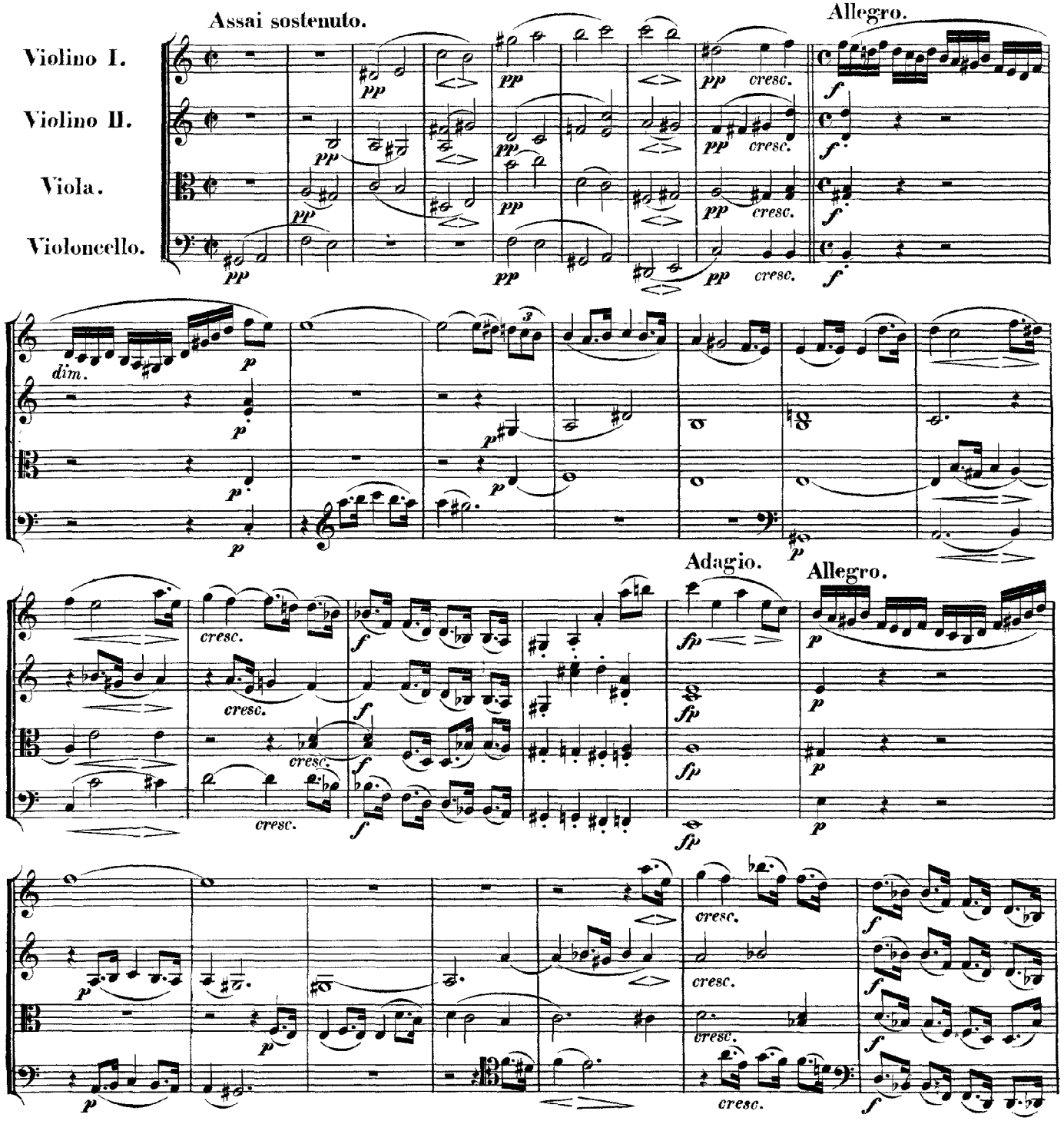
CD Sheet Music™

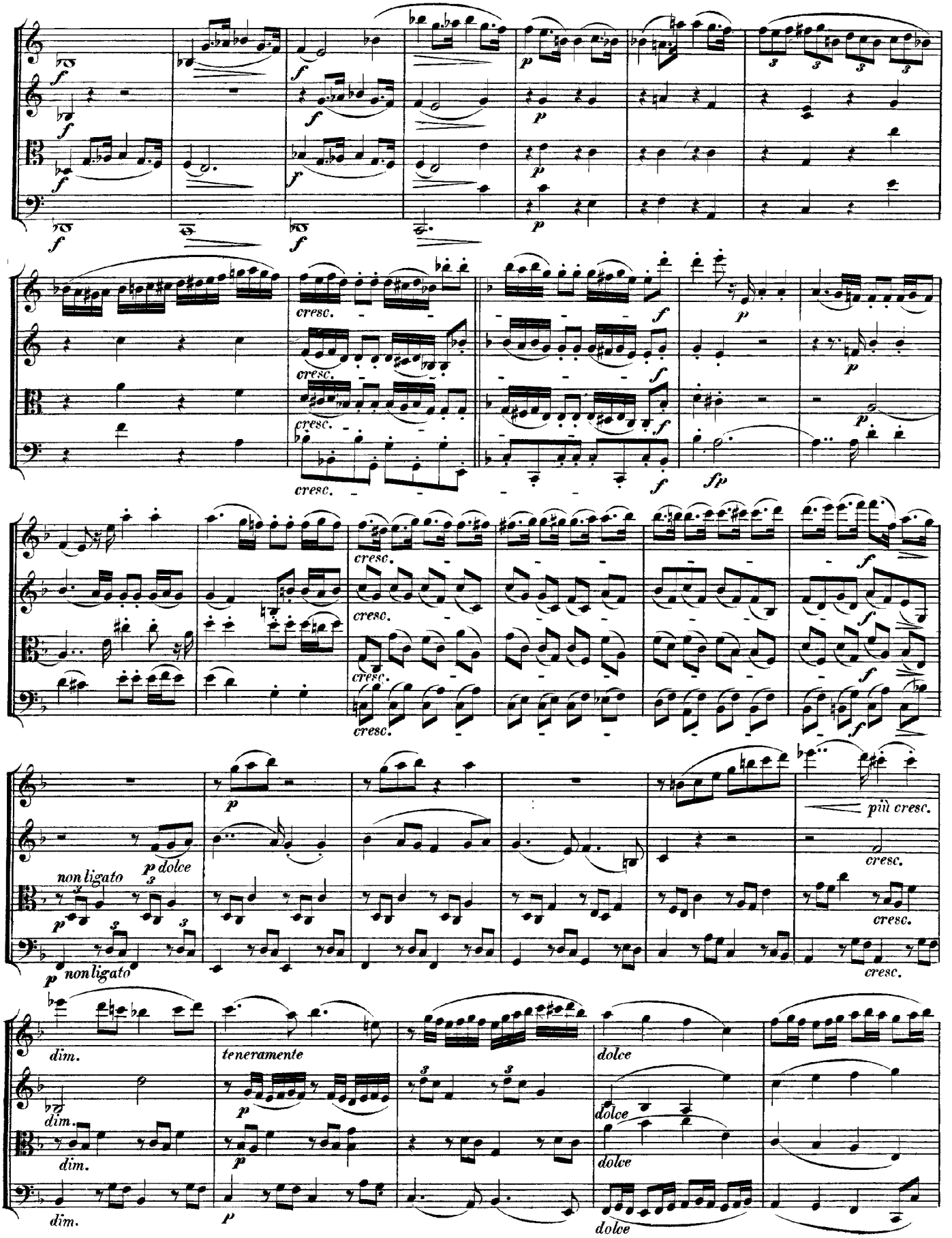
Beethoven

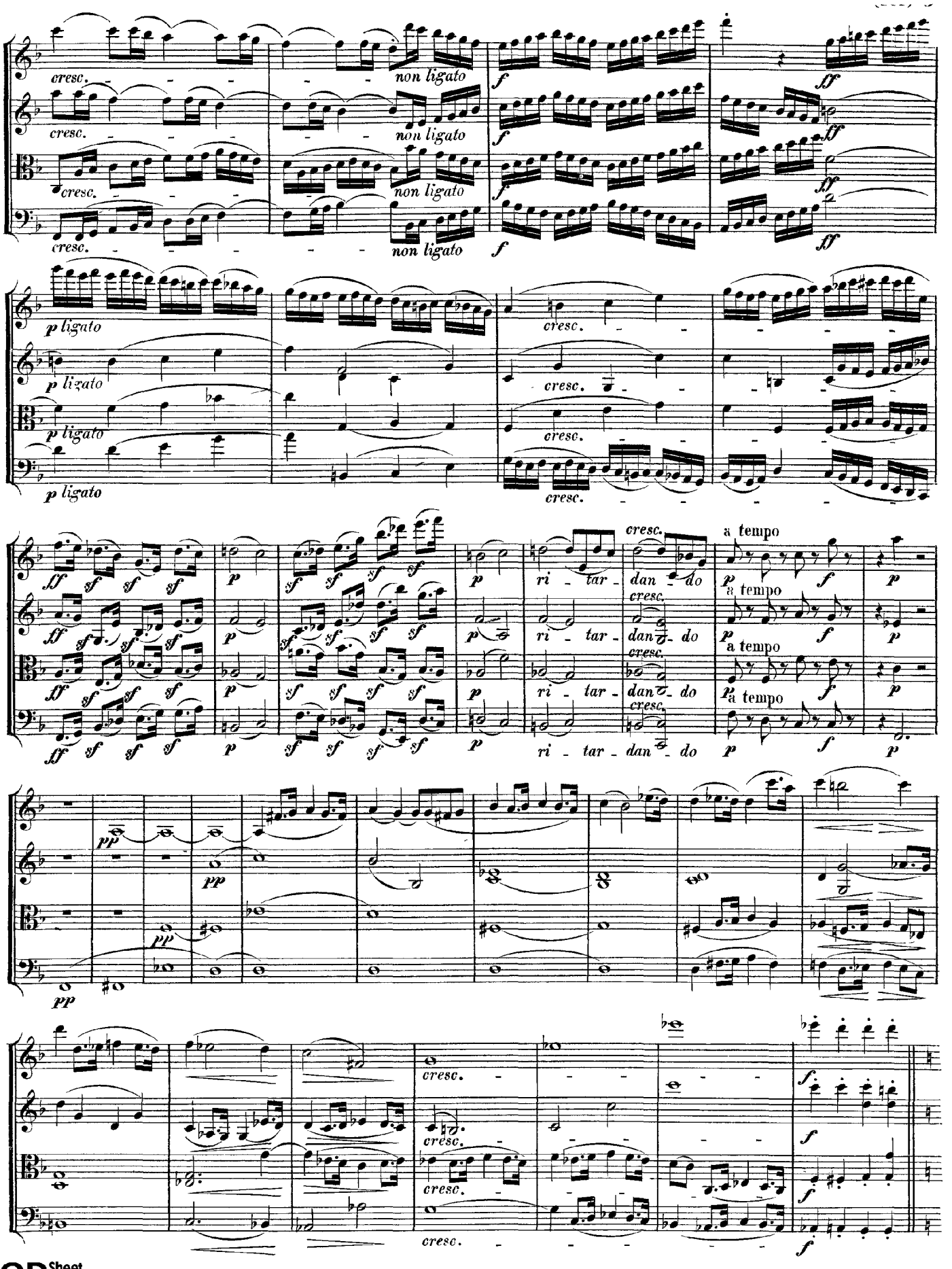
Quartet No. 15 in A Minor

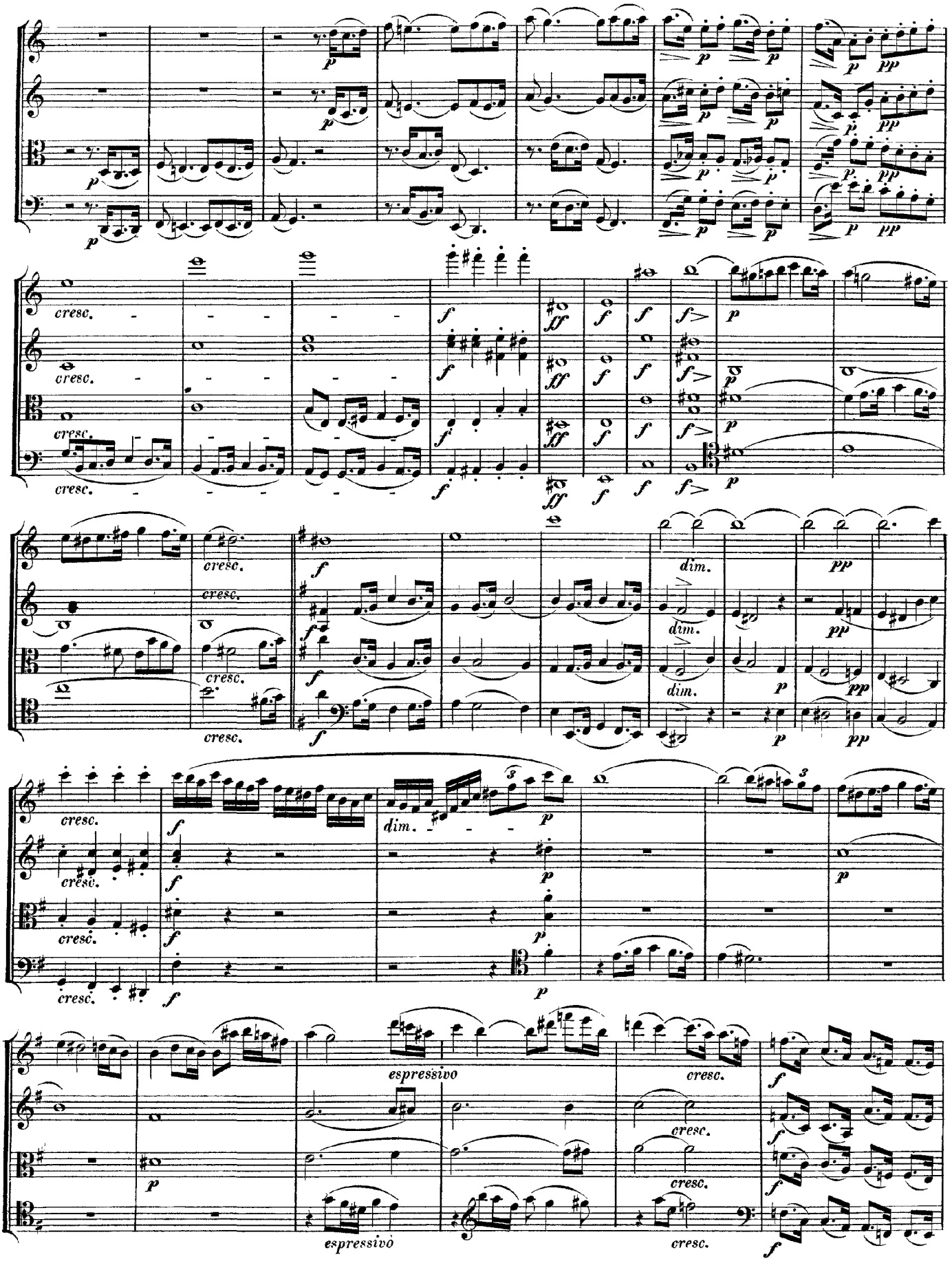
Op. 132

Score




cresc.
più cresc.
non ligato
dolce
dim.
teneramente


cresc.
non ligato
f
ff
p ligato
ri - tar - dan - do
a tempo
pp



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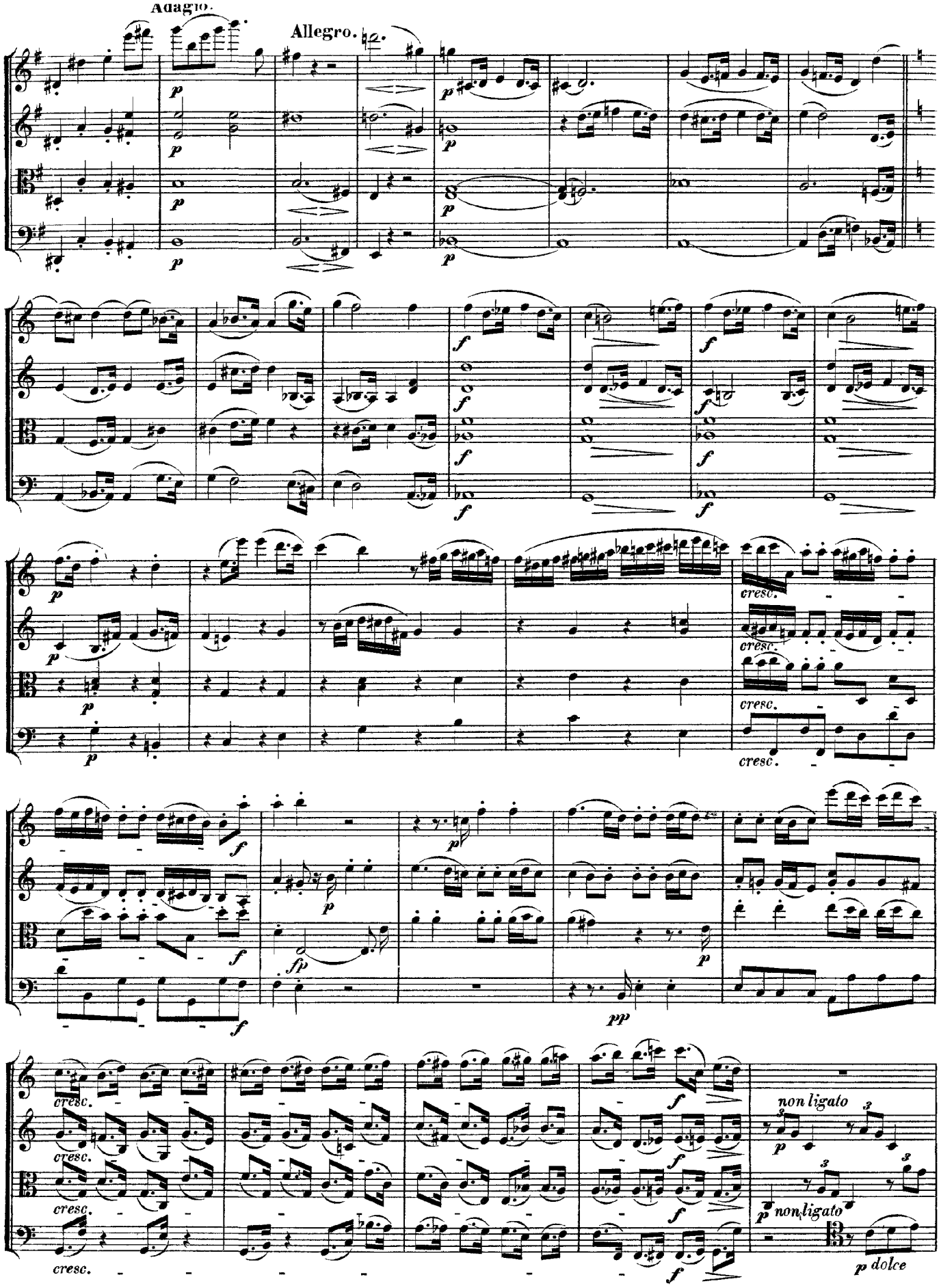
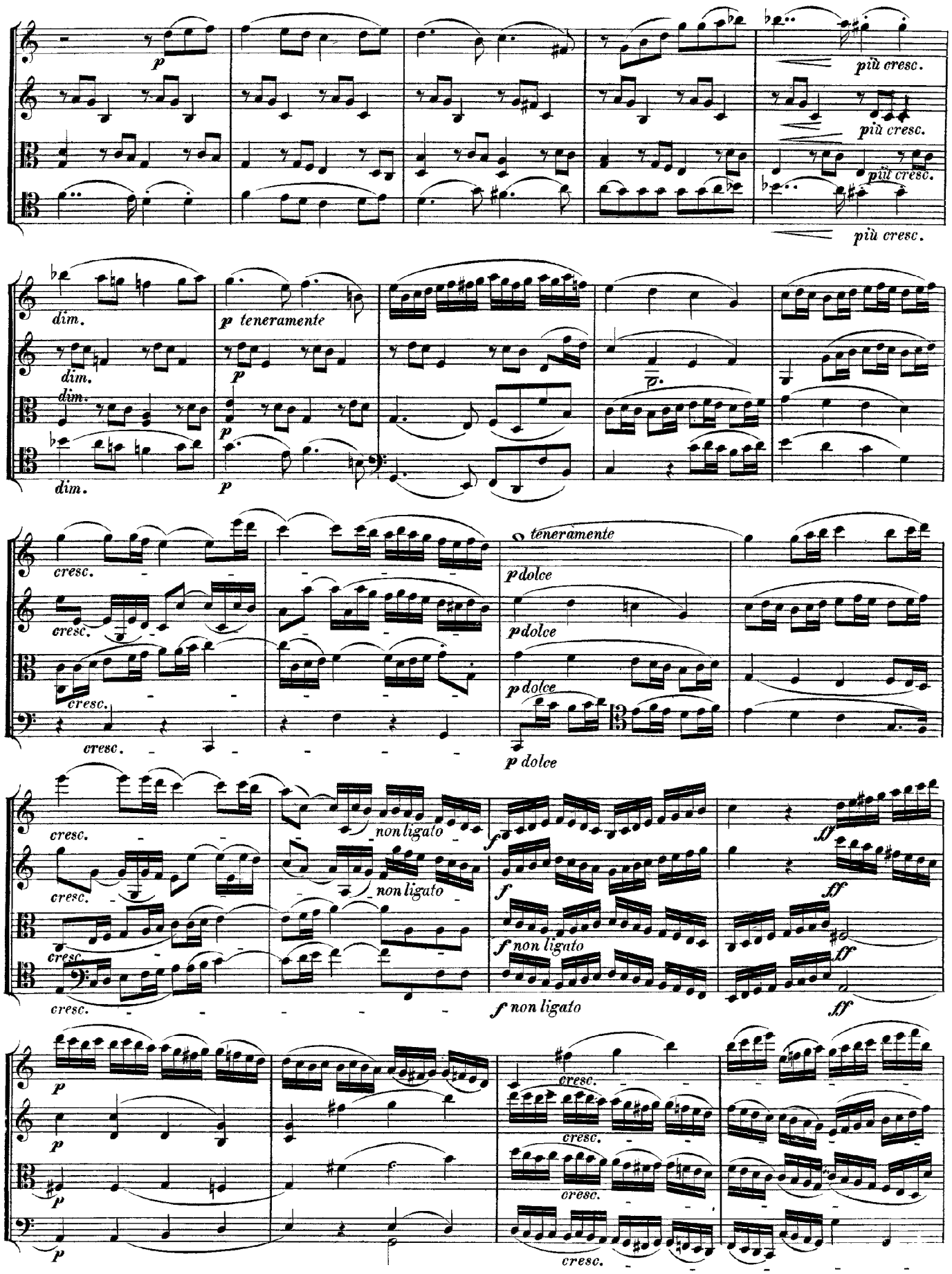
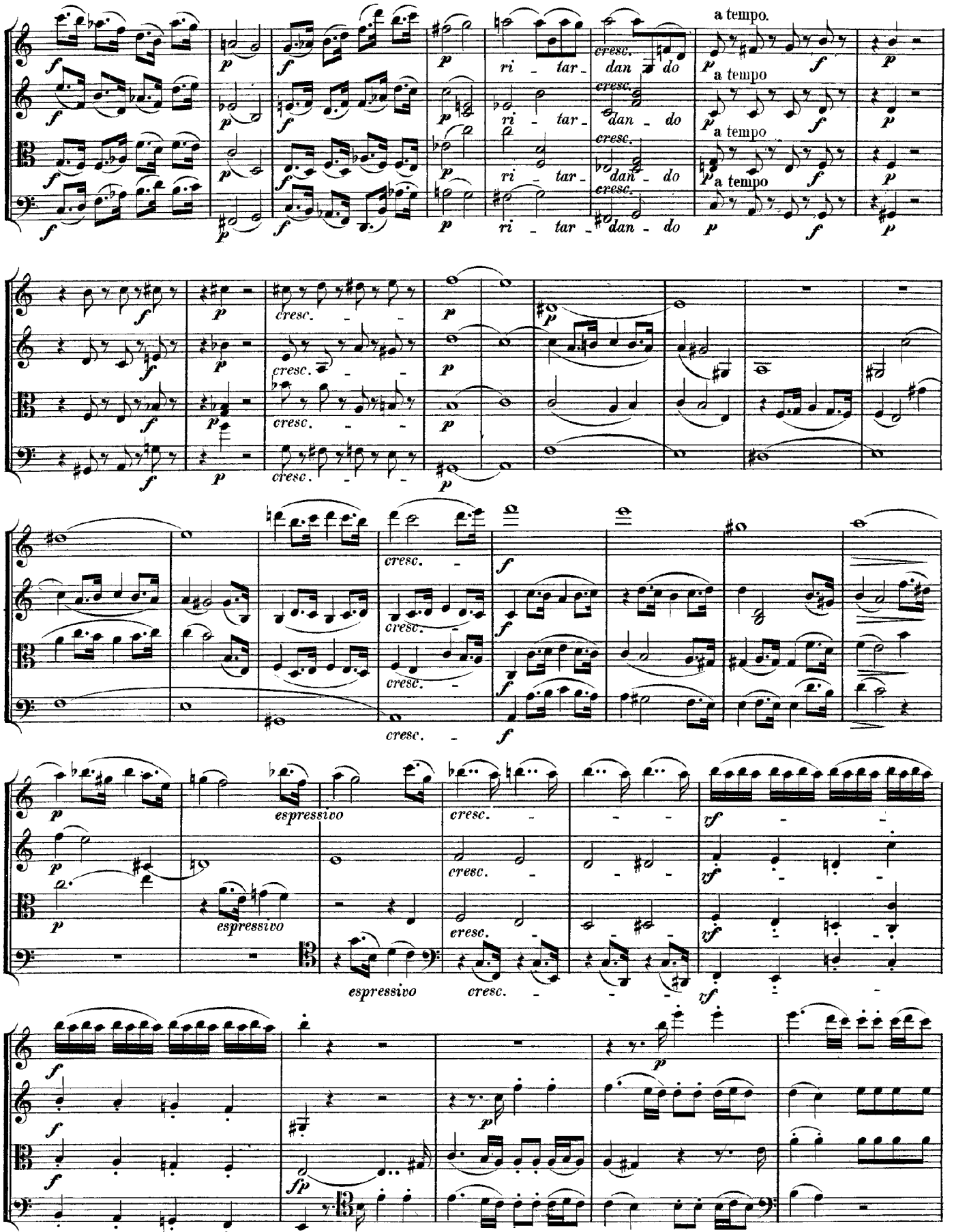
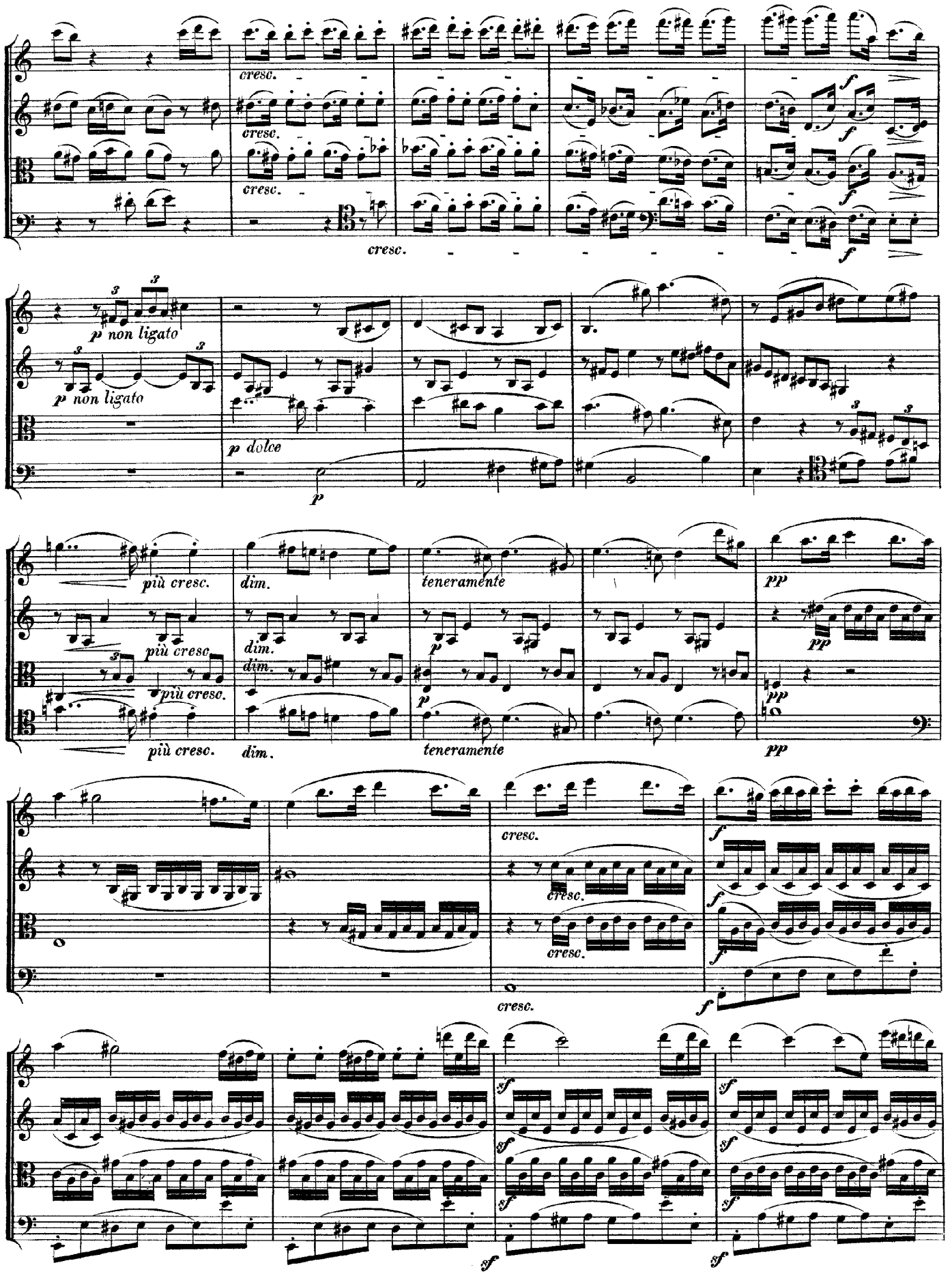
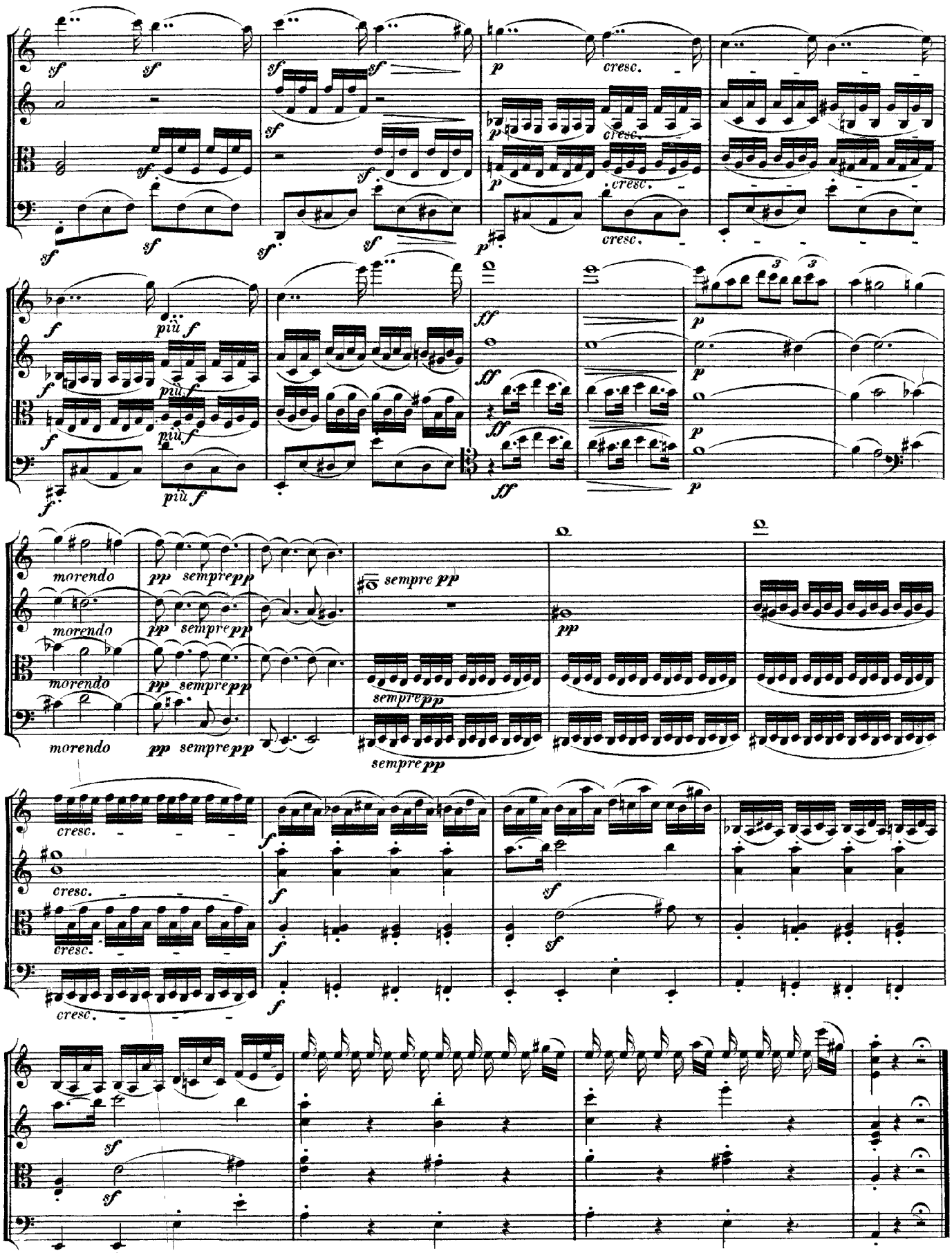
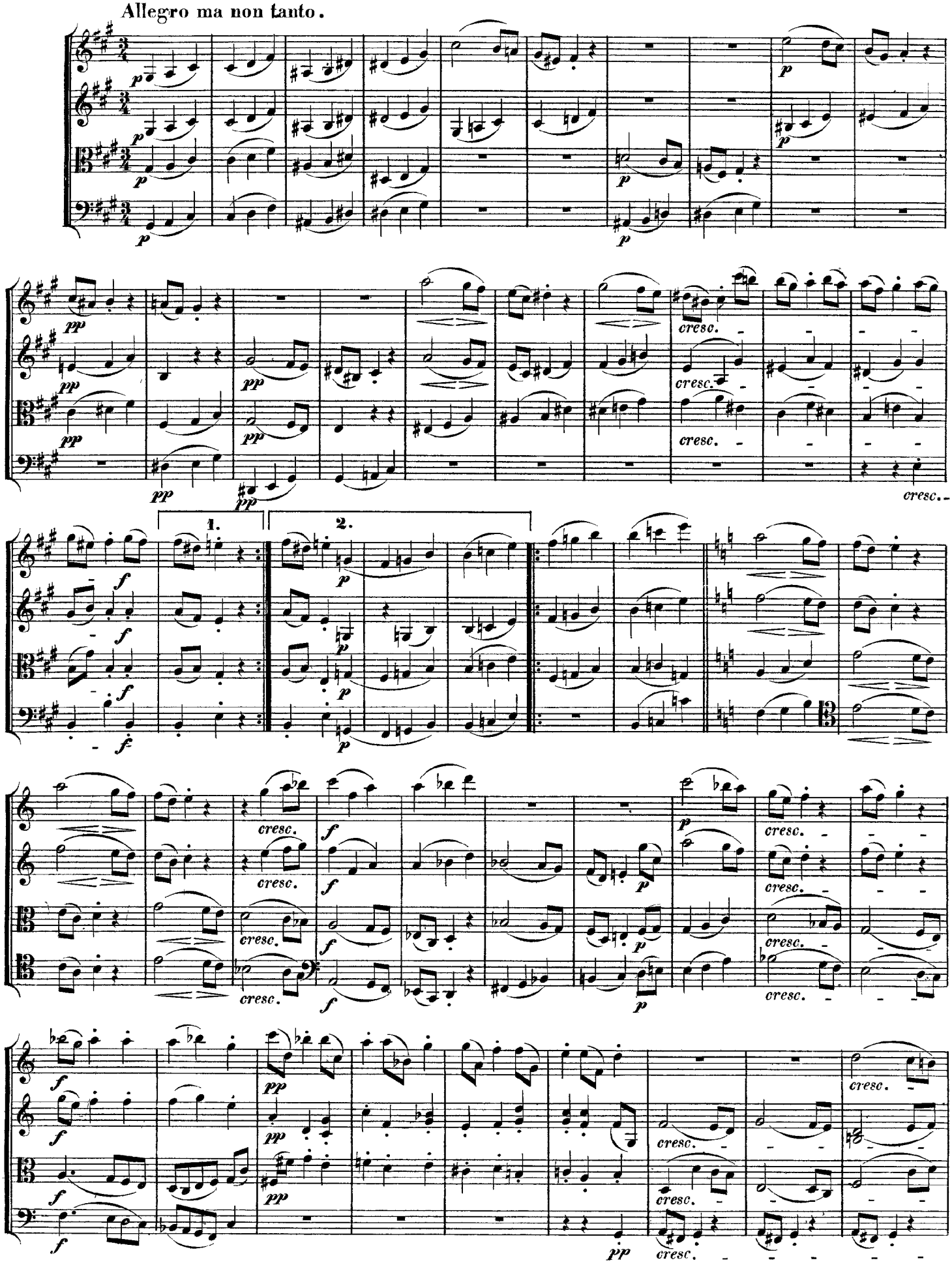

