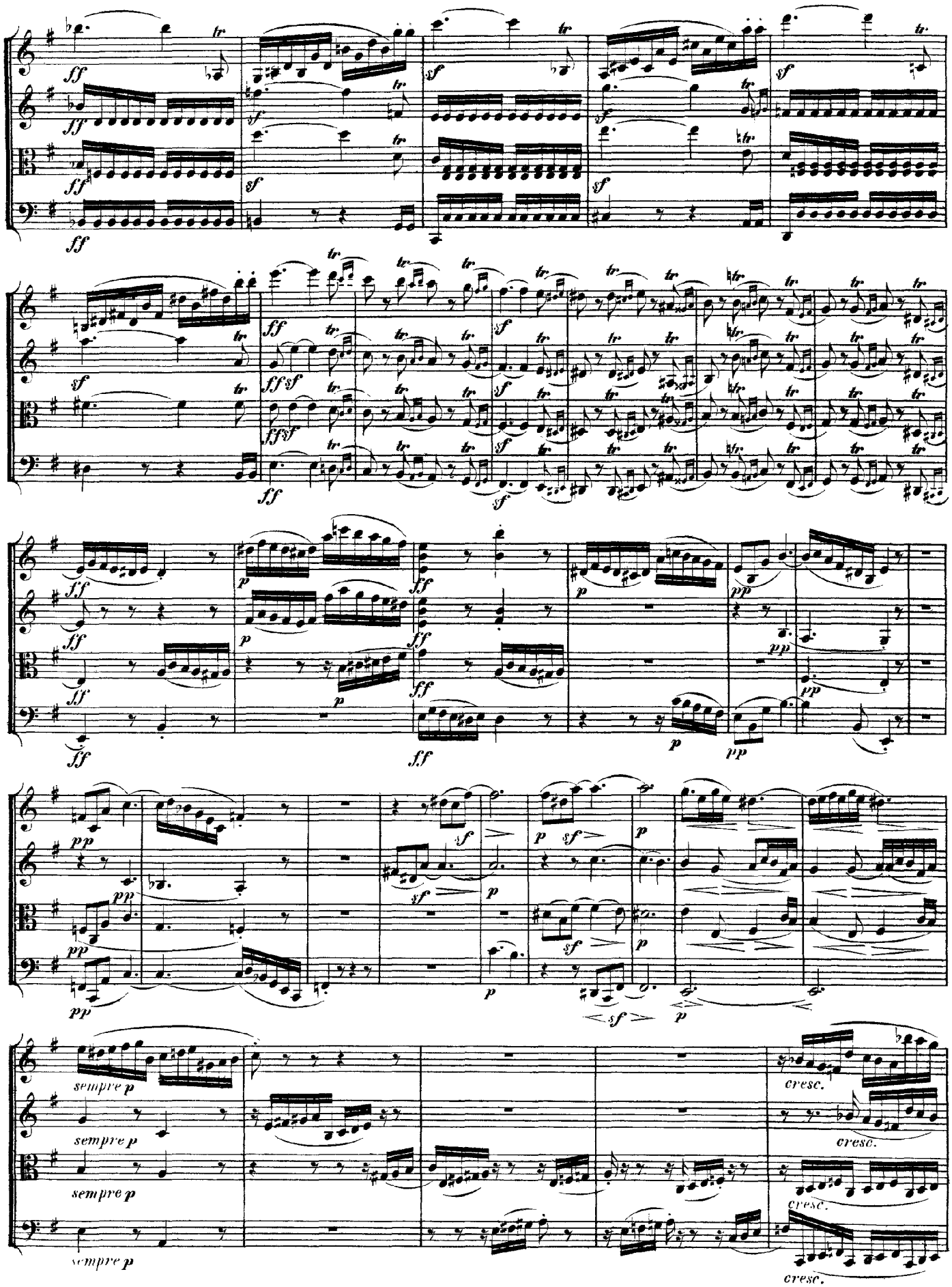
Score

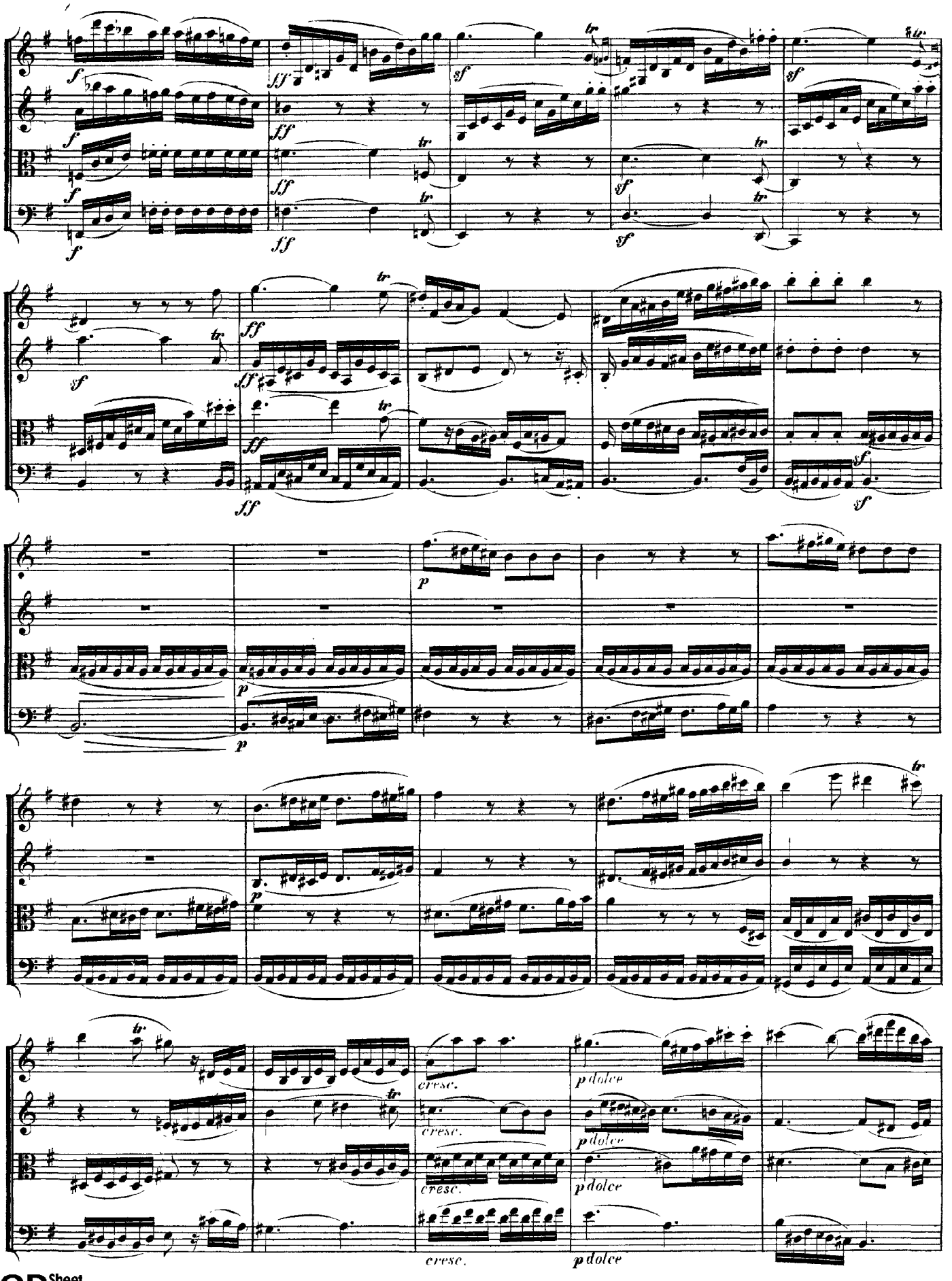


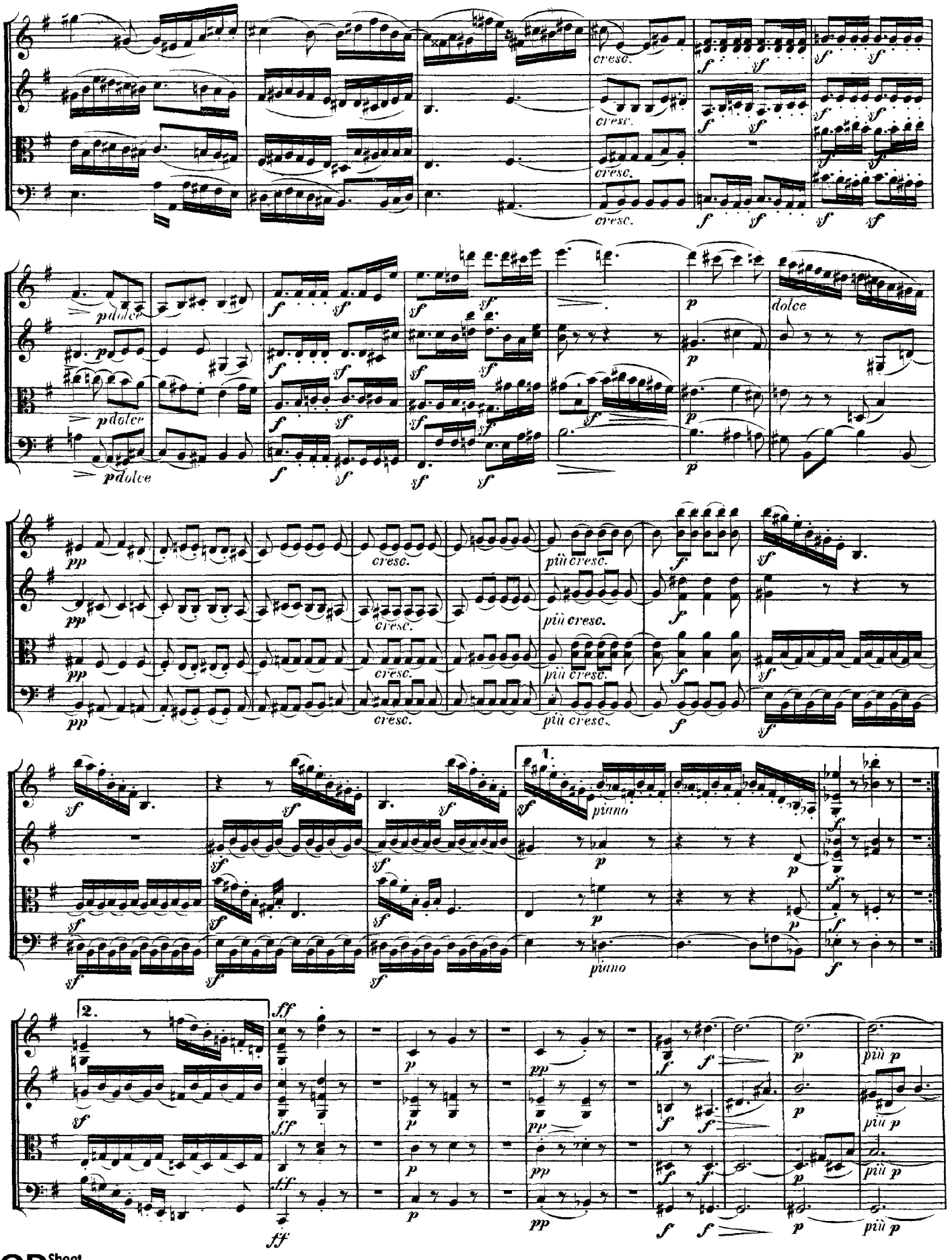

sempre f
8
cresc.
pdolce
dolce

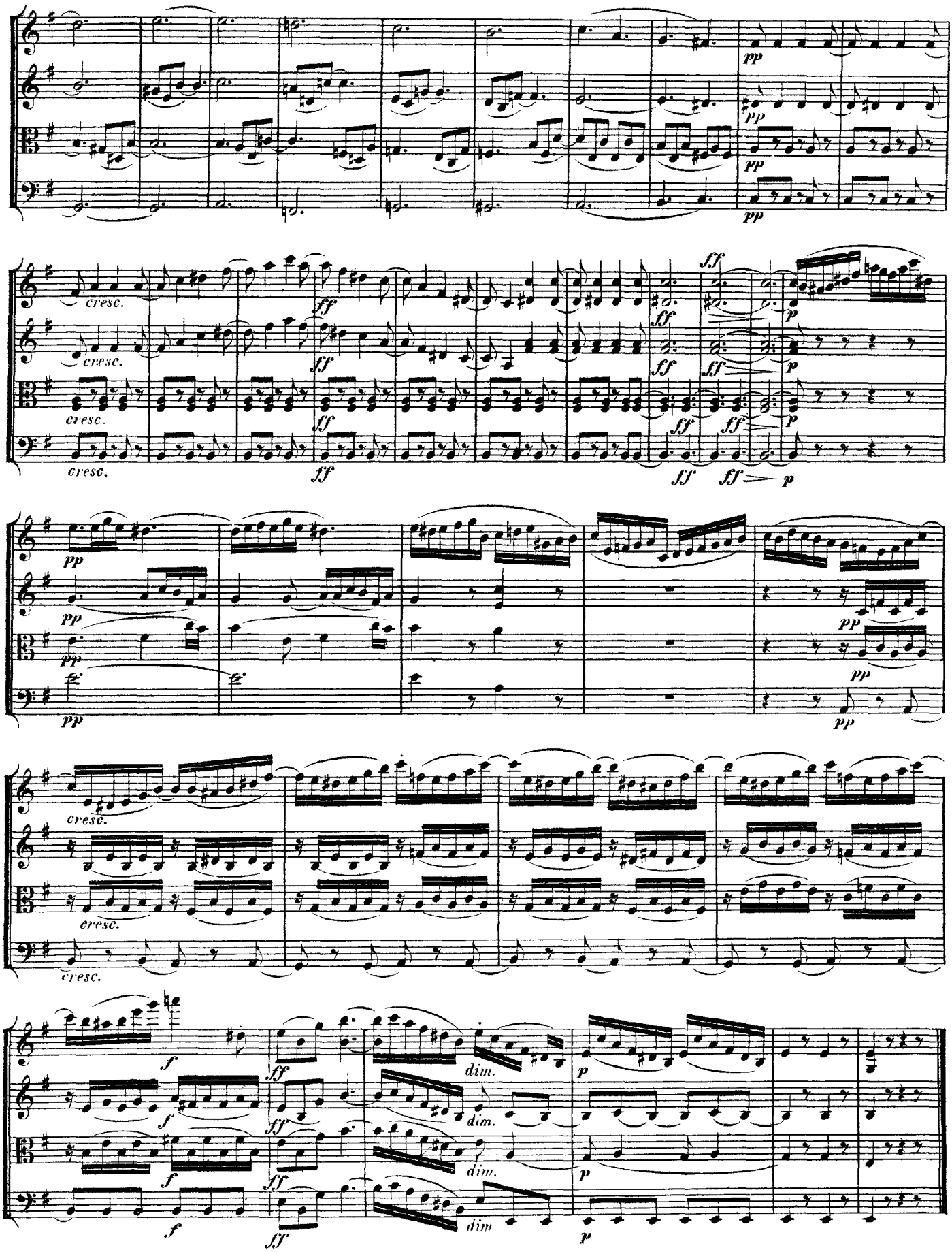

cresc.
più cresc.
1.
2.


pp
cresc.
il
f
più
sempre ff
sempre p
a tempo.
poco ritard.
poco ritard.
a tempo.
cresc.


ff
sf
ffsf
p
pp
sempre p
cresc.


f
ff
sf
tr
p
cresc.
p dolce


cresc.
pdolce
dolce
più cresc.
piano
1.
2.



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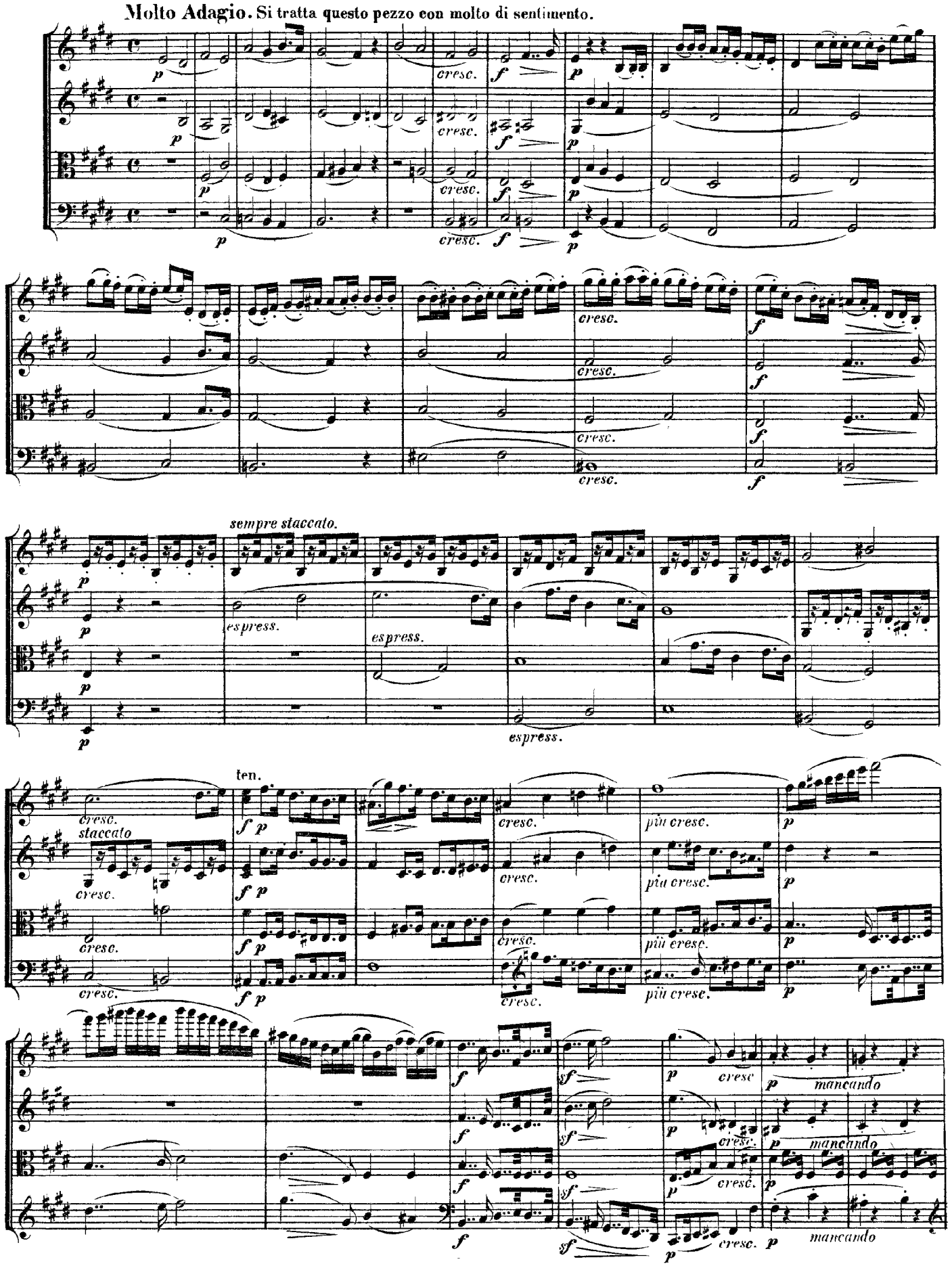
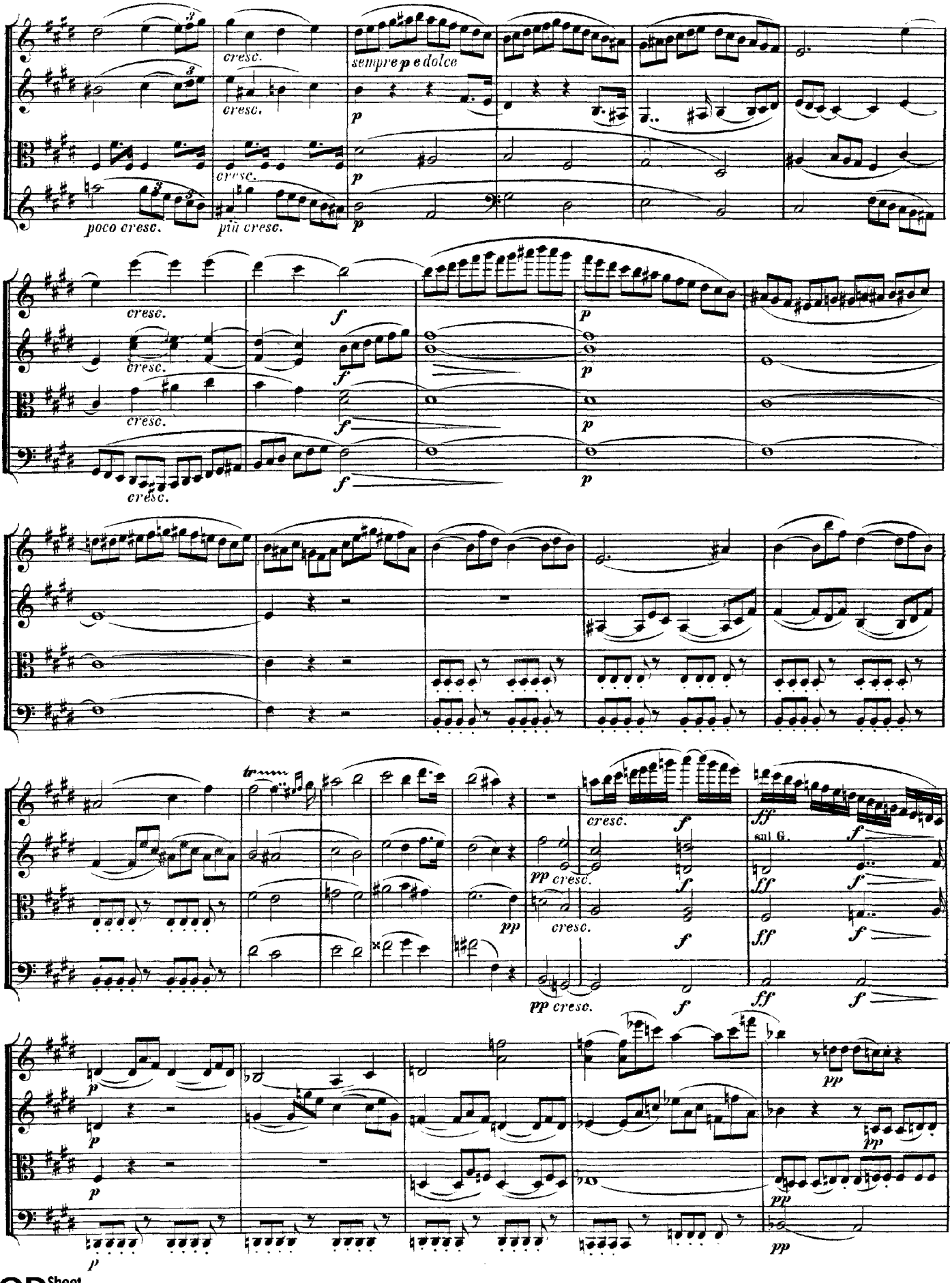

Molto Adagio. Si tratta questo pezzo con molto di sentimento.
sempre staccato.
espress.
ten.
staccato
più cresc.
mancando