Adagio.
Allegro.
p
f
fp
pp
cresc.
non ligato
p dolce

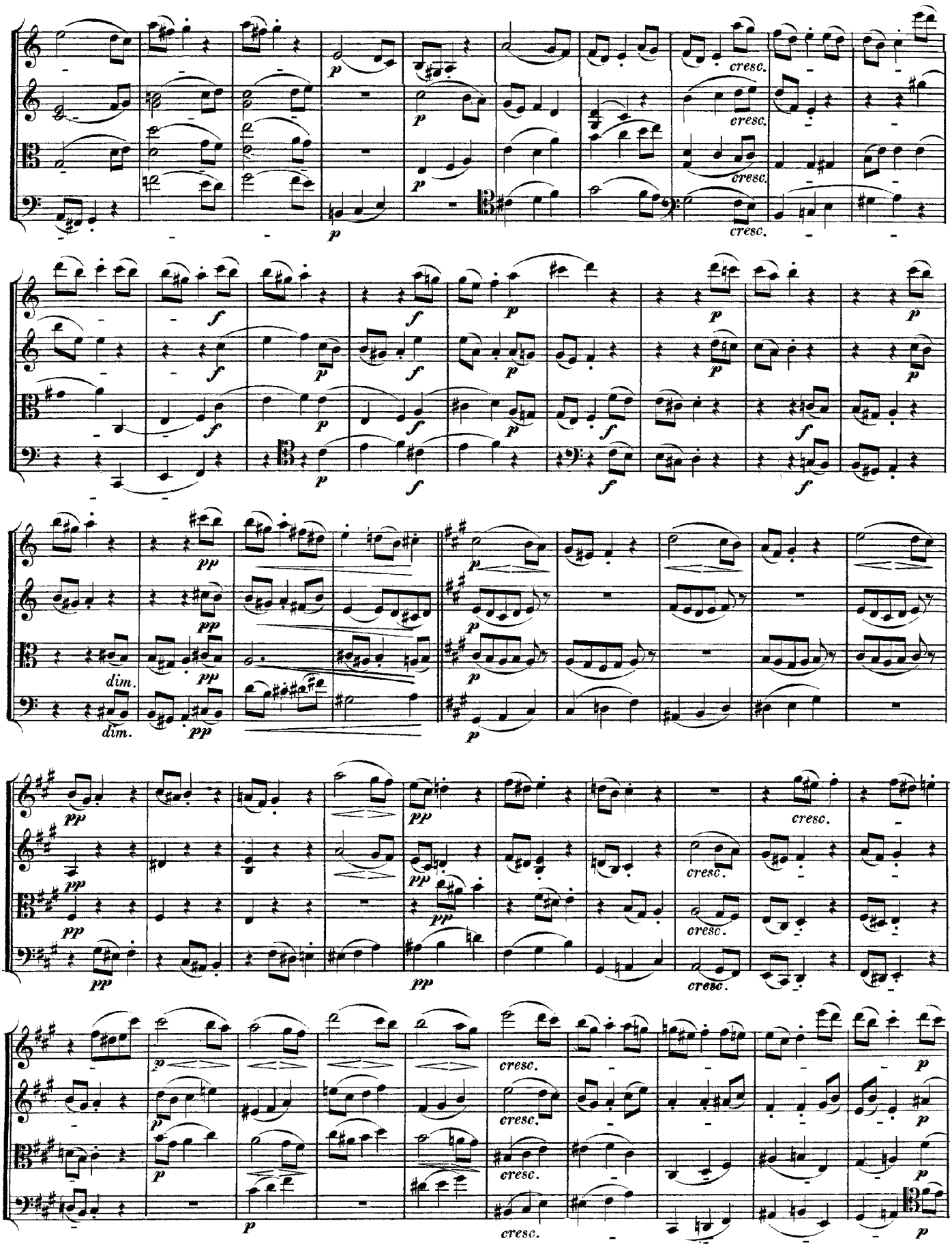

p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
p teneramente
p
p
p
cresc.
cresc.
cresc.
cresc.
teneramente
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
non ligato
non ligato
f
f
f non ligato
f non ligato
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.


a tempo.
a tempo
a tempo
a tempo
ri - tar - dan - do
cresc.
espressivo
rf
fp


cresc.
cresc.
cresc.
cresc.
f
f
f
f
p non ligato
p non ligato
p dolce
p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
teneramente
teneramente
p
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf


sf
cresc.
più f
ff
p
morendo
pp sempre pp
cresc.
f
sf


Allegro ma non tanto.
1.
2.



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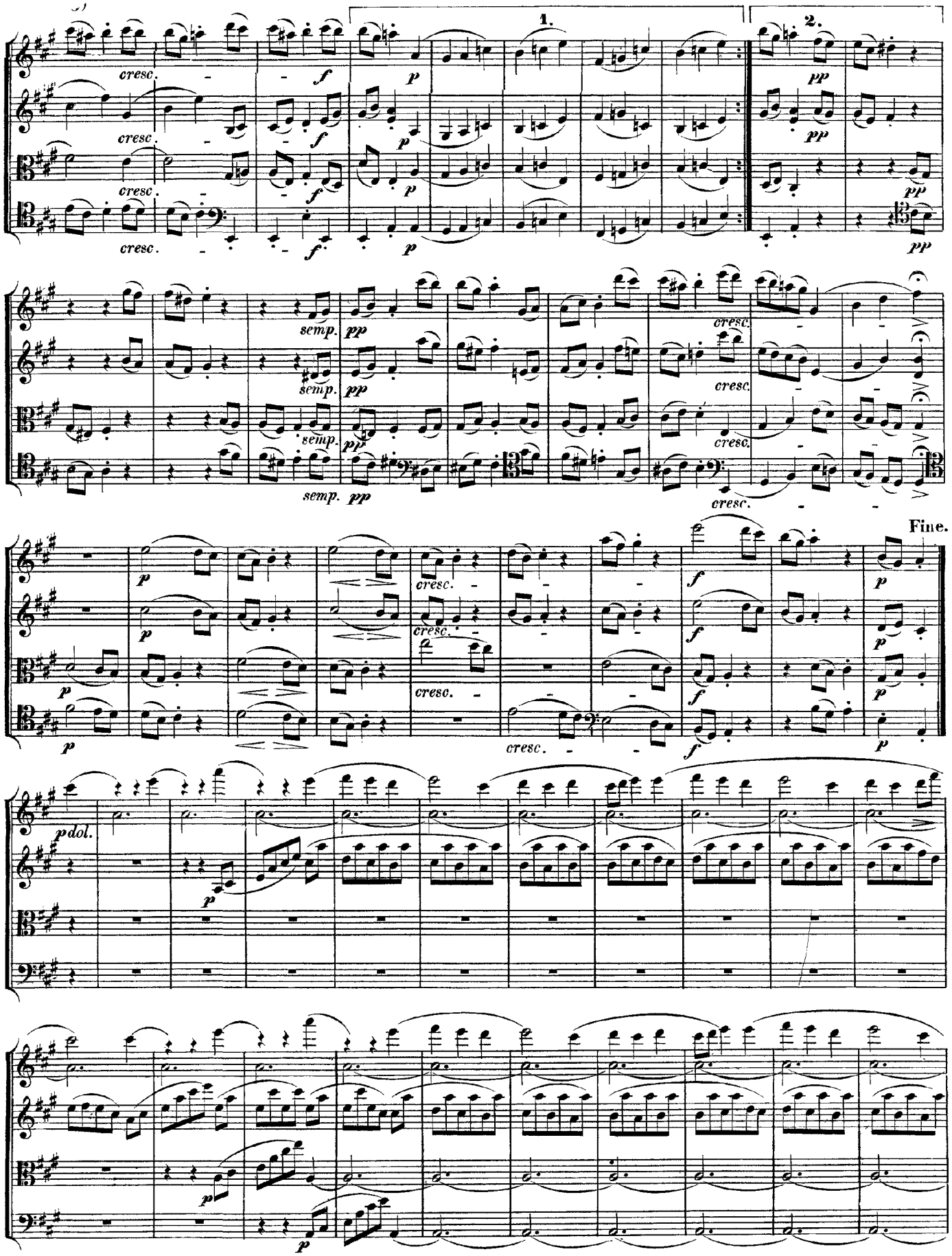
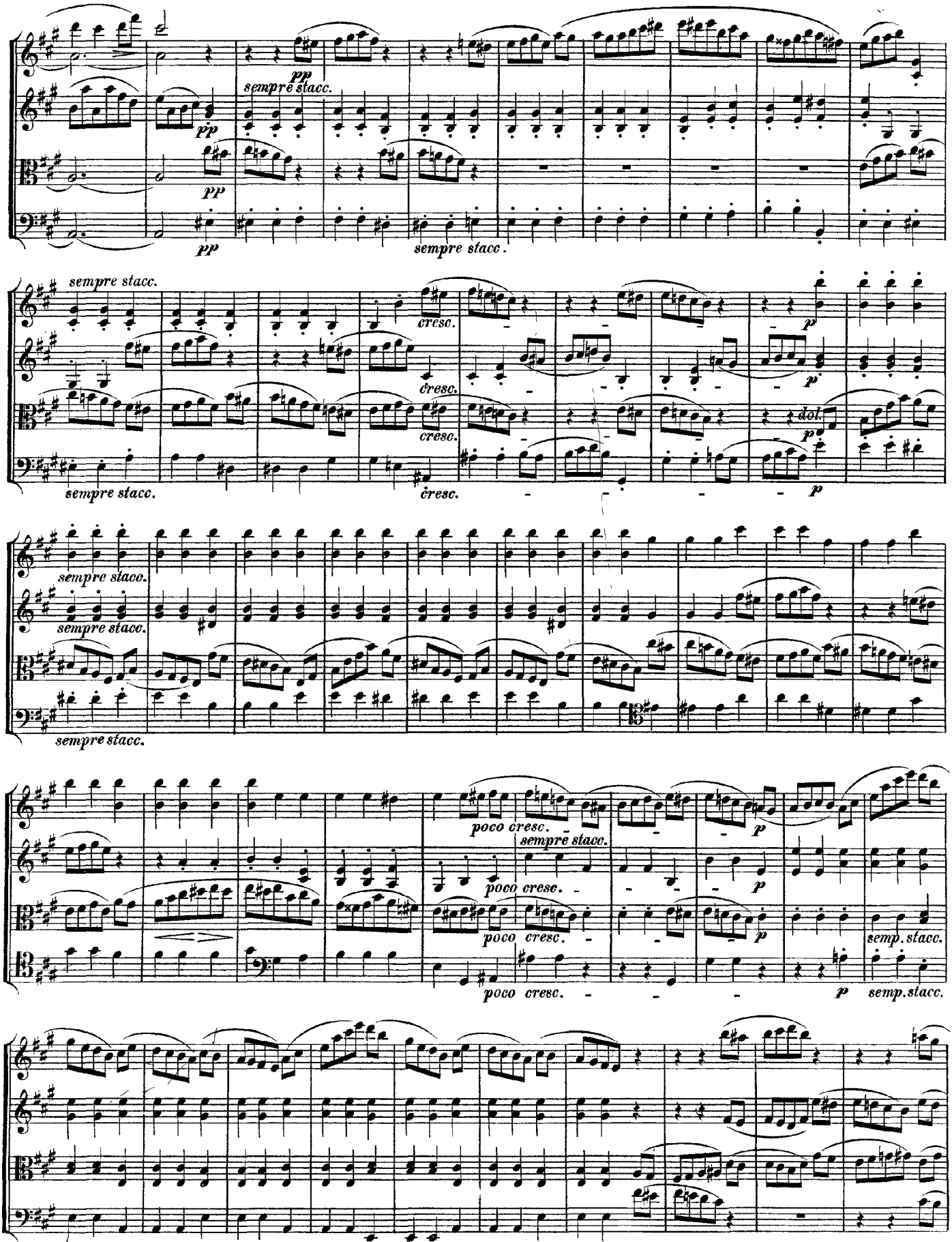
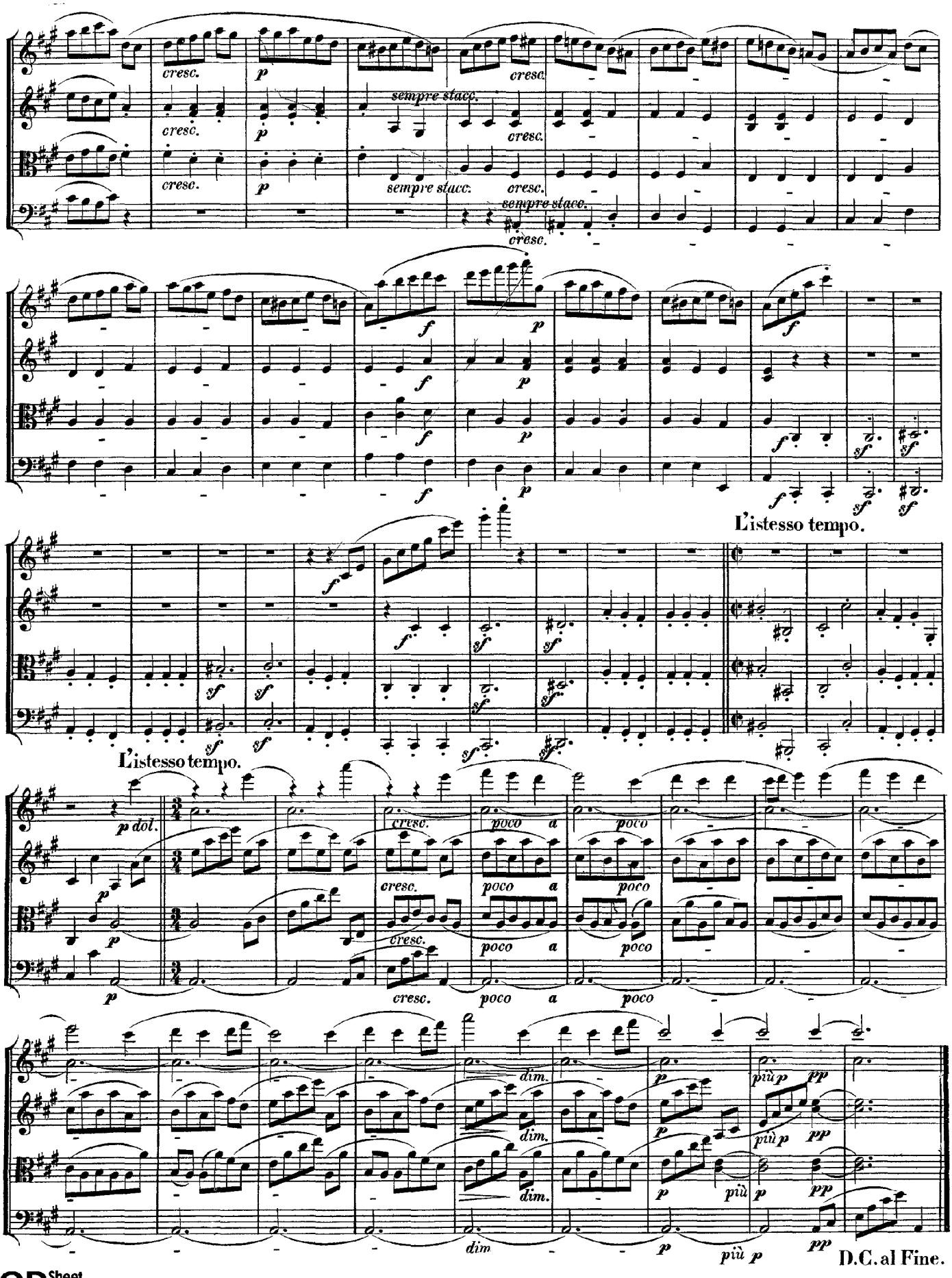
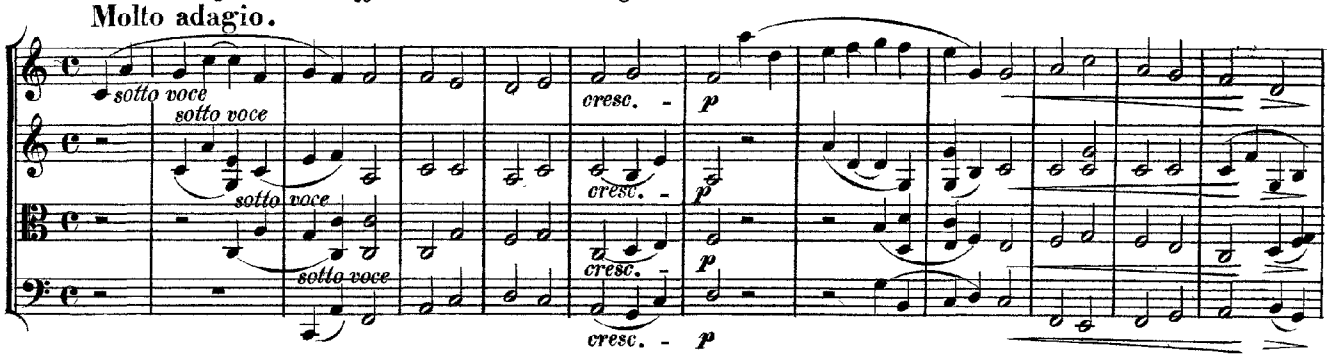

1.
2.
cresc.
f
p
pp
semp.
Fine.
p dol.

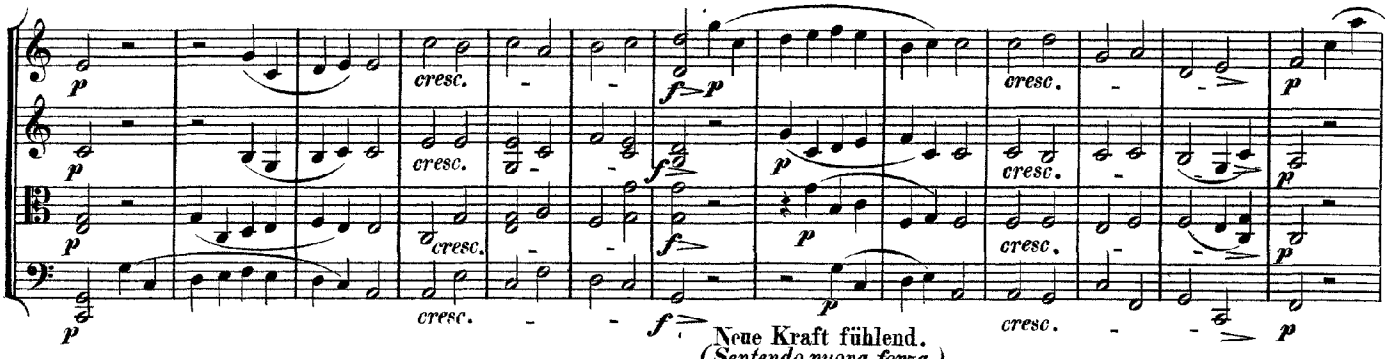

pp
sempre stacc.
cresc.
p
dol.
poco cresc.
semp. stacc.


cresc.
p
sempre stacc.
f
L'istesso tempo.
sf
p dol.
poco a
dim.
più p
pp
D.C. al Fine.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(*Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.*)

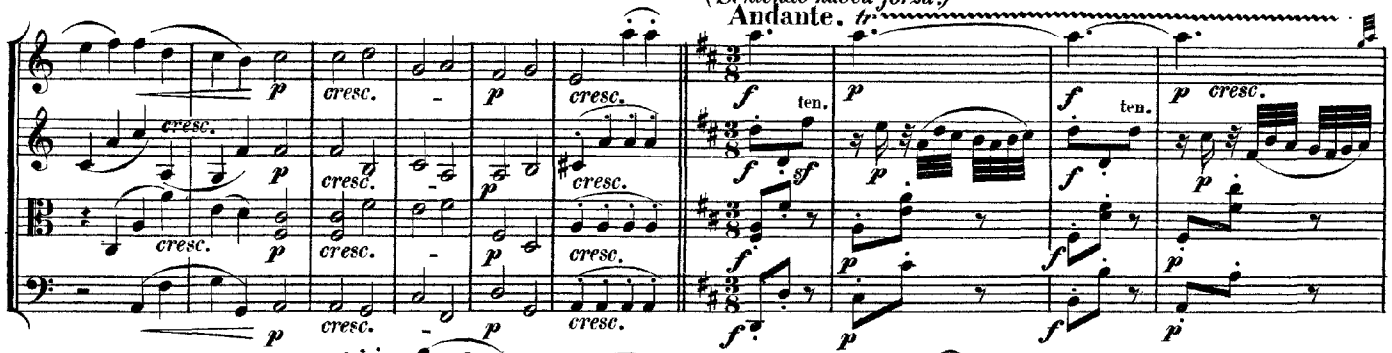
Molto adagio.

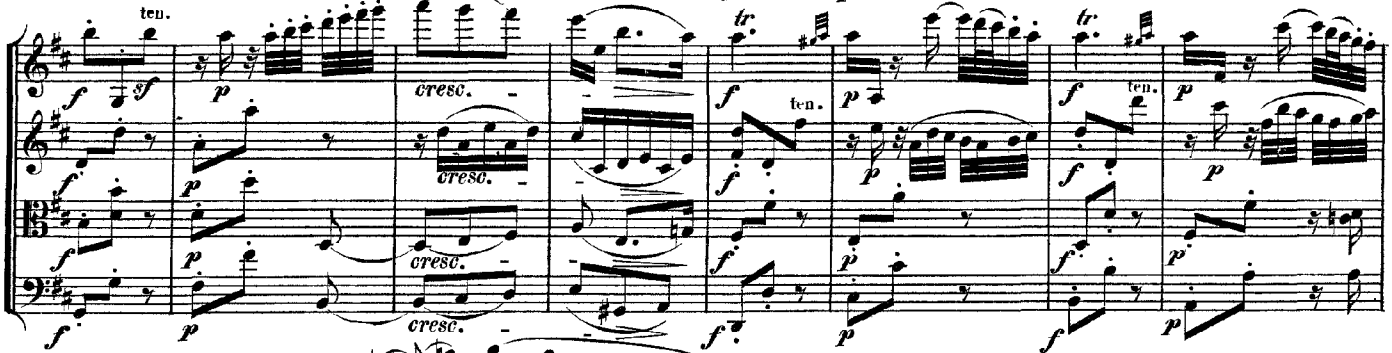


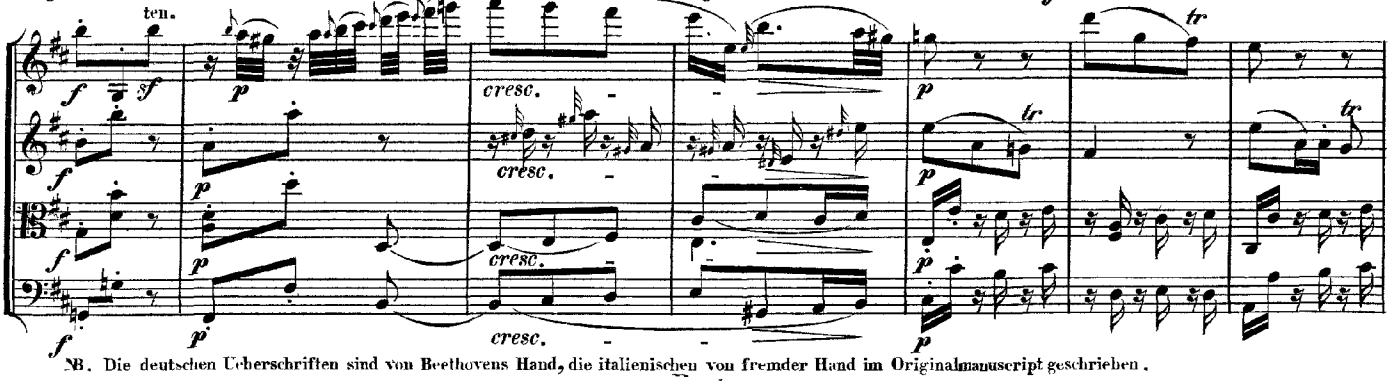


Neue Kraft fühlend.
(*Sentendo nuova forza.*)

Andante.







NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.

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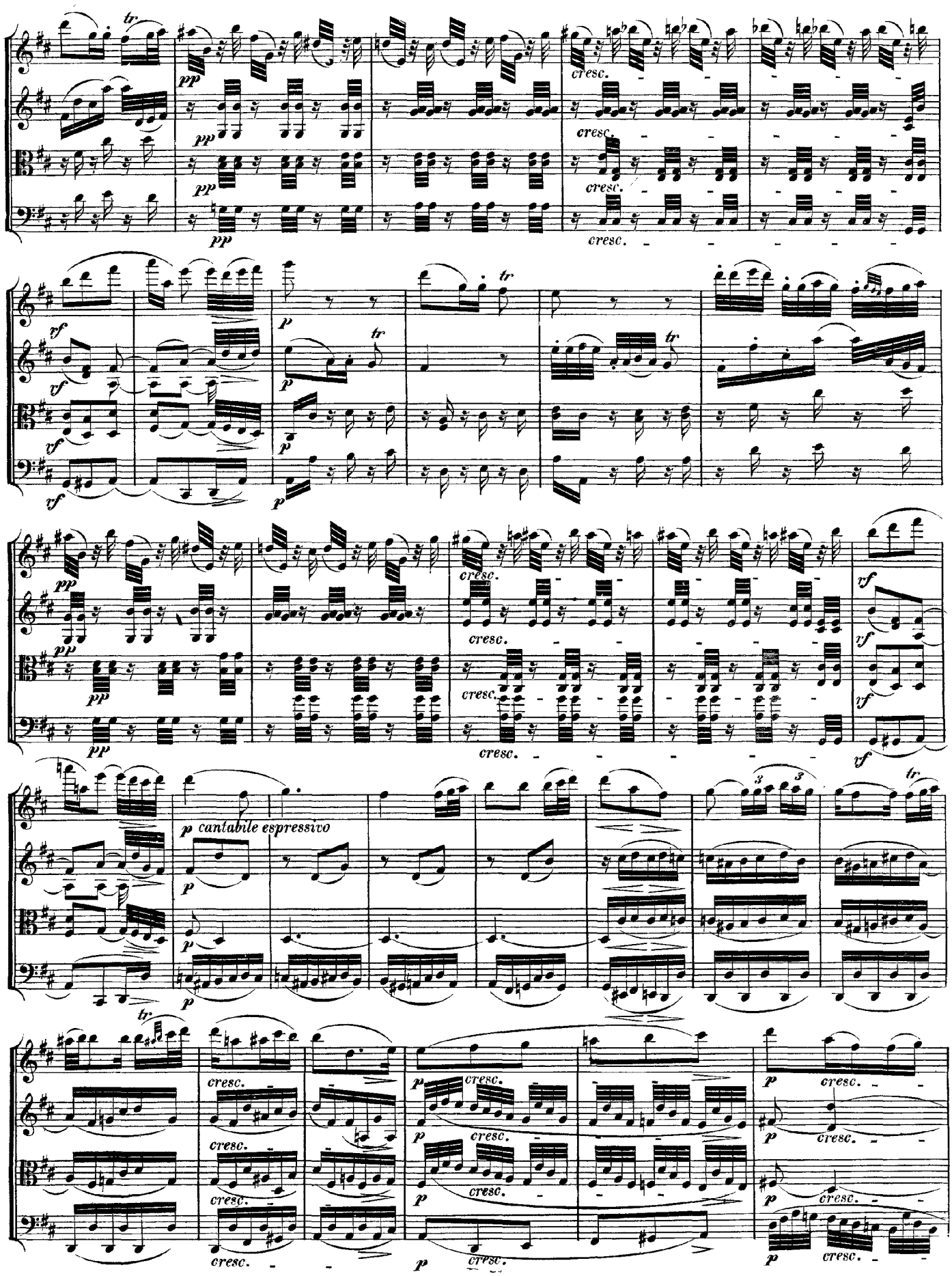
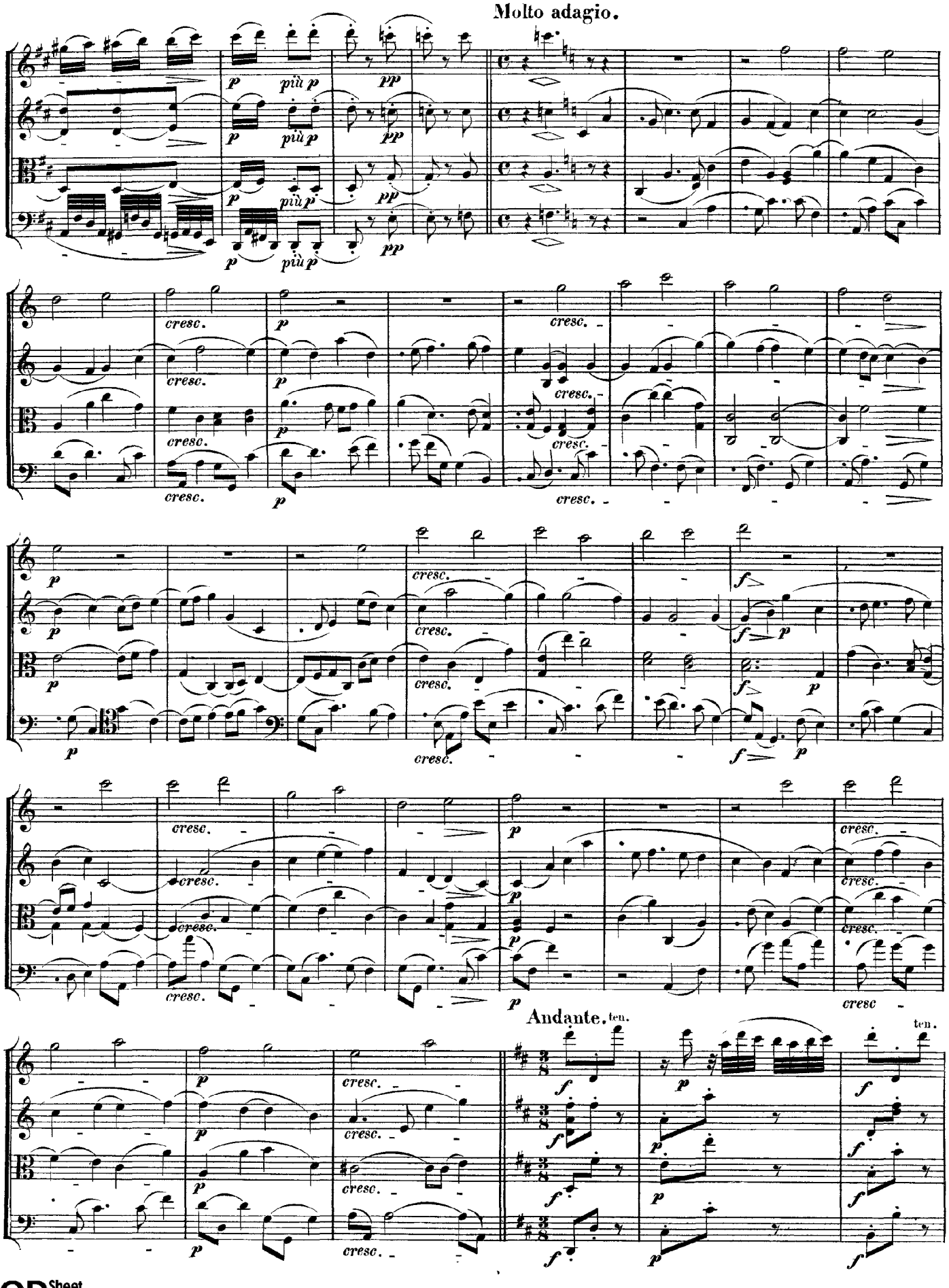
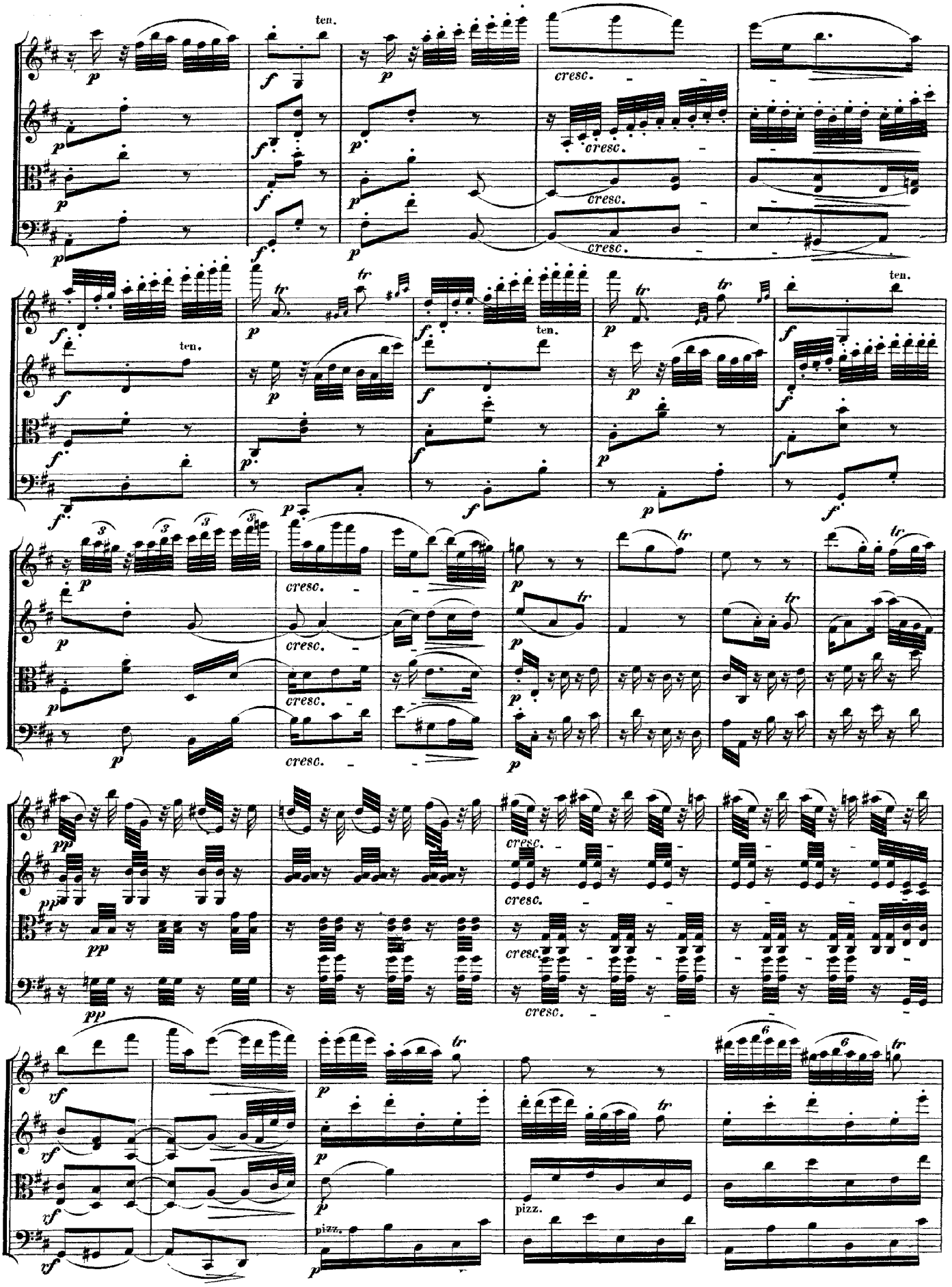
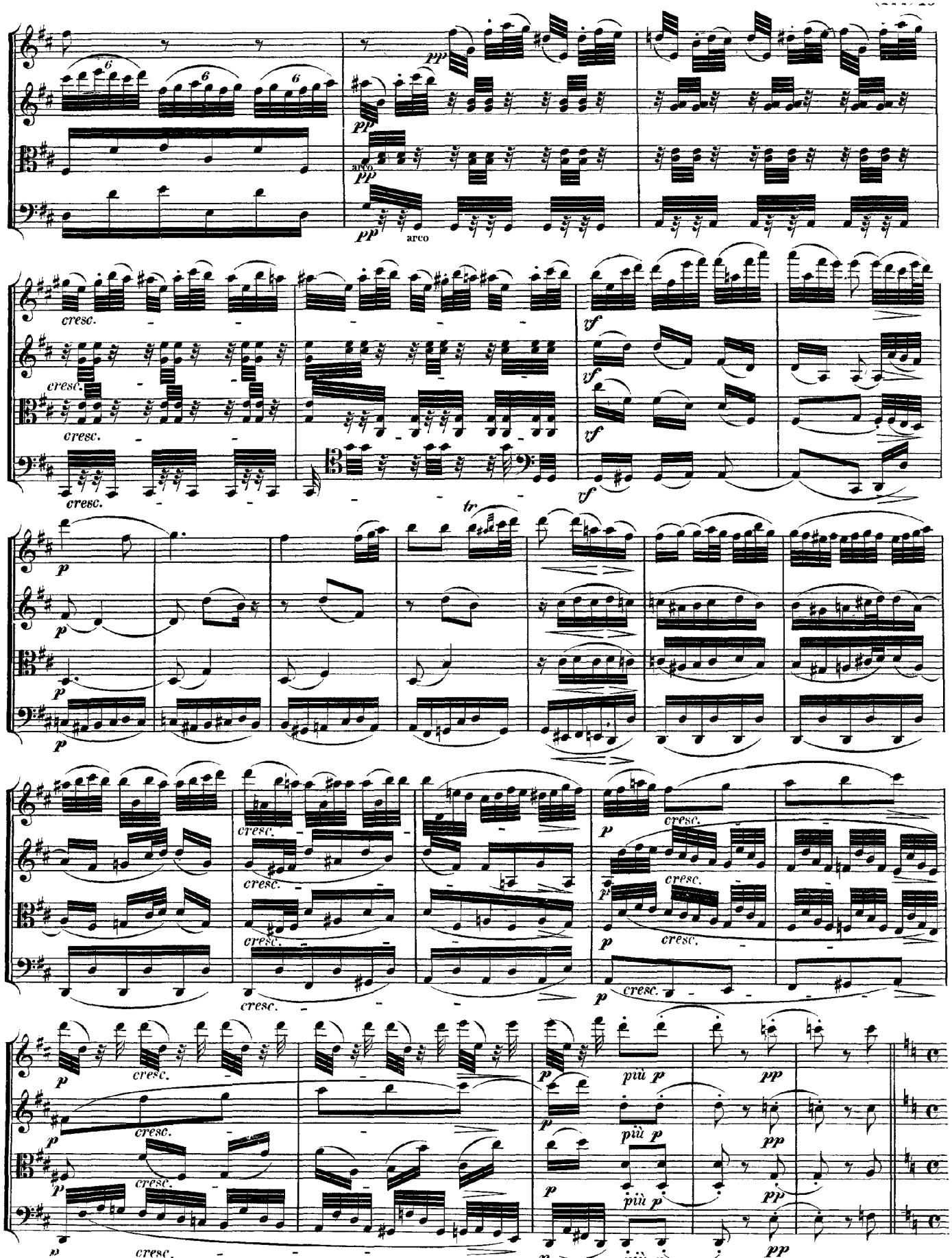
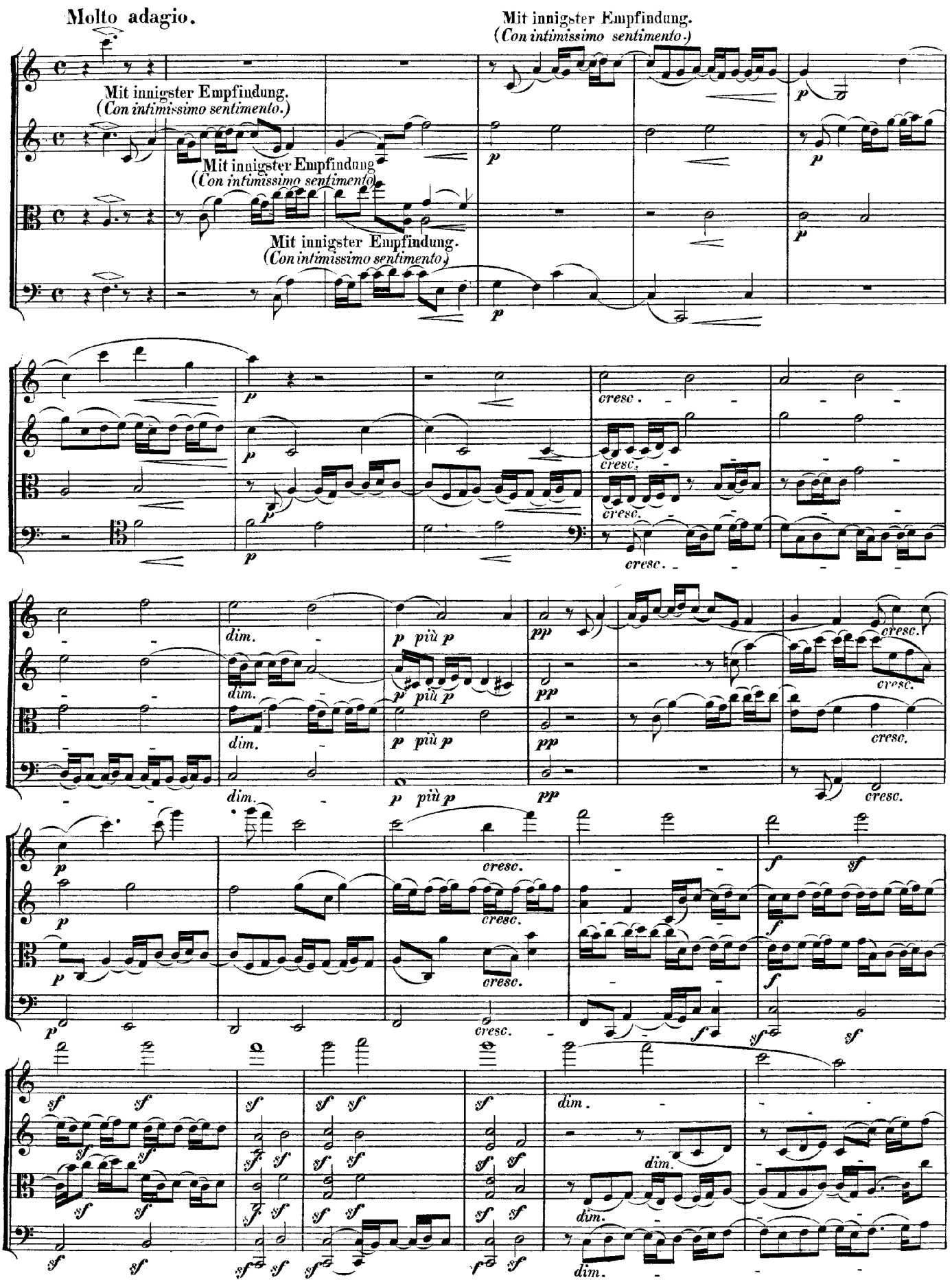
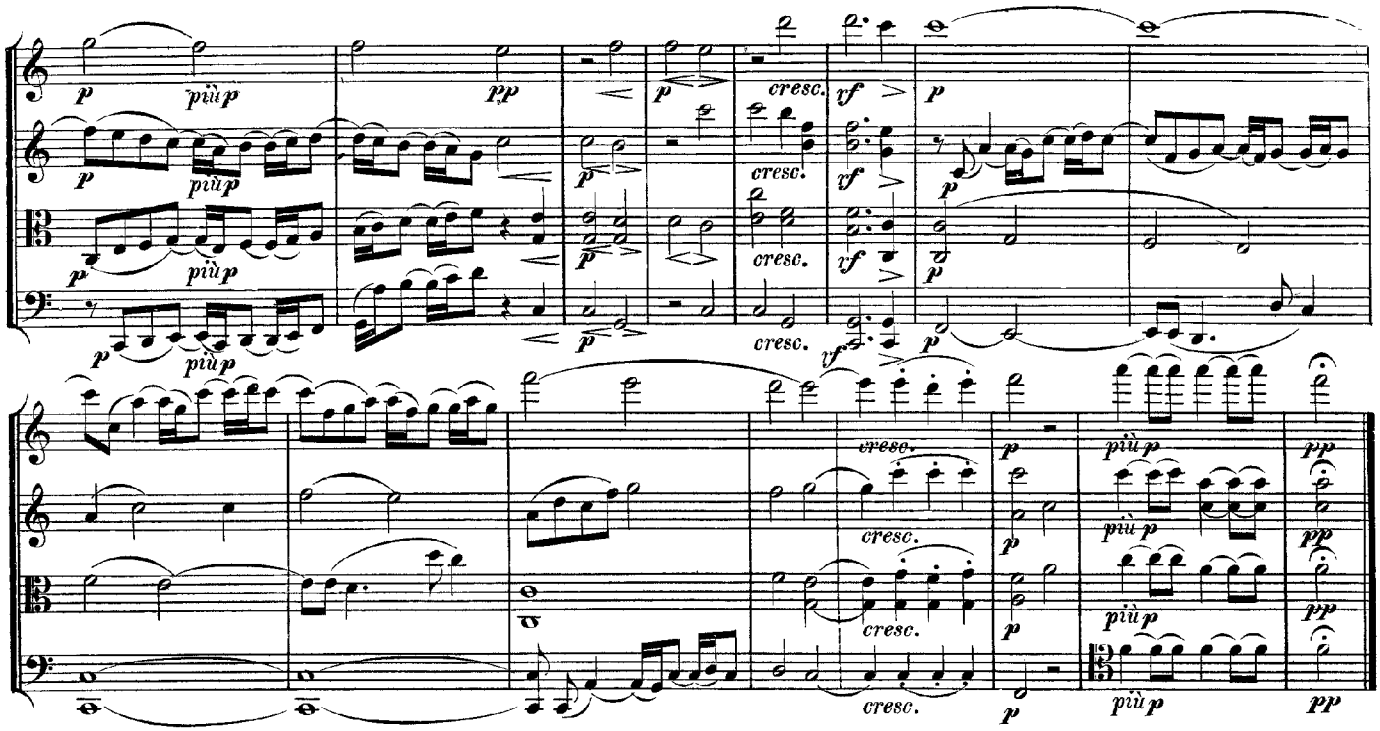

tr
pp
cresc.
vf
p
p cantabile espressivo
3


Molto adagio.
Andante.
ten.
ten.

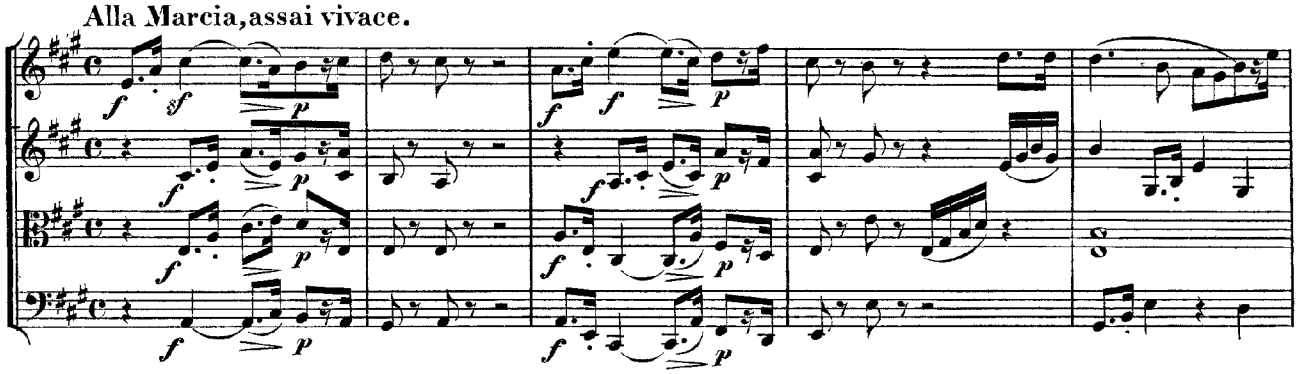

ten.
cresc.
tr
pizz.

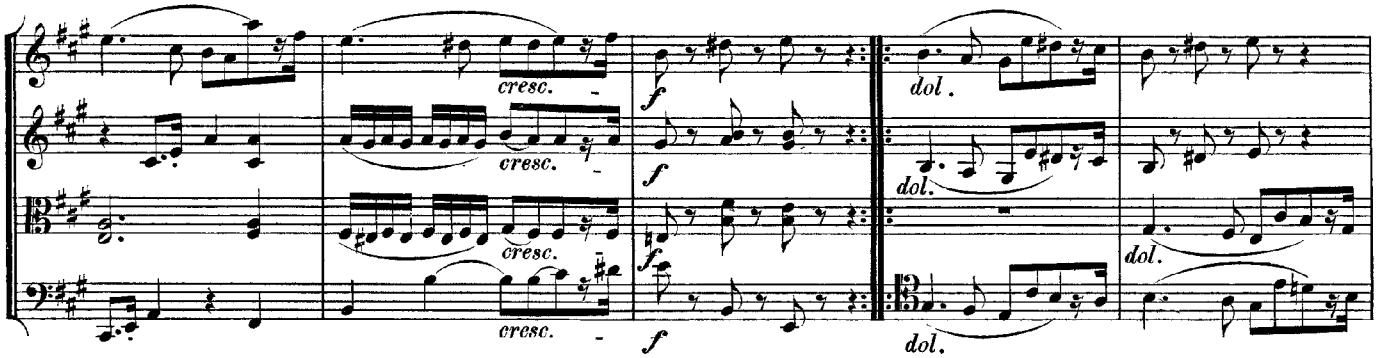

pp
arco
cresc.
vf
tr
p
più p
pp

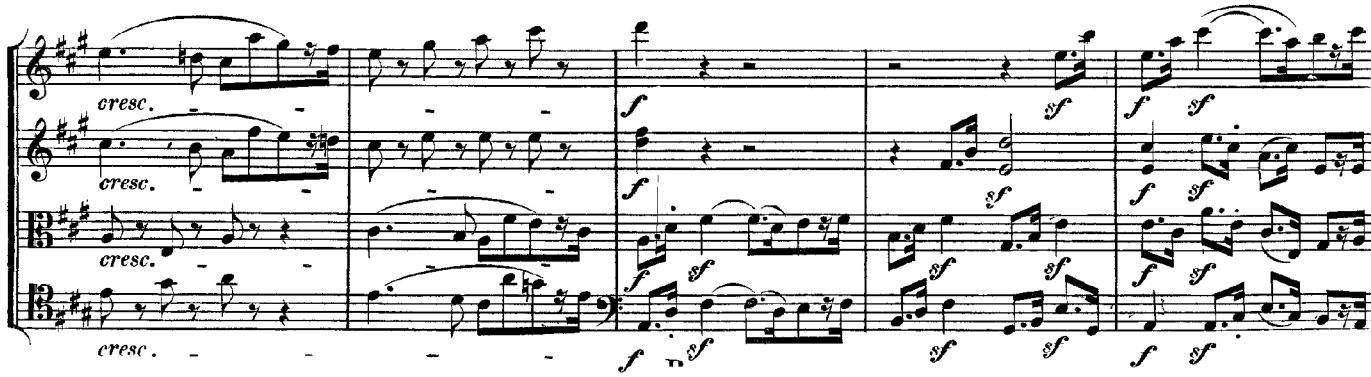

Molto adagio.
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
Mit innigster Empfindung.
(Con intimissimo sentimento.)
p
cresc.
dim.
p più p
pp
f
sf
dim.

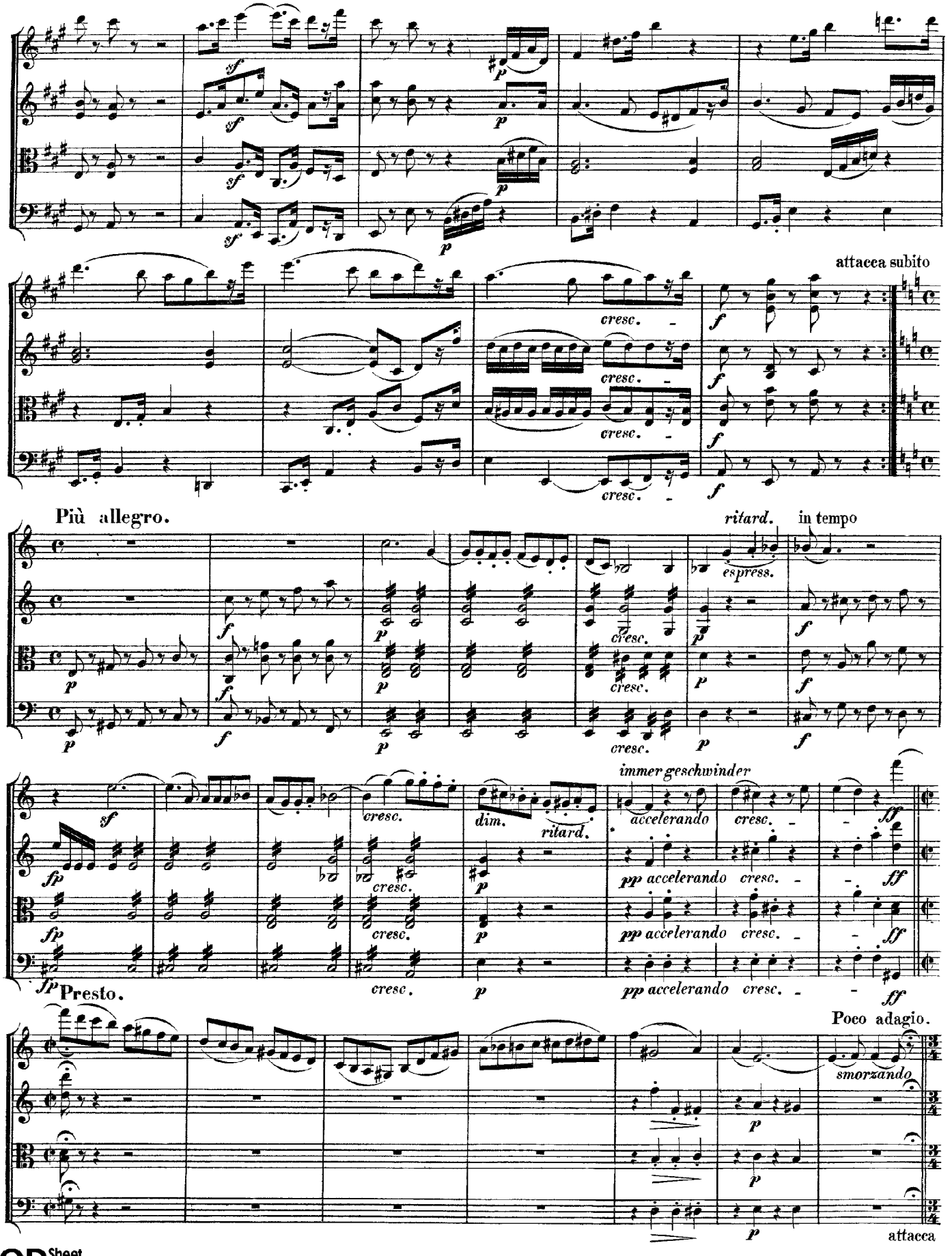


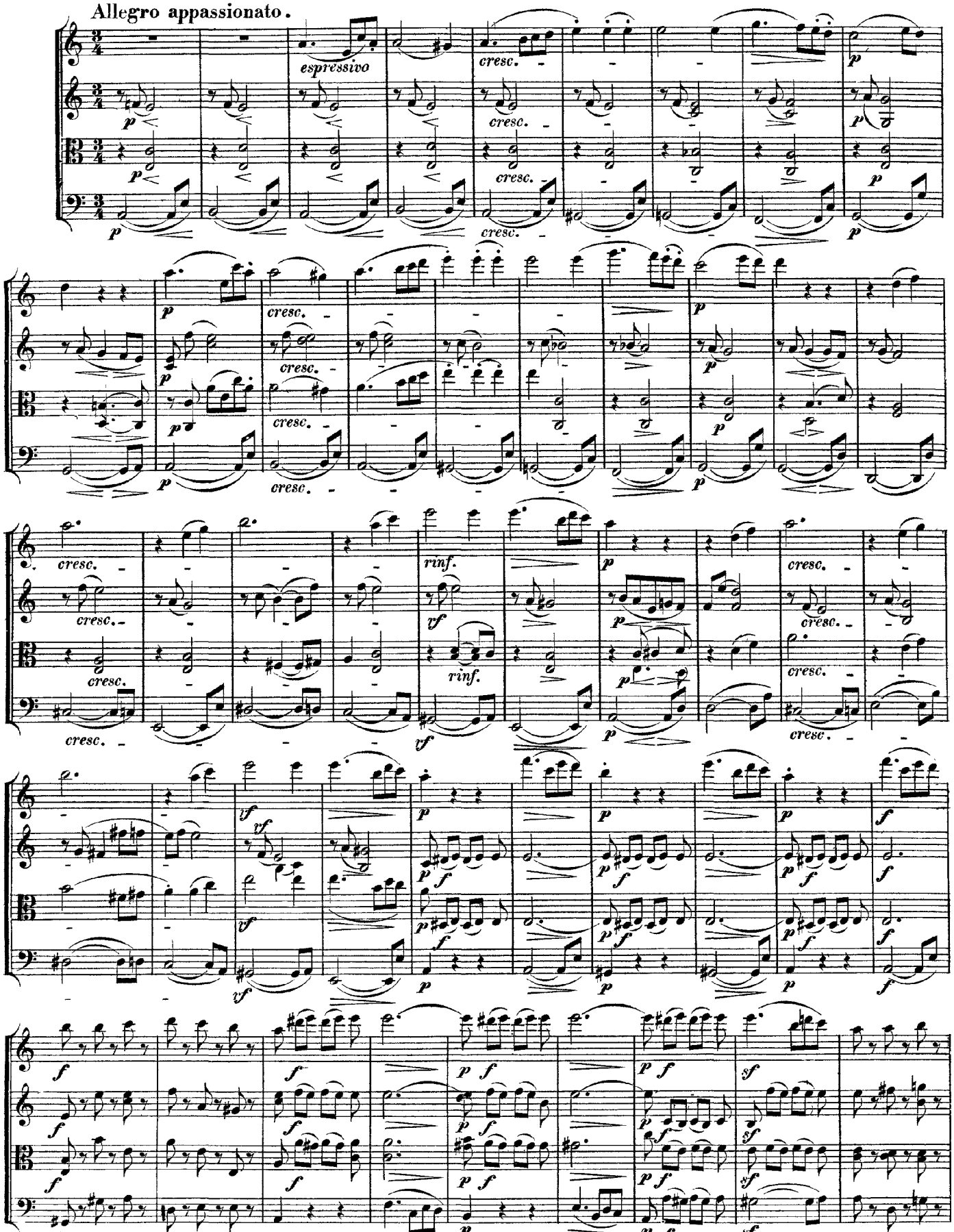
Alla Marcia, assai vivace.








attacca subito
Più allegro.
ritard.
in tempo
immer geschwinder
Presto.
Poco adagio.
attacca