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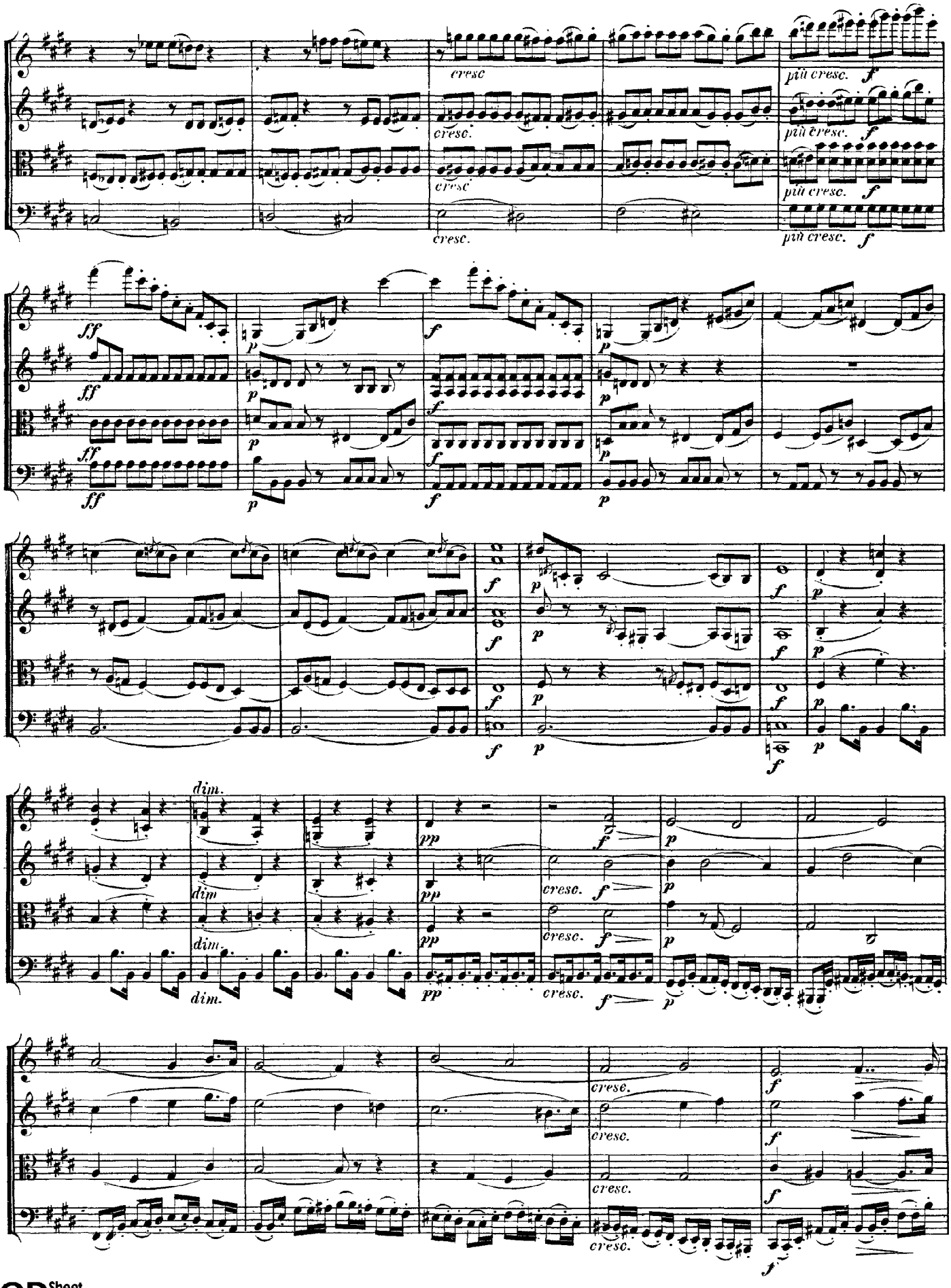
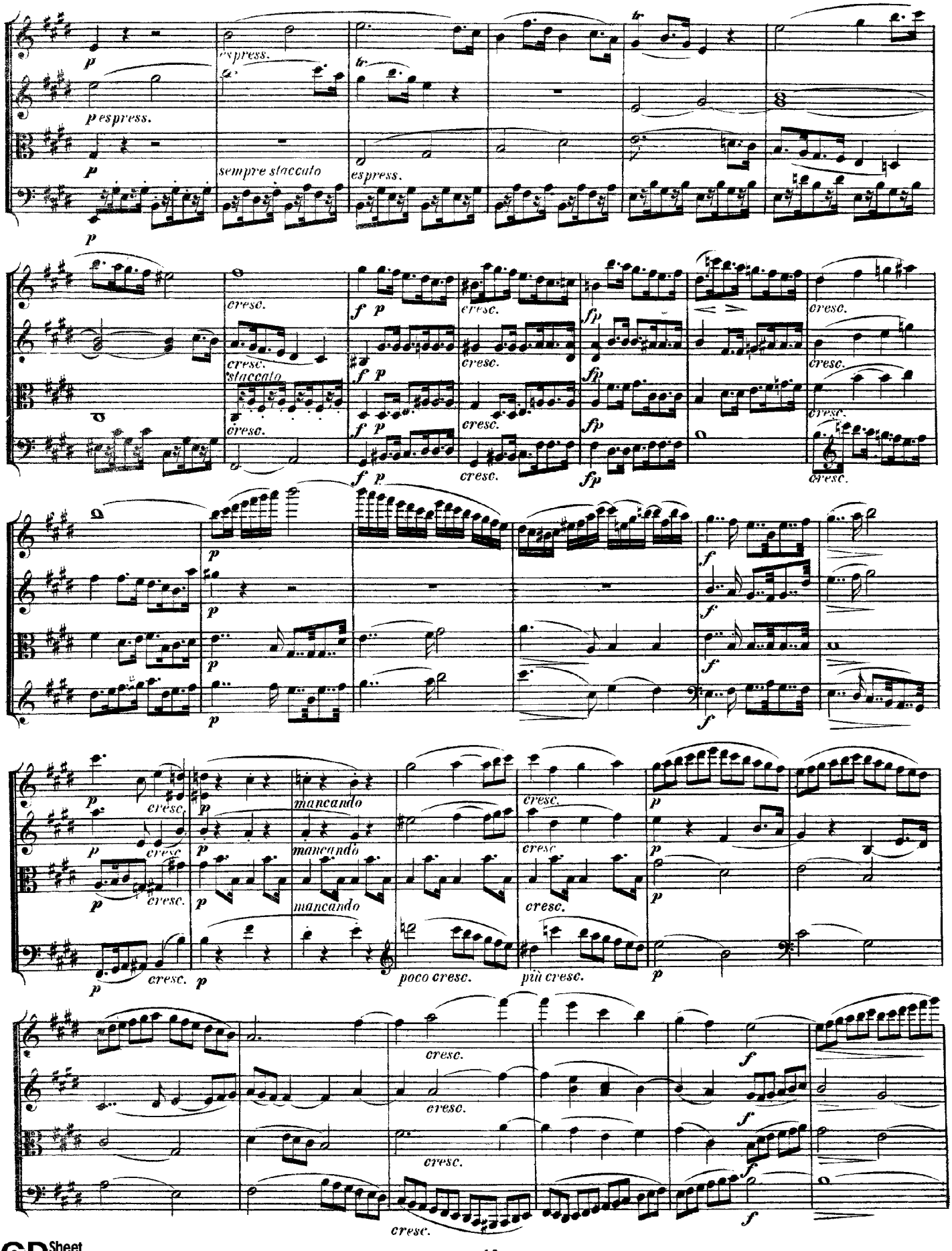
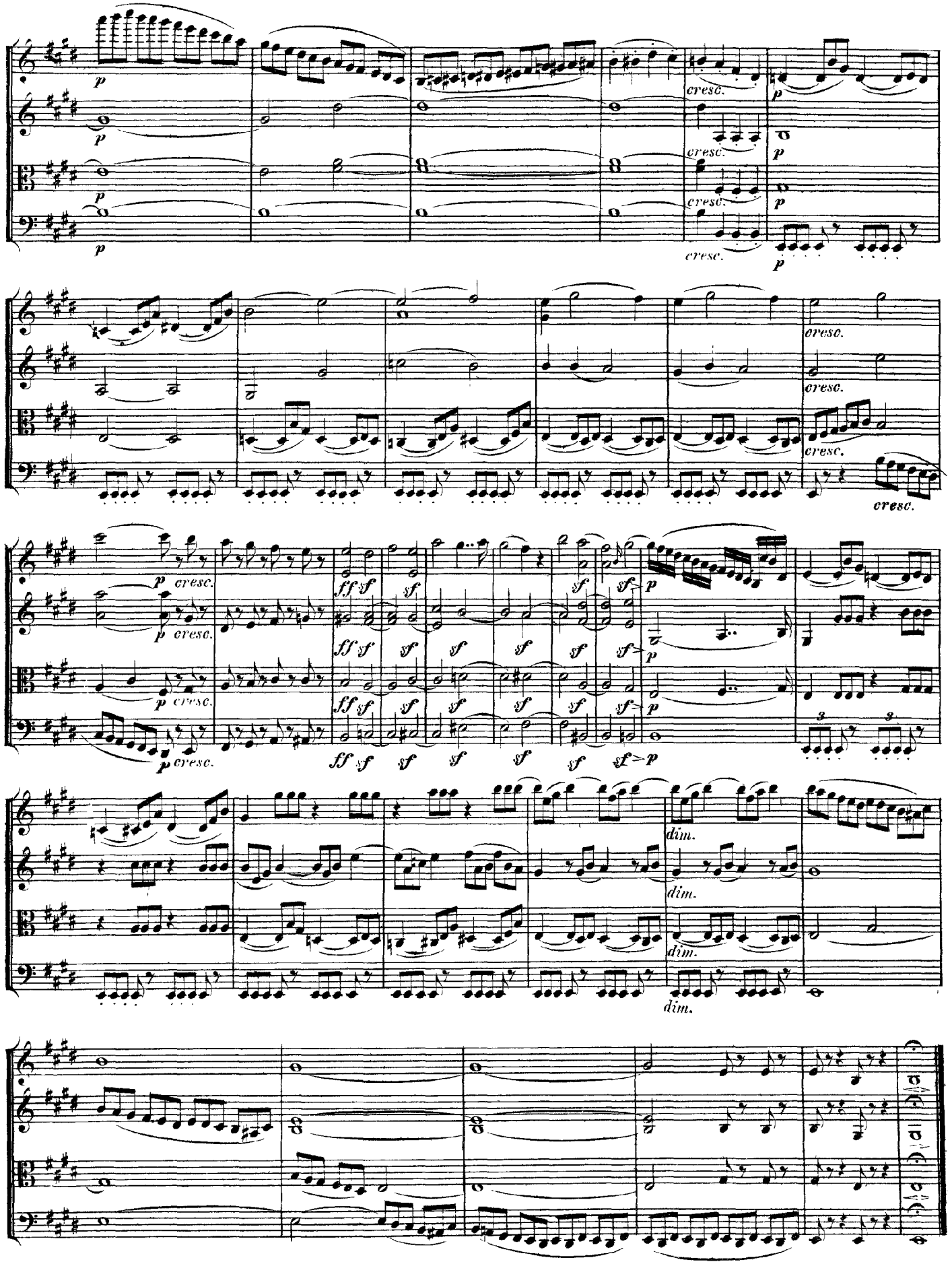
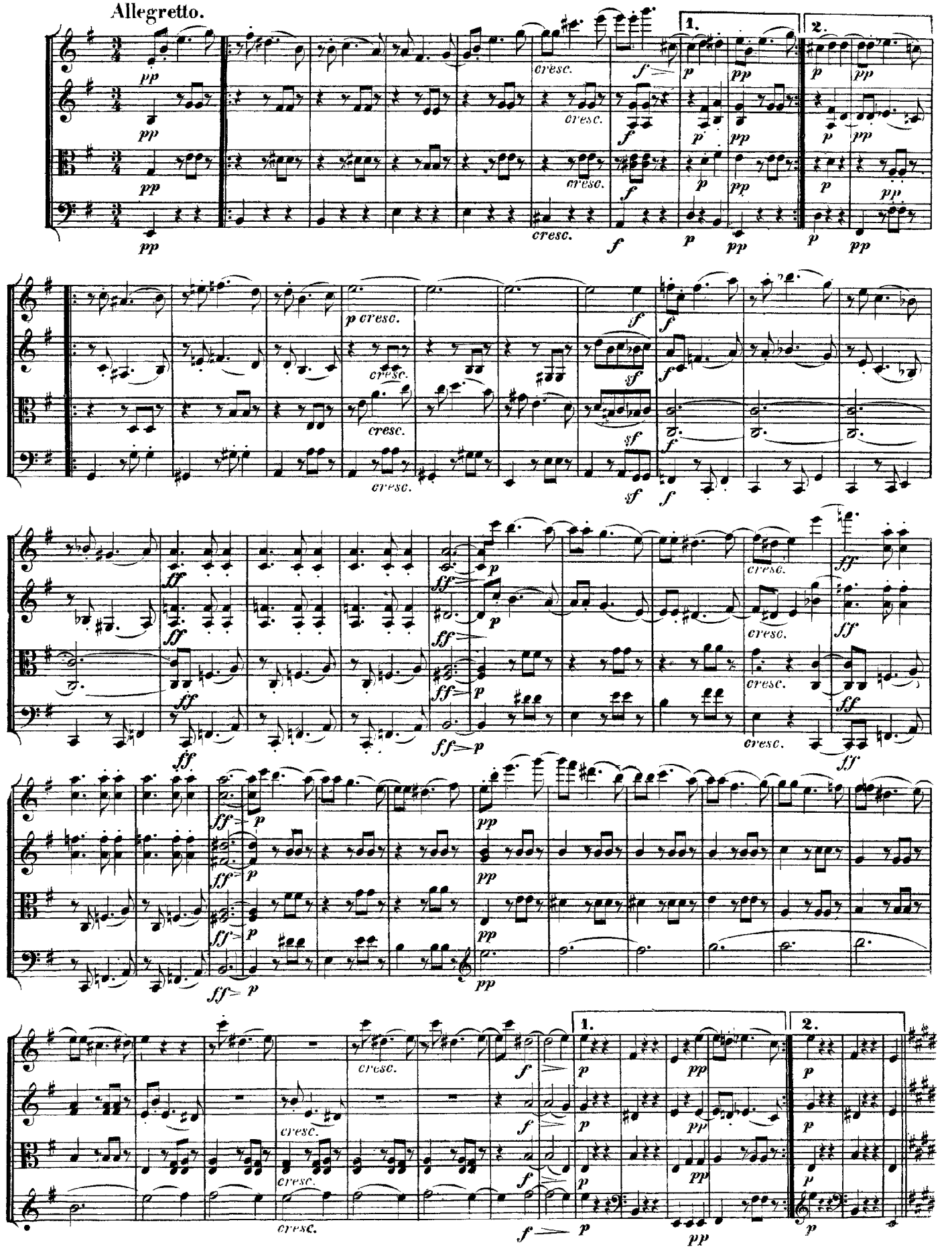
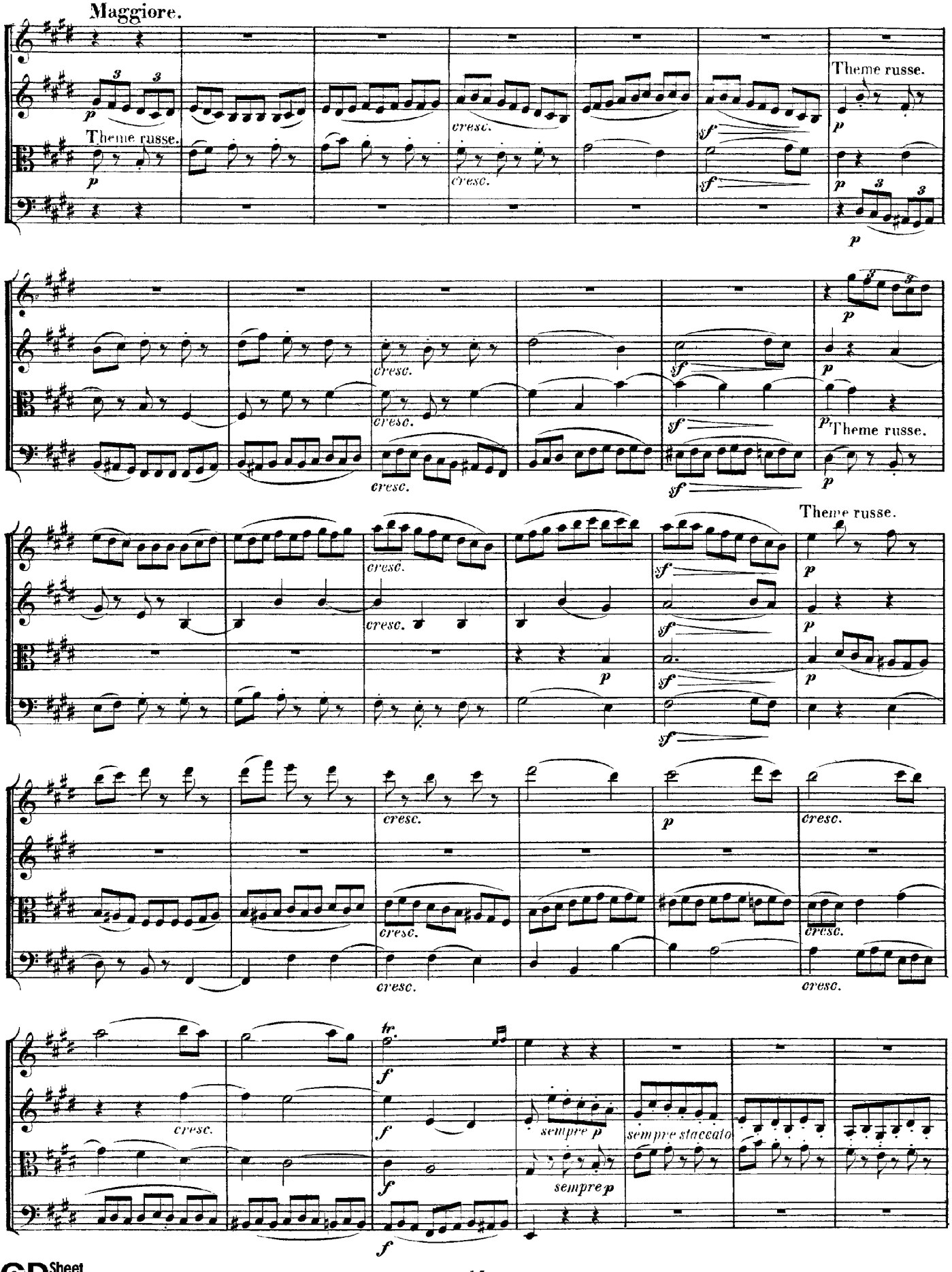
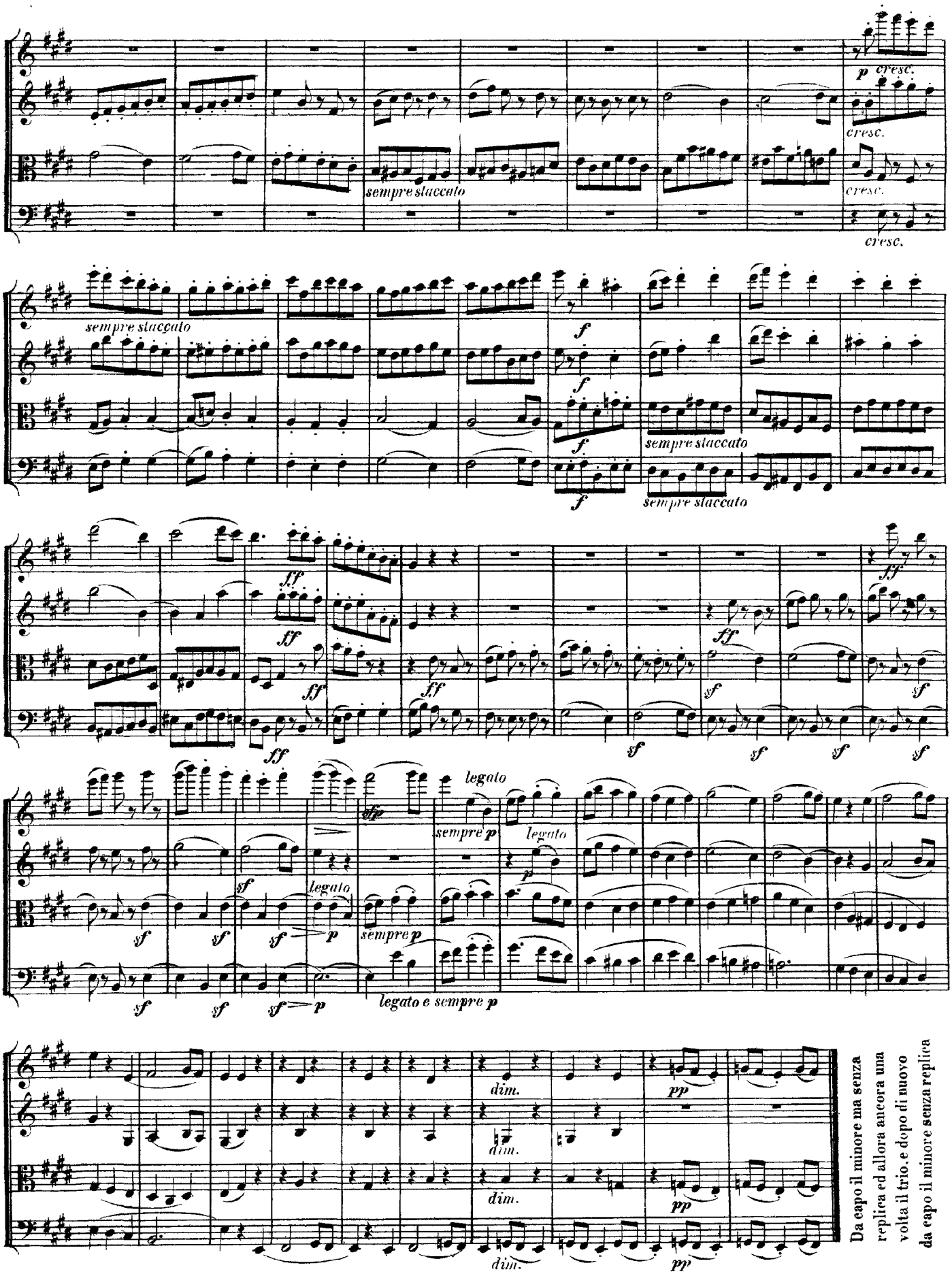

cresc
più cresc.
ff
p
f
pp
dim.

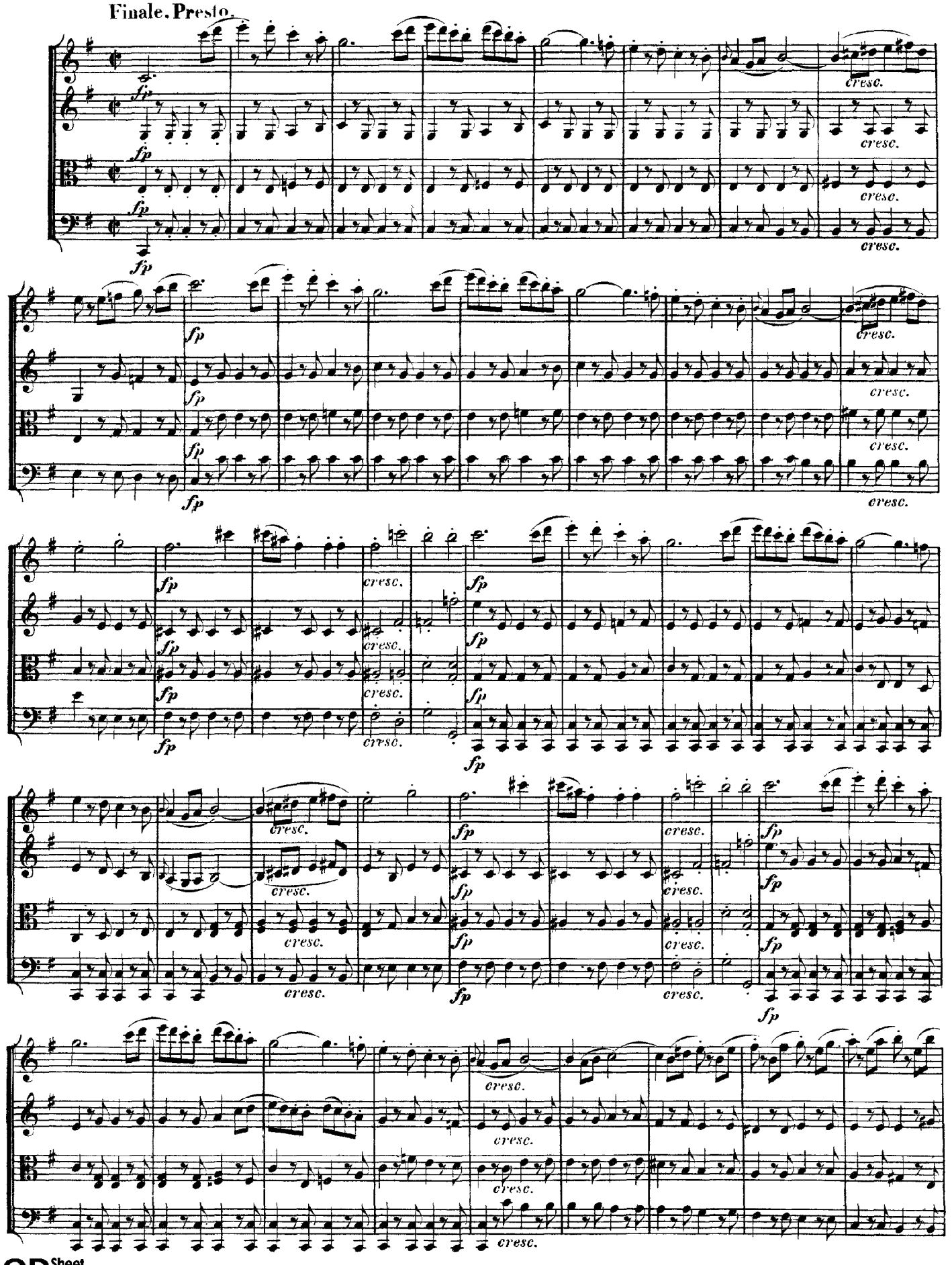

p espress.
sempre staccato
cresc.
staccato
f p
fp
mancando
poco cresc.
più cresc.

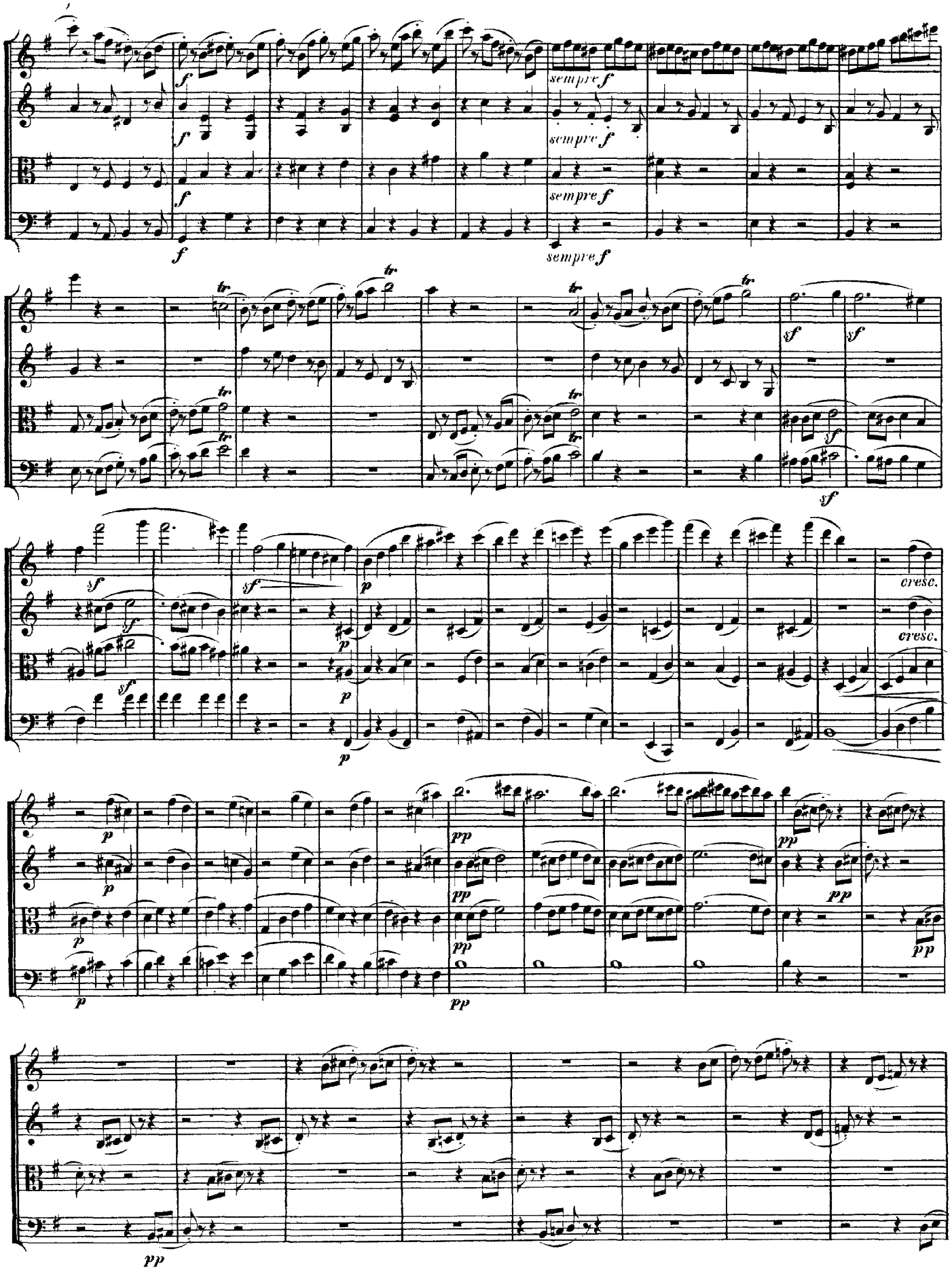

p
cresc.
ff sf
dim.