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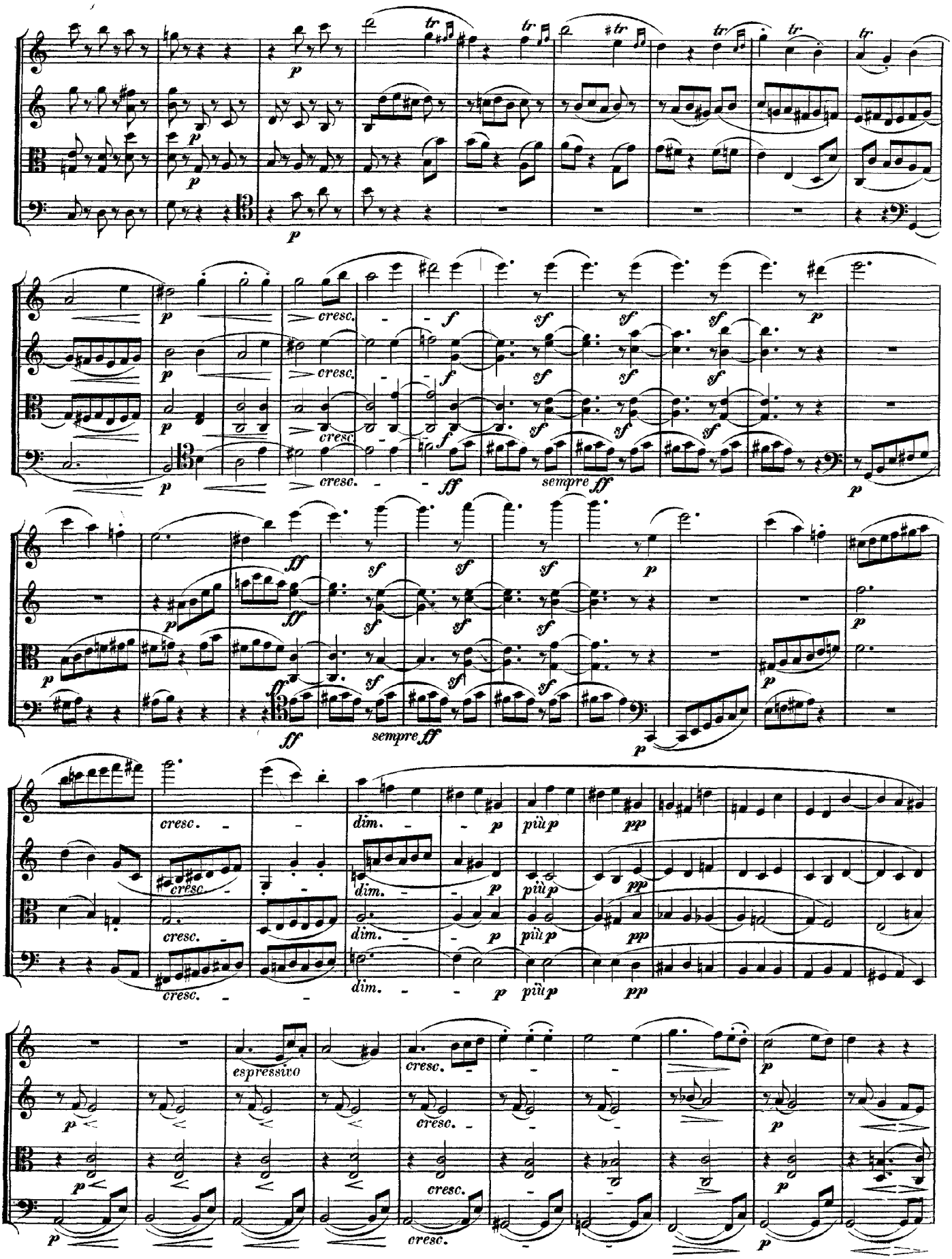

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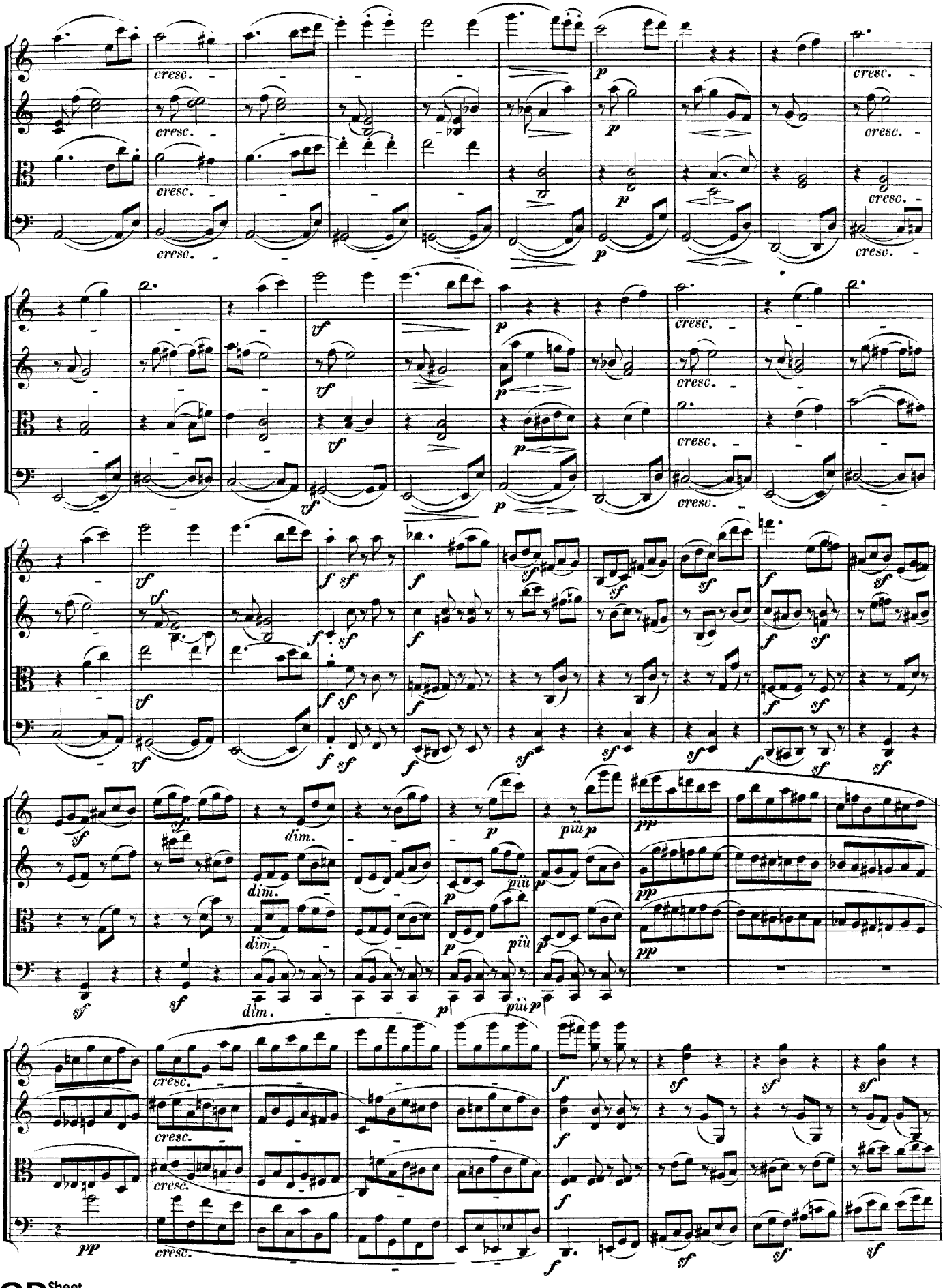
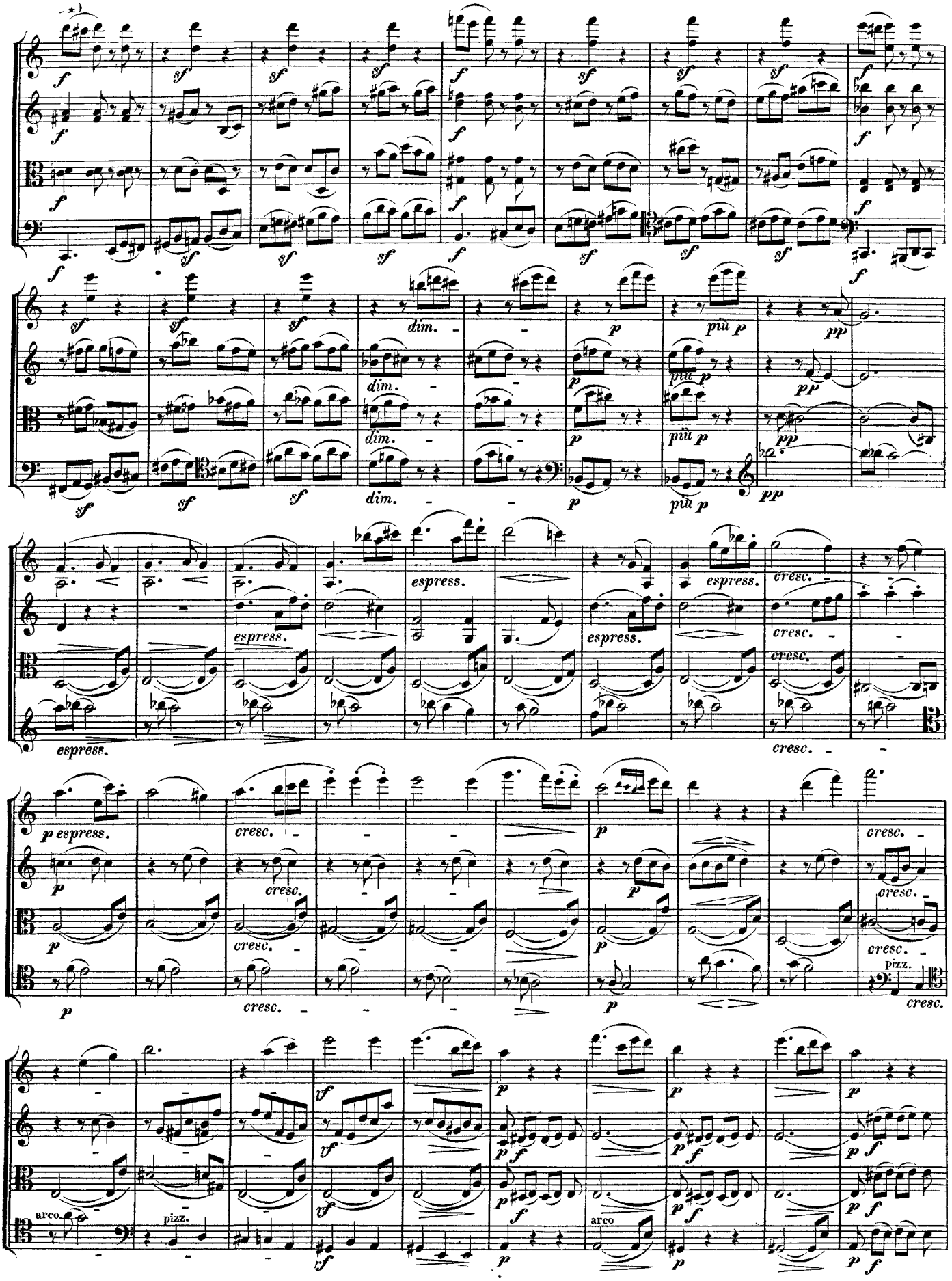

cresc.
p
vf
f
sf
dim.
più p
pp



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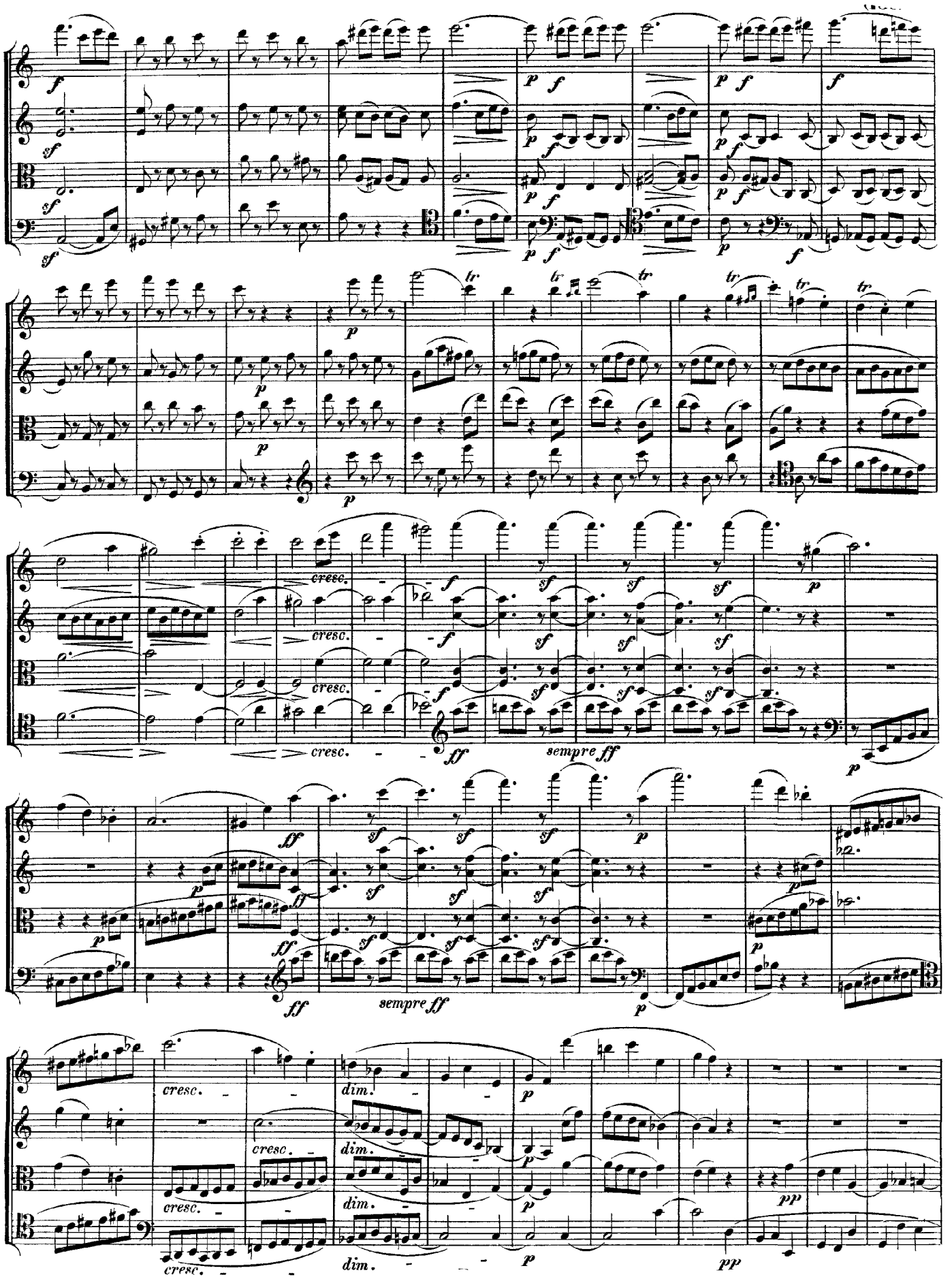

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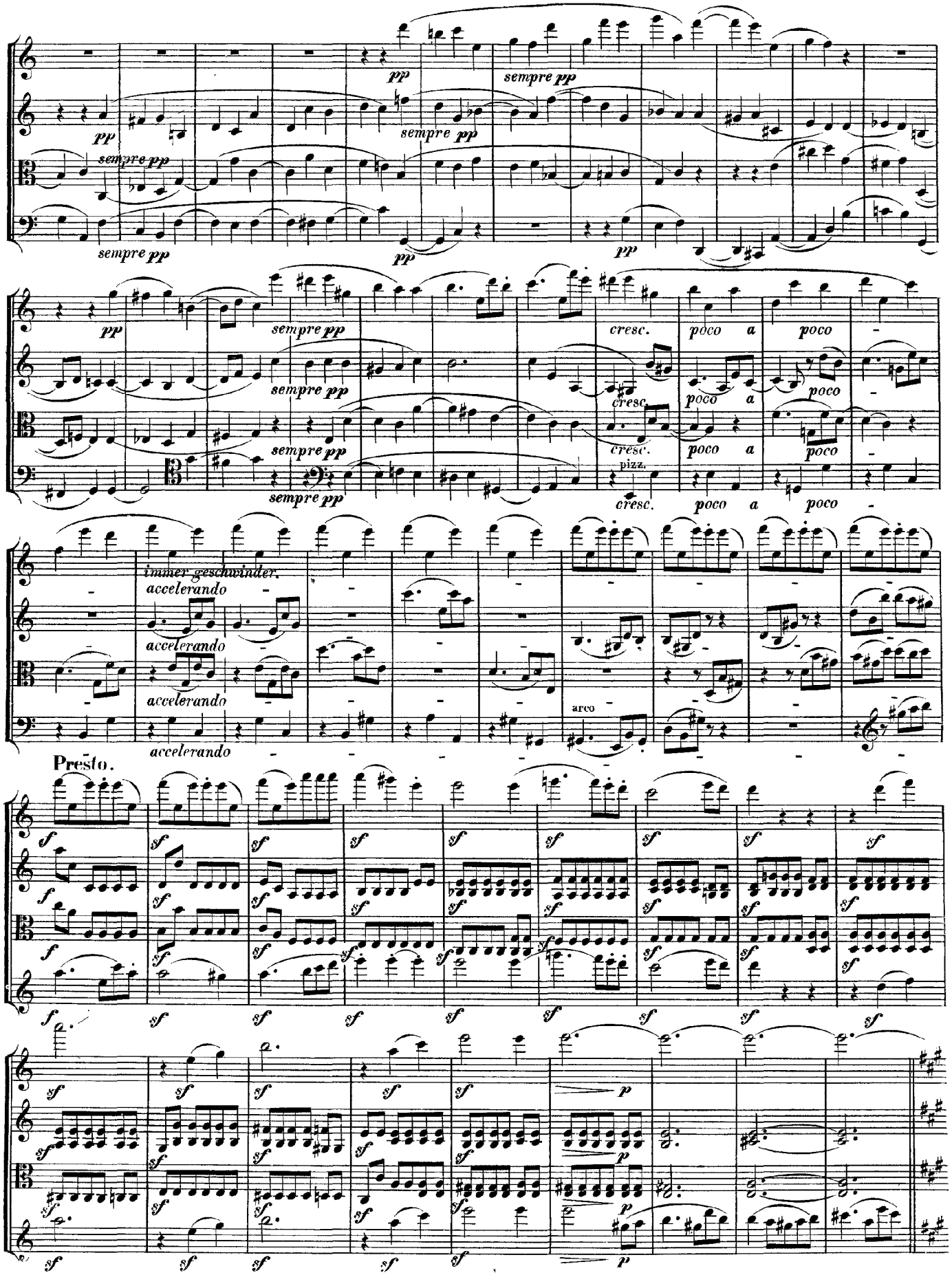
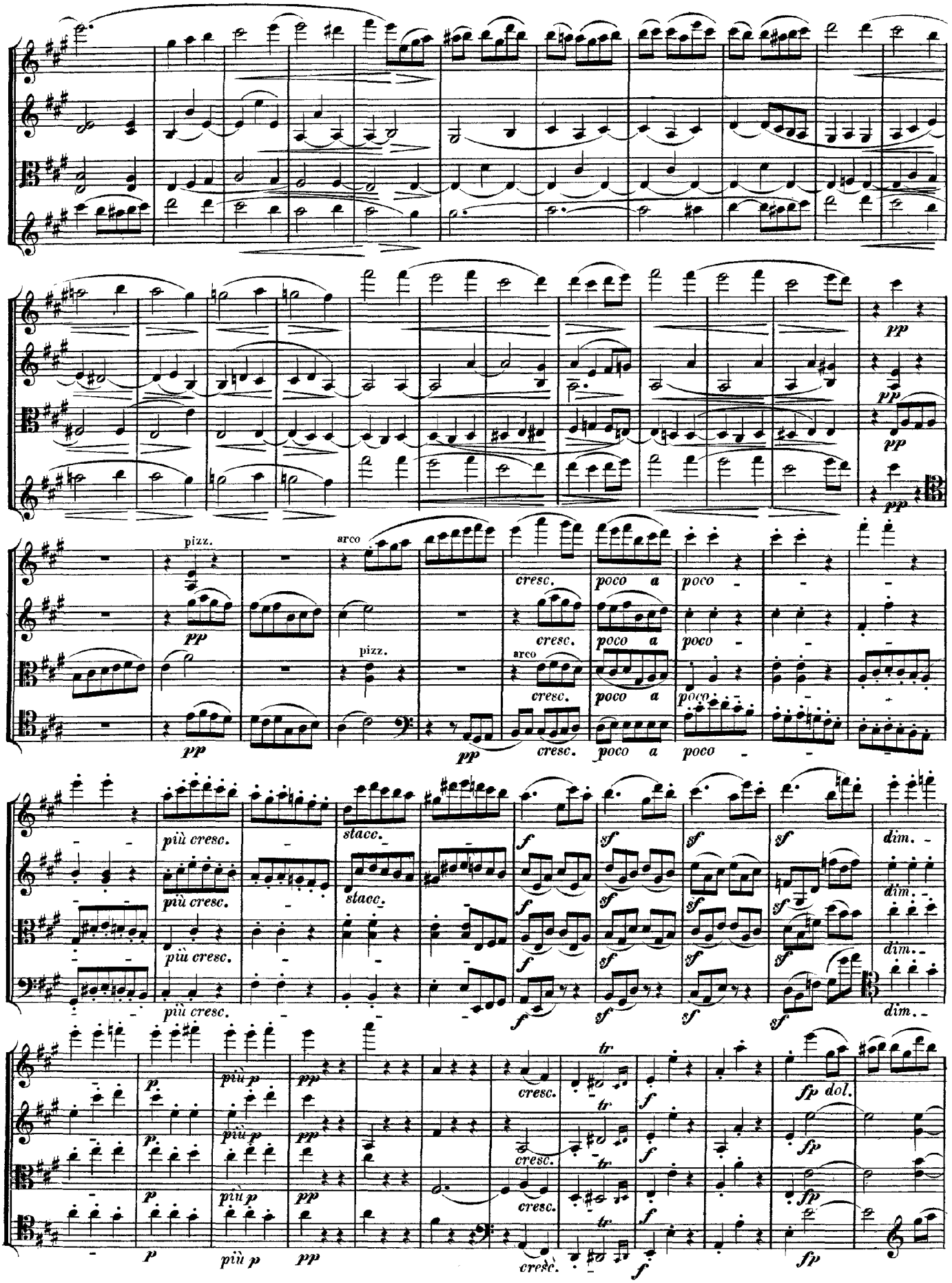
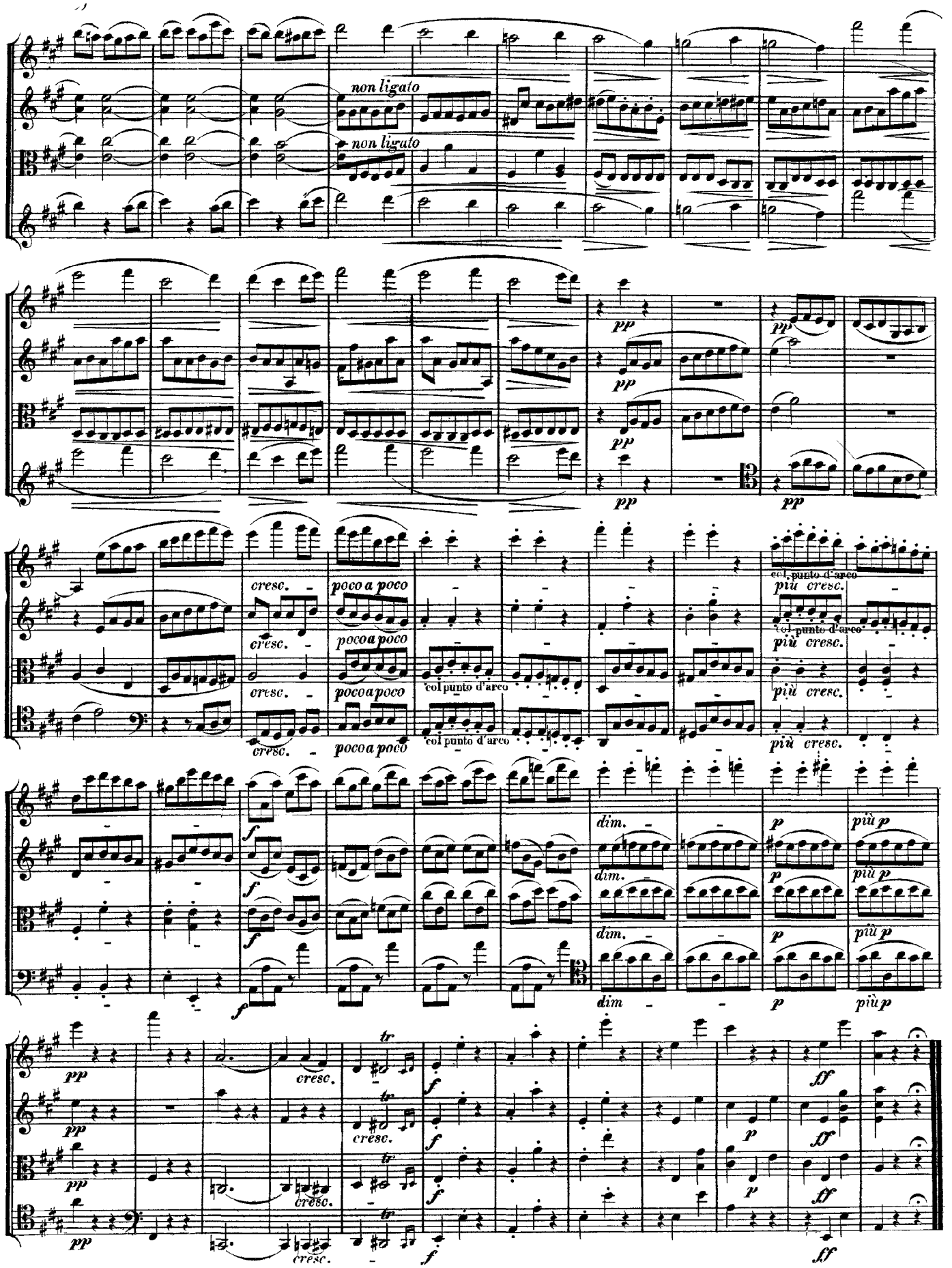

pp
sempre pp
cresc.
poco a poco
immer geschwinder.
accelerando
pizz.
arco
Presto.
sf
p


pizz.
arco
pizz.
arco
cresc.
poco a
poco
più cresc.
stacc.
dim.
tr
fp dol.


non ligato
non ligato
pp
pp
pp
pp
cresc.
poco a poco
col punto d'arco
più cresc.
dim.
p
più p
f
ff
tr