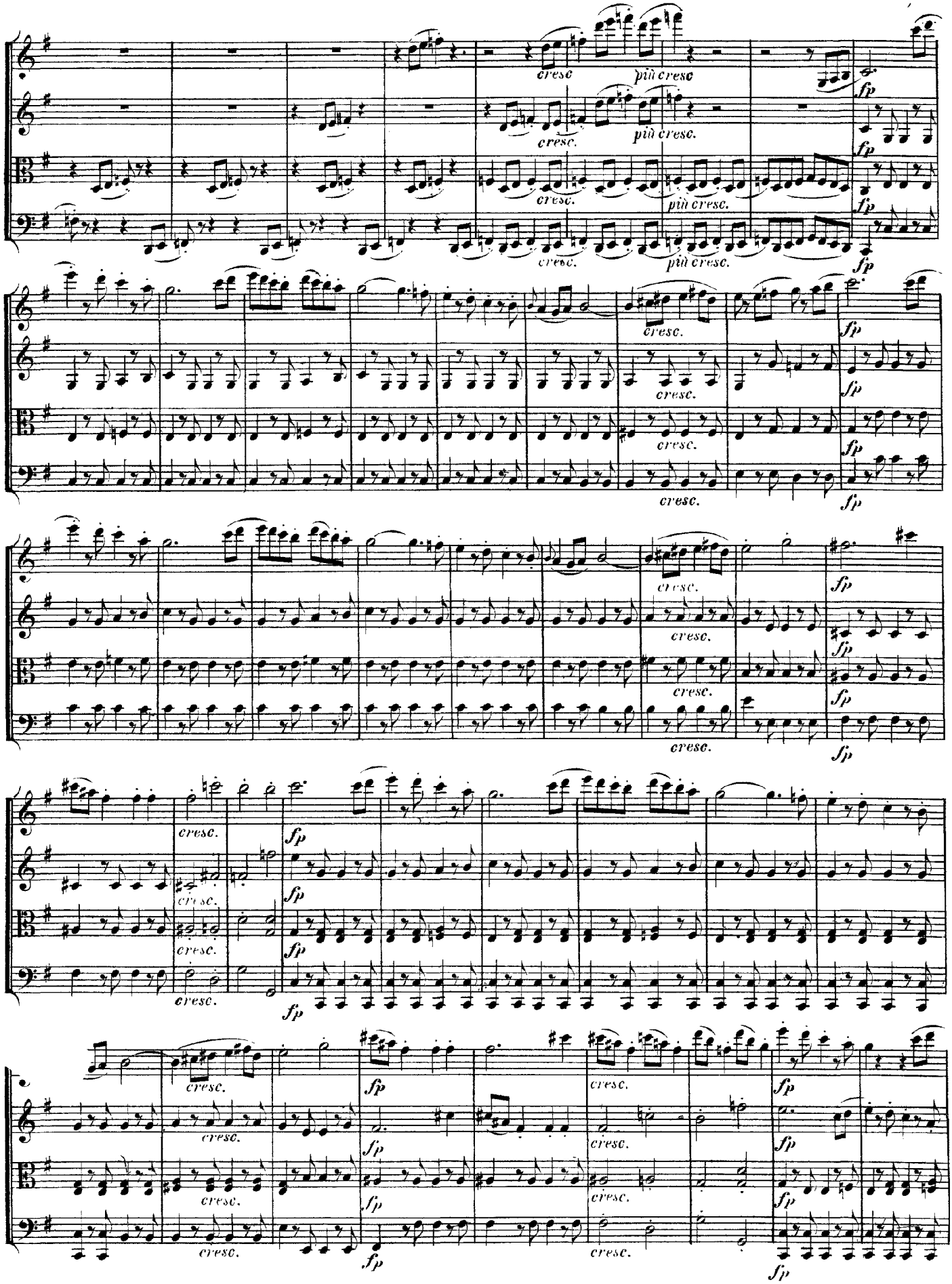

Allegretto.
1.
2.

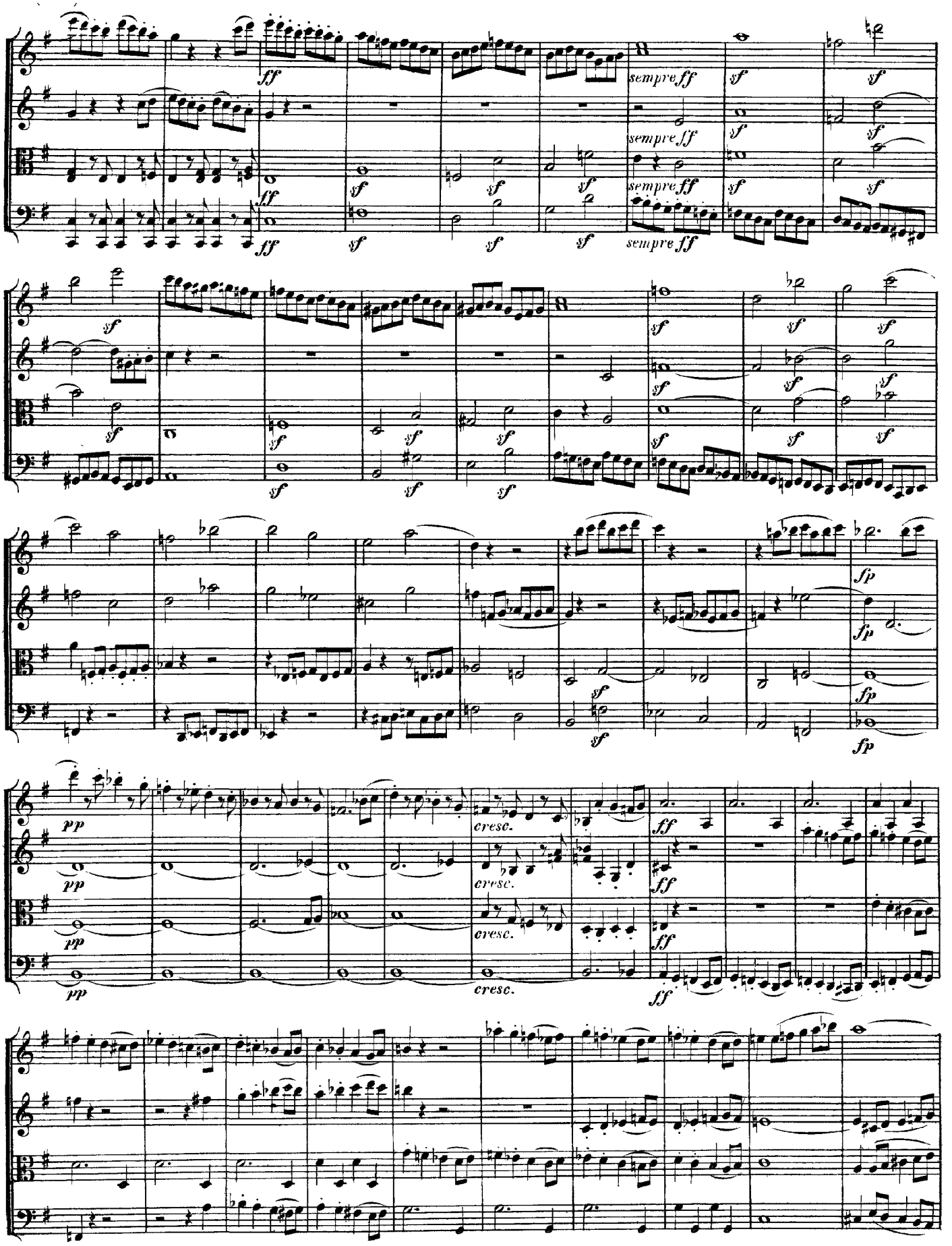

Maggiore.
Theme russe.
Theme russe.
Theme russe.
Theme russe.
cresc.
sf
p
tr.
sempre p
sempre staccato
sempre p


p cresc.
cresc.
sempre staccato
cresc.
cresc.
sempre staccato
f
f
f
f
sempre staccato
sempre staccato
ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
sfp
sempre p
legato
p
legato
sf
sf
sf
p
legato
sempre p
sf
sf
sf
p
legato e sempre p
dim.
dim.
dim.
dim.
pp
pp
Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica


Finale. Presto.
fp
cresc.


sempre f
cresc.
pp


cresc.
più cresc.
fp



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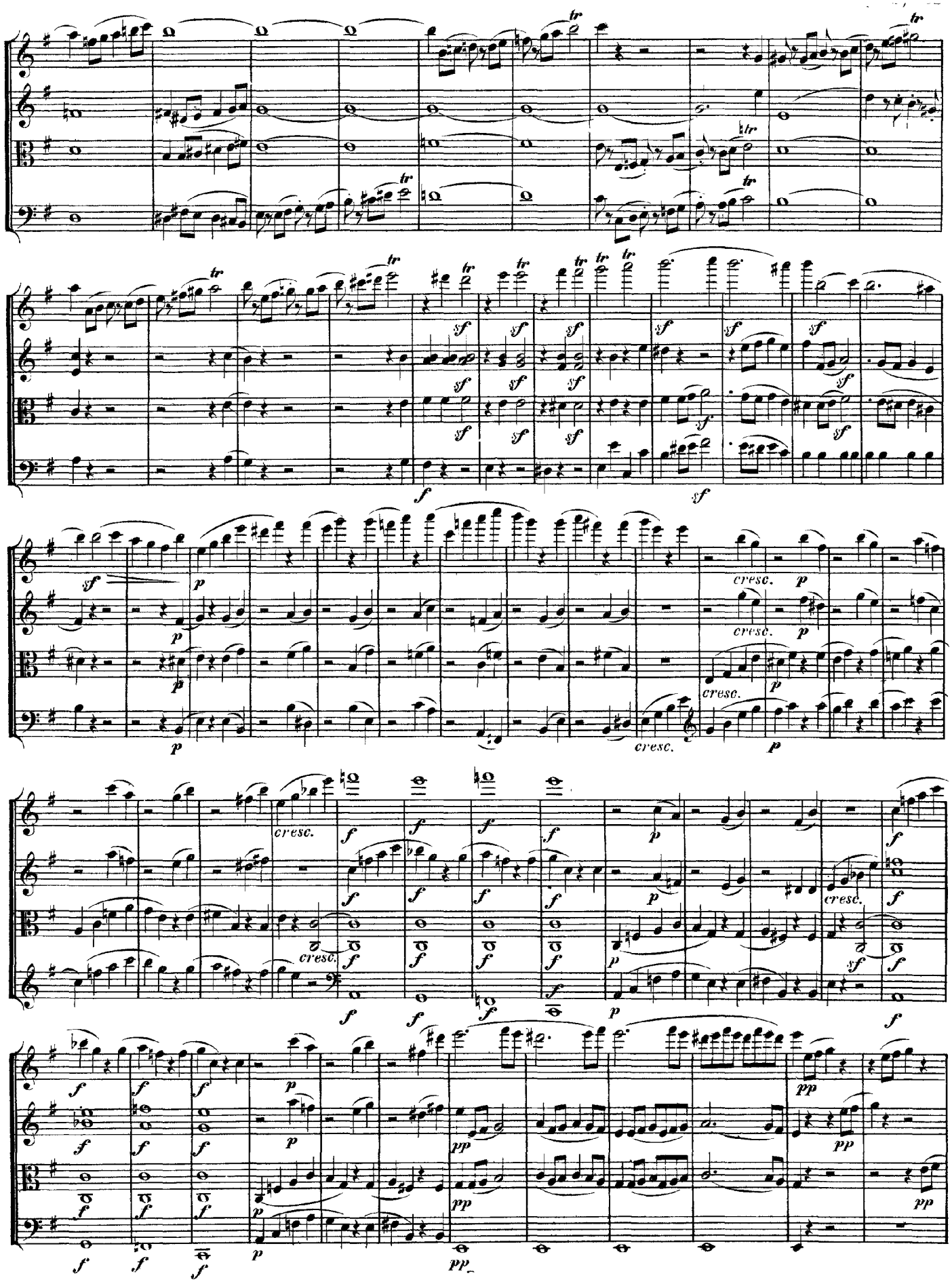
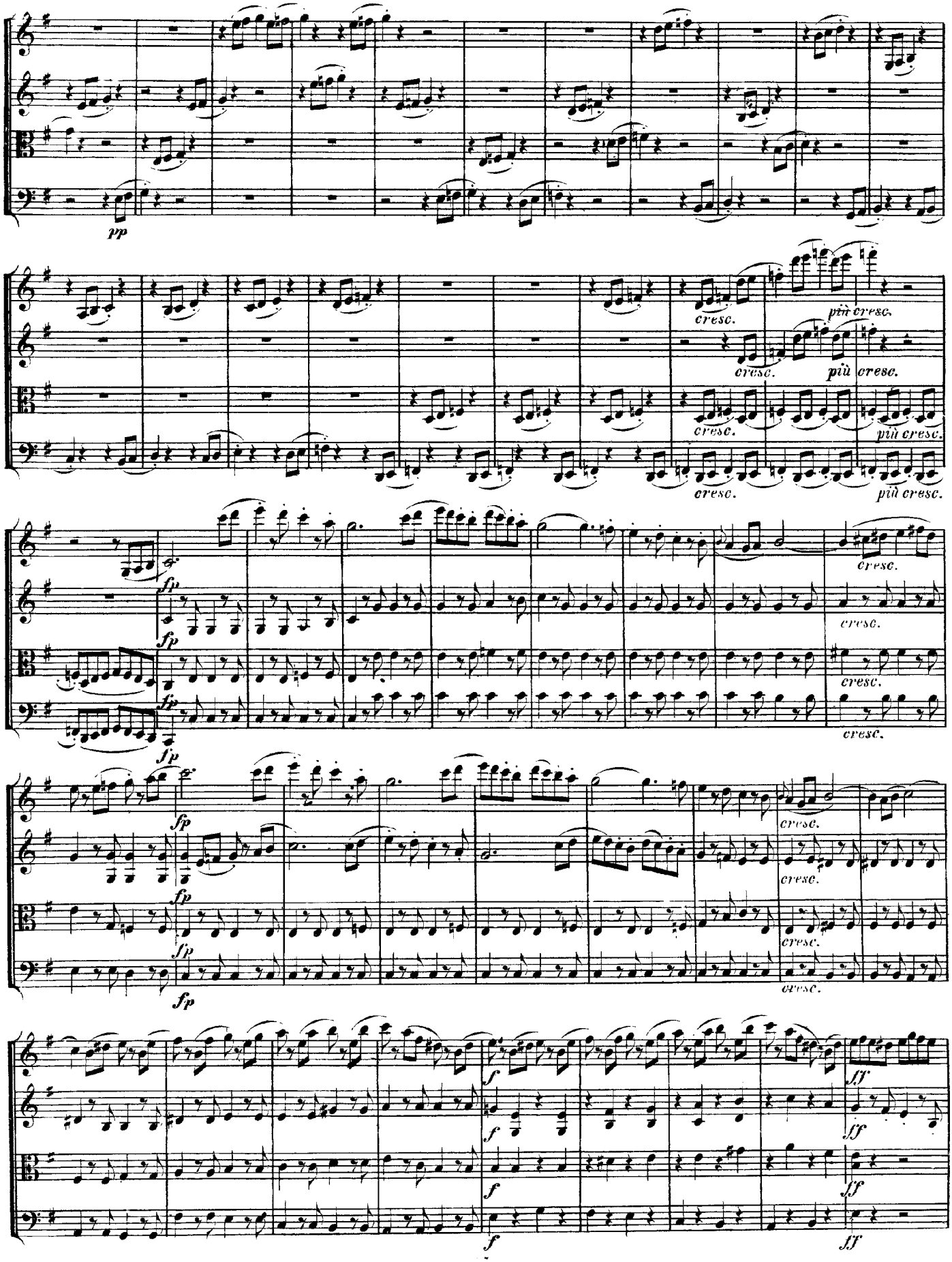
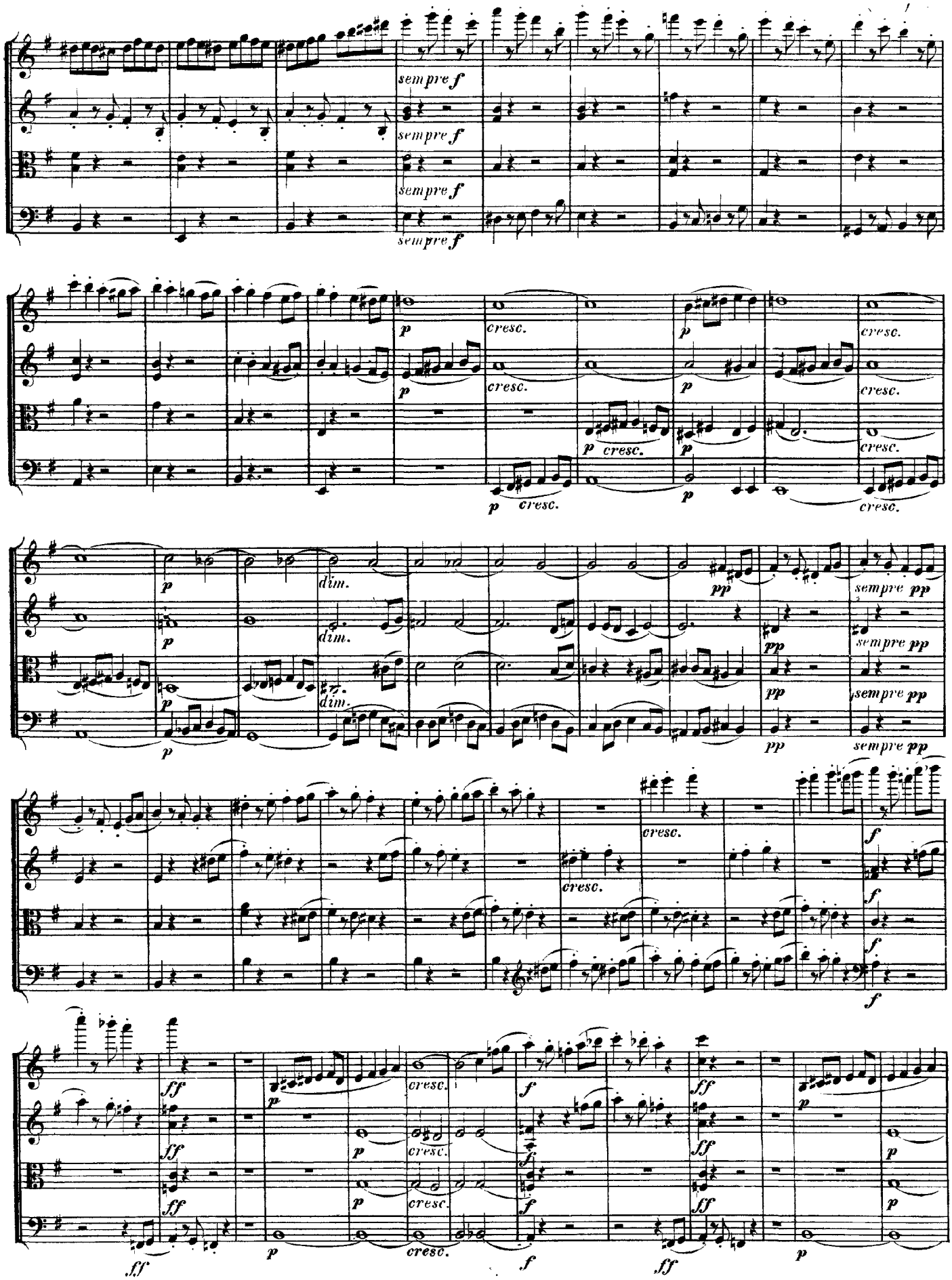
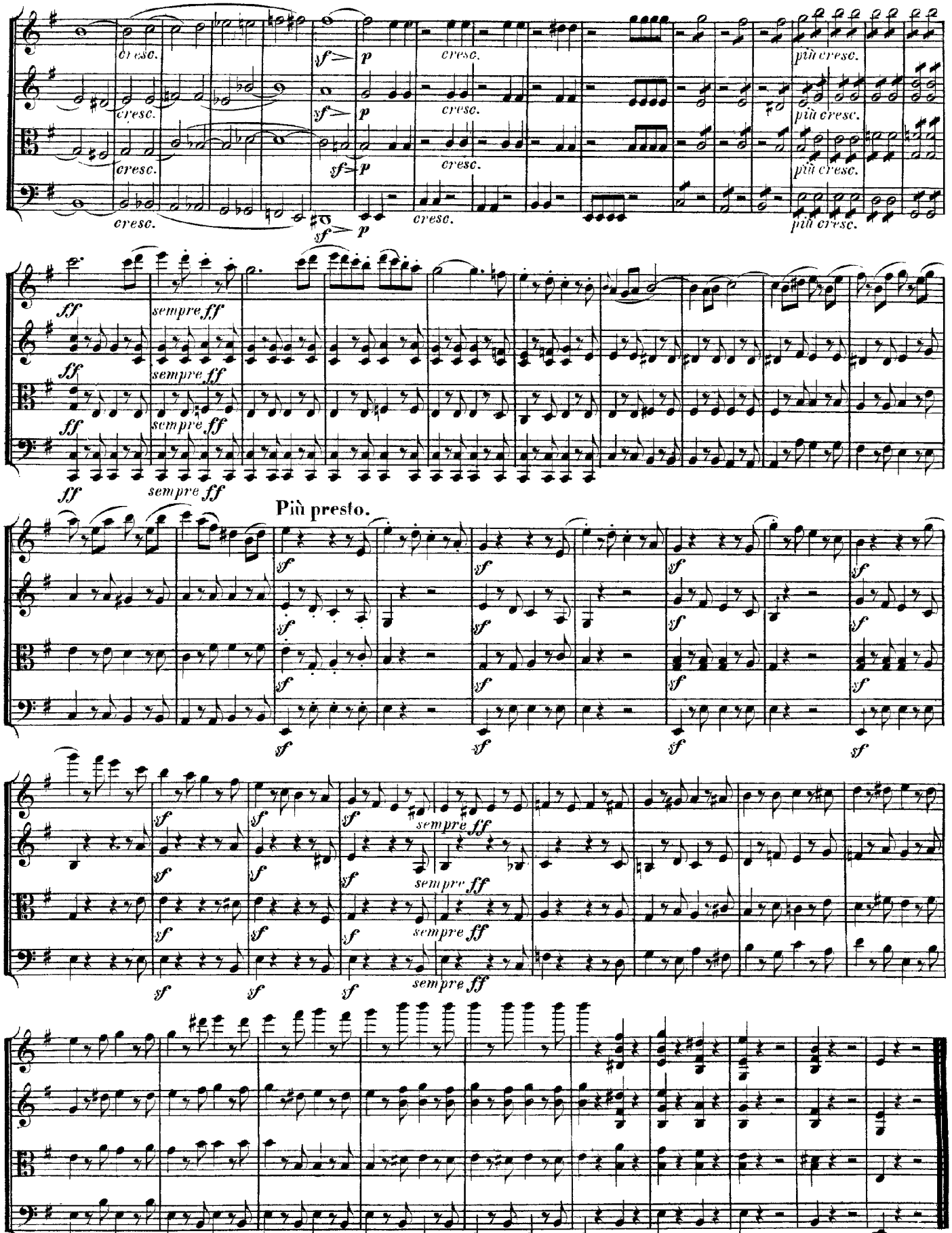



pp
cresc.
più cresc.
fp
sf
ff


sempre f
sempre f
sempre f
sempre f
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
dim.
dim.
dim.
p
p
p
pp
pp
pp
sempre pp
sempre pp
sempre pp
cresc.
cresc.
f
f
f
ff
ff
ff
p
p
p
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
p
p
p


cresc.
sf
p
più cresc.
ff
sempre ff
Più presto.