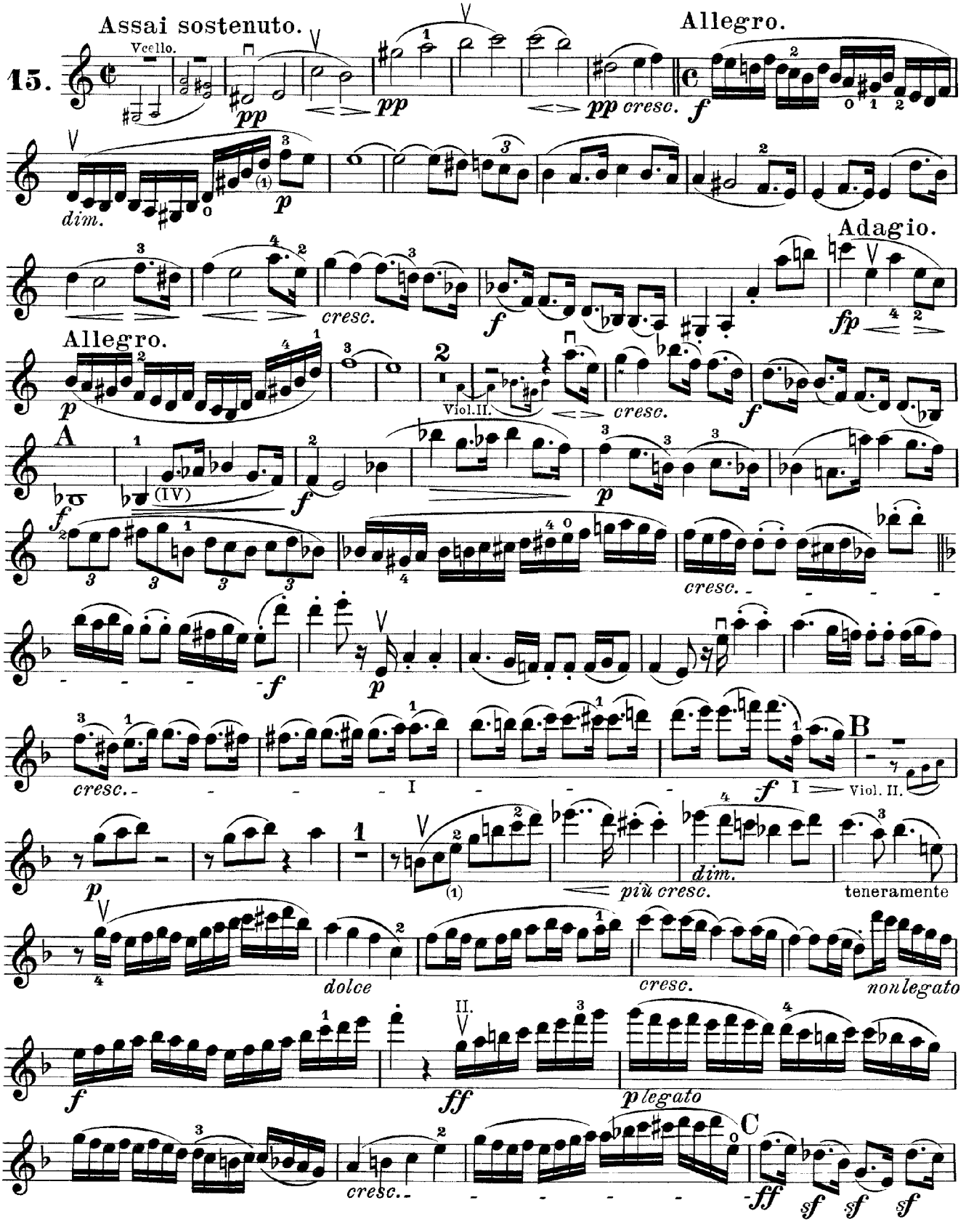
CD Sheet Music™

Beethoven

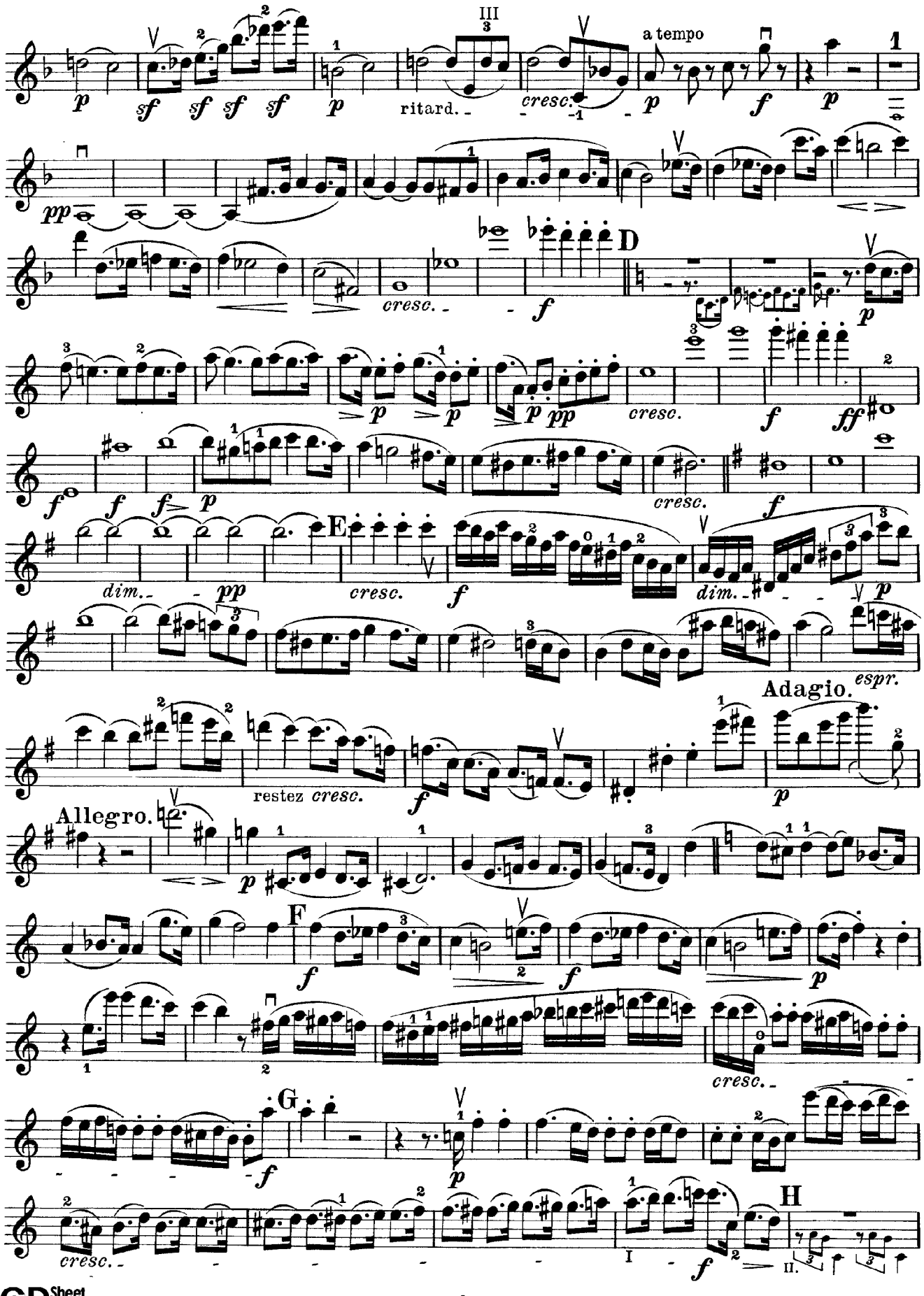
Quartet No. 15 in A Minor

Op. 132

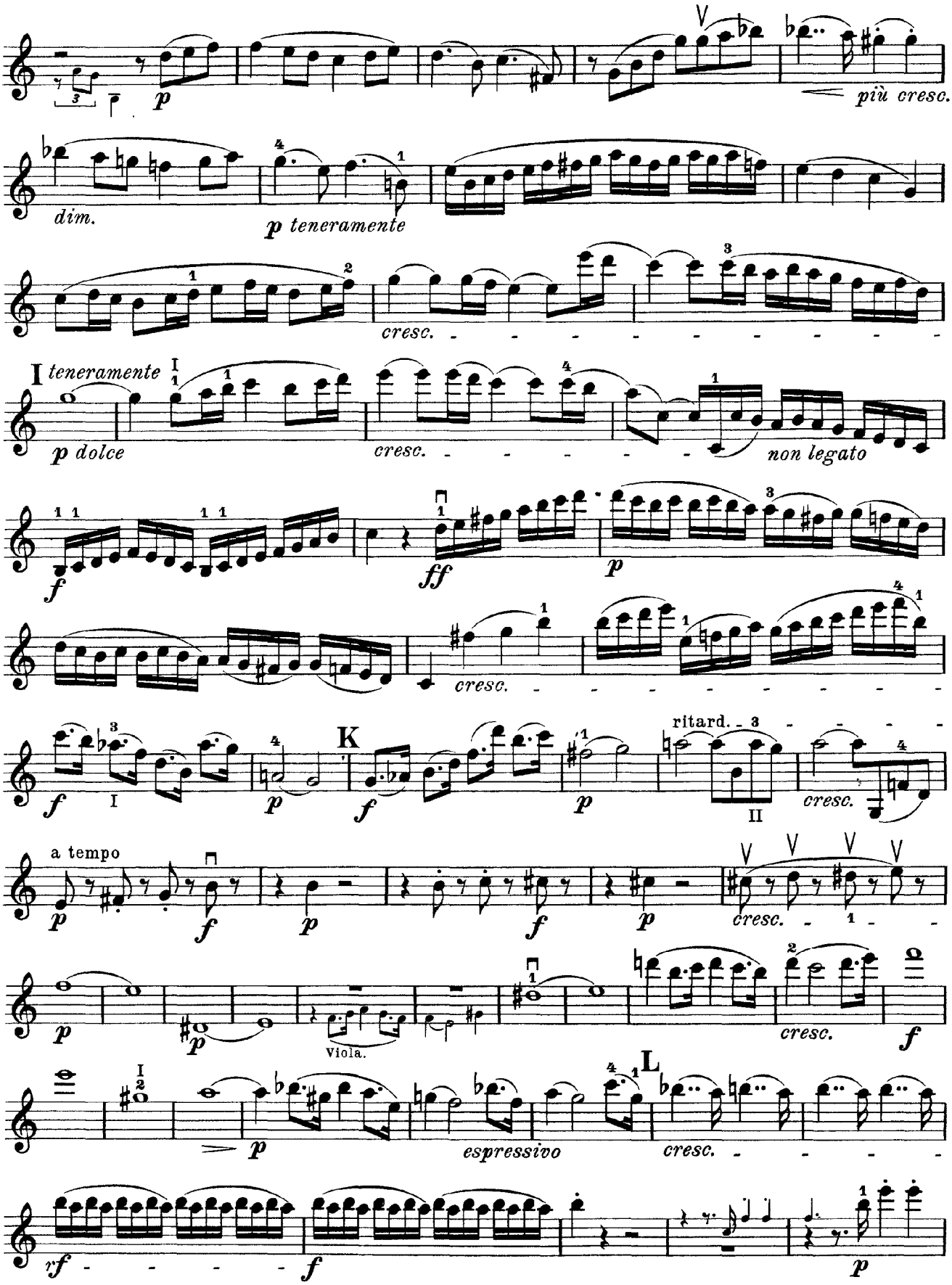
Violin 1



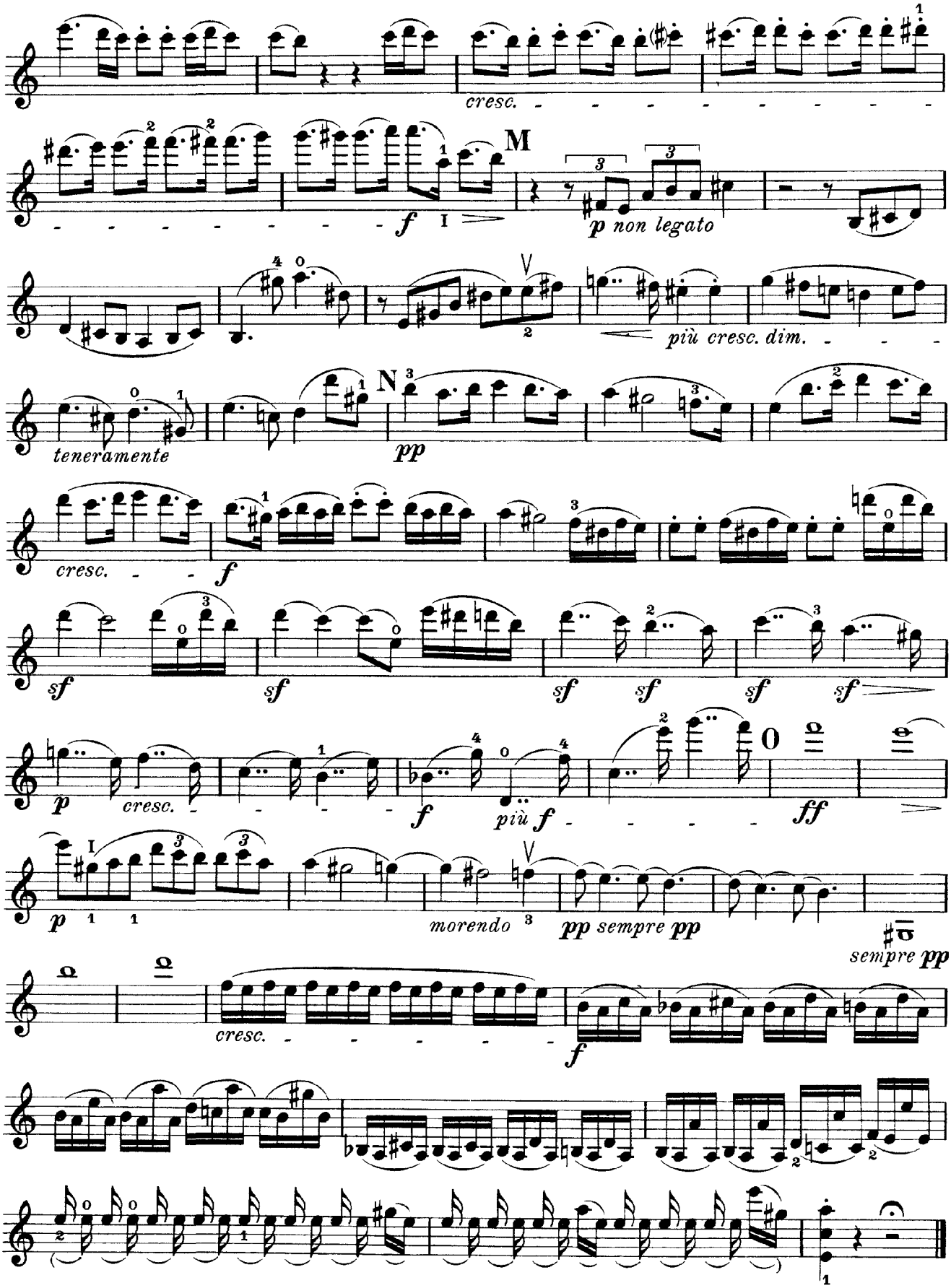
VIOLINO I.


ritard.
cresc.
a tempo
D
cresc.
E
dim.
pp
cresc.
dim.
Adagio.
espr.
restez cresc.
Allegro.
F
G
H
cresc.

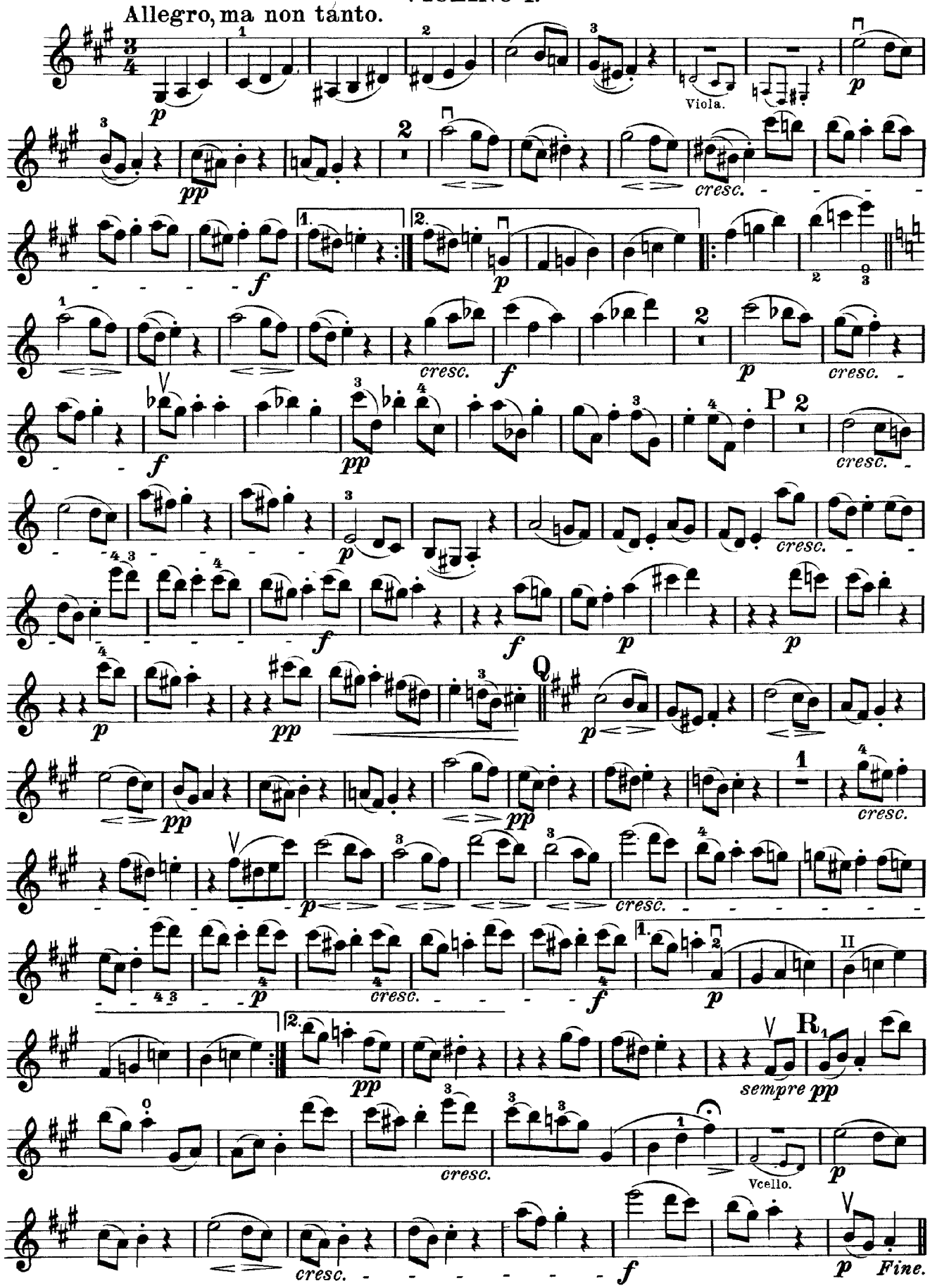
VIOLINO I.


p
più cresc.
dim.
p teneramente
cresc.
I teneramente
p dolce
cresc.
non legato
f
ff
p
cresc.
f
I
p
K
f
p
ritard.
II
cresc.
a tempo
p
f
p
f
p
cresc.
p
p
Viola.
cresc.
f
L
p
espressivo
cresc.
rf
f
p

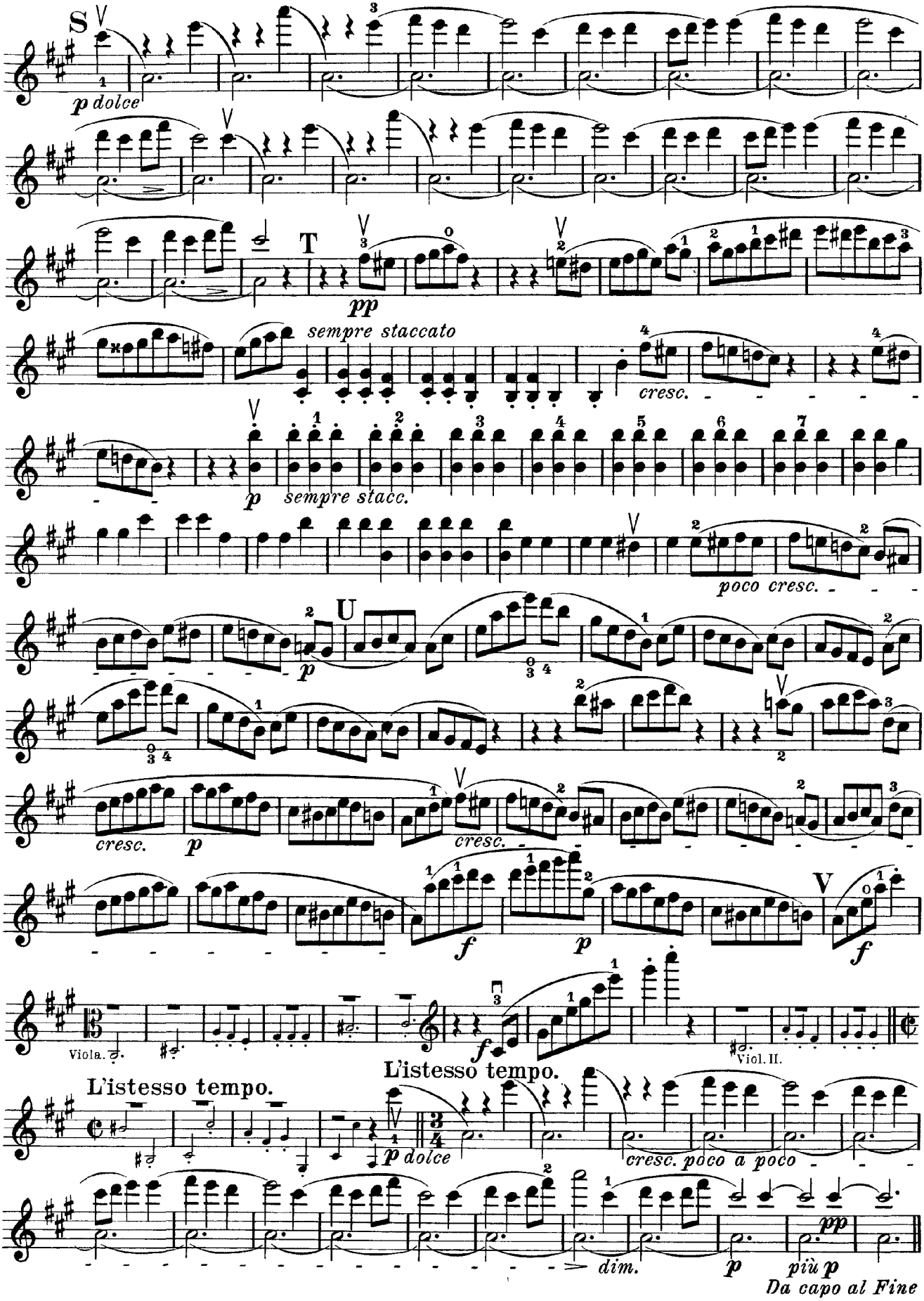
VIOLINO I.


cresc.
M
f
p non legato
più cresc. dim.
N
teneramente
pp
cresc.
f
sf
sf
sf
sf
sf
sf
p
cresc.
f
più f
ff
p
morendo
pp sempre pp
sempre pp
cresc.
f

VIOLINO I.

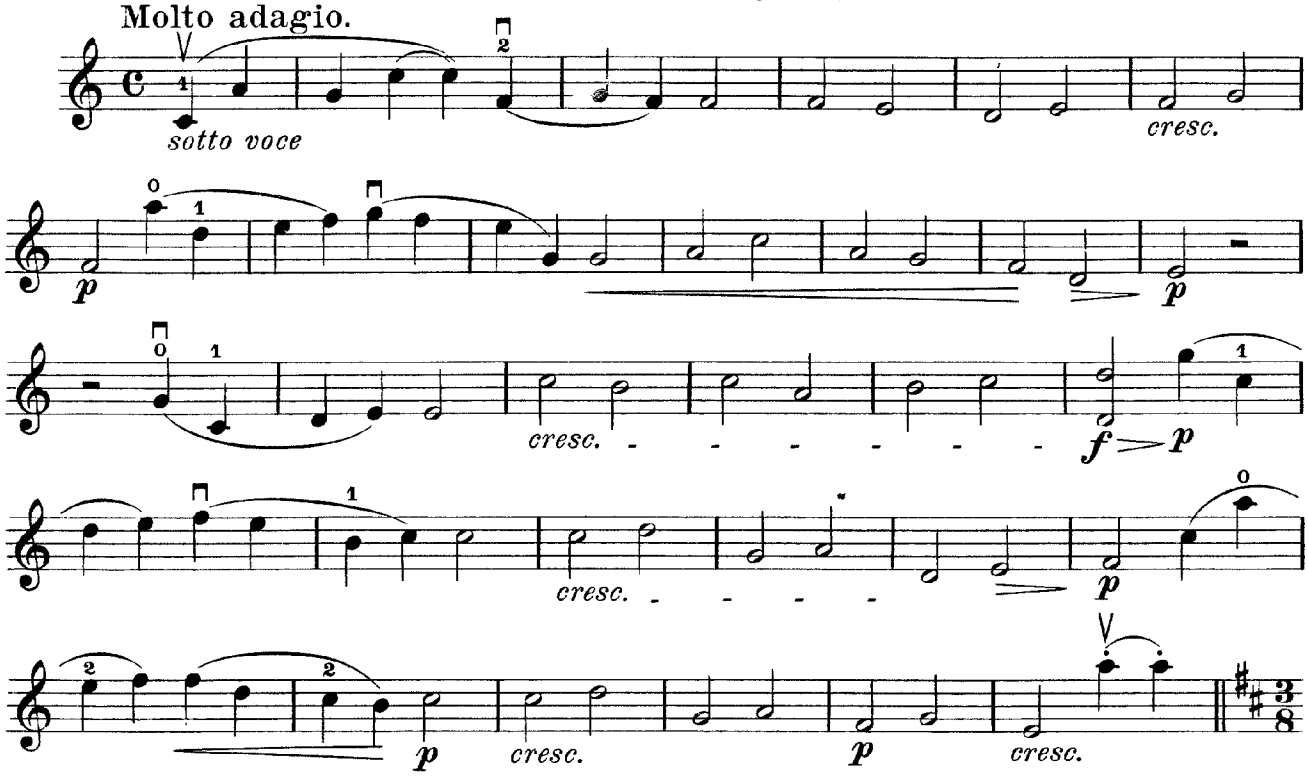


VIOLINO I.

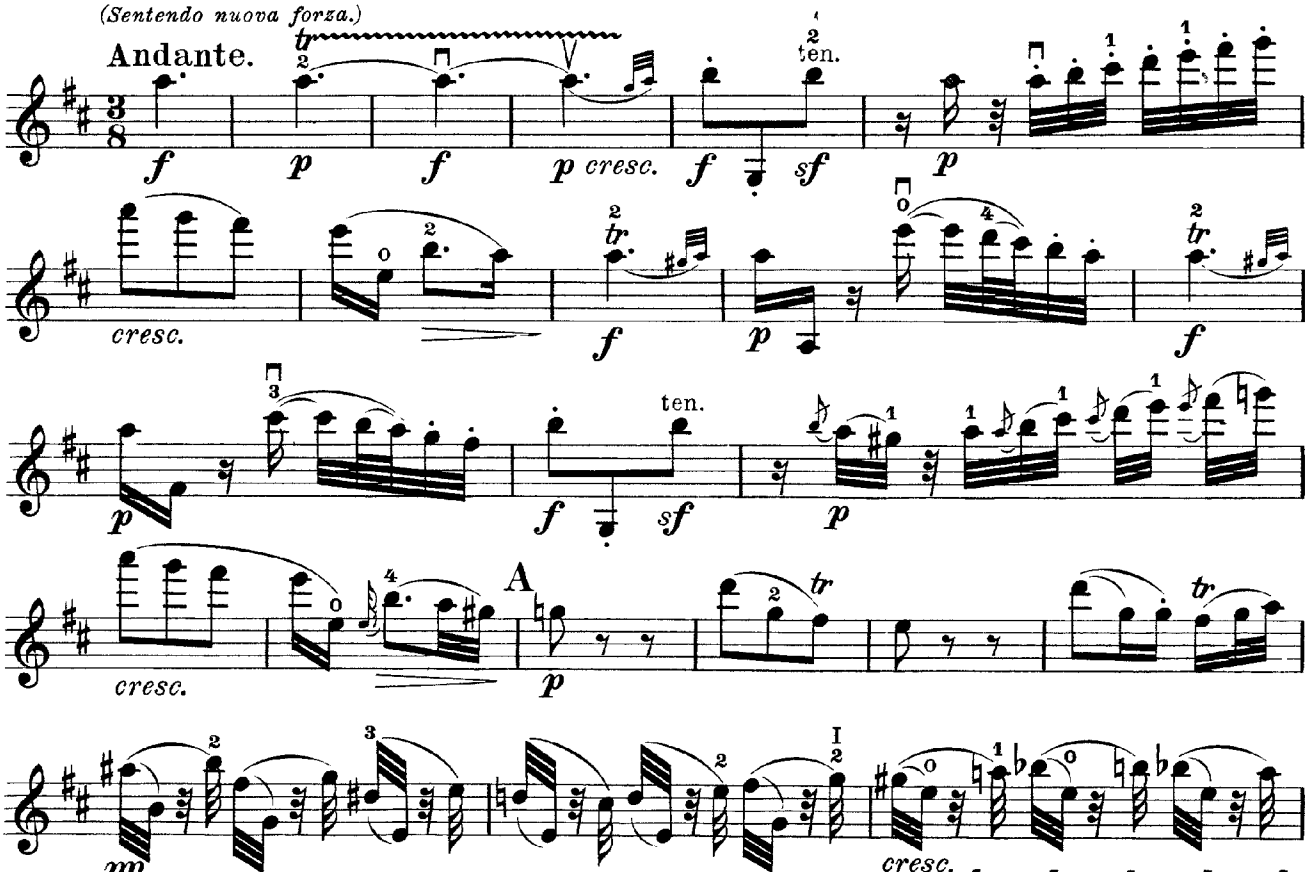

S
p dolce
T
pp
sempre staccato
cresc.
p
sempre stacc.
poco cresc.
U
p
cresc.
p
cresc.
f
p
V
f
Viola.
Viol. II.
L'istesso tempo.
L'istesso tempo.
p dolce
cresc. poco a poco
dim.
p
più p
pp
Da capo al Fine

VIOLINO I.

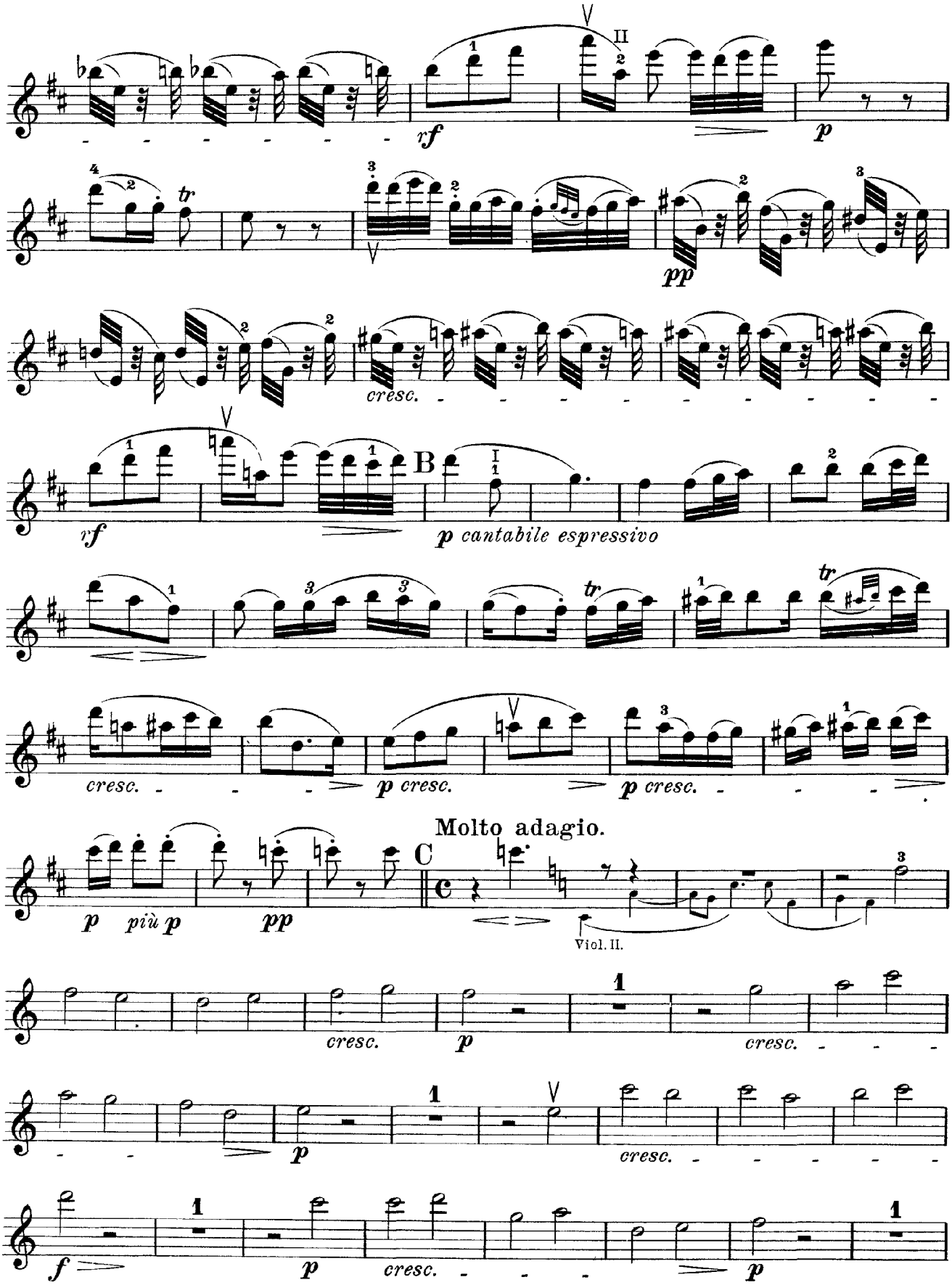
Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)



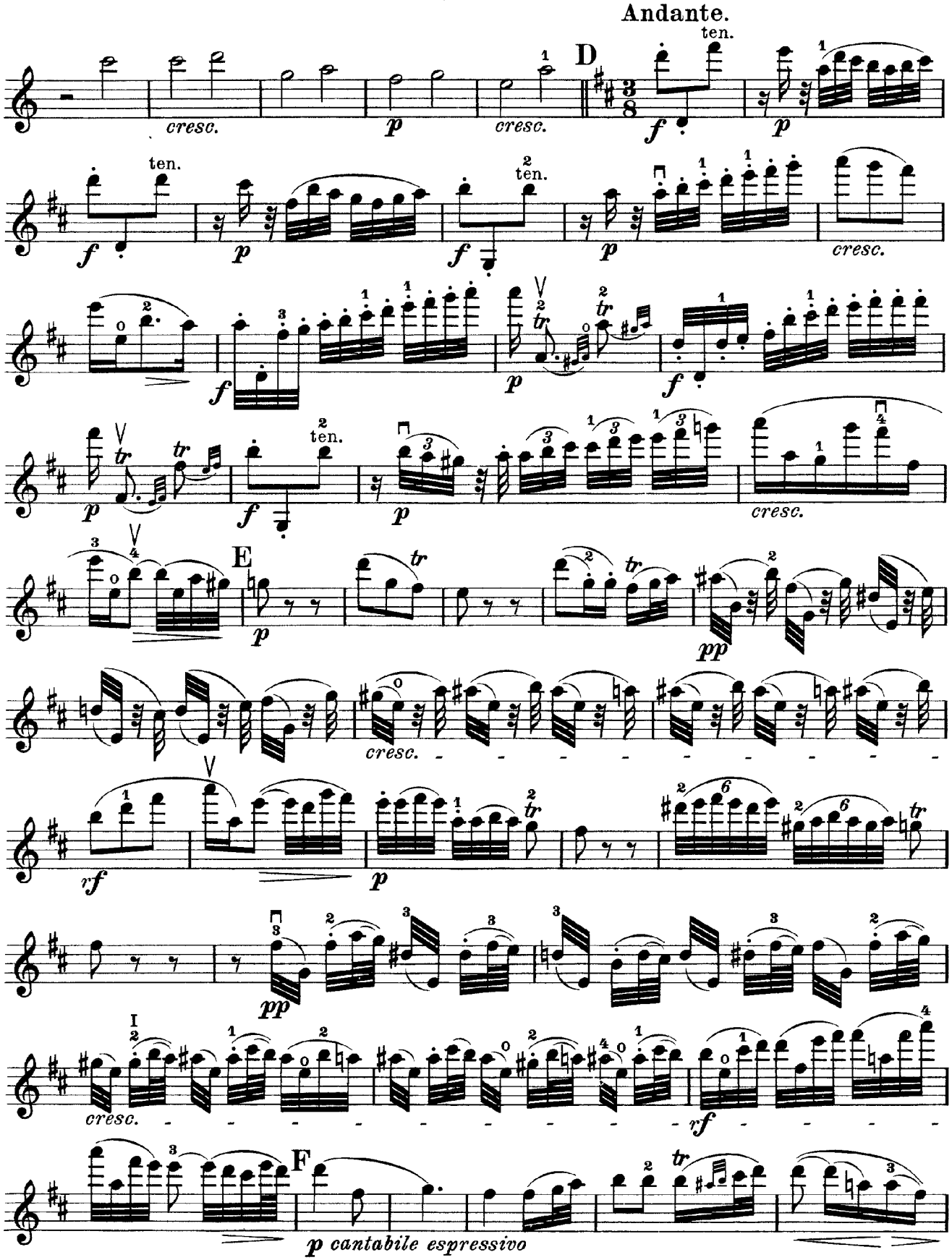
Neue Kraft fühlend.
(Sentendo nuova forza.)



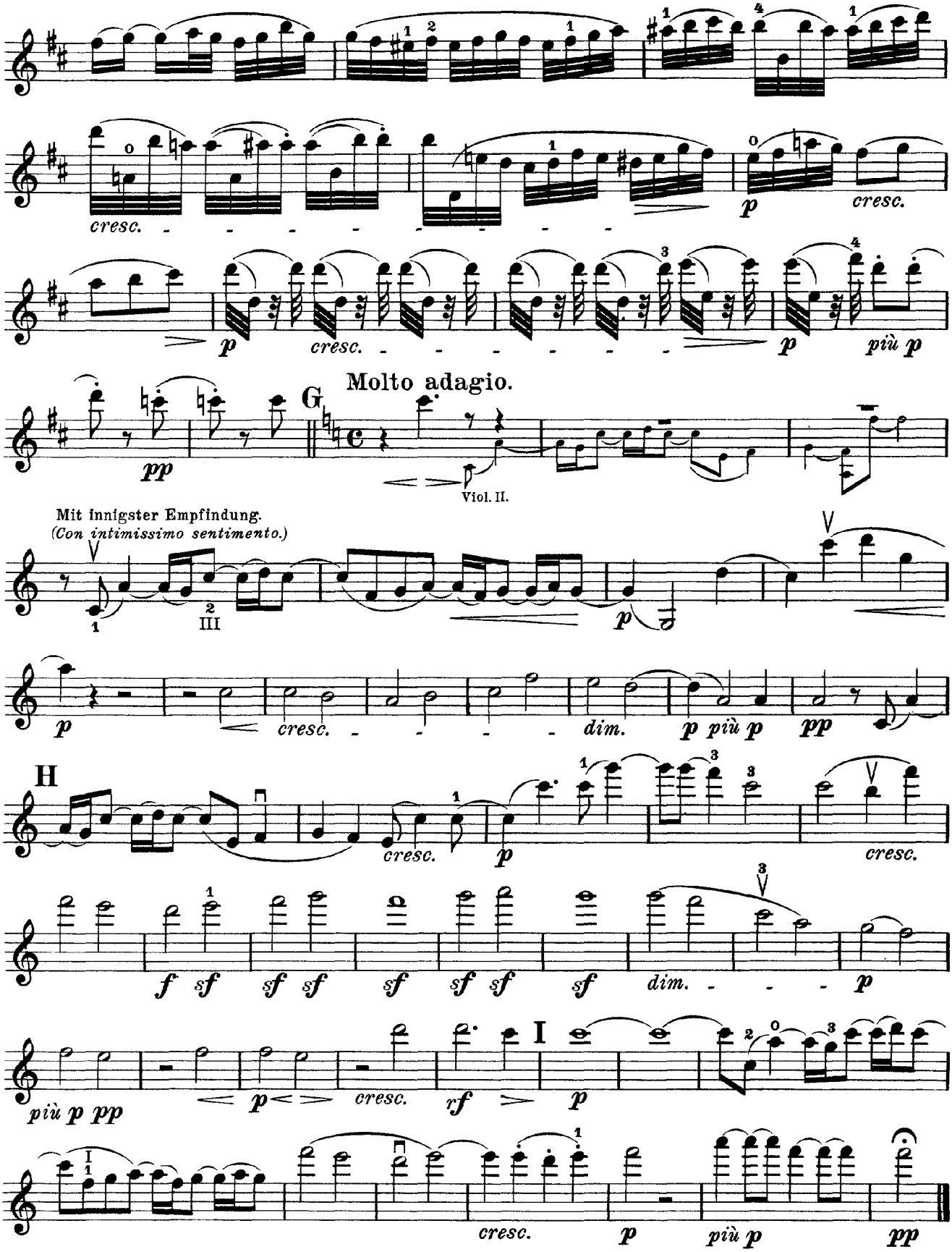
VIOLINO I.


rf
p
tr
pp
cresc.
B
rf
p cantabile espressivo
cresc.
p cresc.
p cresc.
Molto adagio.
C
p
più p
pp
Viol. II.
cresc.
p
cresc.
p
cresc.
f
p
cresc.
p

VIOLINO I.



VIOLINO I.



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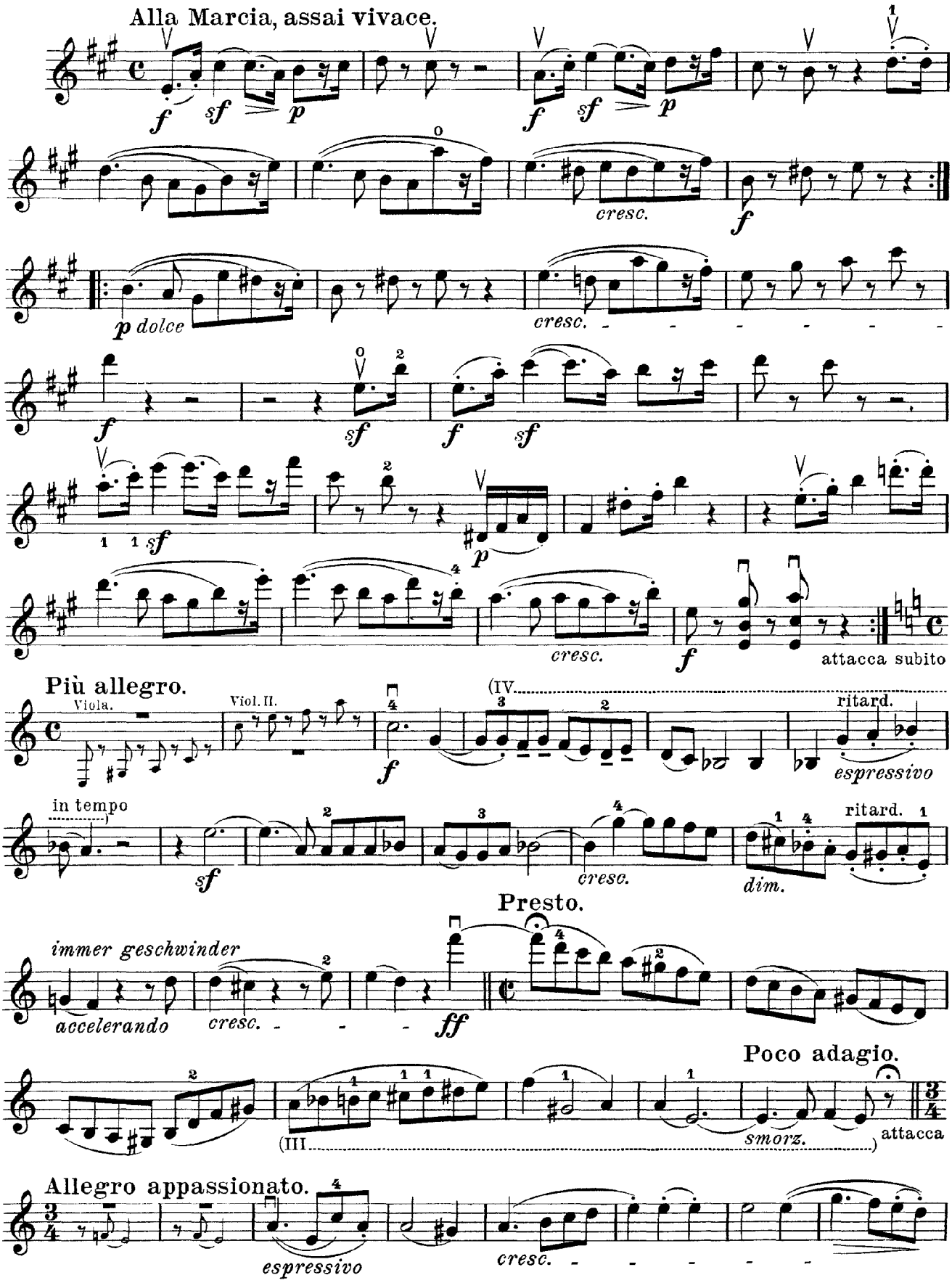
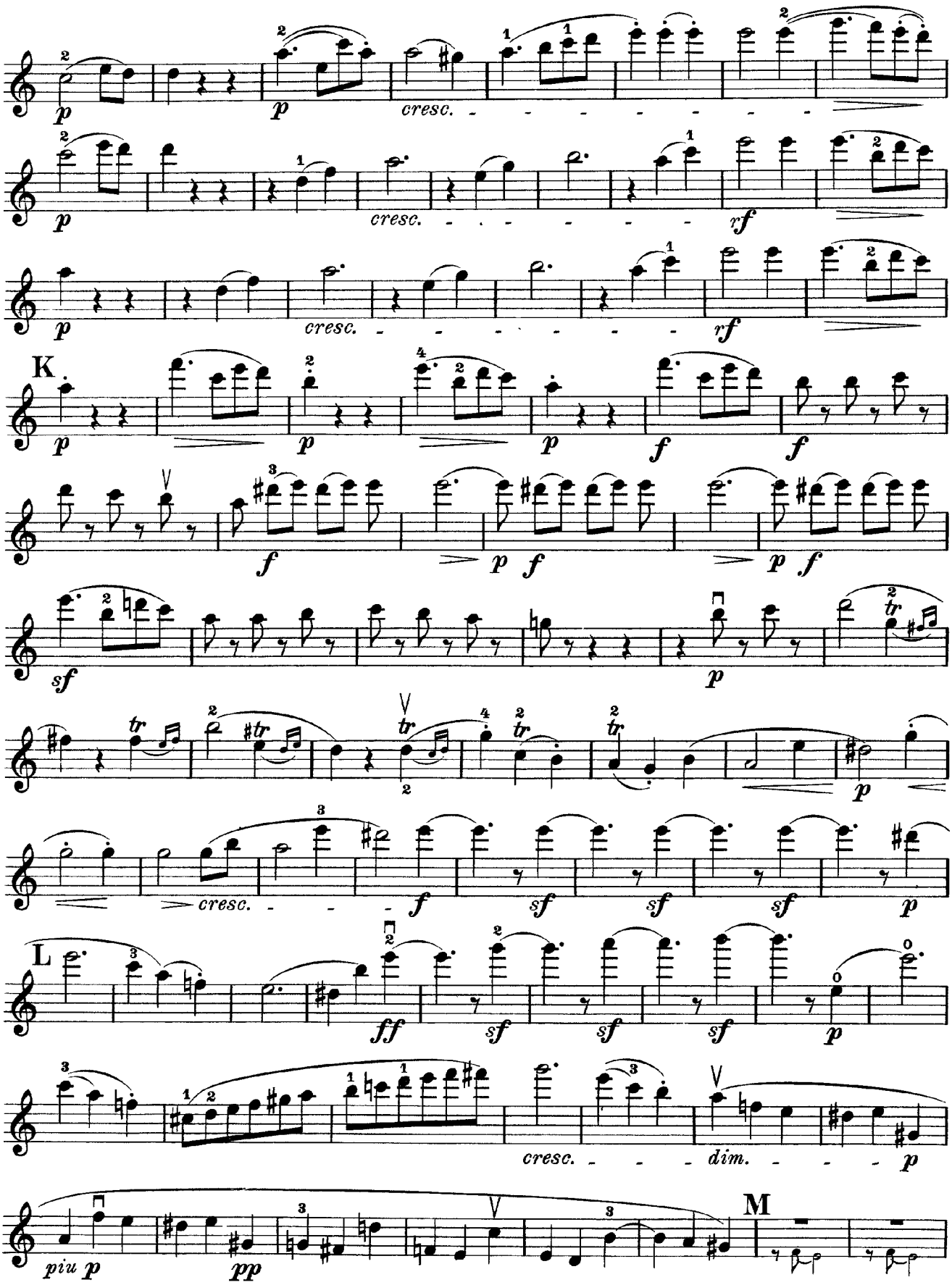
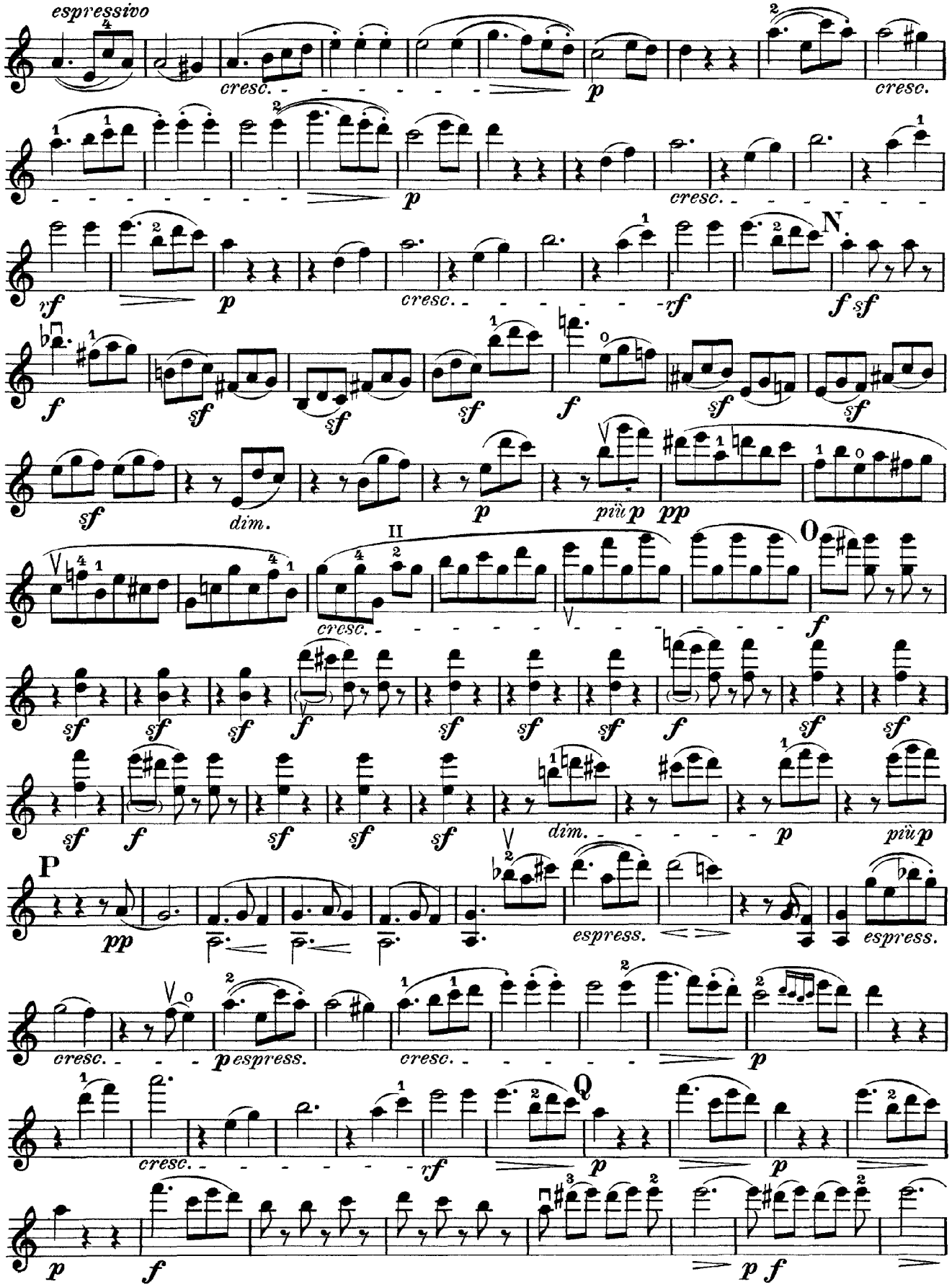
VIOLINO I.


Alla Marcia, assai vivace.
cresc.
dolce
Più allegro.
Viola.
Viol. II.
attacca subito
in tempo
ritard.
espressivo
dim.
Presto.
immer geschwinder
accelerando
Poco adagio.
smorz.
attacca
Allegro appassionato.

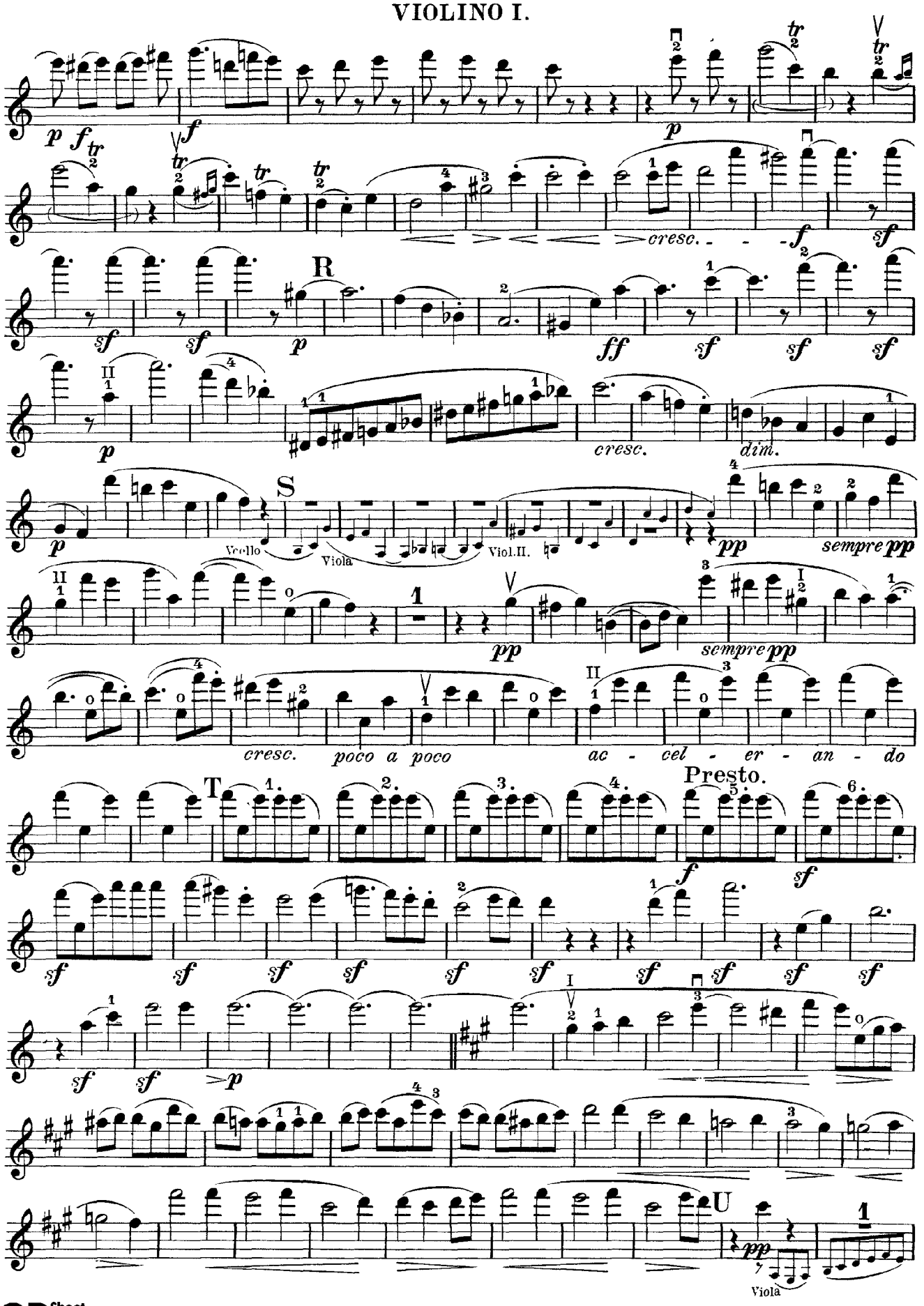
VIOLINO I.



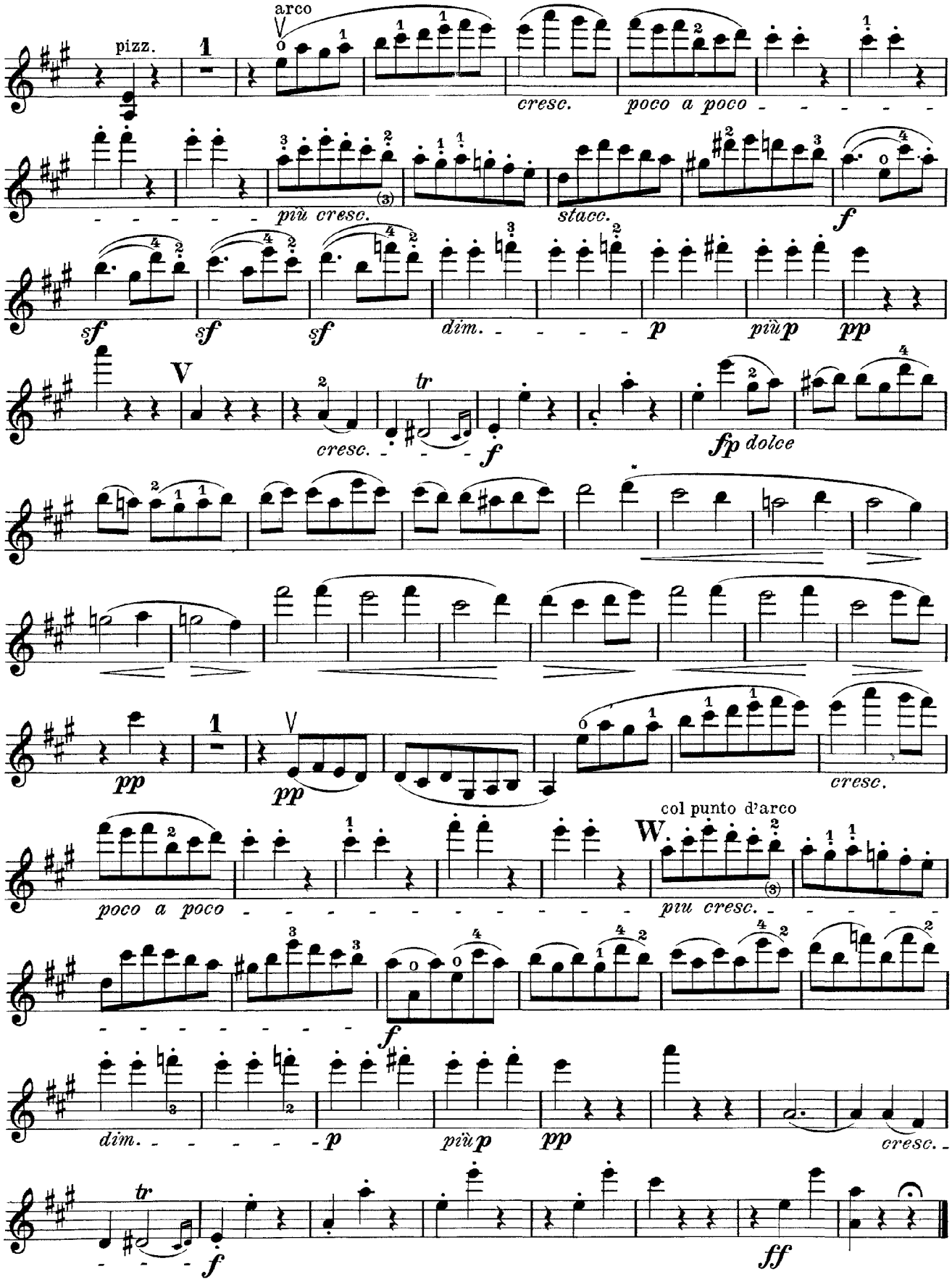
VIOLINO I.



VIOLINO I.


cresc.
R
ff
cresc.
dim.
S
Viola
Viol.II.
sempre pp
cresc.
poco a poco
ac - cel - er - an - do
T
Presto.
U
Viola

VIOLINO I.


pizz.
arco
cresc.
poco a poco
più cresc.
stacc.
sf
dim.
p
più p
pp
cresc.
fp dolce
col punto d'arco
piu cresc.
ff

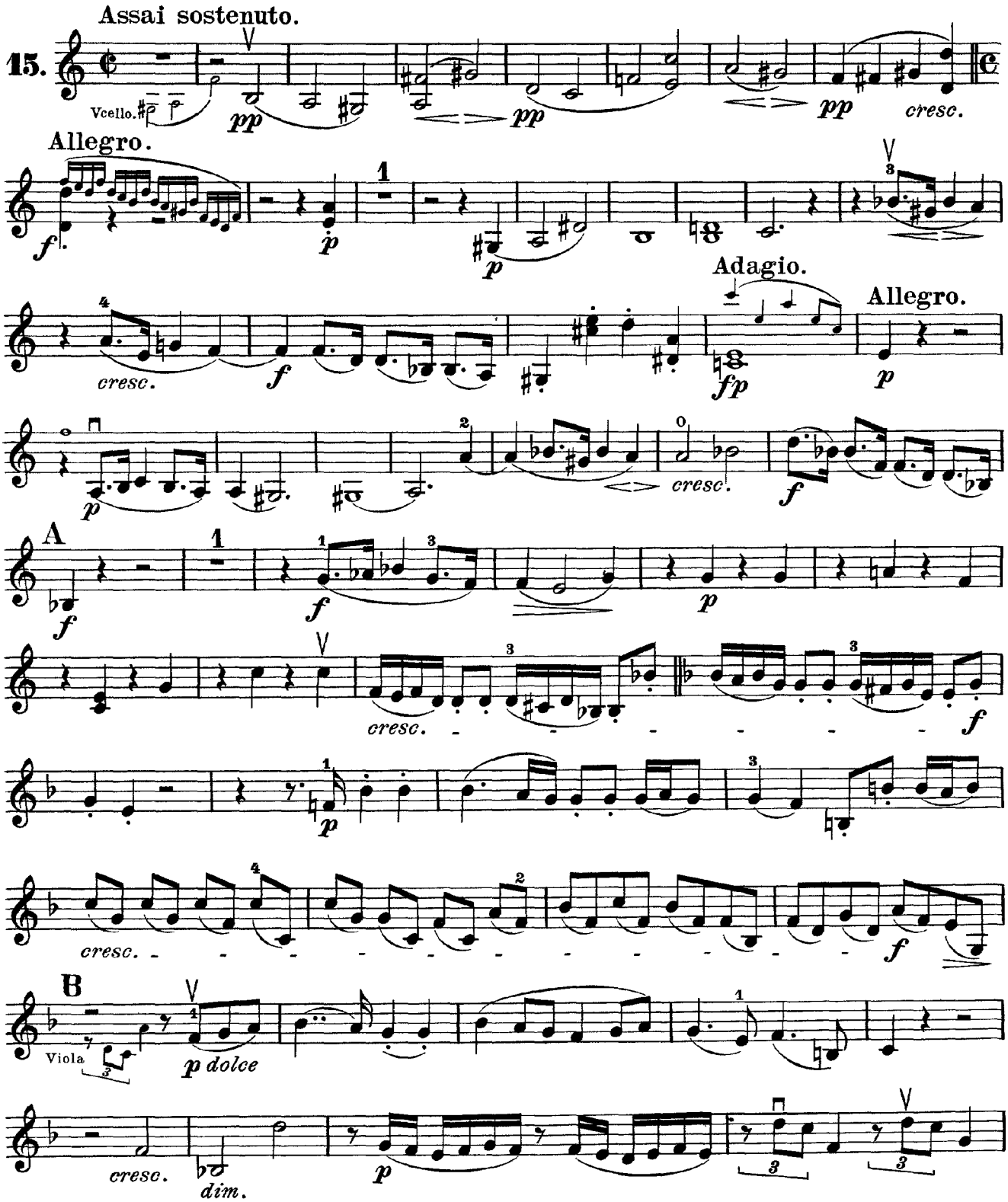
CD Sheet Music™

Beethoven

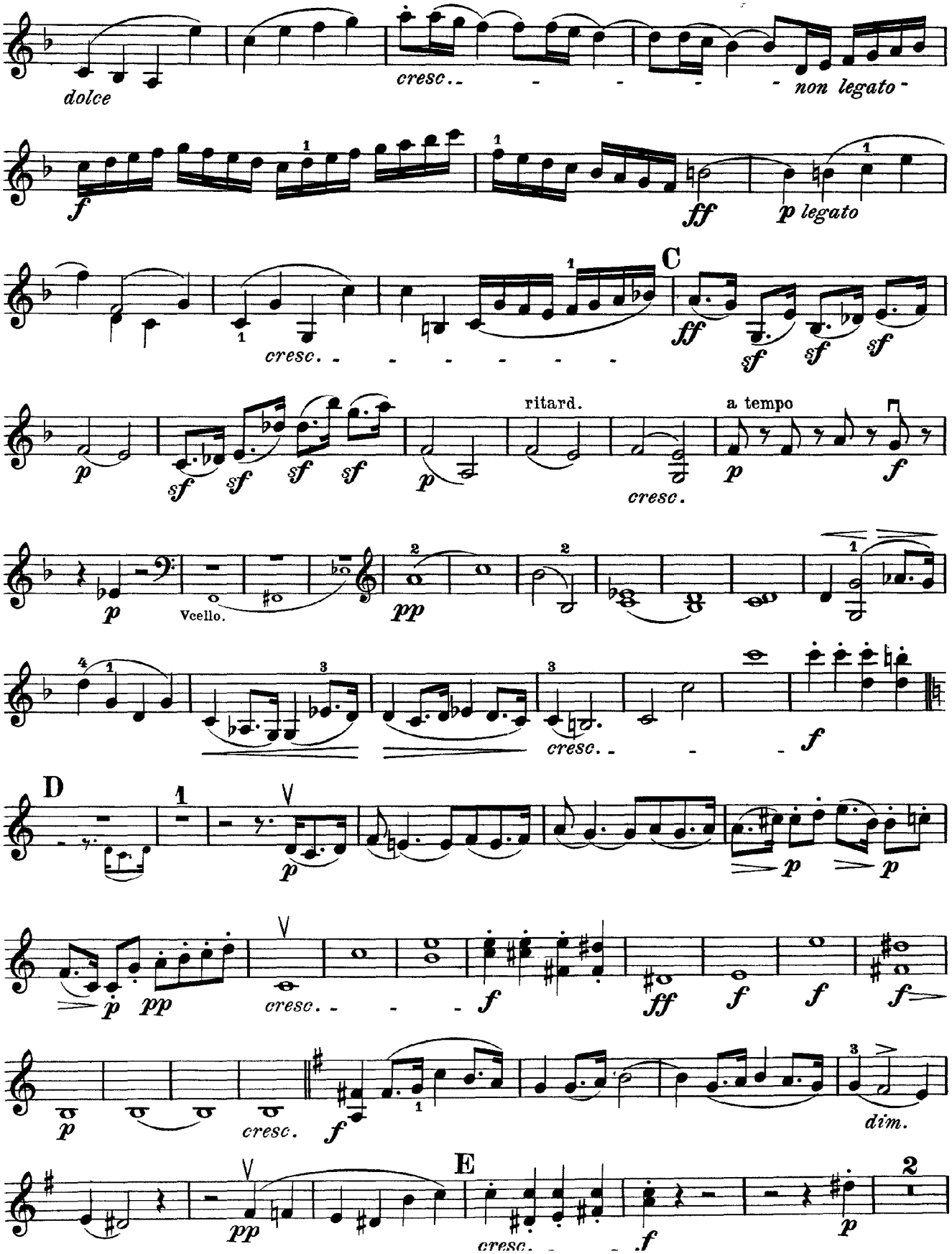
Quartet No. 15 in A Minor

Op. 132

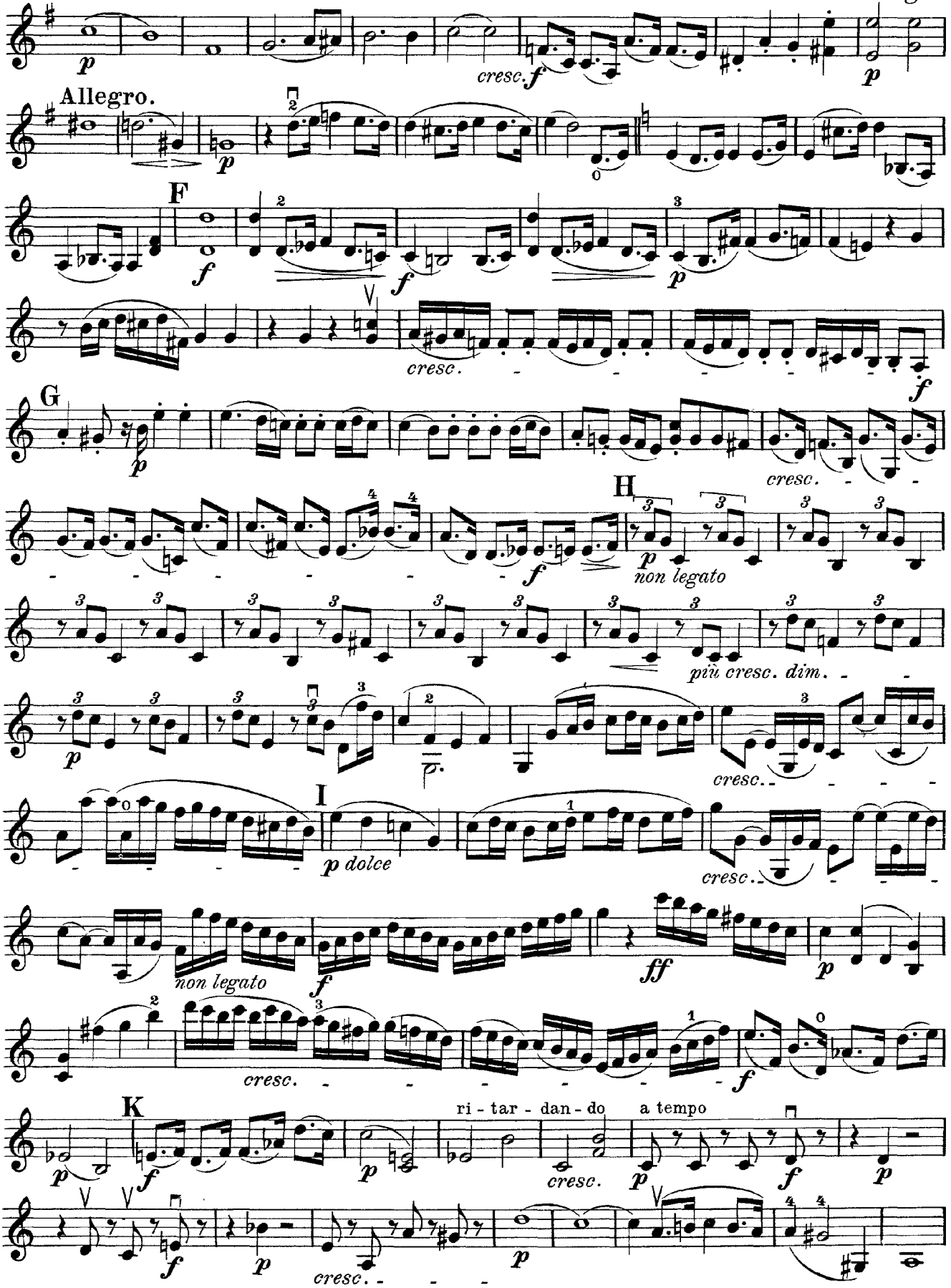
Violin 2



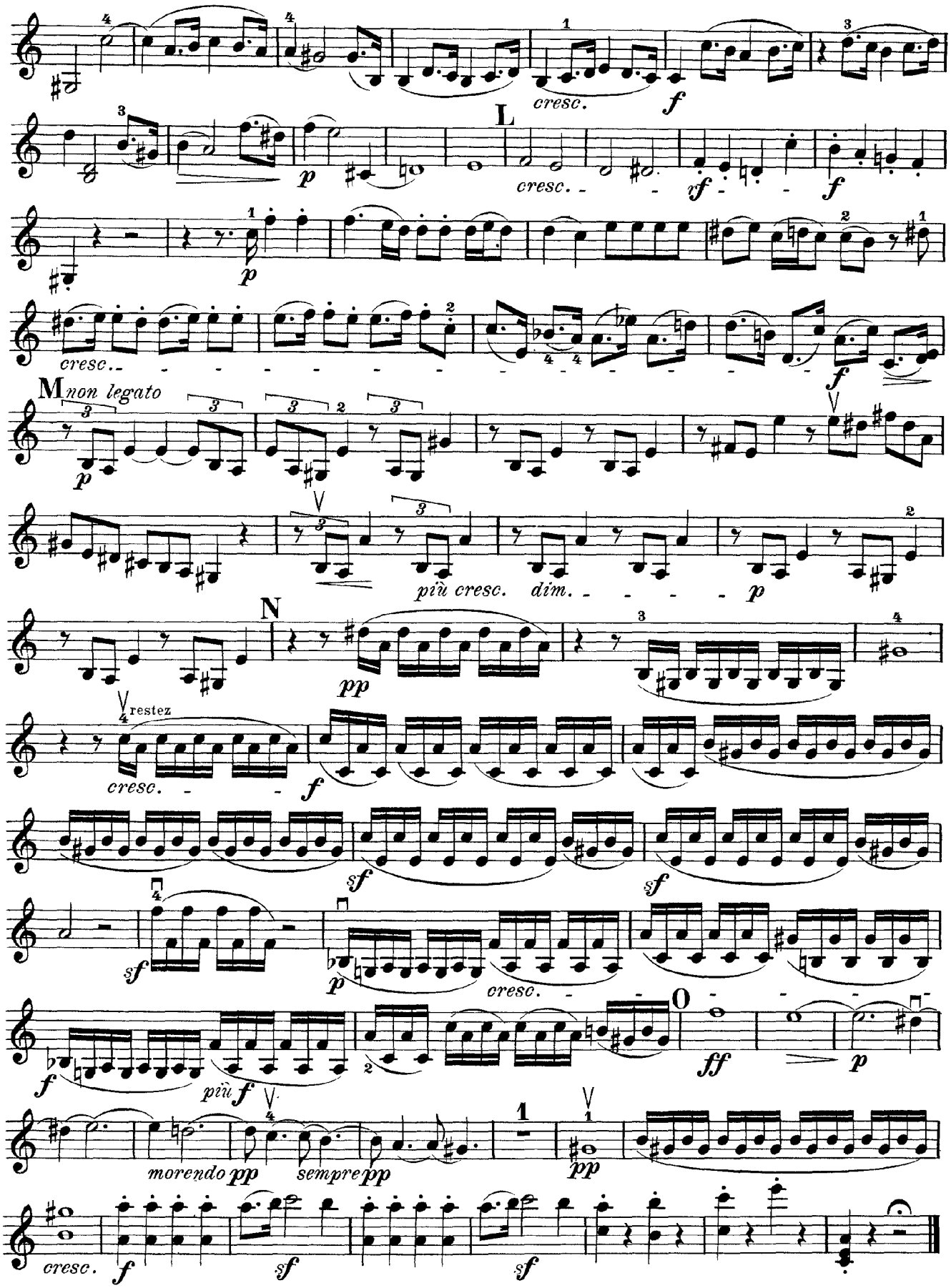
VIOLINO II.