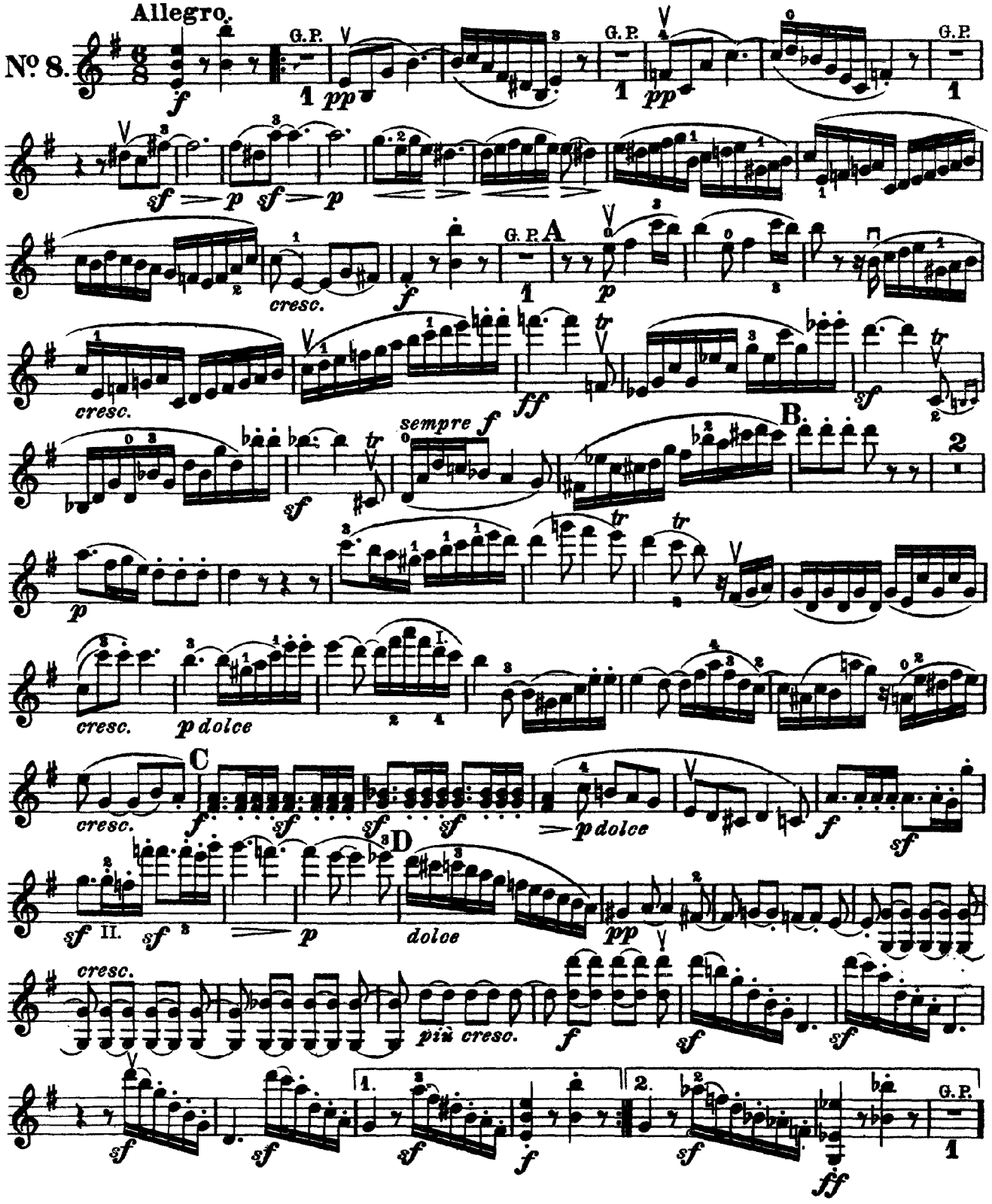
CD Sheet Music™

Beethoven

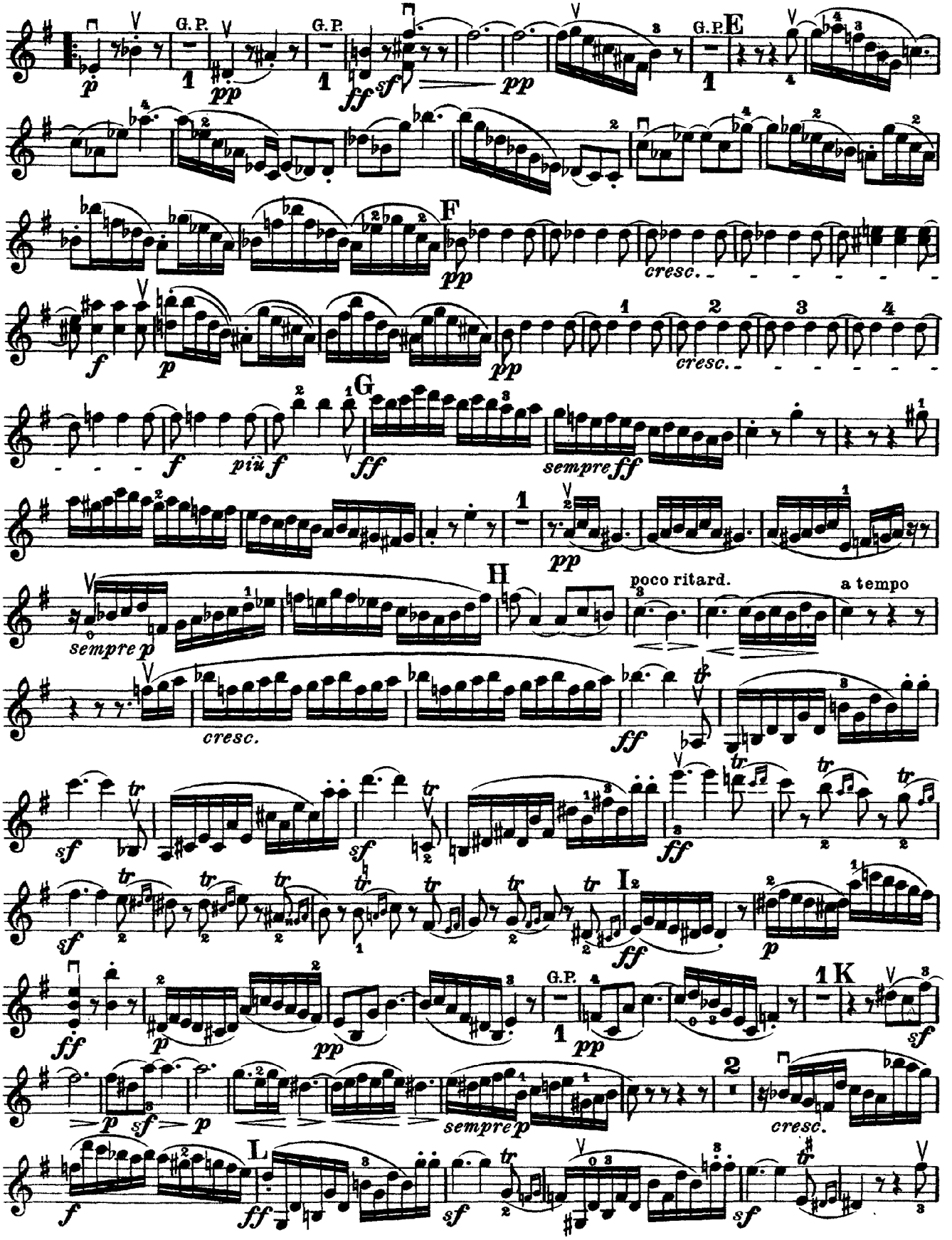
Quartet No. 8 in E Minor

Op. 59, No. 2

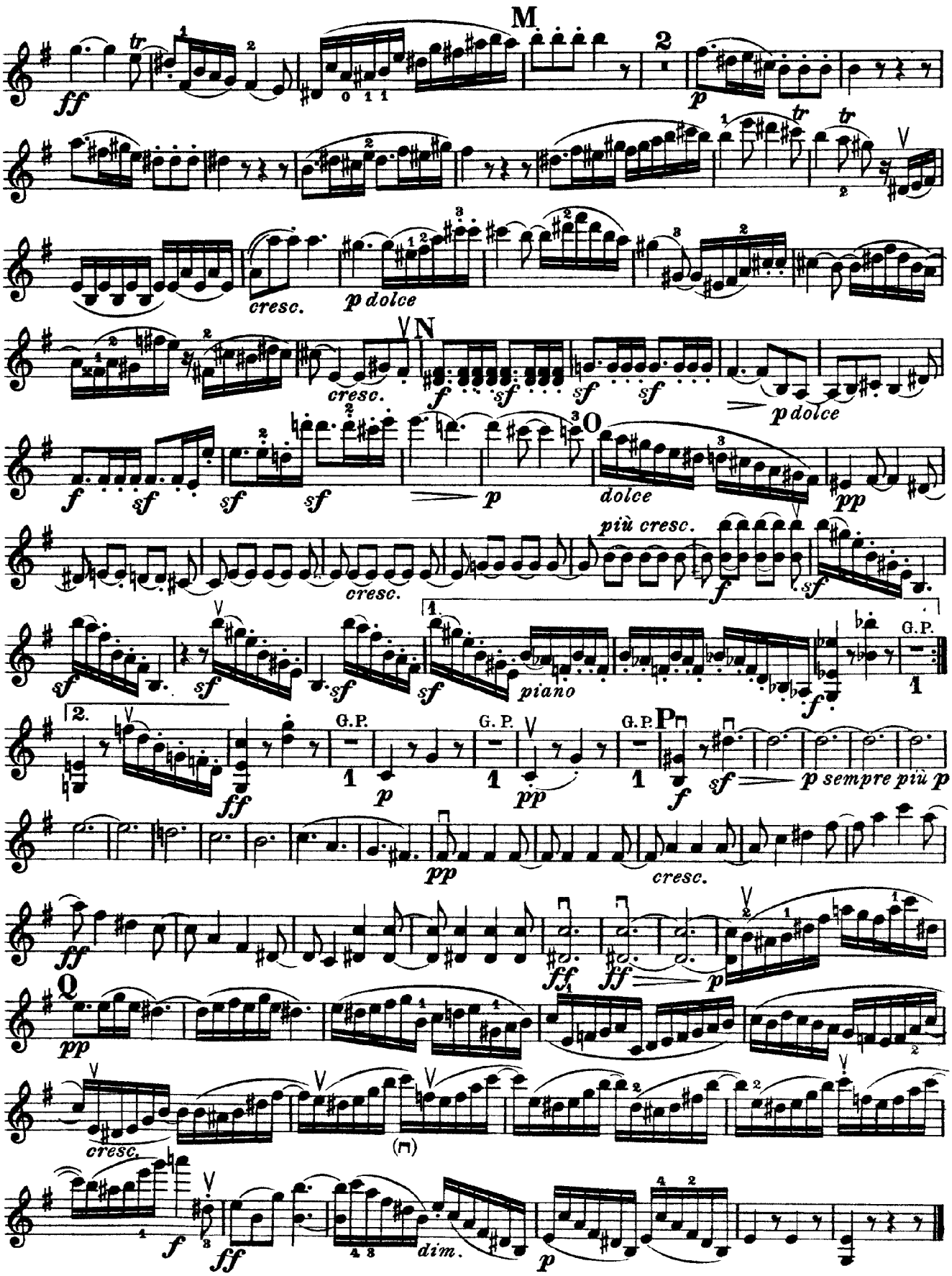
Violin 1



VIOLINO I.



VIOLINO I.



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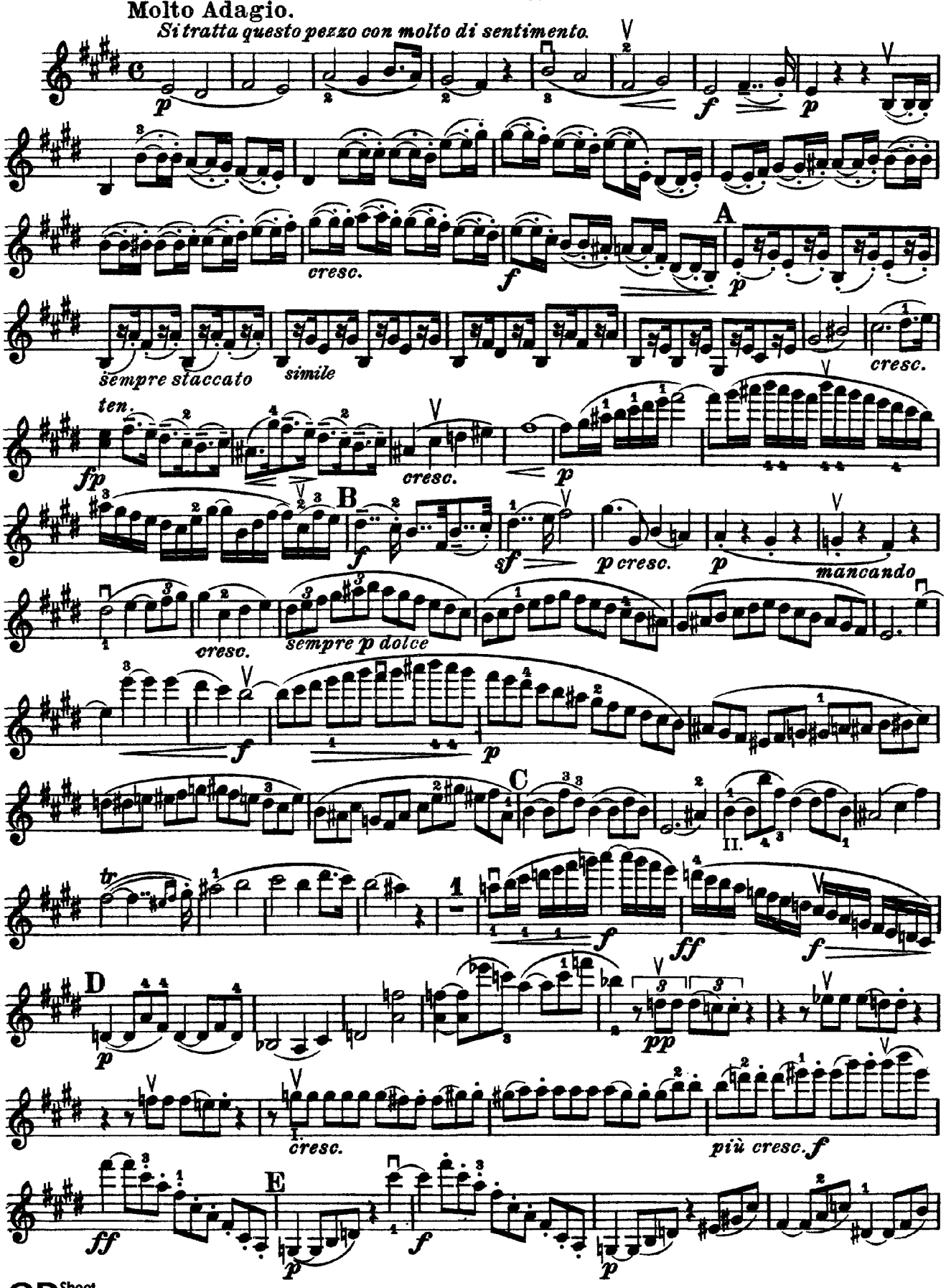
VIOLINO I.



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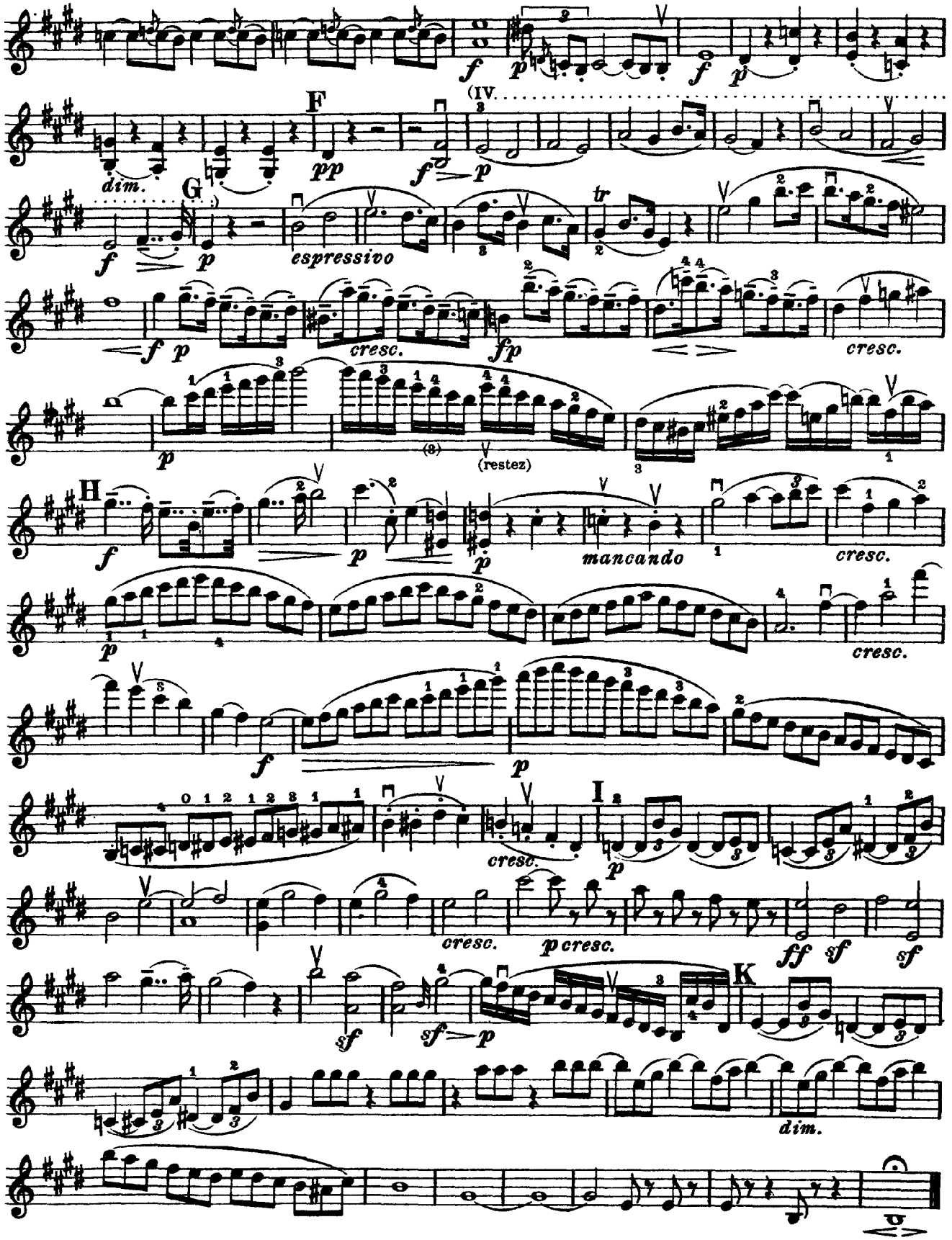
VIOLINO I.



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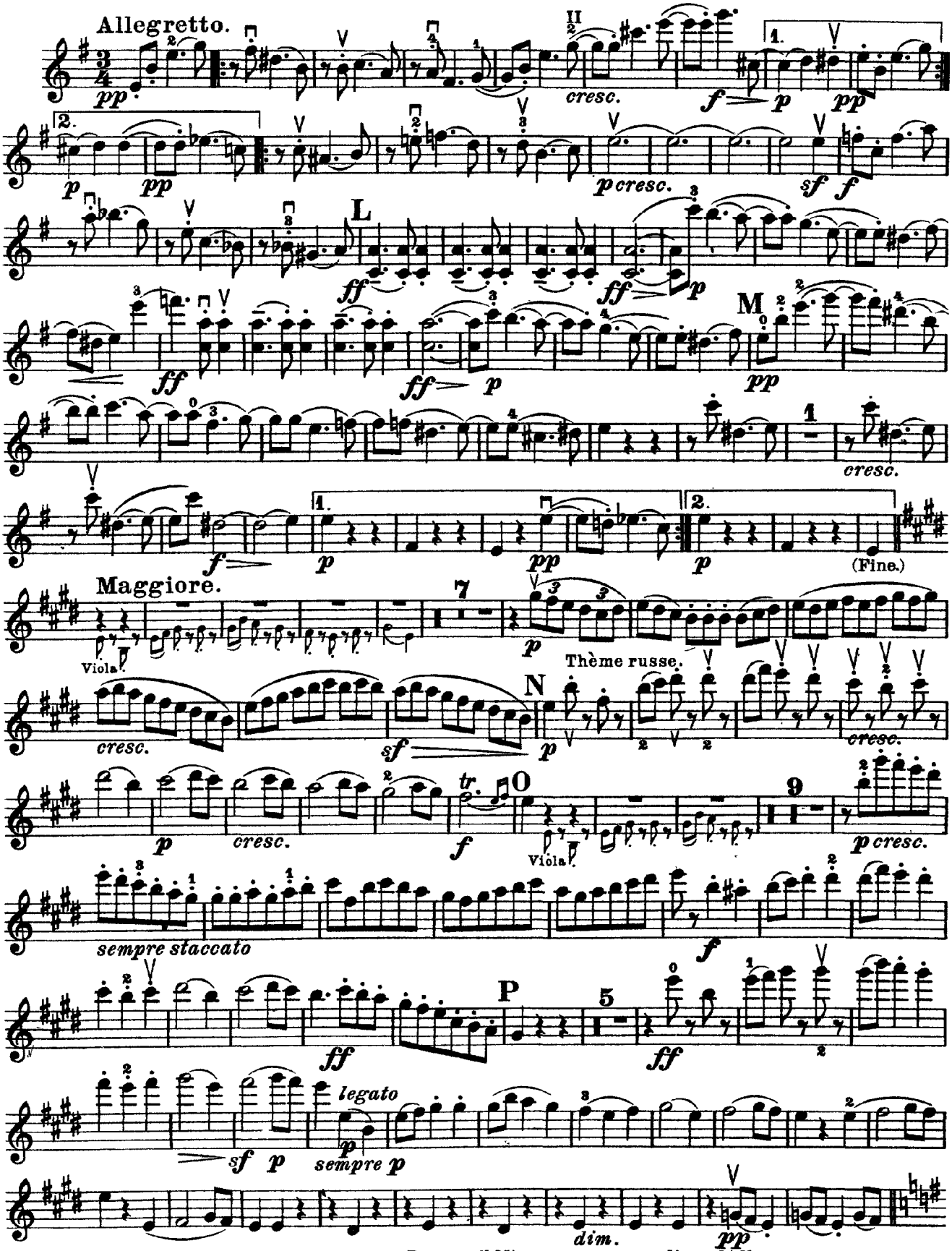
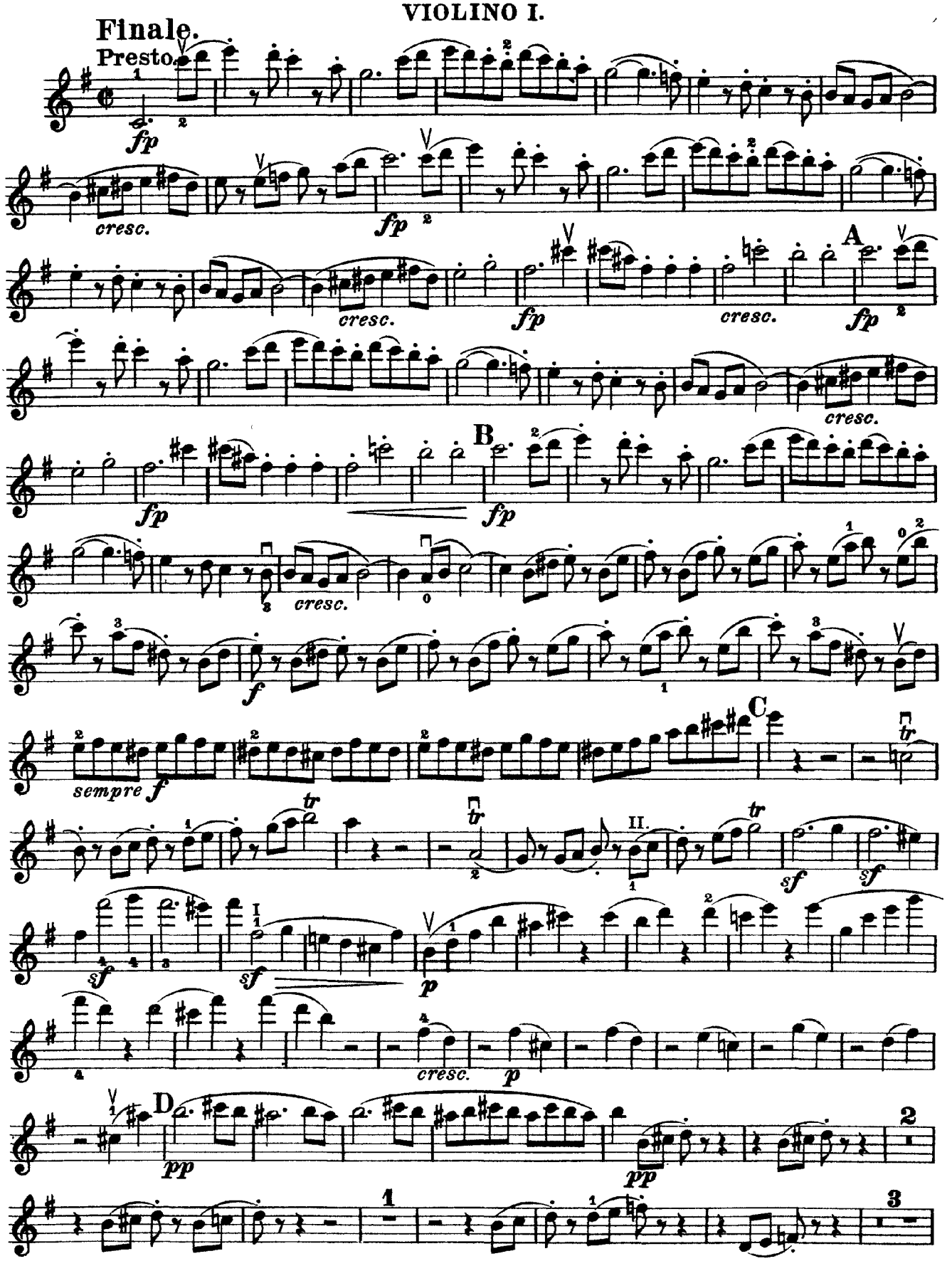
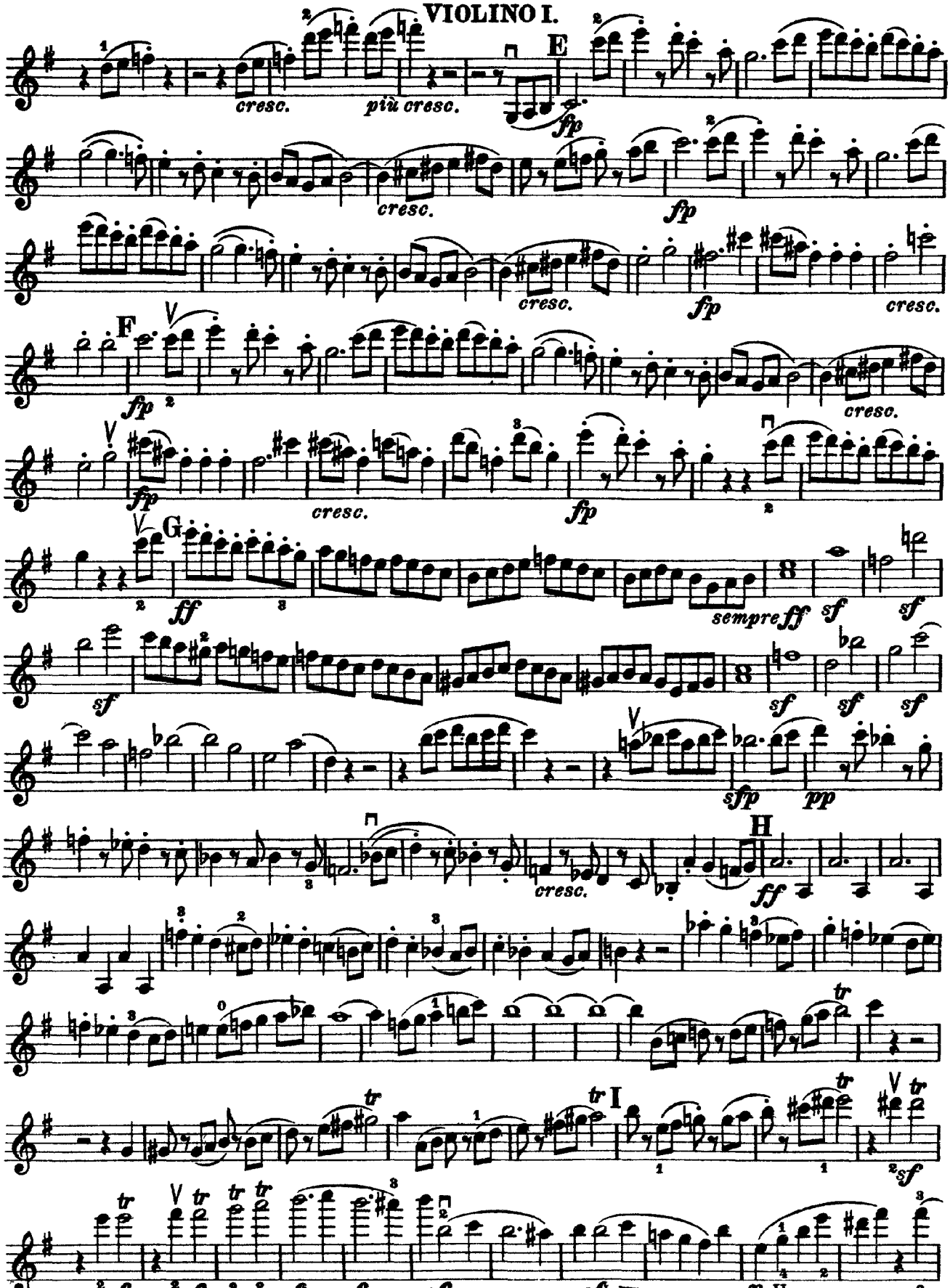
VIOLINO I.



Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

VIOLINO I.





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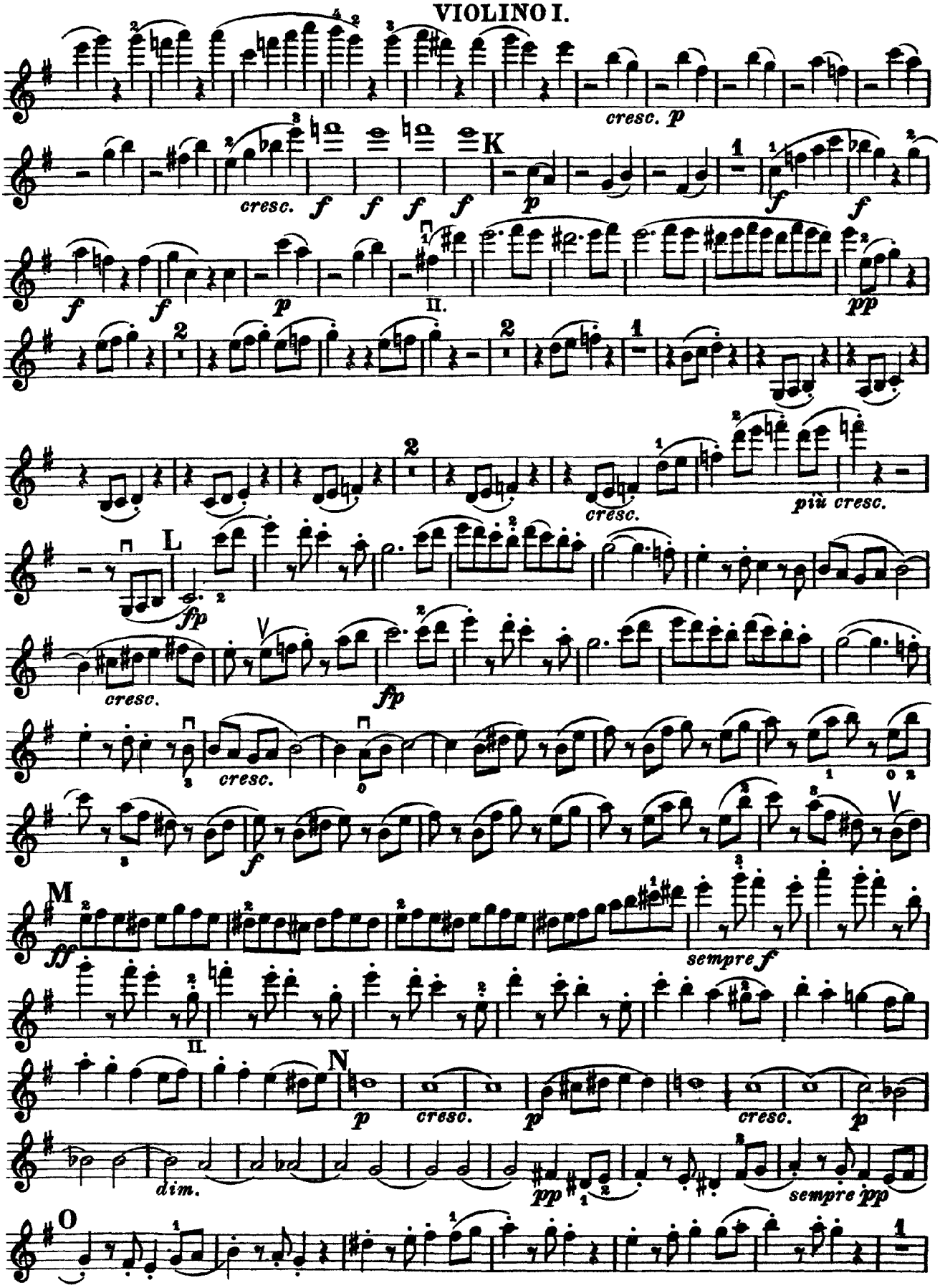
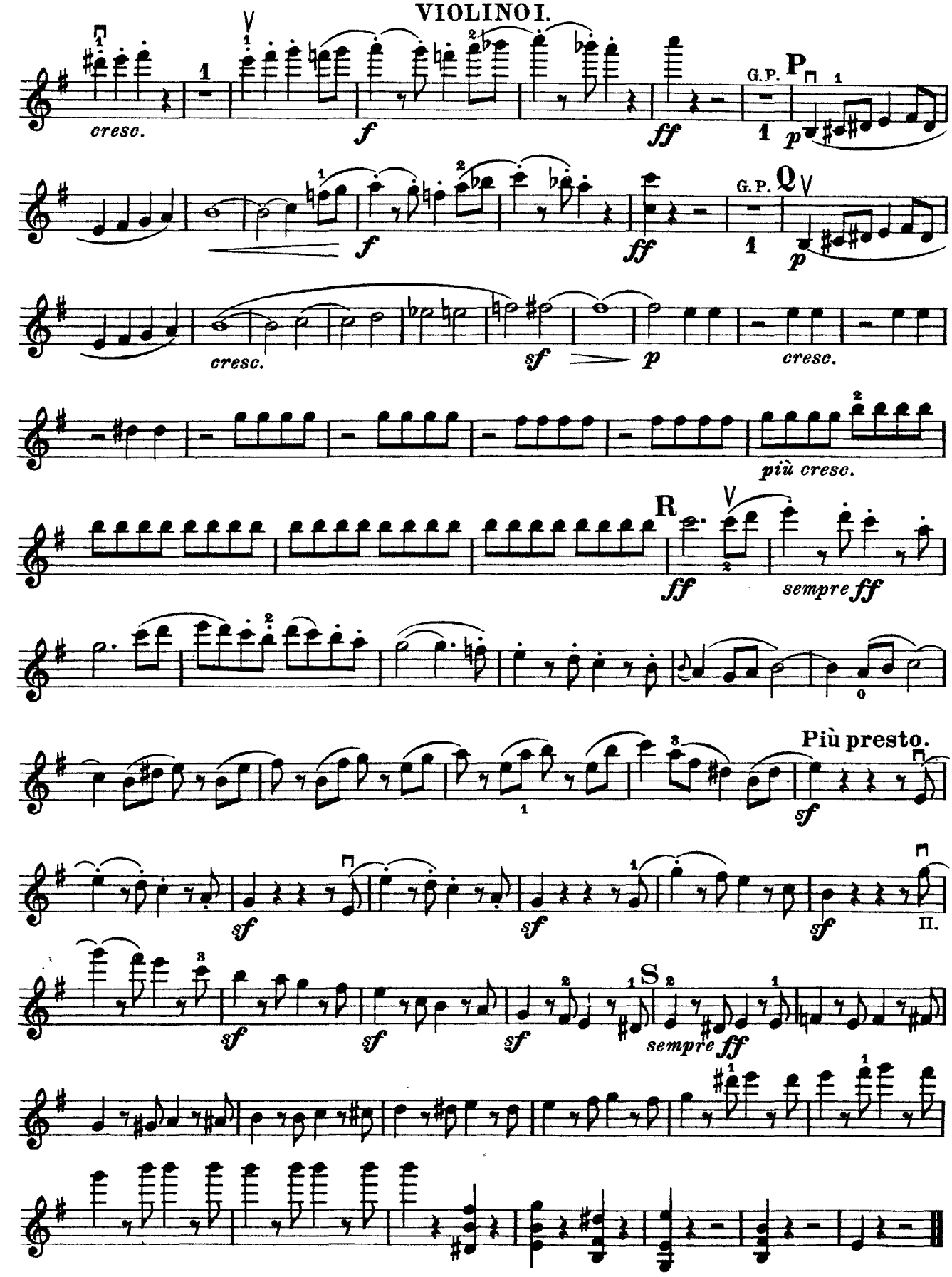
VIOLINO I.


cresc. p
cresc.
f
f
f
f
K
p
f
f
f
f
II.
pp
cresc.
più cresc.
L
fp
cresc.
fp
cresc.
f
M
ff
sempre f
II.
N
p
cresc.
p
cresc.
p
dim.
pp
sempre pp
O


VIOLINO I.
cresc.
f
ff
G.P.
P
p
Q
sf
cresc.
più cresc.
R
sempre ff
Più presto.
II.
S

CD Sheet Music™

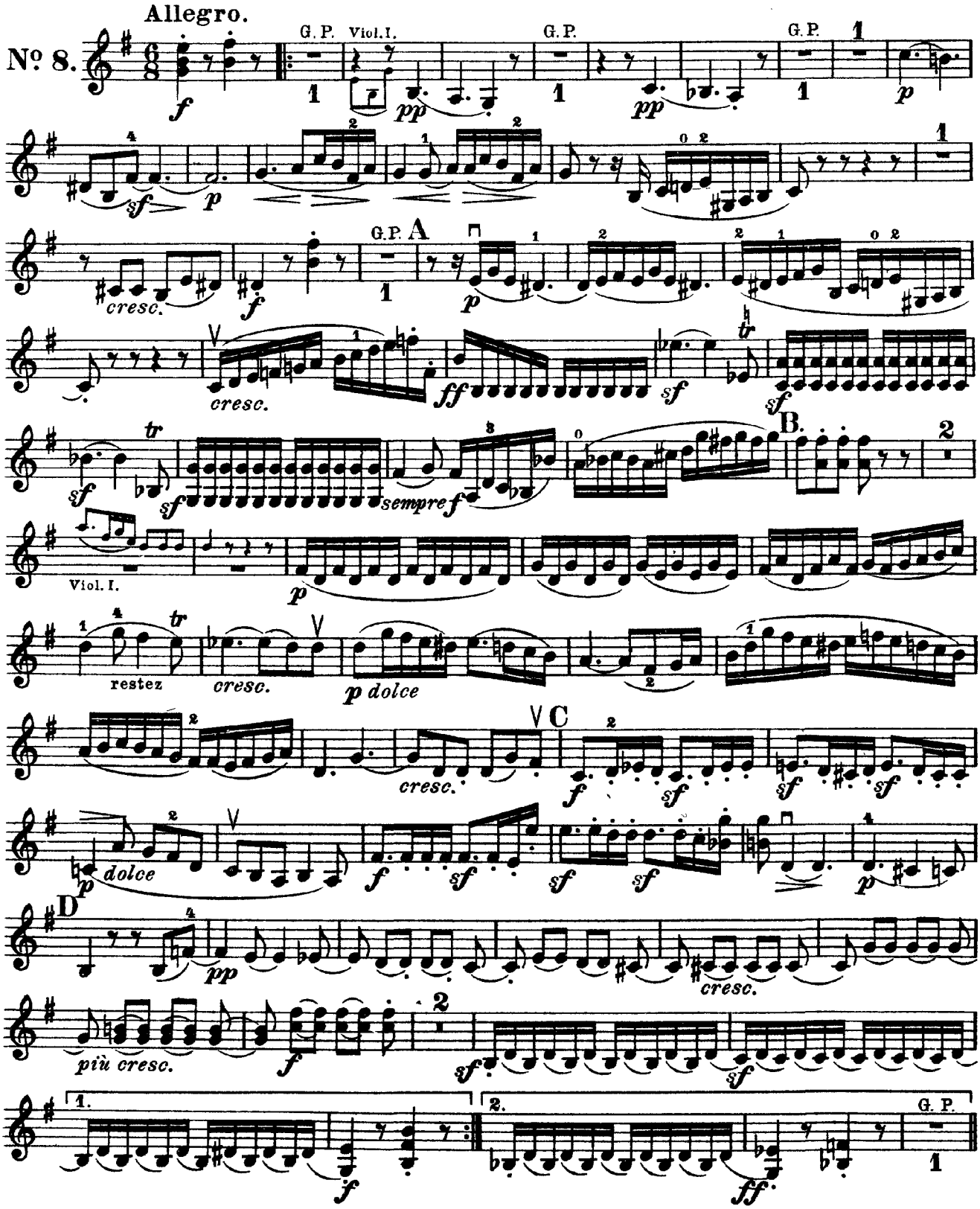
Beethoven

Quartet No. 8 in E Minor

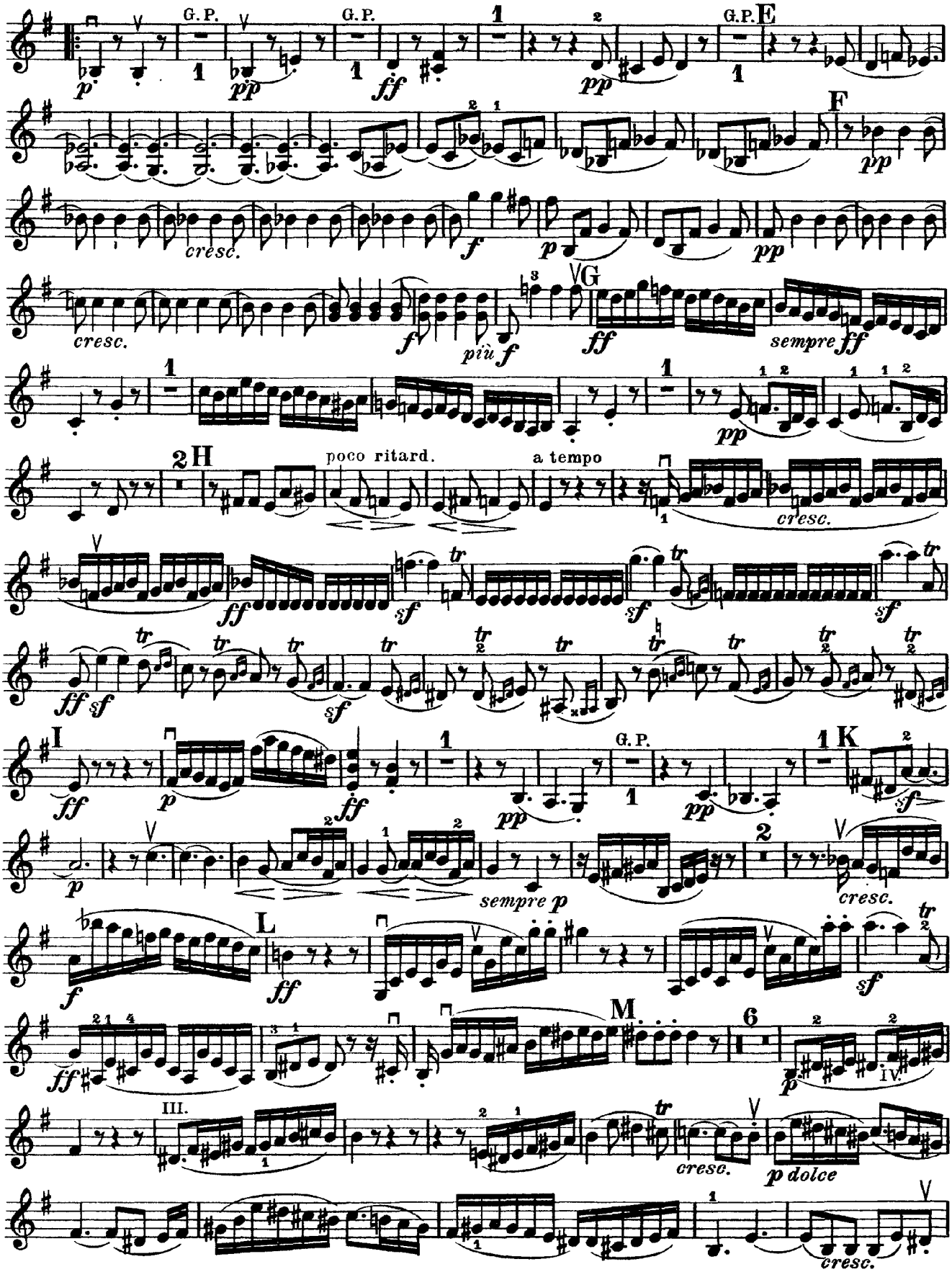
Op. 59, No. 2

Violin 2

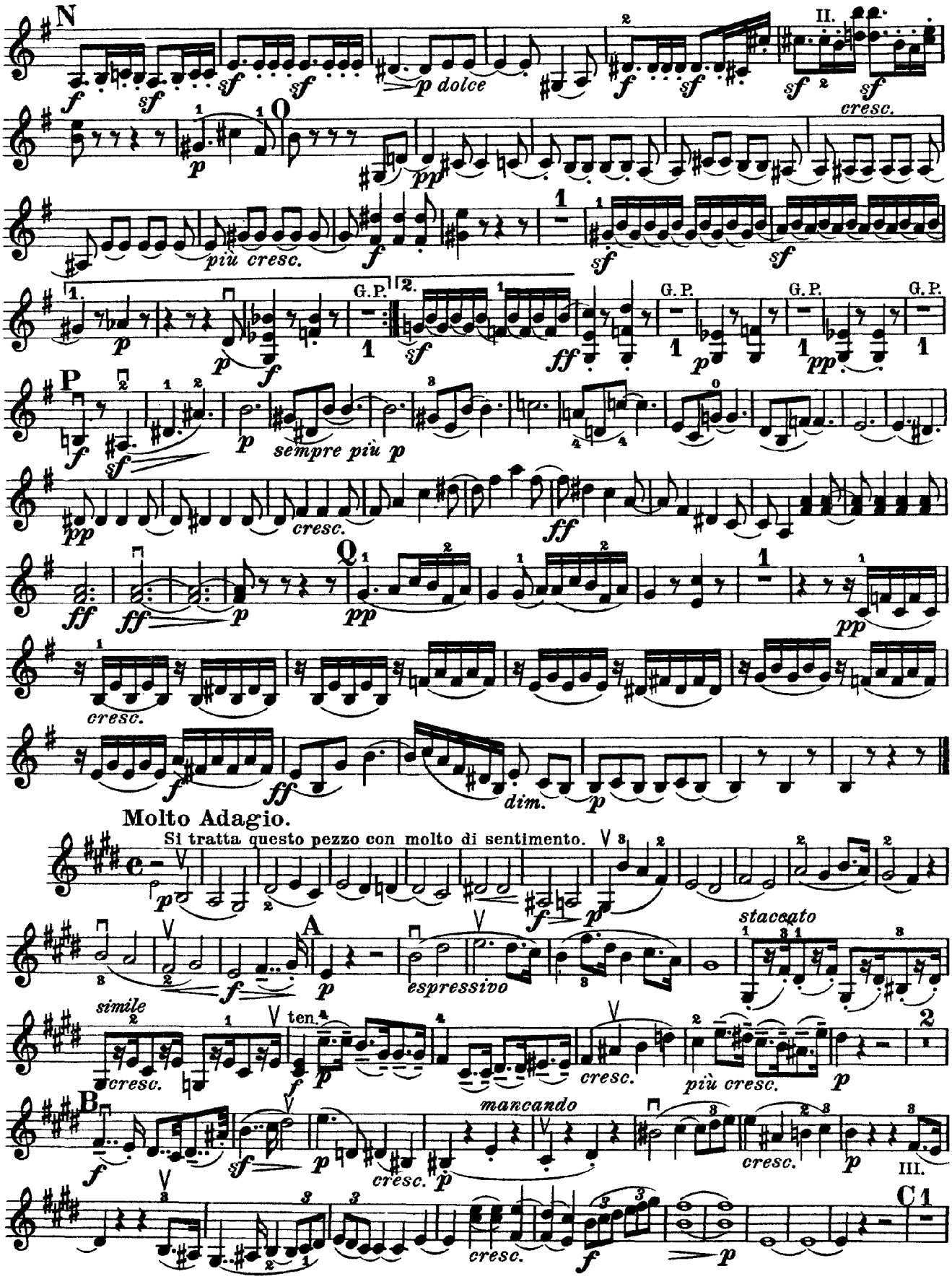
∨ – Up Bow
⊓ – Down Bow



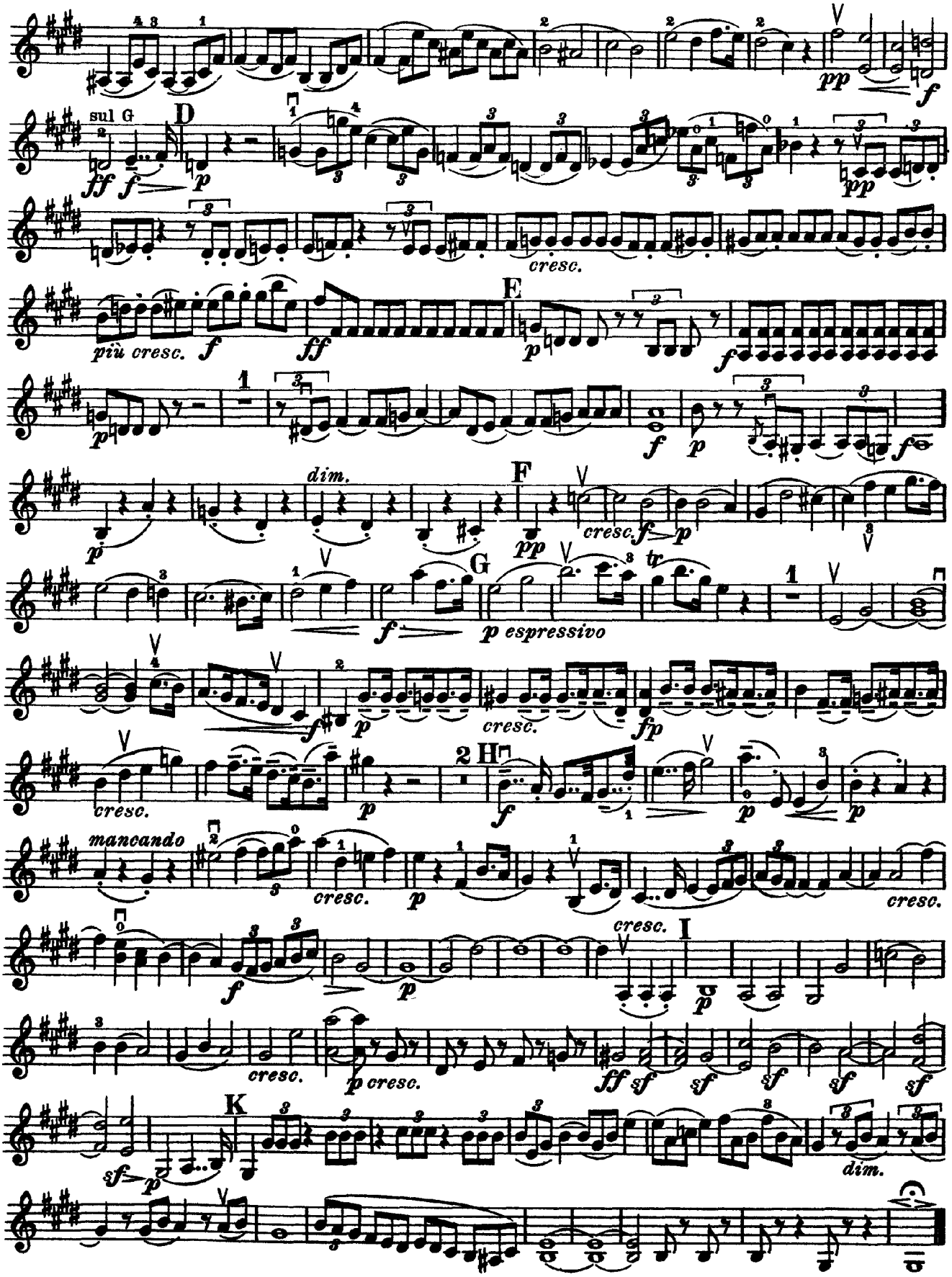
VIOLINO II.