dolce
cresc.
non legato
f
ff
p legato
C
cresc.
ff
sf
sf
sf
p
sf
sf
sf
sf
p
ritard.
cresc.
a tempo
p
f
p
Vcello.
pp
cresc.
f
D
p
p
p
pp
cresc.
f
ff
f
f
f
p
cresc.
f
dim.
E
pp
cresc.
f
p
2

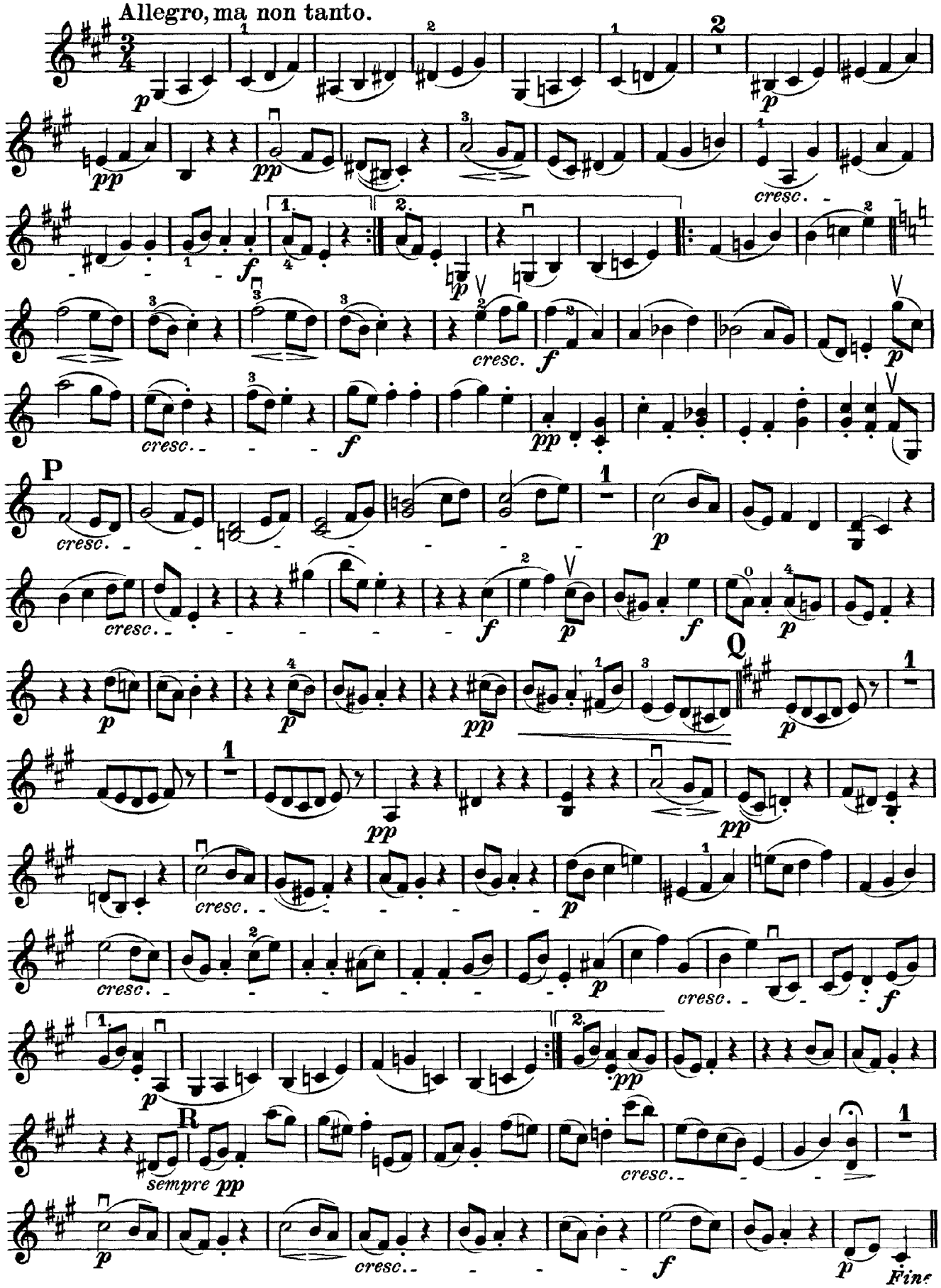
VIOLINO II.


Adagio.
Allegro.
F
G
H
I
K
cresc.
non legato
più cresc. dim.
p dolce
ri - tar - dan - do
a tempo

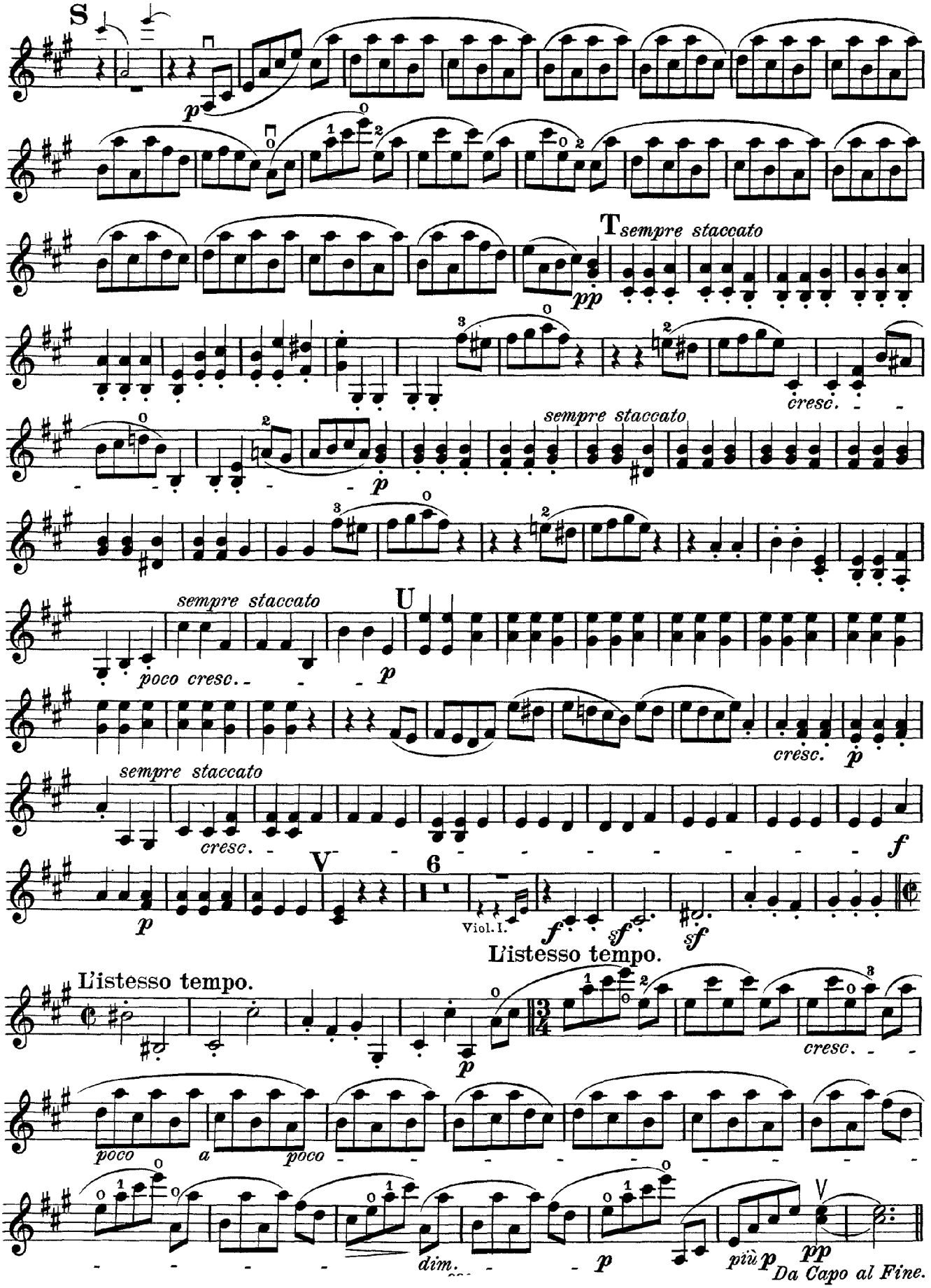
VIOLINO II.


cresc.
f
L
cresc.
sf
p
cresc.
M non legato
p
più cresc.
dim.
p
N
pp
restez
cresc.
f
sf
sf
sf
p
cresc.
f
più f
O
ff
p
morendo pp
sempre pp
pp
cresc.
f
sf
sf

VIOLINO II.



VIOLINO II.


S
p
T
sempre staccato
pp
cresc.
sempre staccato
p
sempre staccato
U
poco cresc.
p
cresc.
p
sempre staccato
cresc.
f
V
6
p
Viol. I.
f
sf
sf
L'istesso tempo.
L'istesso tempo.
p
cresc.
poco
a
poco
dim.
p
più p
pp
Da Capo al Fine.

VIOLINO II.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

Molto adagio.

sotto voce

cresc. *p*

p *cresc.* *f* *p*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.*

Neue Kraft fühlend.
(Sentendo nuova forza.)

Andante.

ten. ten. ten. ten.

f *sf* *p* *f* *p* *f* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.*

A

pp

cresc. *rf*

p *pp*

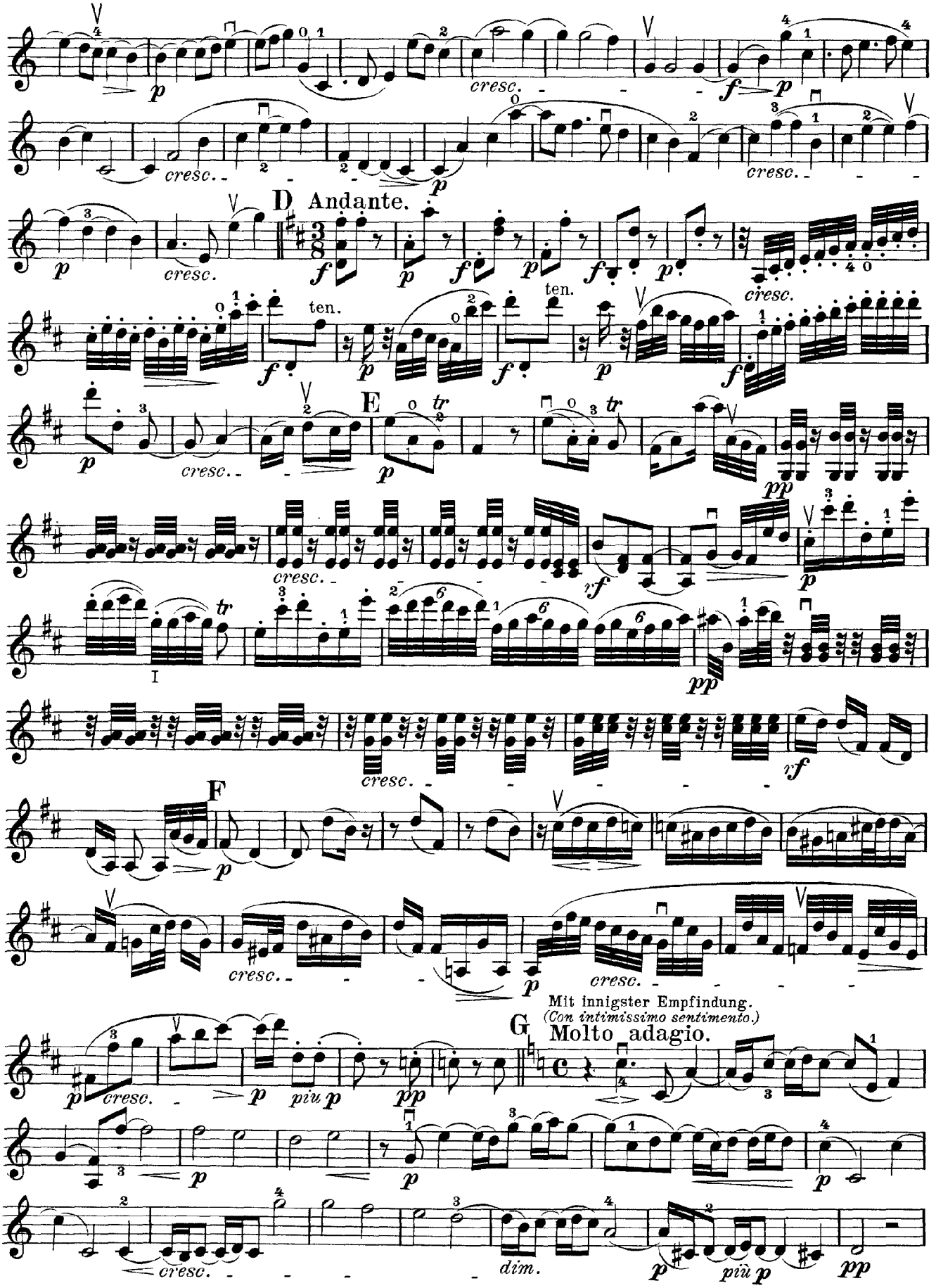
cresc. *rfz* B *p*

cresc. *p* *cresc.*

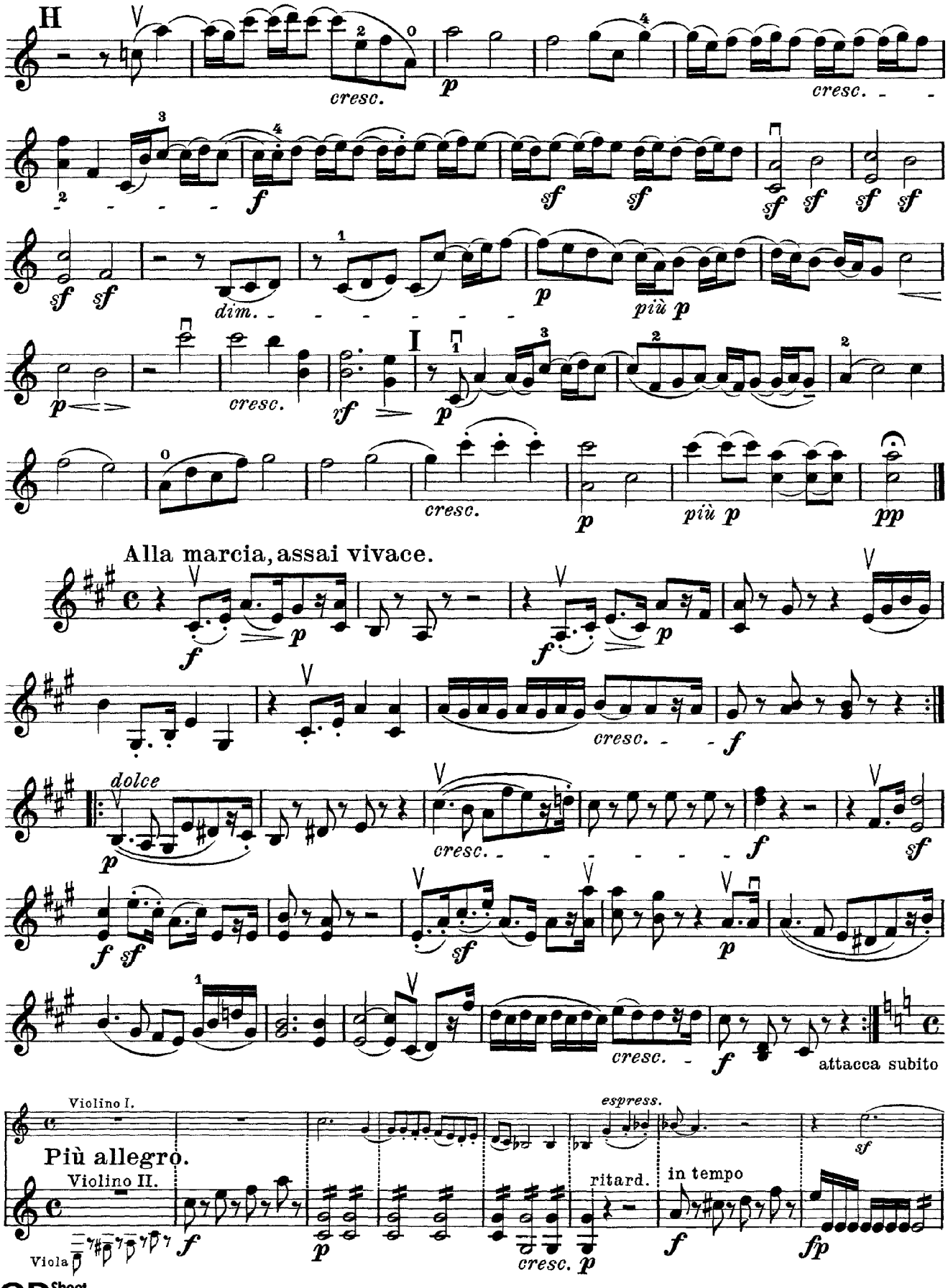
p *cresc.* *p* *più p* *pp* C **Molto adagio.**

cresc. *p* *cresc.*

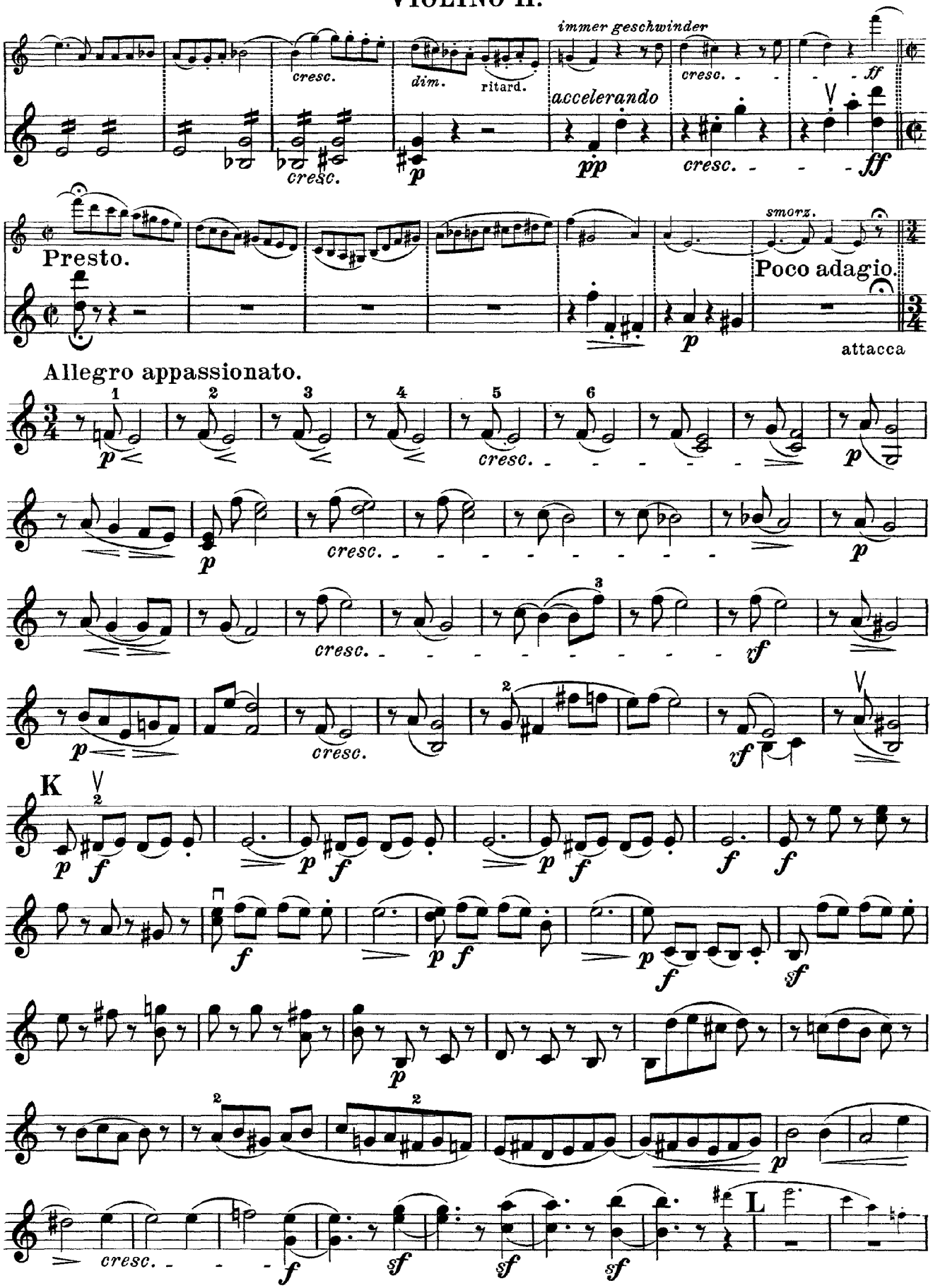
VIOLINO II.


cresc.
D Andante.
ten.
E
F
Mit innigster Empfindung.
(Con intimissimo sentimento.)
G Molto adagio.
dim.

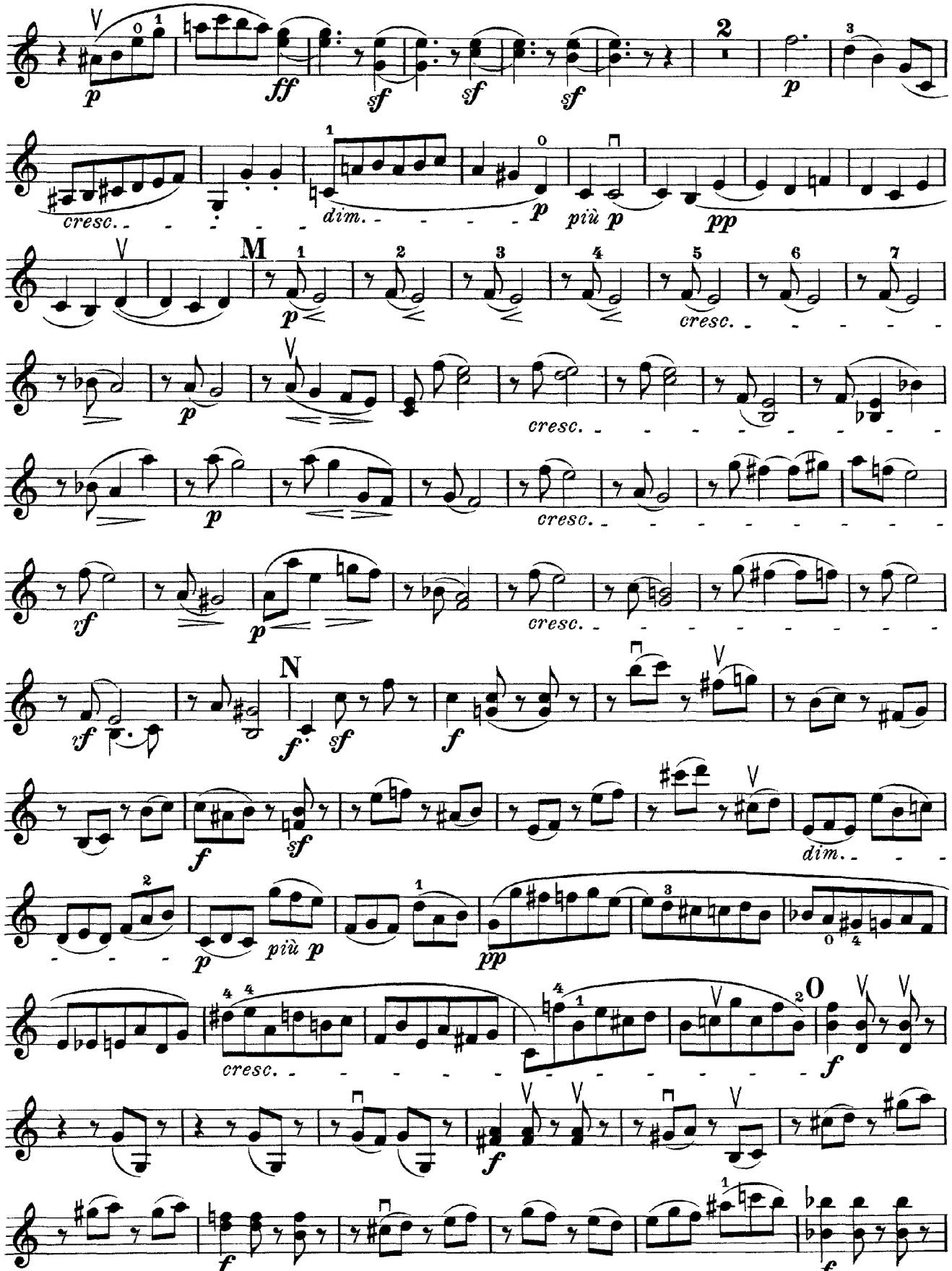
VIOLINO II.