G. P.
E
F
cresc.
G
sempre ff
2 H
poco ritard.
a tempo
I
K
sempre p
L
M
III.
IV.
p dolce

VIOLINO II.


N
f
sf
sf
sf
p dolce
f
sf
II.
sf
sf
cresc.
O
p
pp
più cresc.
f
sf
sf
1.
p
p
f
G.P.
2.
sf
ff
G.P.
p
G.P.
pp
G.P.
P
f
sf
p
sempre più p
pp
cresc.
ff
Q
ff
ff
p
pp
pp
cresc.
f
ff
dim.
p
Molto Adagio.
Si tratta questo pezzo con molto di sentimento.
p
f
p
A
f
p
espressivo
staccato
simile
cresc.
ten.
f
p
cresc.
più cresc.
p
B
f
sf
p
cresc.
mancando
p
cresc.
p
III.
C
cresc.
f
p

VIOLINO II.



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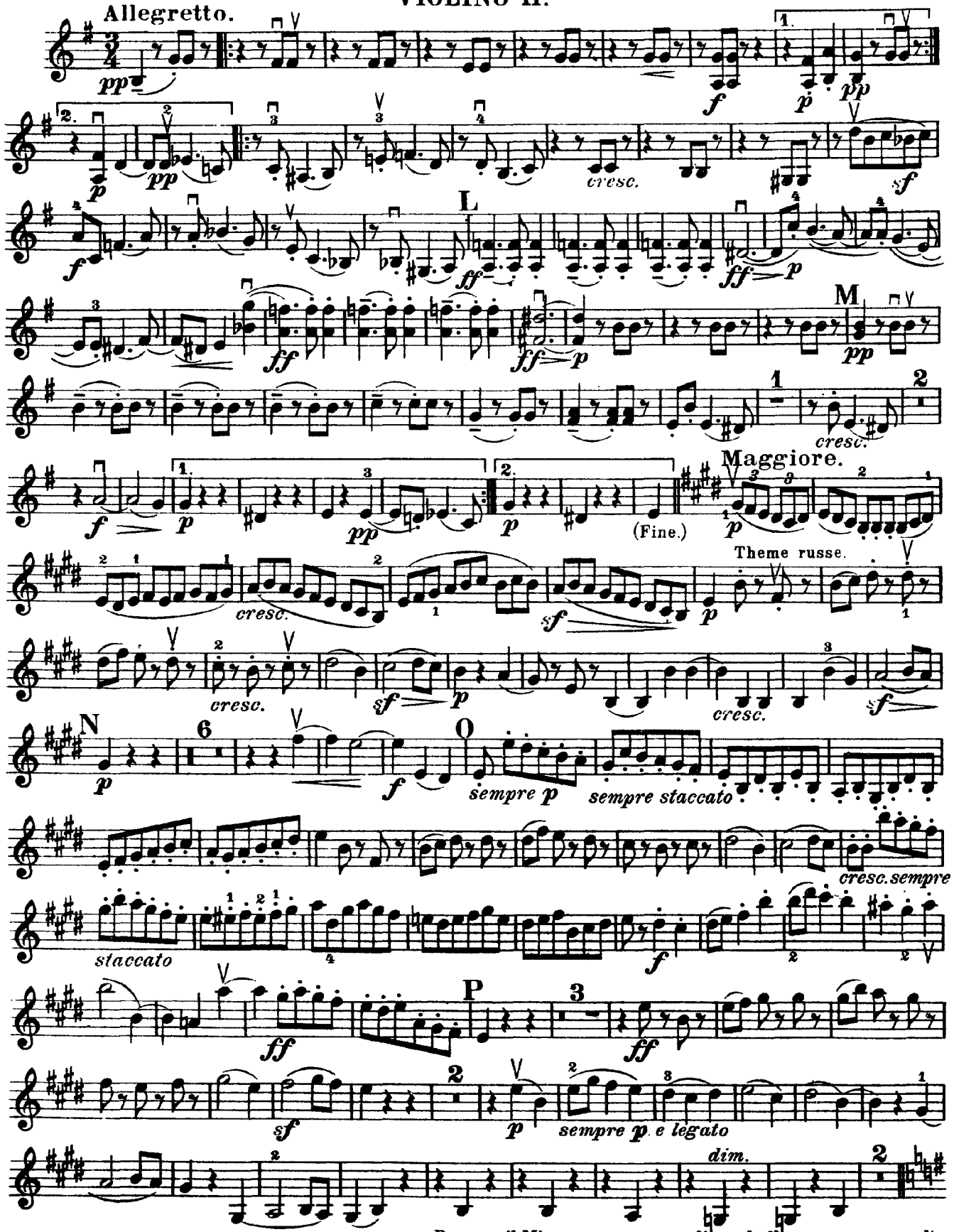
VIOLINO II.



Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

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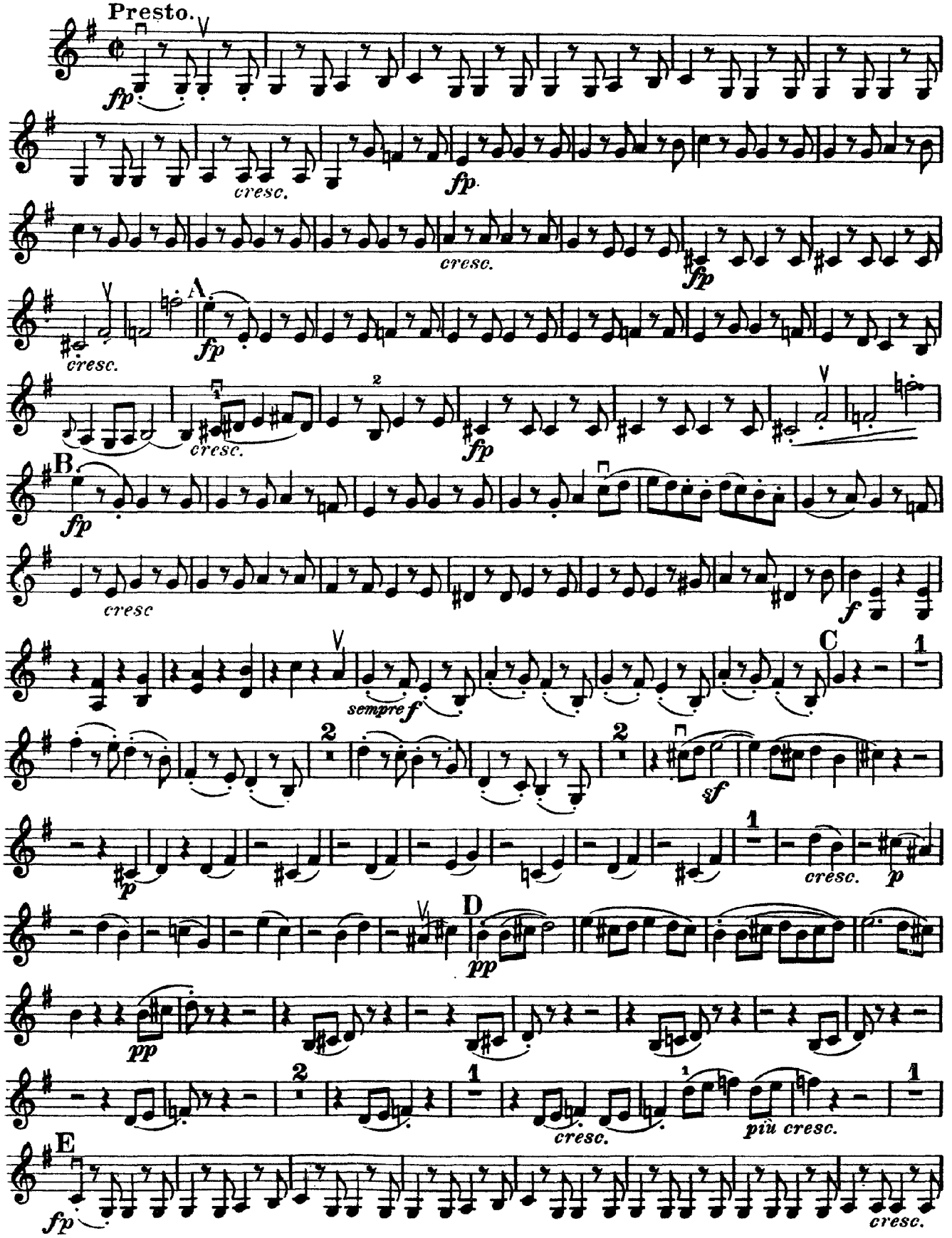
VIOLINO II.

Finale.

Presto.



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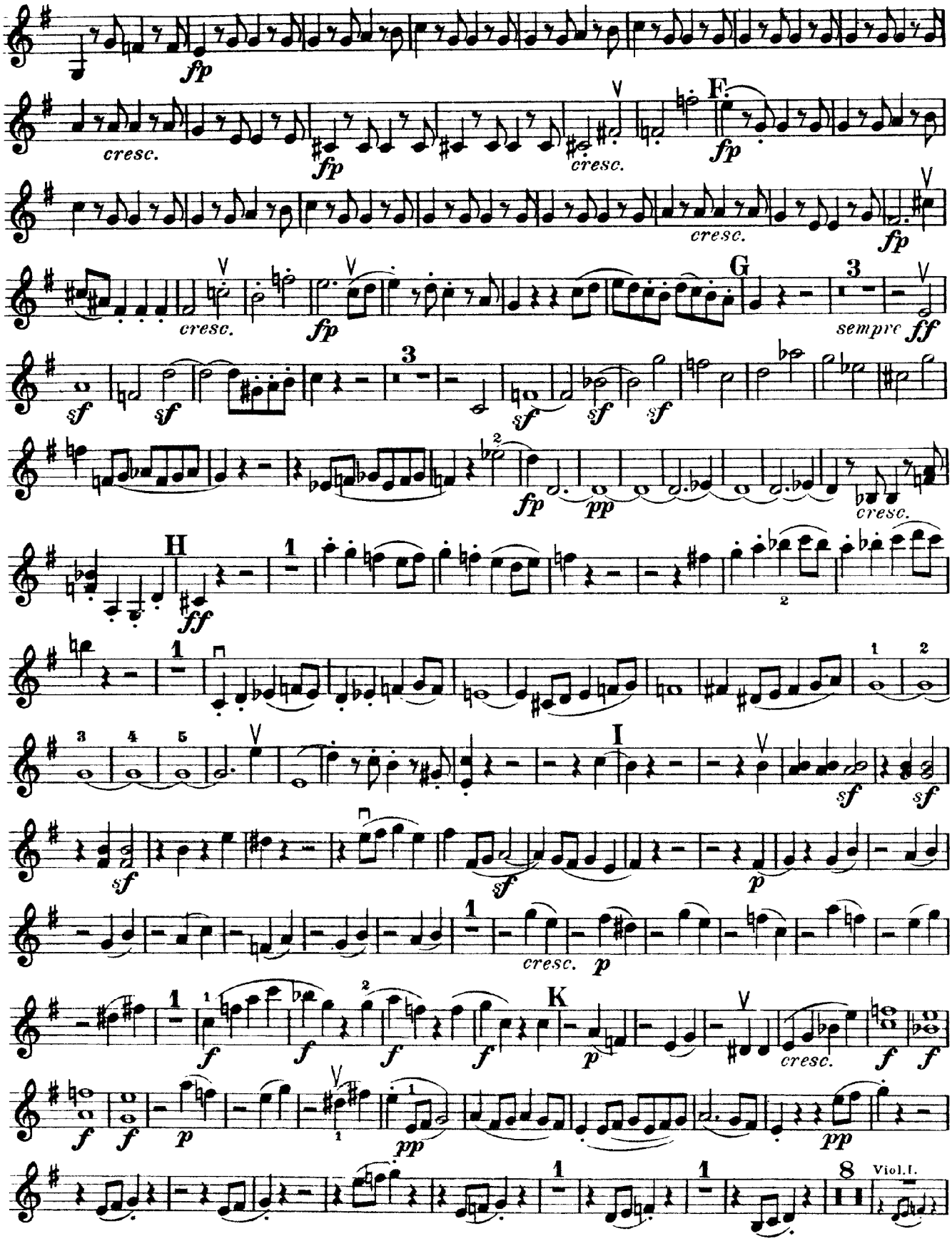
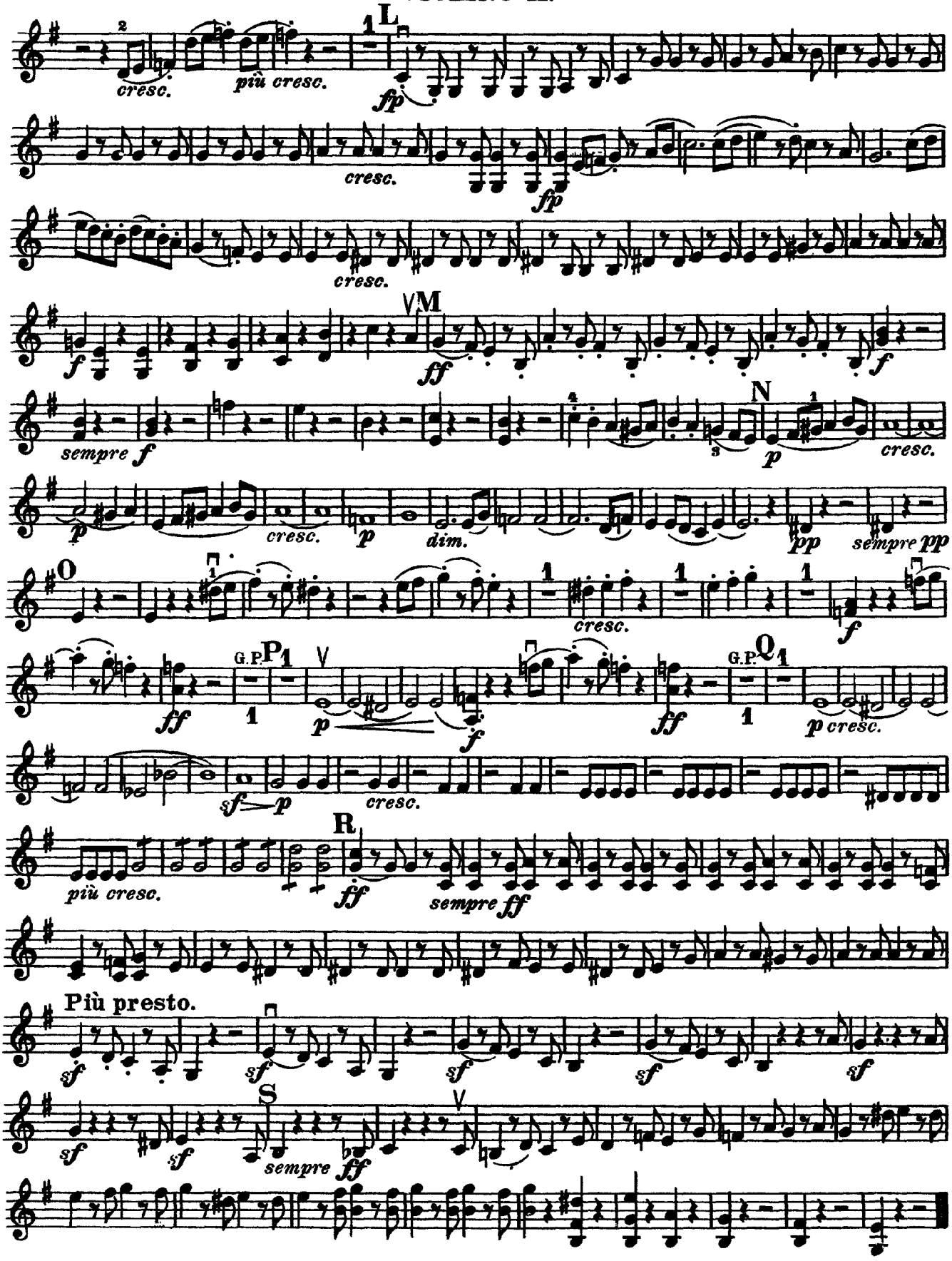
VIOLINO II.



VIOLINO II.


L
cresc.
più cresc.
fp
M
ff
sempre f
N
p
cresc.
dim.
pp
sempre pp
O
P
Q
G.P.
R
più cresc.
sempre ff
Più presto.
S
sempre ff

CD Sheet Music™

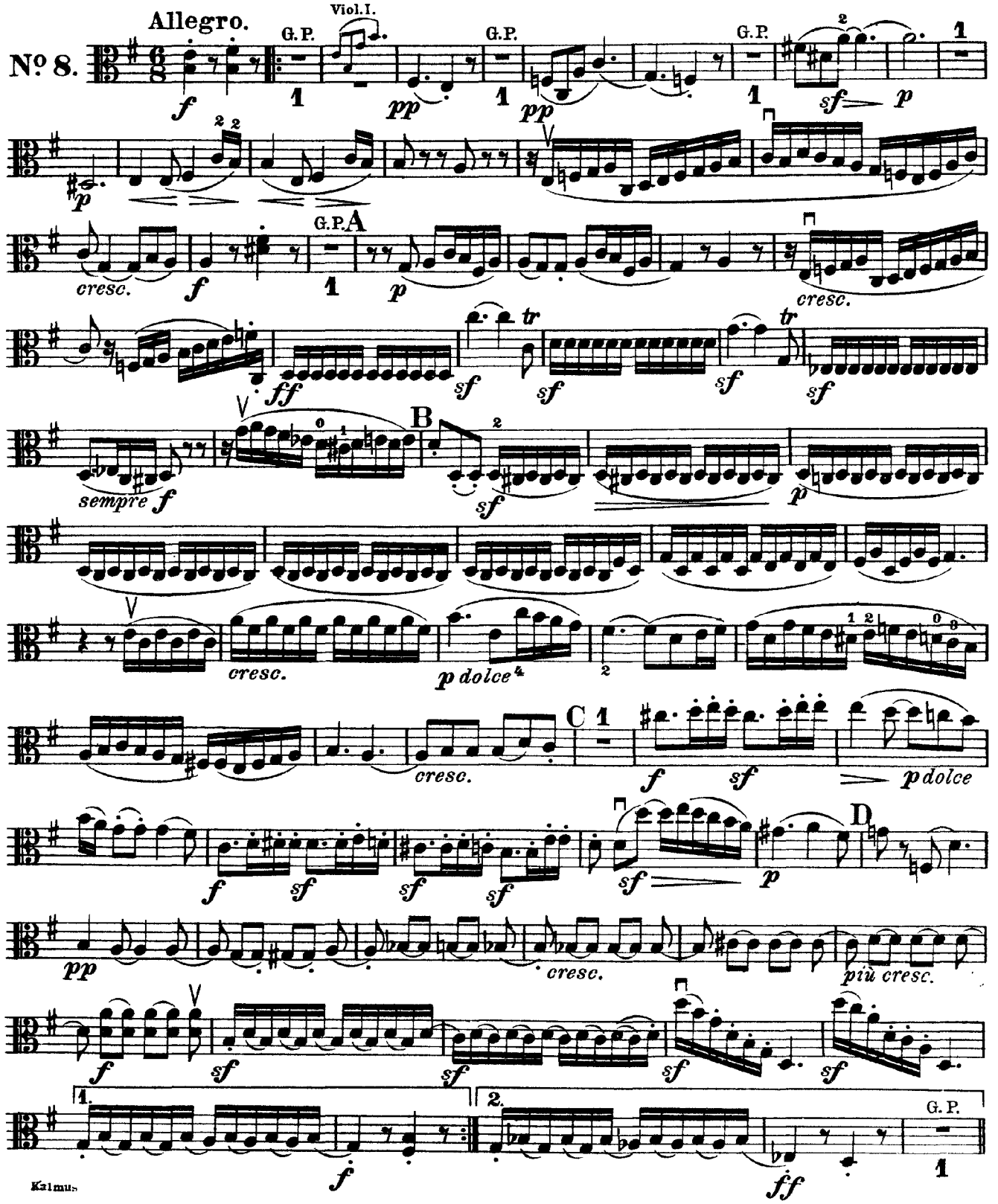
Beethoven

Quartet No. 8 in E Minor

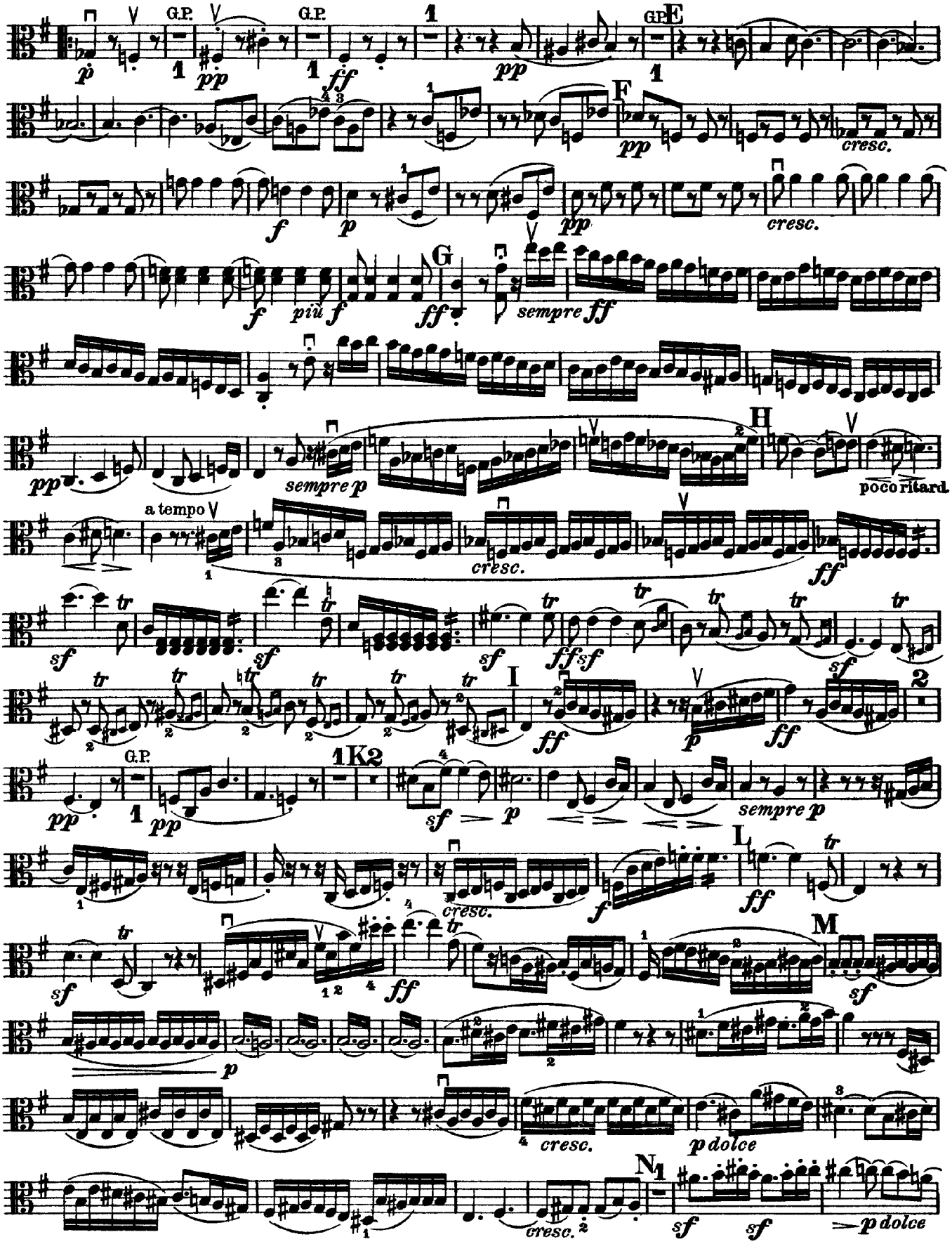
Op. 59, No. 2

Viola

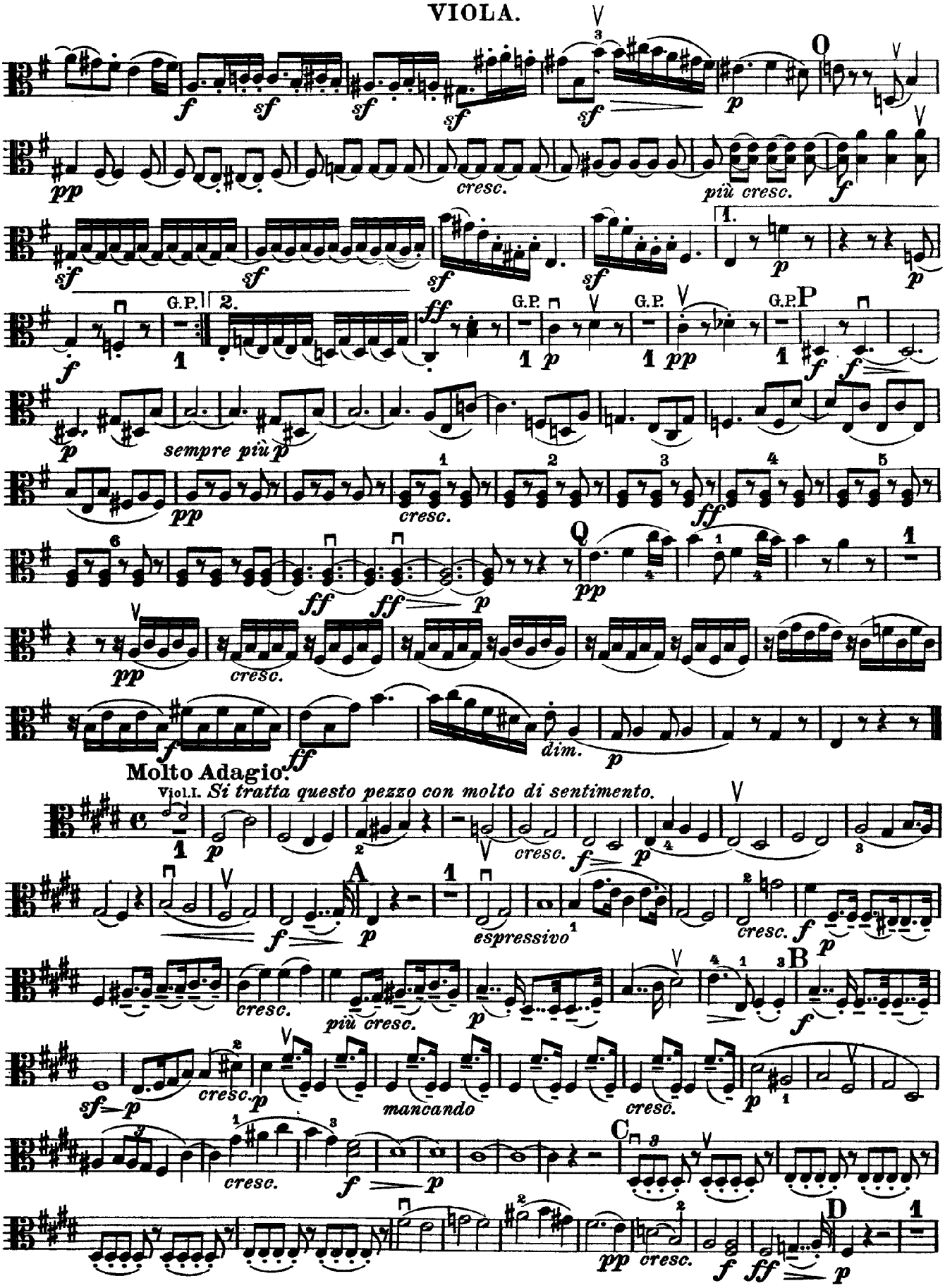
V – Up Bow
⊓ – Down Bow



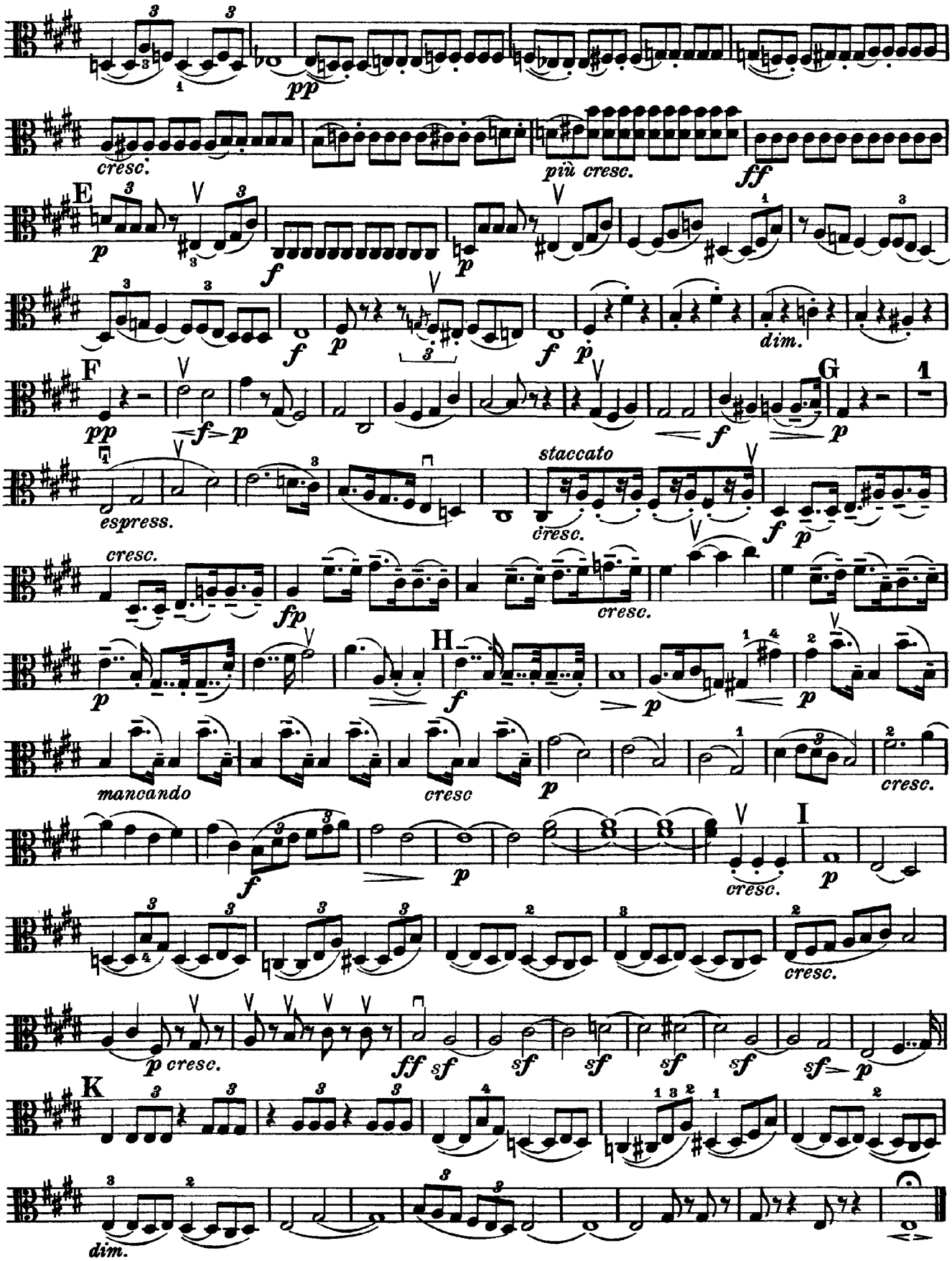
VIOLA.



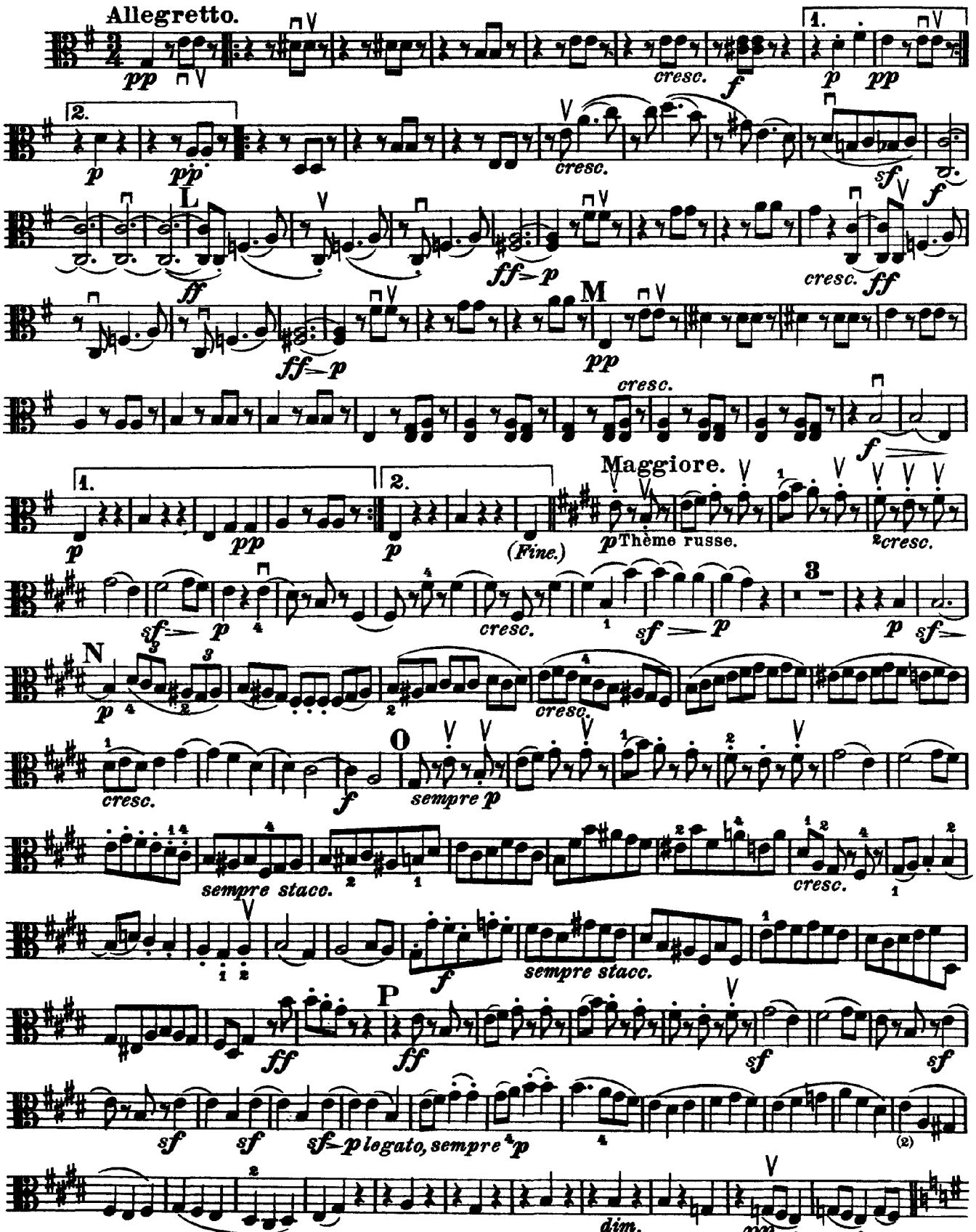
VIOLA.


Molto Adagio.
Viol.I. Si tratta questo pezzo con molto di sentimento.

VIOLA.


pp
cresc.
più cresc.
ff
E
p
f
dim.
F
G
1
espress.
staccato
cresc.
fp
H
mancando
I
K
dim.

VIOLA.



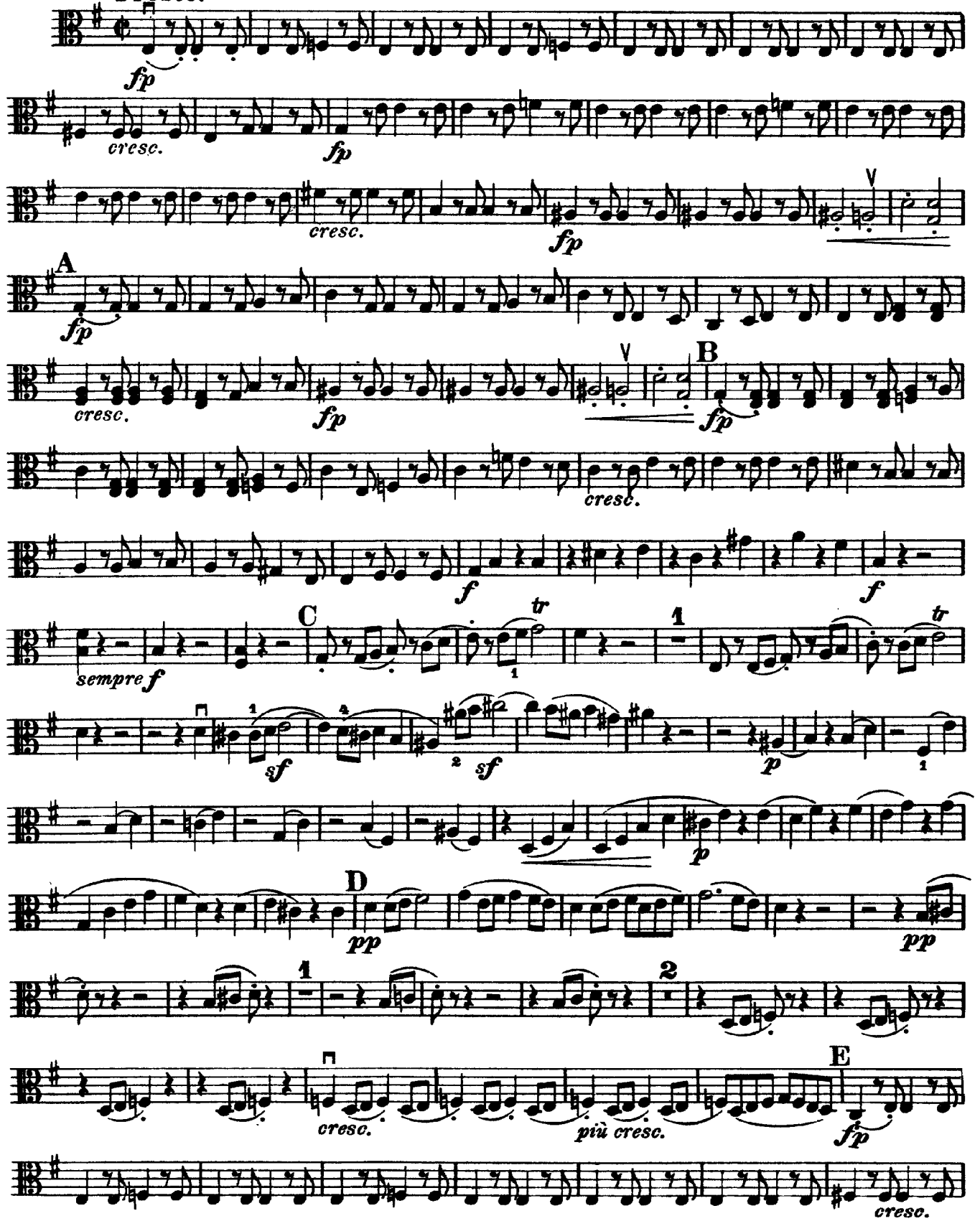
Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

CD Sheet Music

VIOLA.

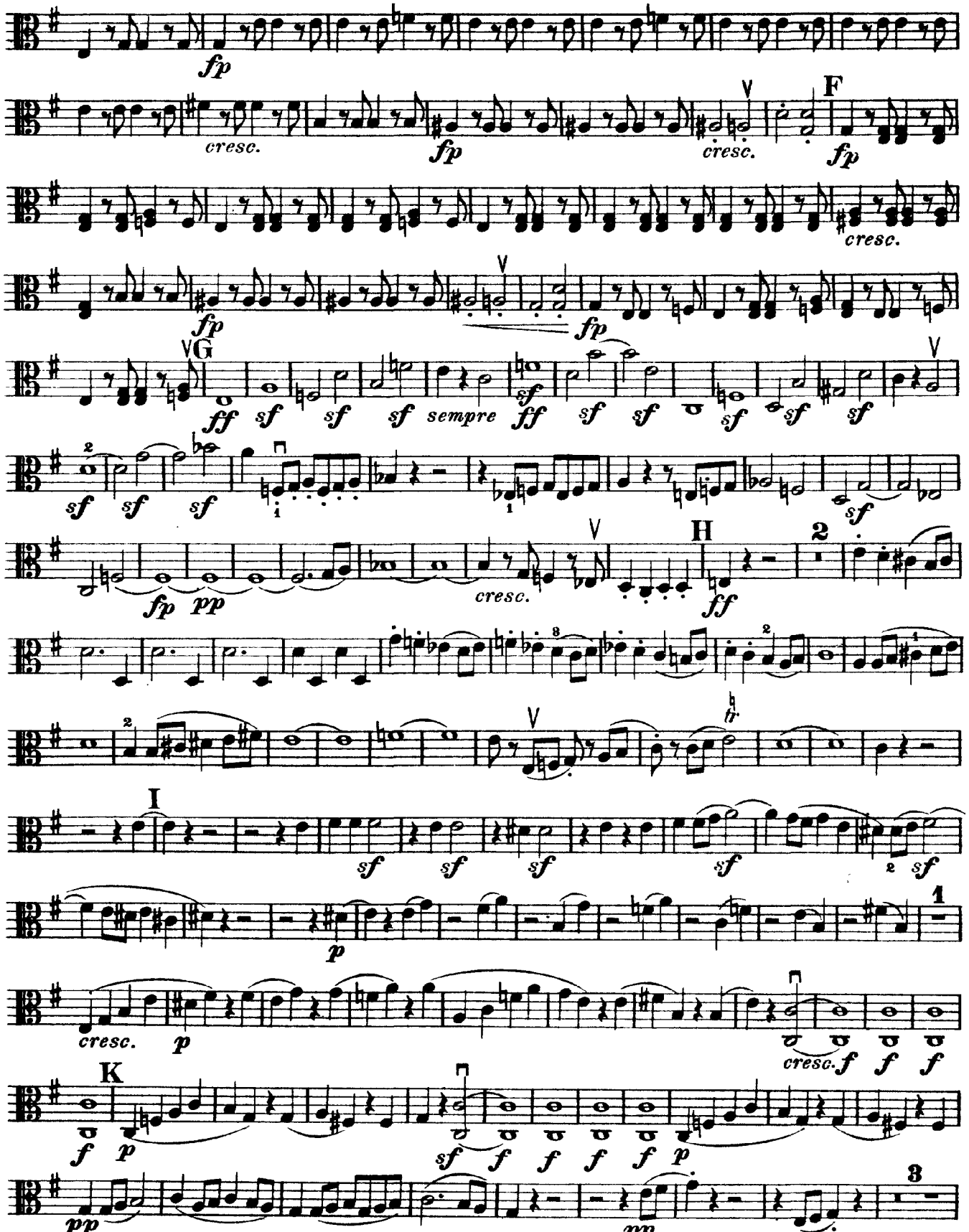
Finale.

Presto.

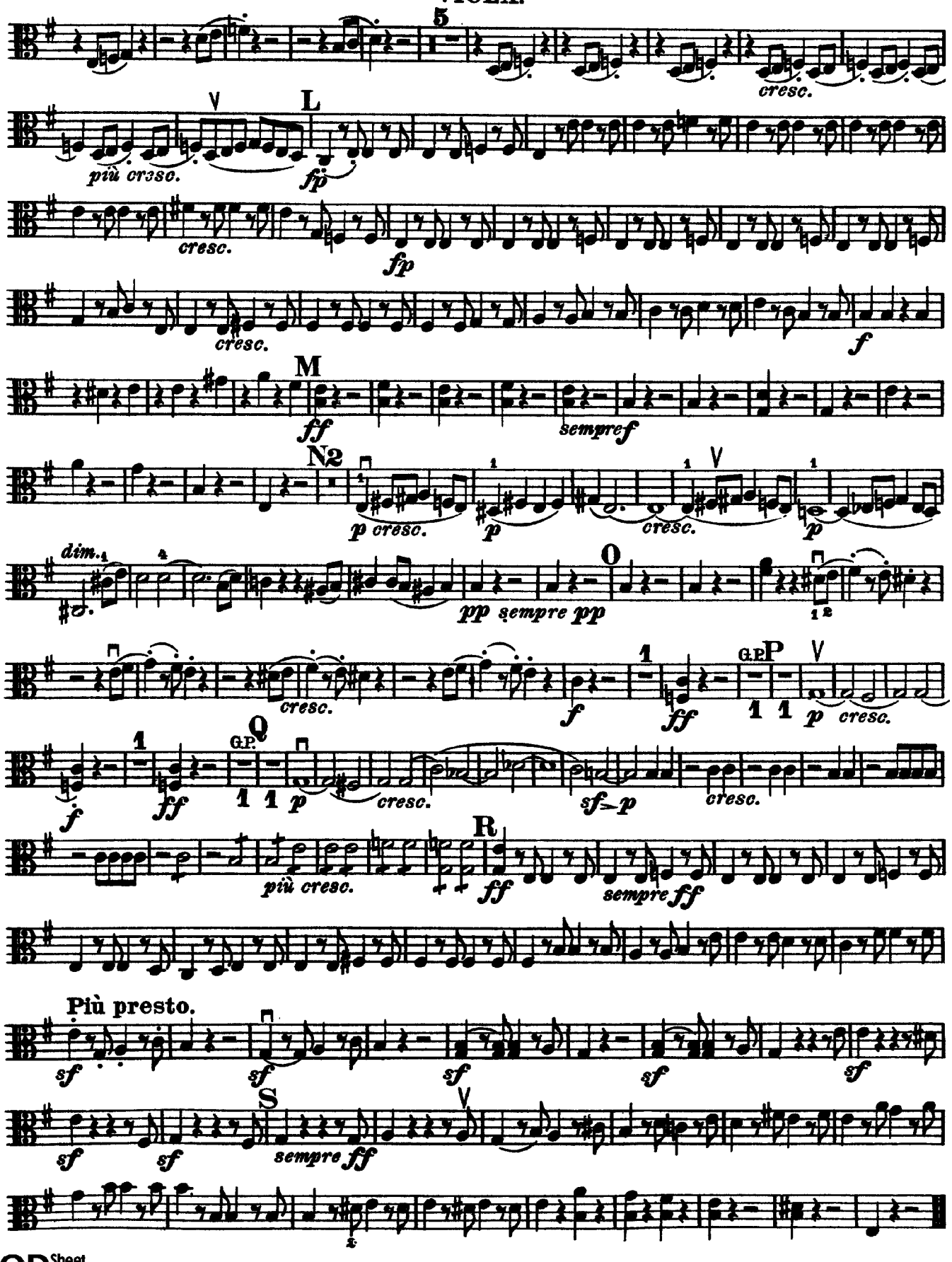


CD Sheet Music

VIOLA.



VIOLA.


5
cresc.
V
L
più cresc.
fp
cresc.
fp
cresc.
f
M
ff
sempref
N2
p cresc.
p
cresc.
V
p
dim.
pp sempre pp
O
cresc.
f
1
ff
G.P.
P
1 1
p
cresc.
f
1
ff
G.P.
Q
1 1
p
cresc.
sf>p
cresc.
più cresc.
R
ff
sempre ff
Più presto.
sf
sf
sf
sf
sf
sf
sf
S
V
sempre ff

CD Sheet Music™

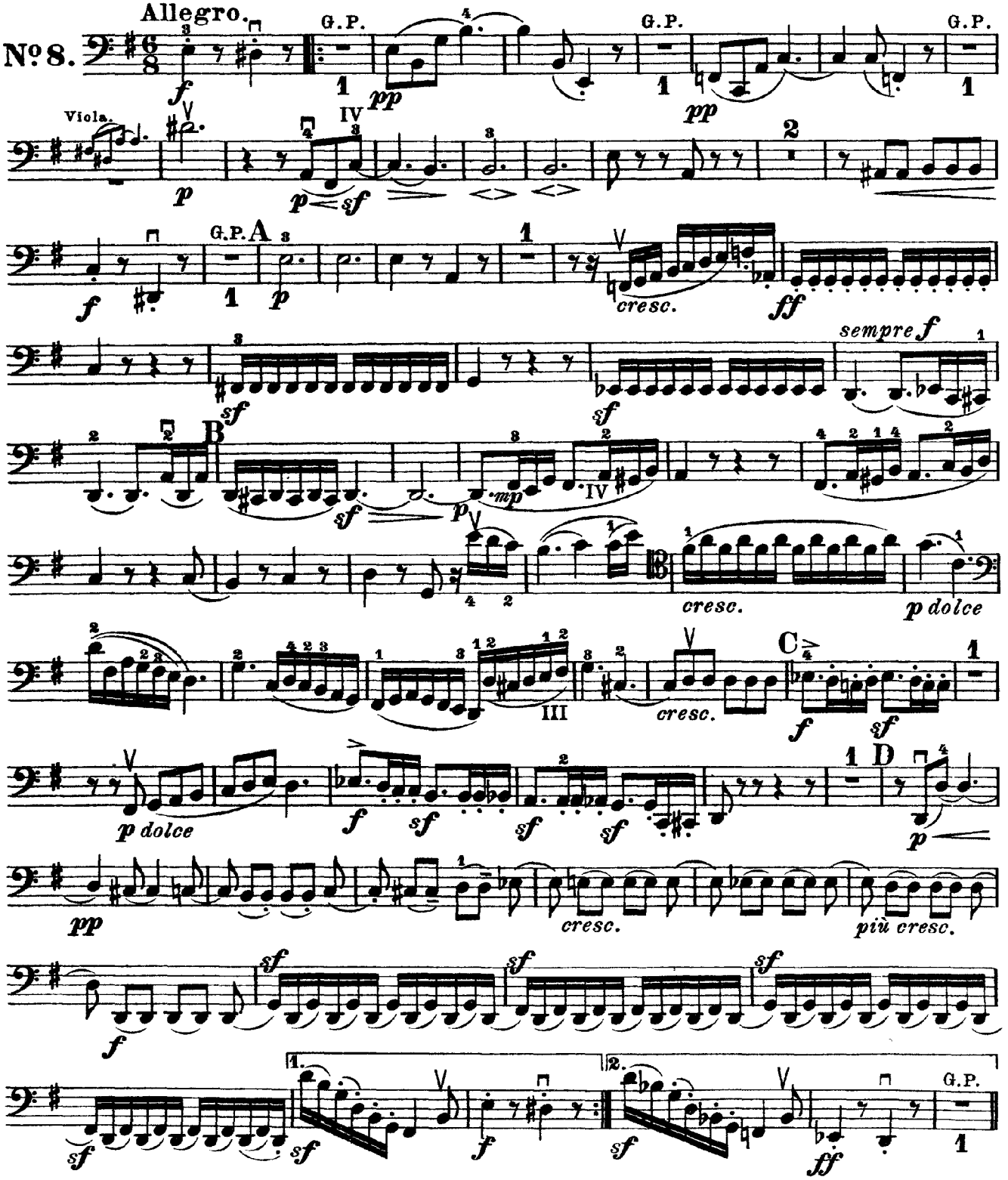
Beethoven

Quartet No. 8 in E Minor

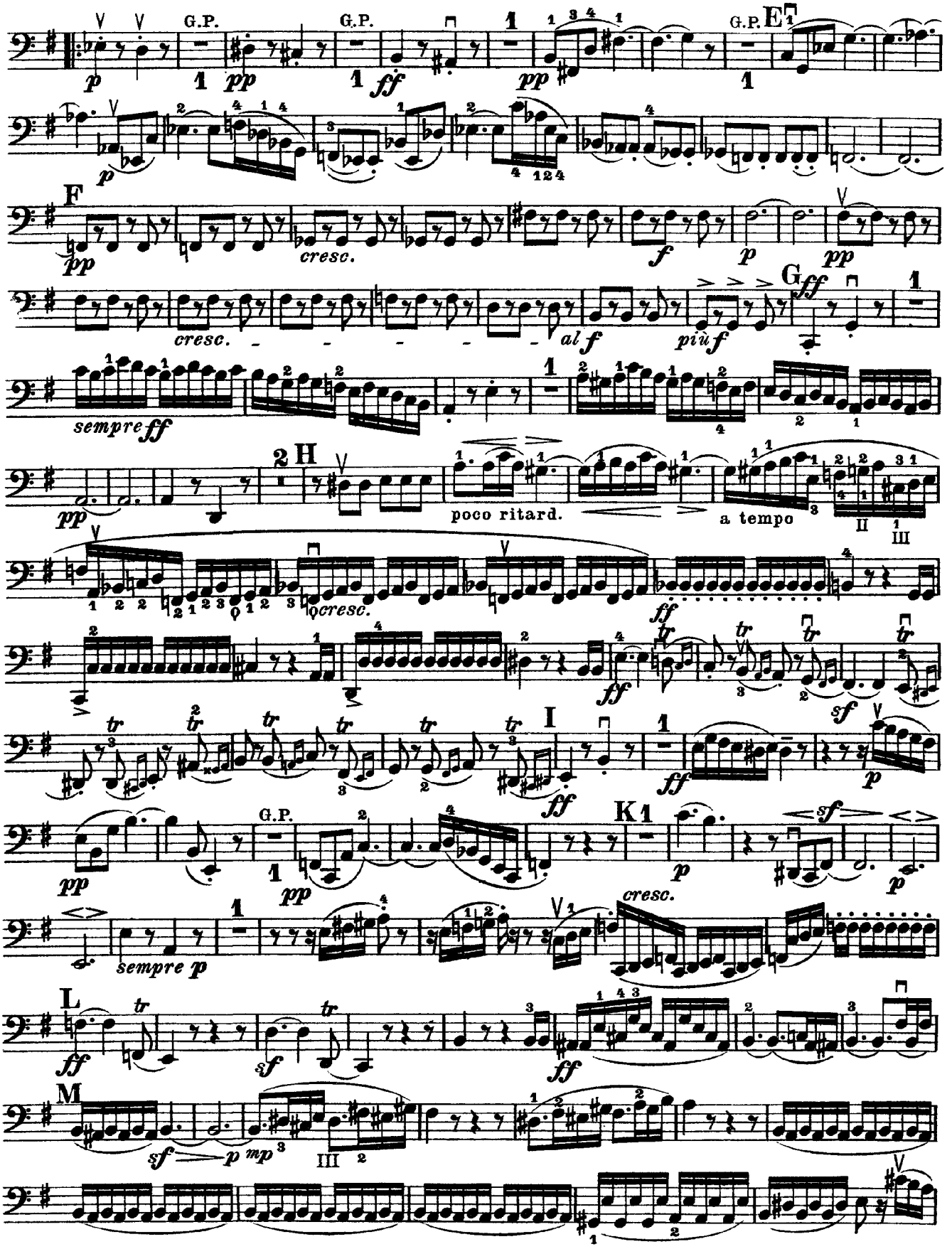
Op. 59, No. 2

Cello

V – Up Bow
⊓ – Down Bow



VIOLONCELLO.



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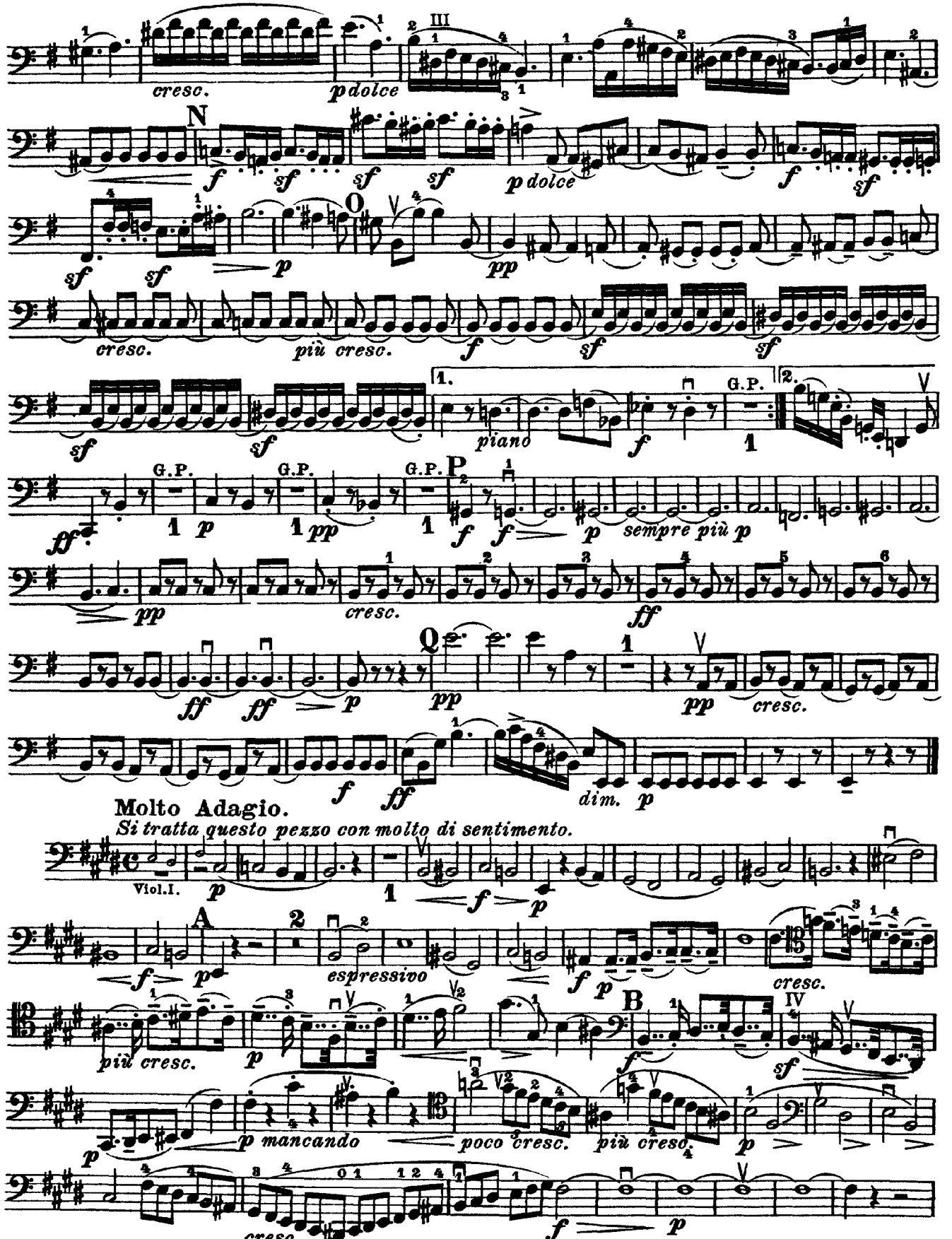
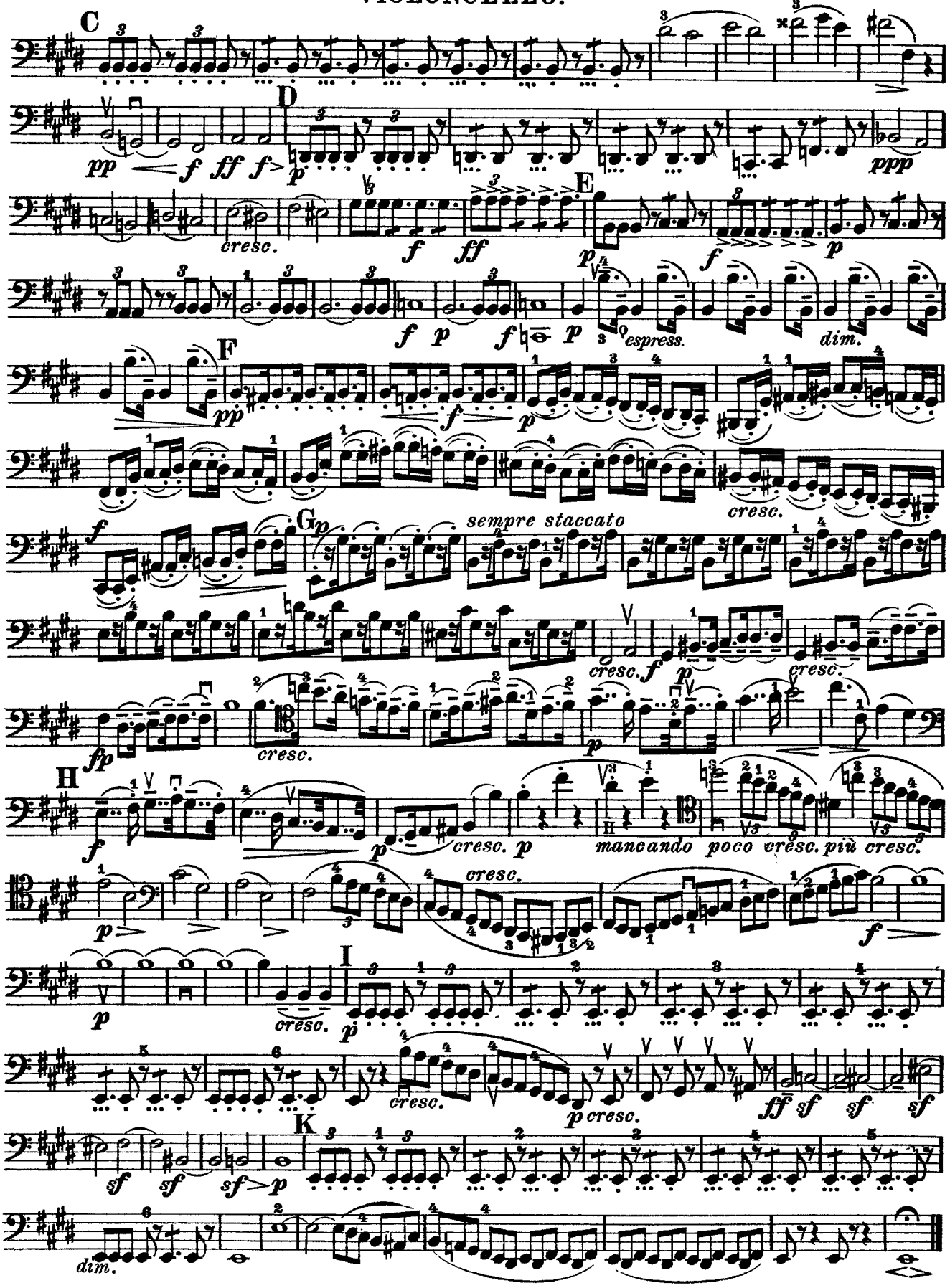
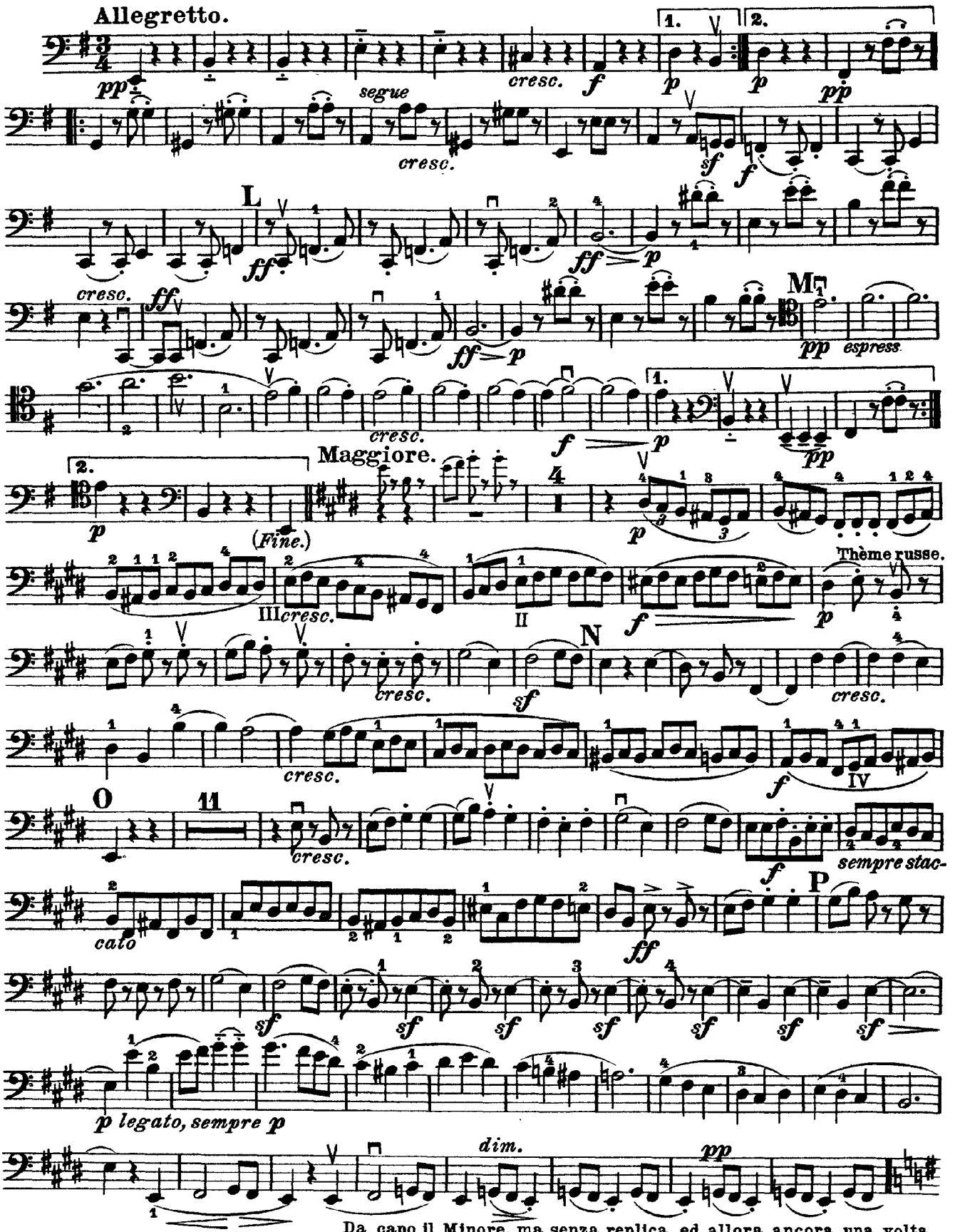
VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.



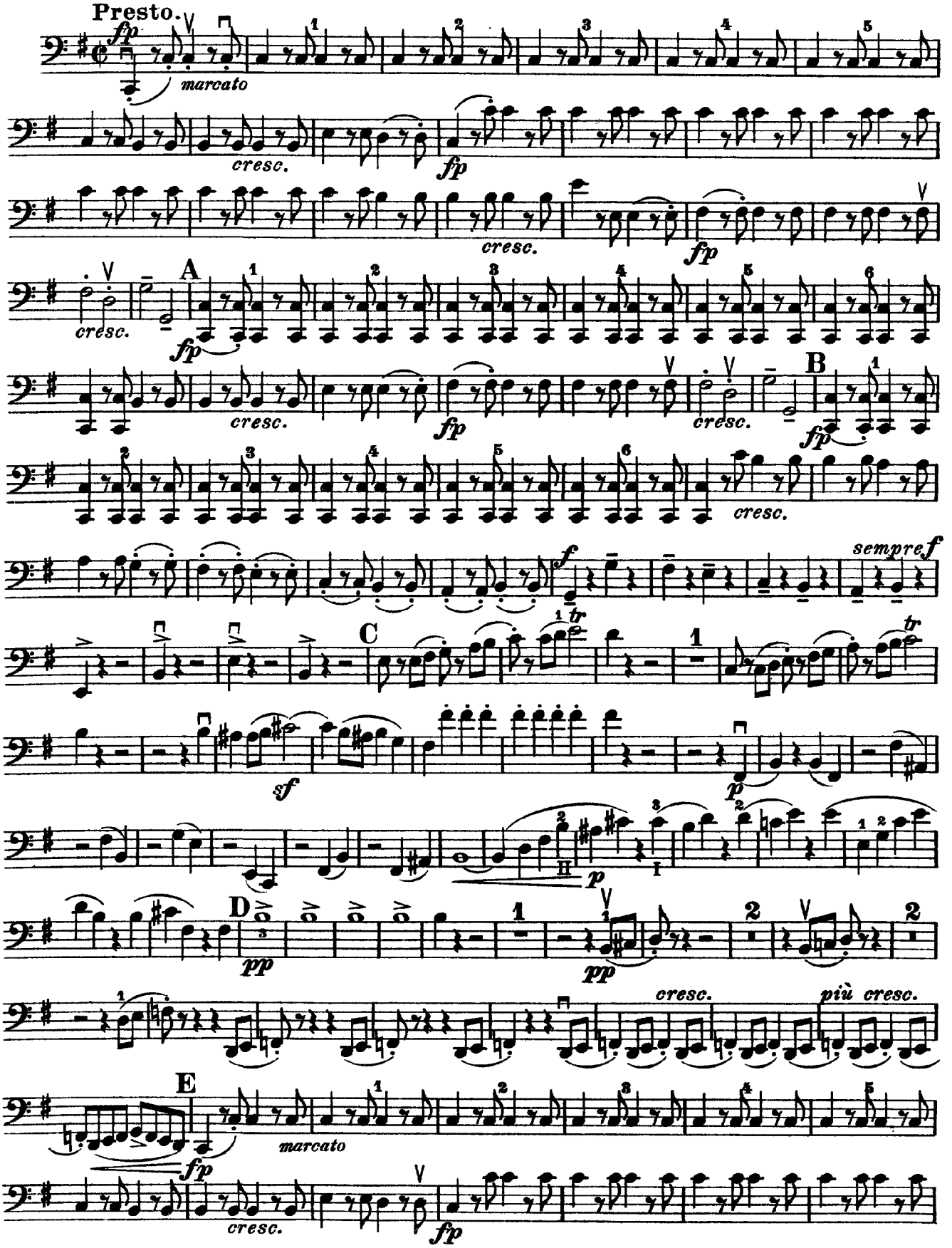
Da capo il Minore, ma senza replica, ed allora ancora una volta il Trio, e dopo di nuovo da capo il Minore senza replica.

CD Sheet Music

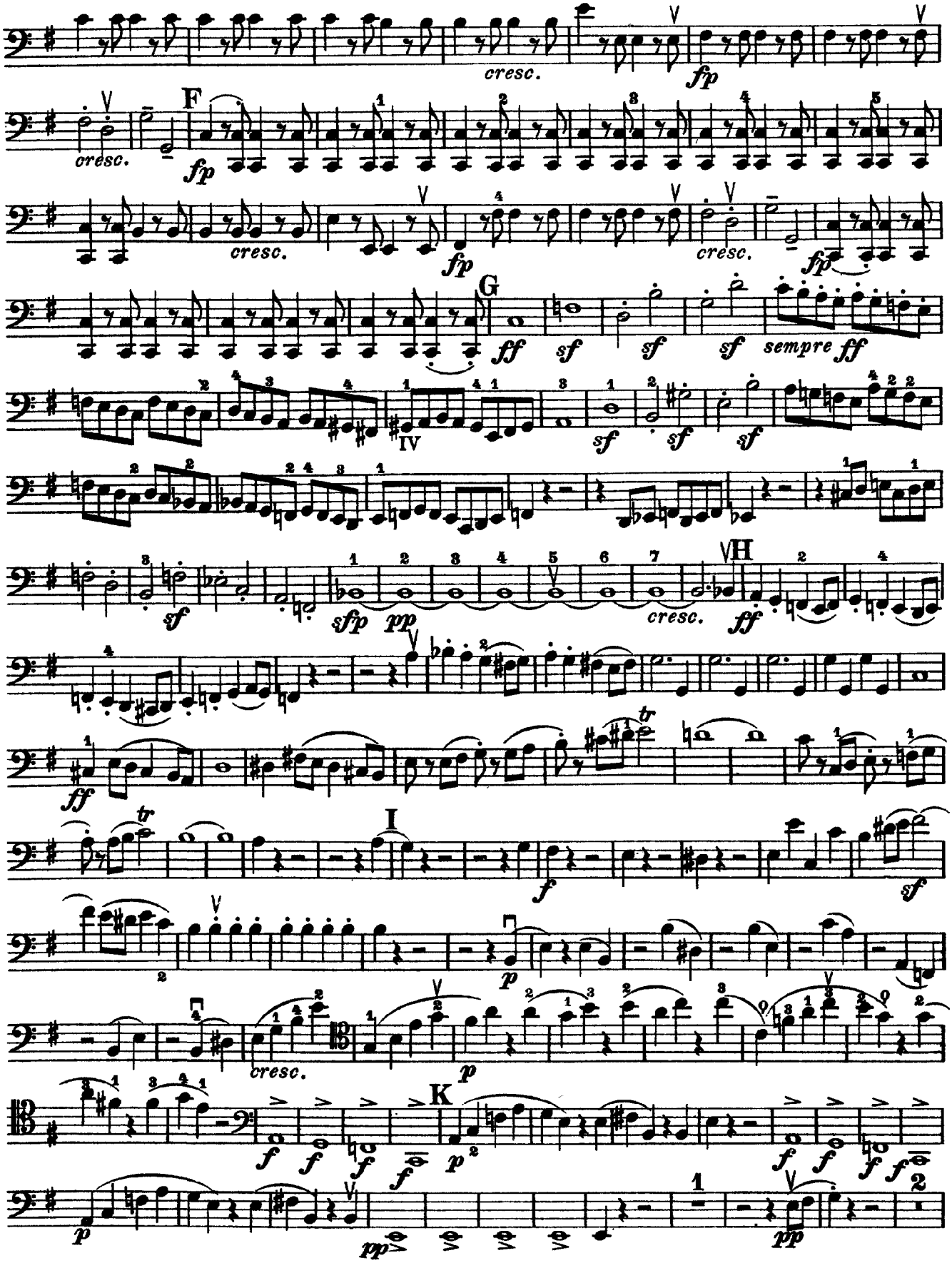
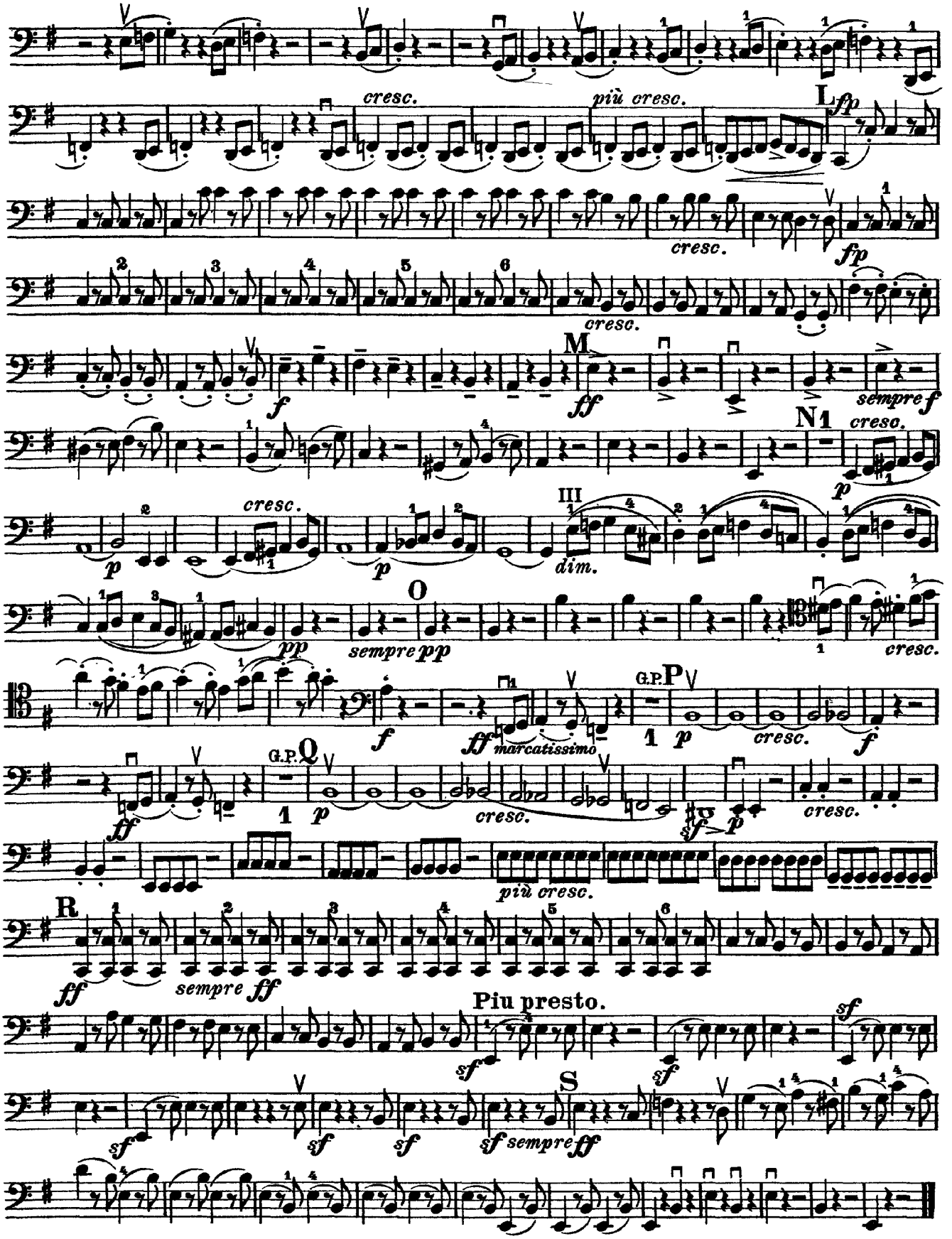
Finale.

VIOLONCELLO.

Presto.



VIOLONCELLO.



VIOLONCELLO.