H
cresc.
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf
sf
dim.
p
più p
I
p
cresc.
rf
p
cresc.
p
più p
pp
Alla marcia, assai vivace.
f
p
f
p
cresc.
f
dolce
p
cresc.
f
sf
f
sf
sf
p
cresc.
f
attacca subito
Violino I.
Più allegro.
Violino II.
Viola
f
p
cresc.
p
espress.
ritard.
in tempo
f
sf
fp

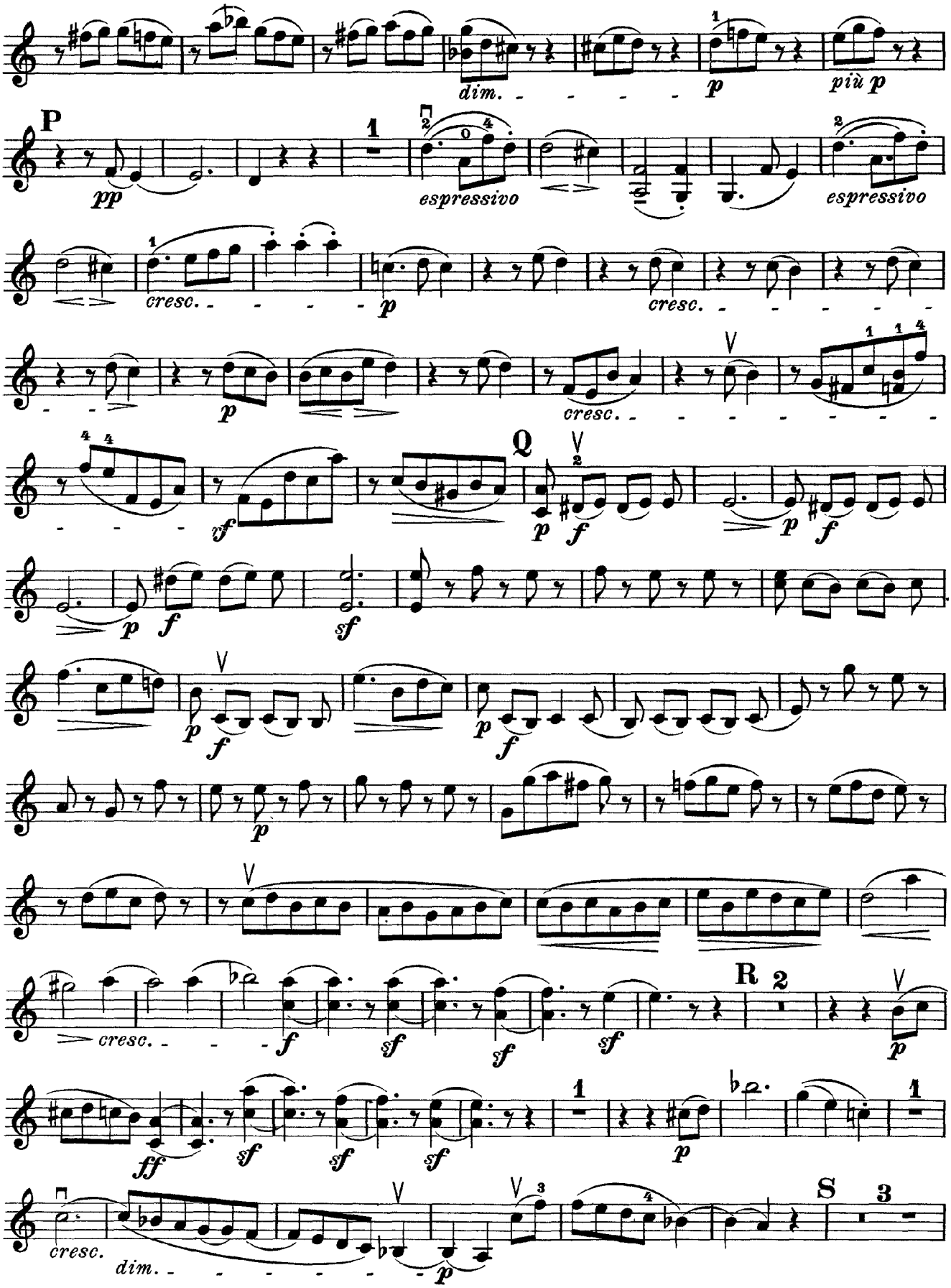
VIOLINO II.


immer geschwinder
accelerando
cresc.
dim.
ritard.
ff
pp
Presto.
smorz.
Poco adagio.
attacca
Allegro appassionato.
K
L

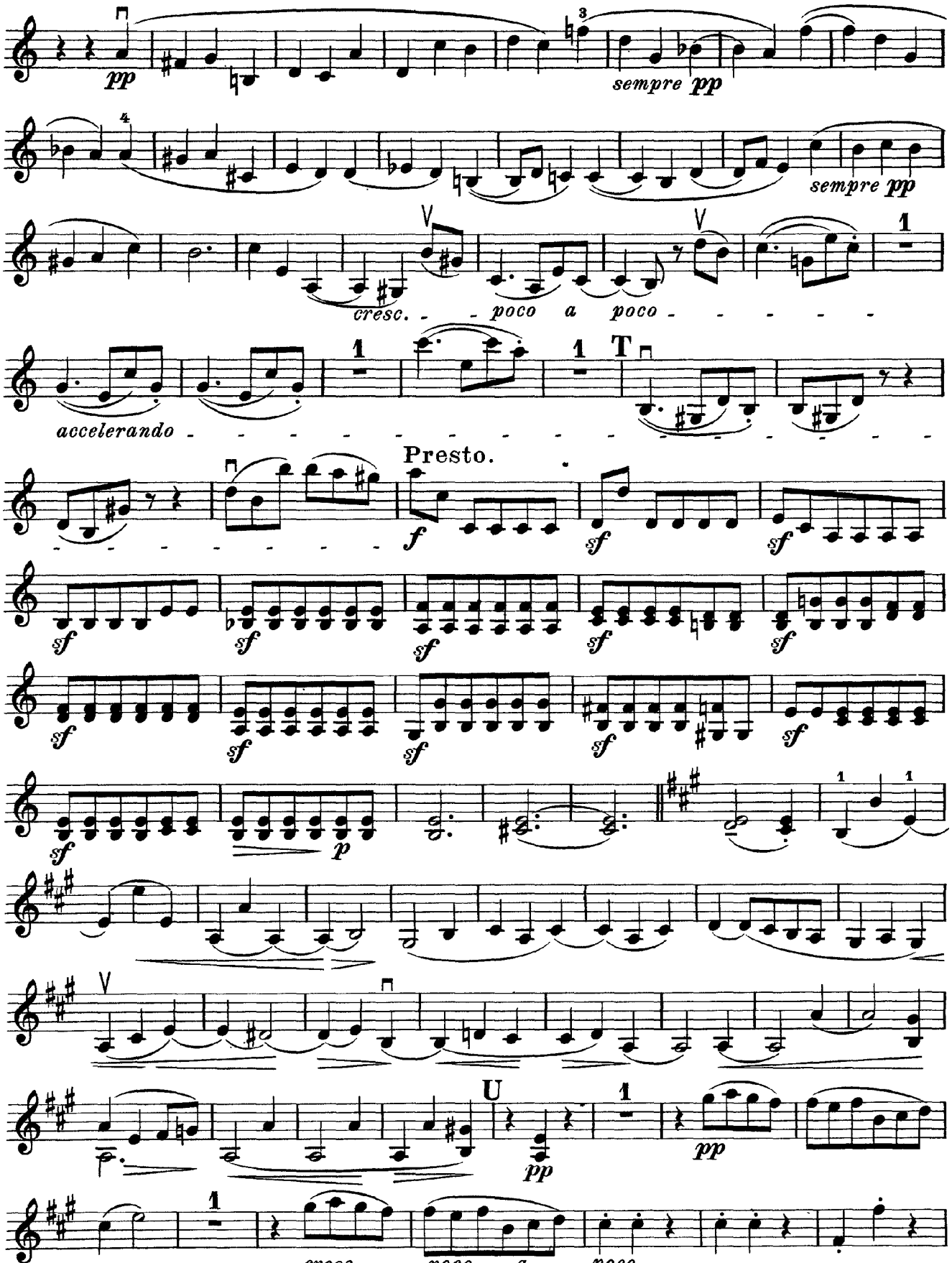
VIOLINO II.


p
ff
sf
sf
sf
2
p
3
cresc.
dim.
p
più p
pp
M
1
2
3
4
5
6
7
p
cresc.
p
cresc.
p
cresc.
vf
p
cresc.
N
vf
f
sf
f
f
sf
dim.
p
più p
pp
cresc.
O
f
f
f
f

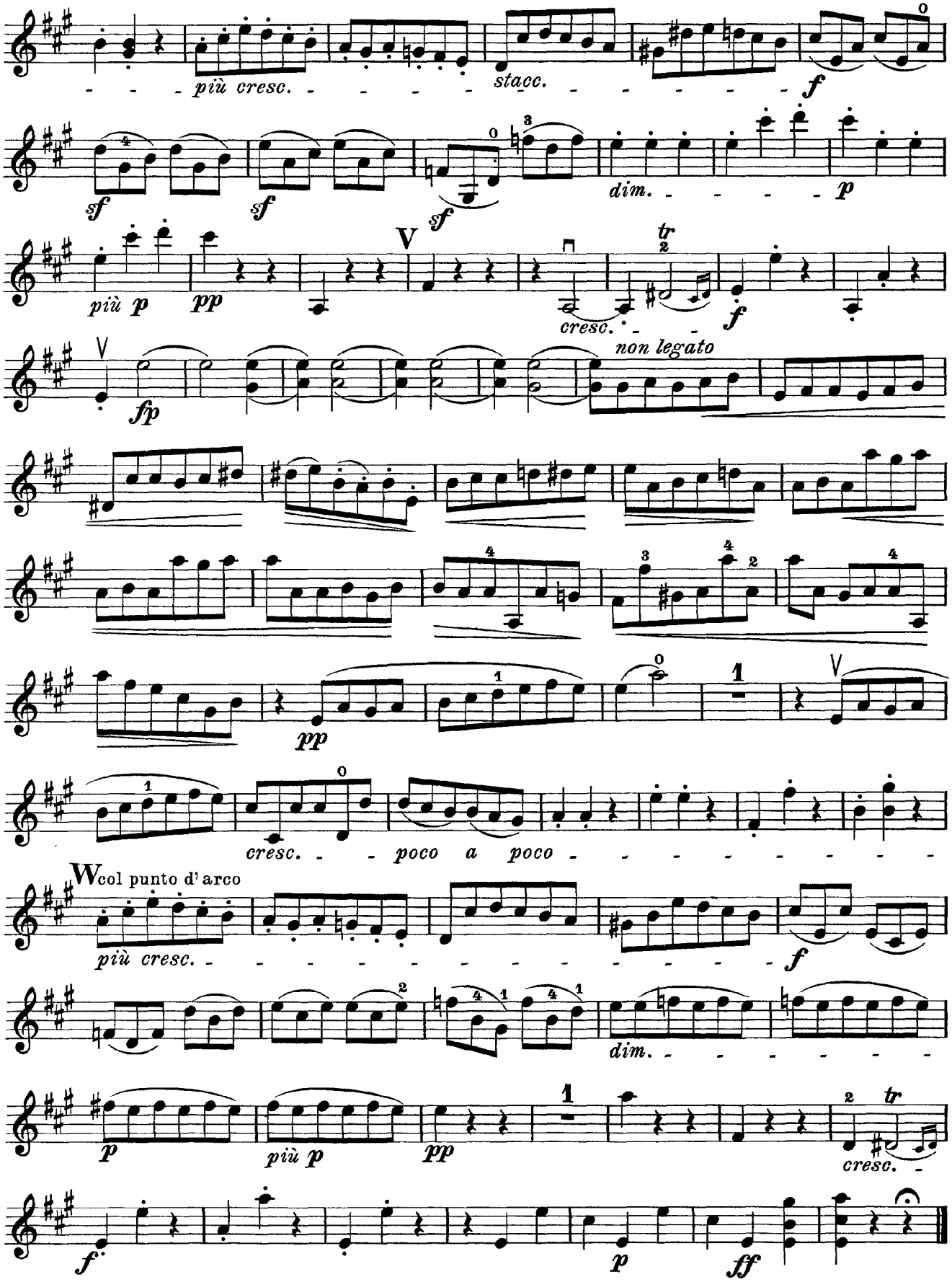
VIOLINO II.


dim.
p
più p
P
pp
espressivo
espressivo
cresc.
p
cresc.
p
cresc.
Q
vf
p
f
p
f
p
f
sf
p
f
p
f
p
cresc.
f
sf
sf
sf
R
2
p
ff
sf
sf
sf
p
1
1
cresc.
dim.
p
S
3

VIOLINO II.


pp
sempre pp
sempre pp
cresc. poco a poco
accelerando
Presto.
f
sf
p
pp
cresc. poco a poco

VIOLINO II.


più cresc.
stacc.
f
sf
sf
sf
dim.
p
più p
pp
V
cresc.
tr
f
non legato
fp
pp
cresc.
poco a poco
W col punto d'arco
più cresc.
f
dim.
p
più p
pp
tr
cresc.
f
p
ff

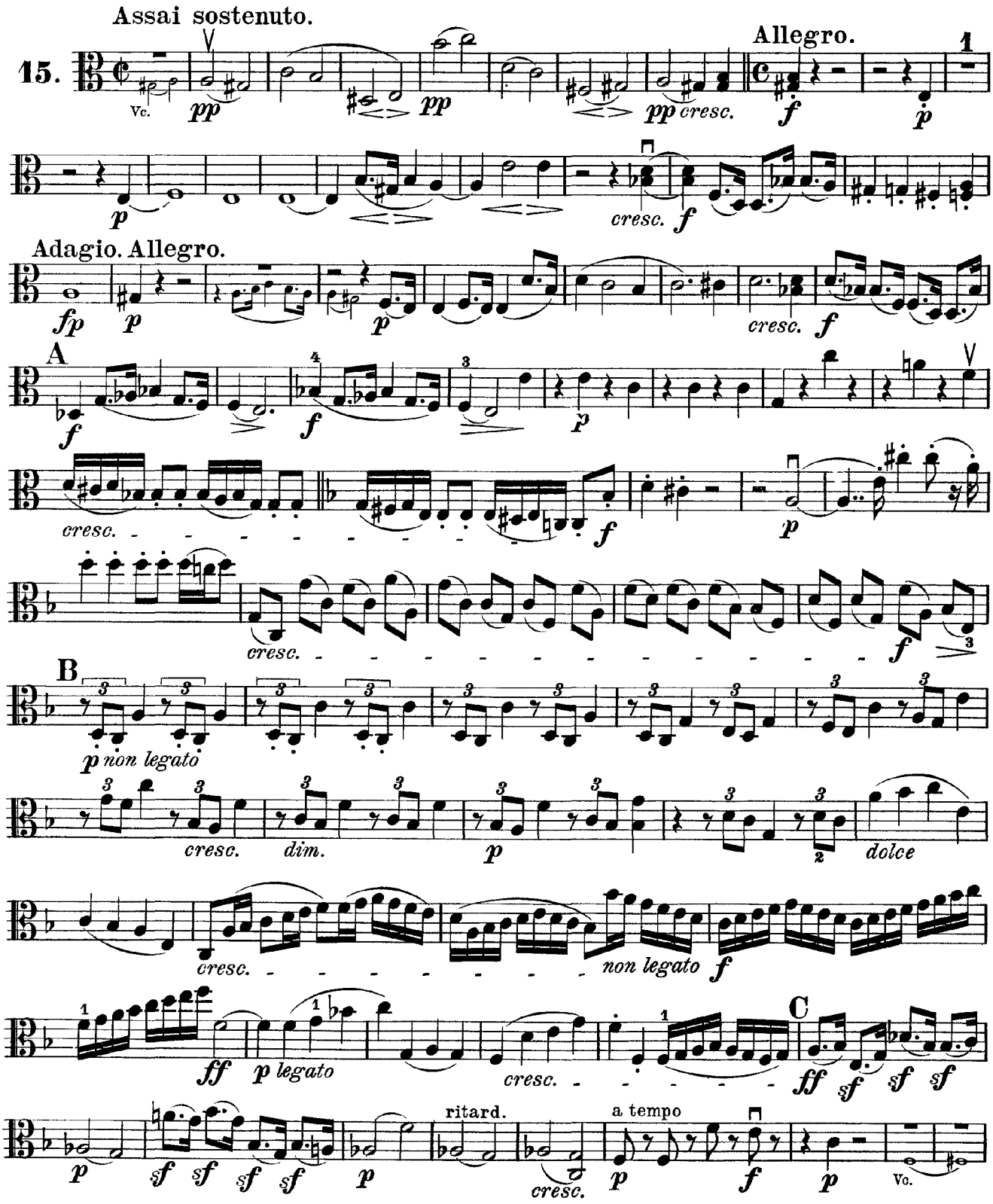
CD Sheet Music™

Beethoven

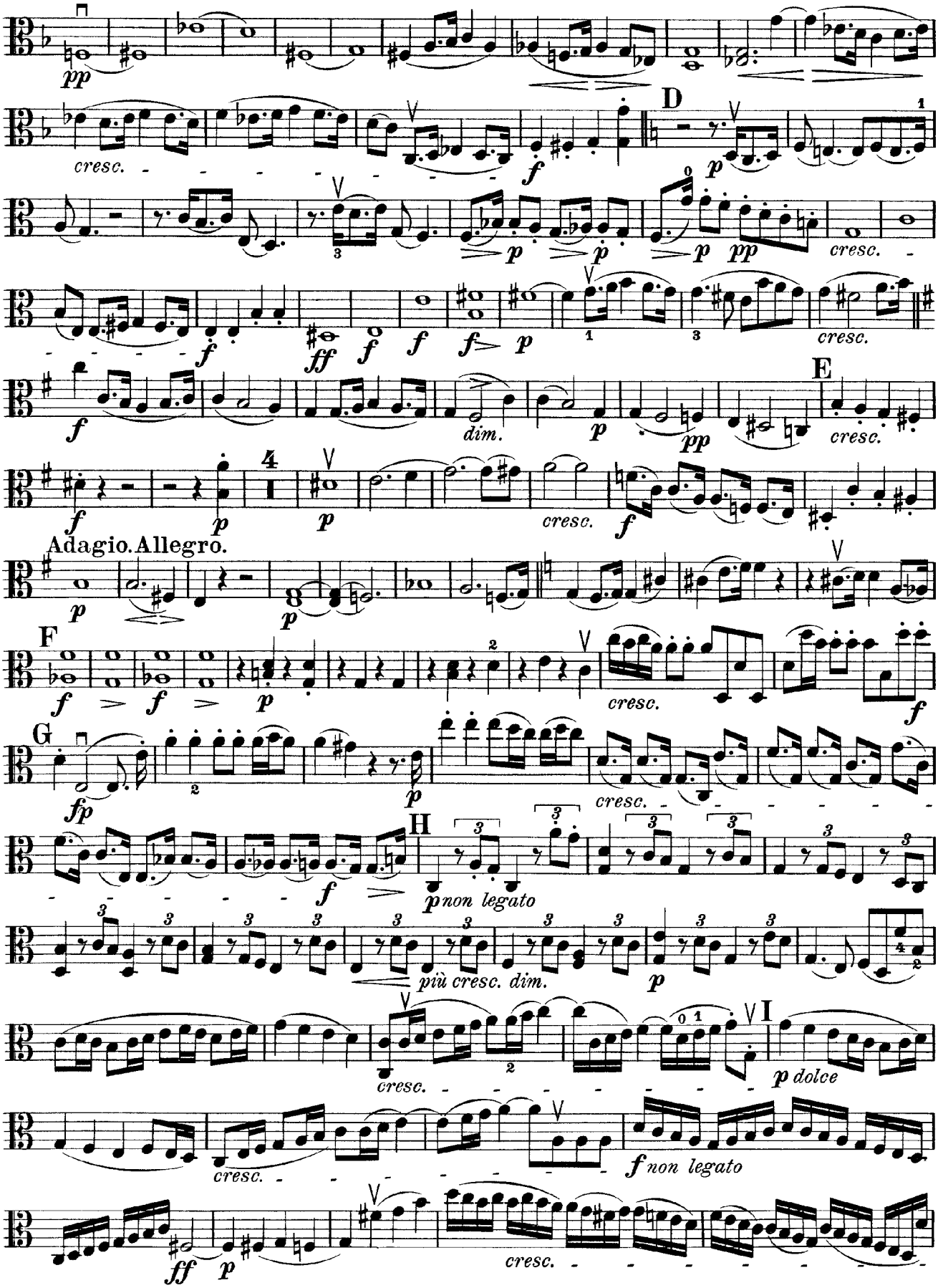
Quartet No. 15 in A Minor

Op. 132

Viola



VIOLA.



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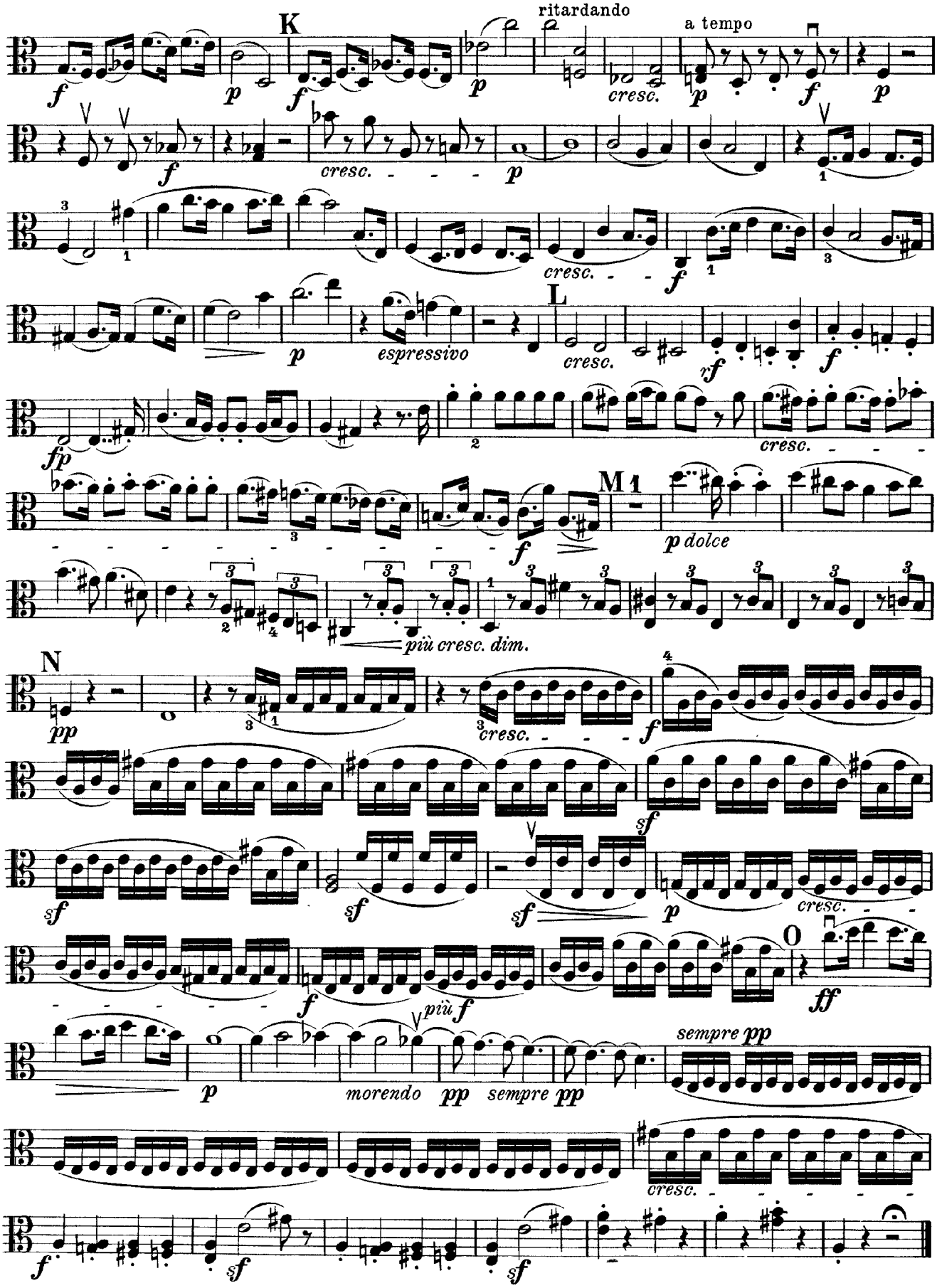
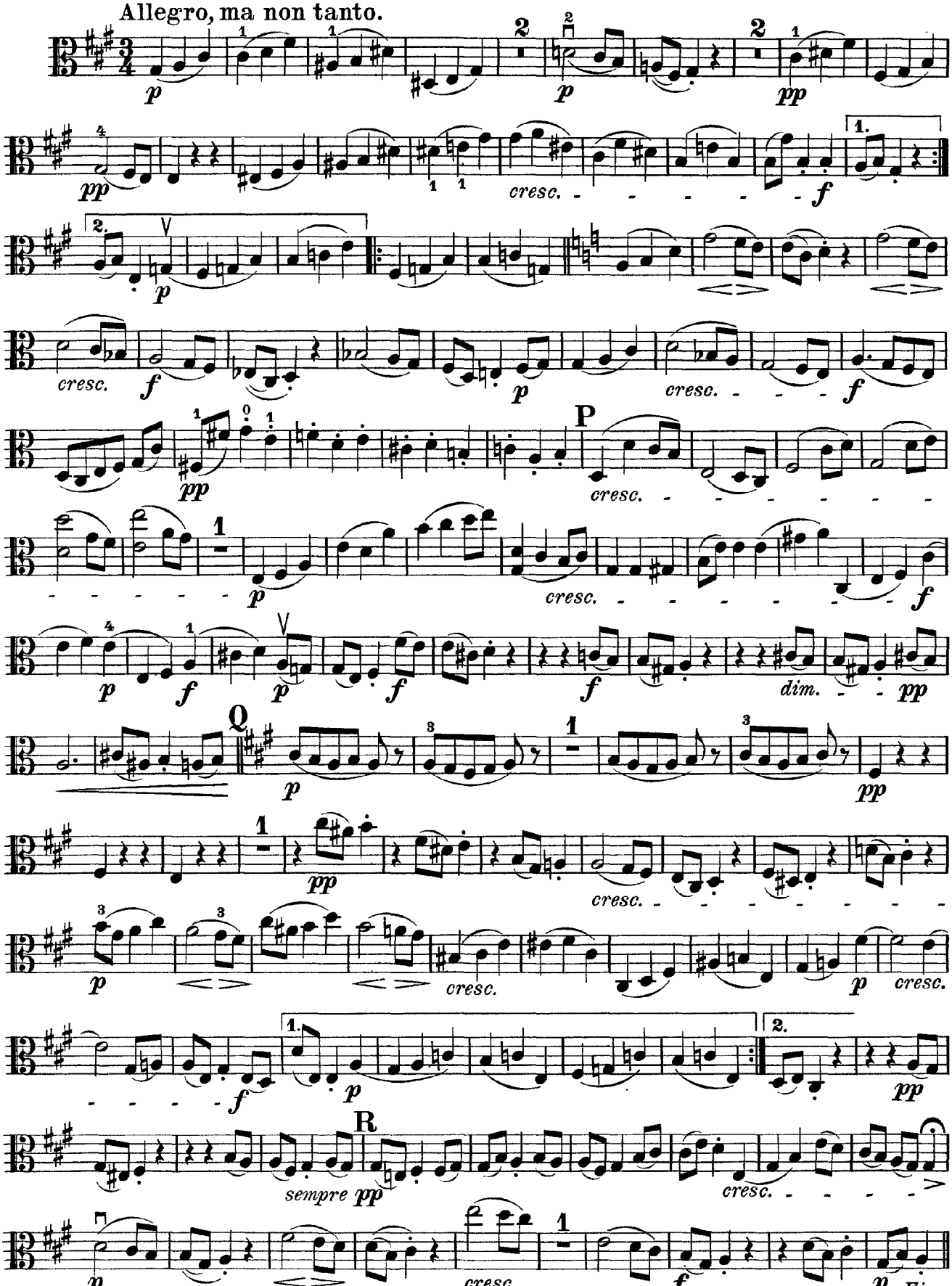
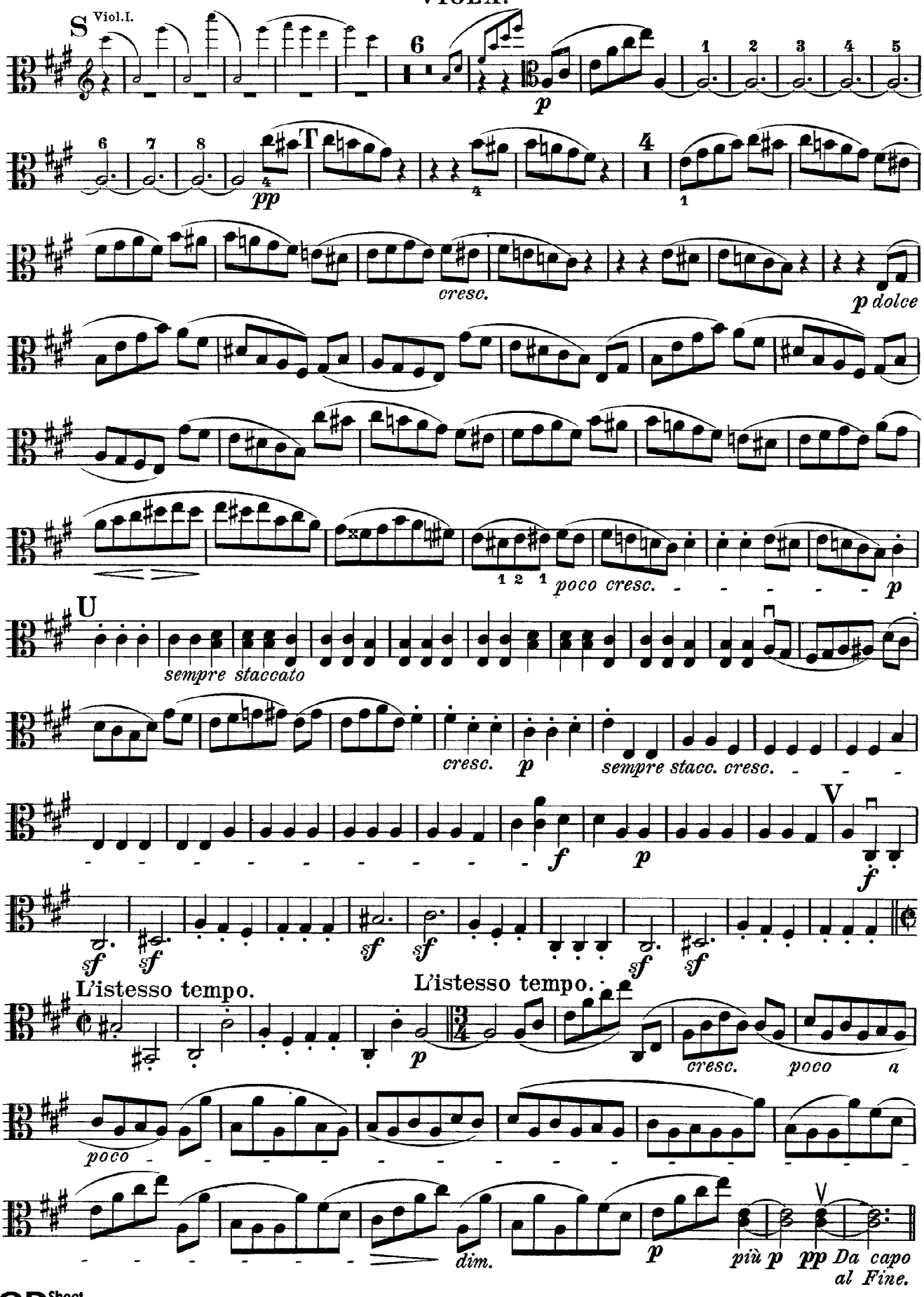
VIOLA.


K
ritardando
a tempo
cresc.
L
espressivo
M 1
p dolce
più cresc. dim.
N
O
morendo
sempre pp
sempre

VIOLA.



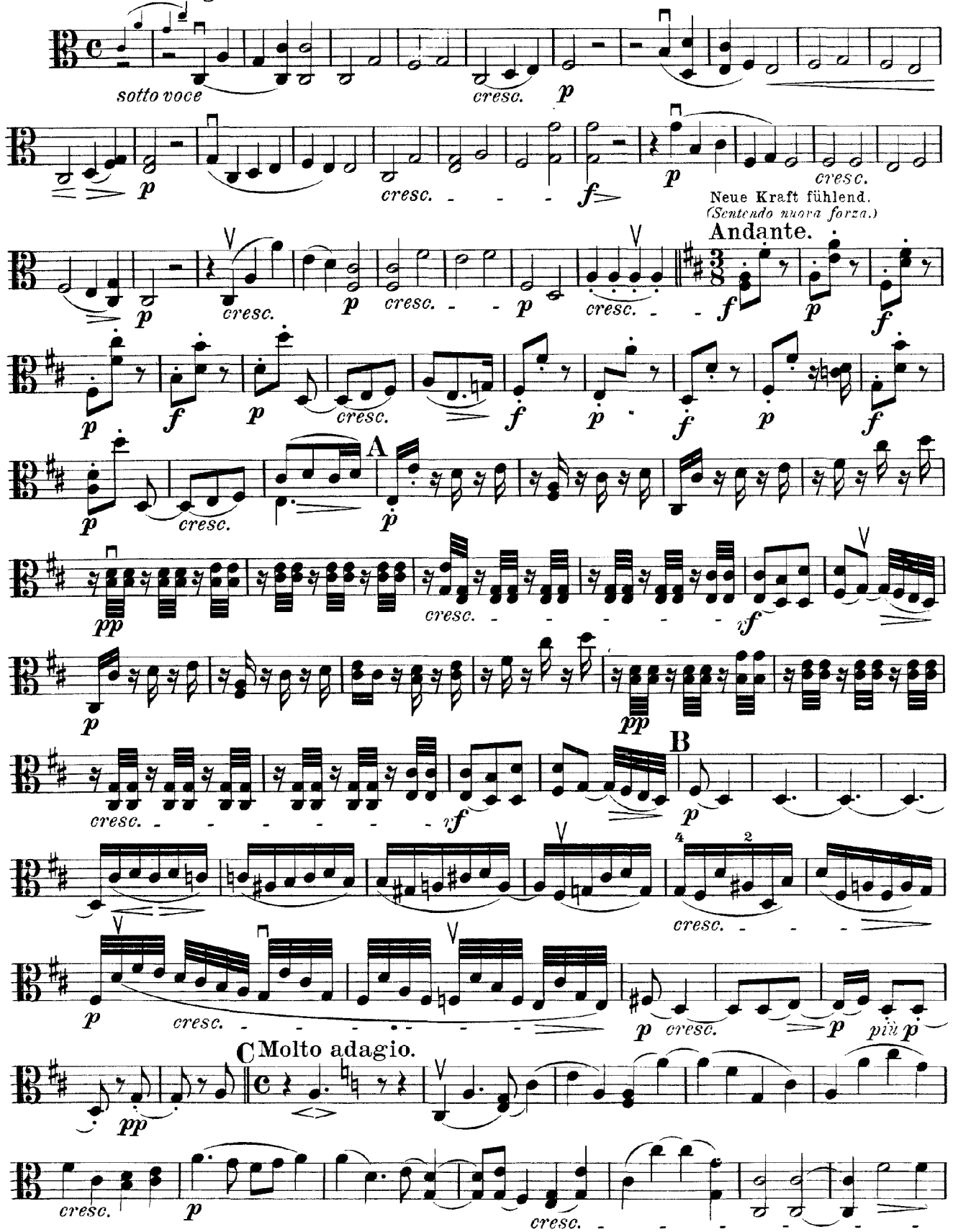
VIOLA.


S
Viol.I.
6
p
1 2 3 4 5
6 7 8
T
pp
4
1
cresc.
p dolce
1 2 1
poco cresc.
p
U
sempre staccato
cresc.
p
sempre stacc. cresc.
V
f
p
f
sf sf sf sf sf sf sf sf
L'istesso tempo.
L'istesso tempo.
p
cresc.
poco
a
poco
dim.
p
più p
pp
Da capo
al Fine.

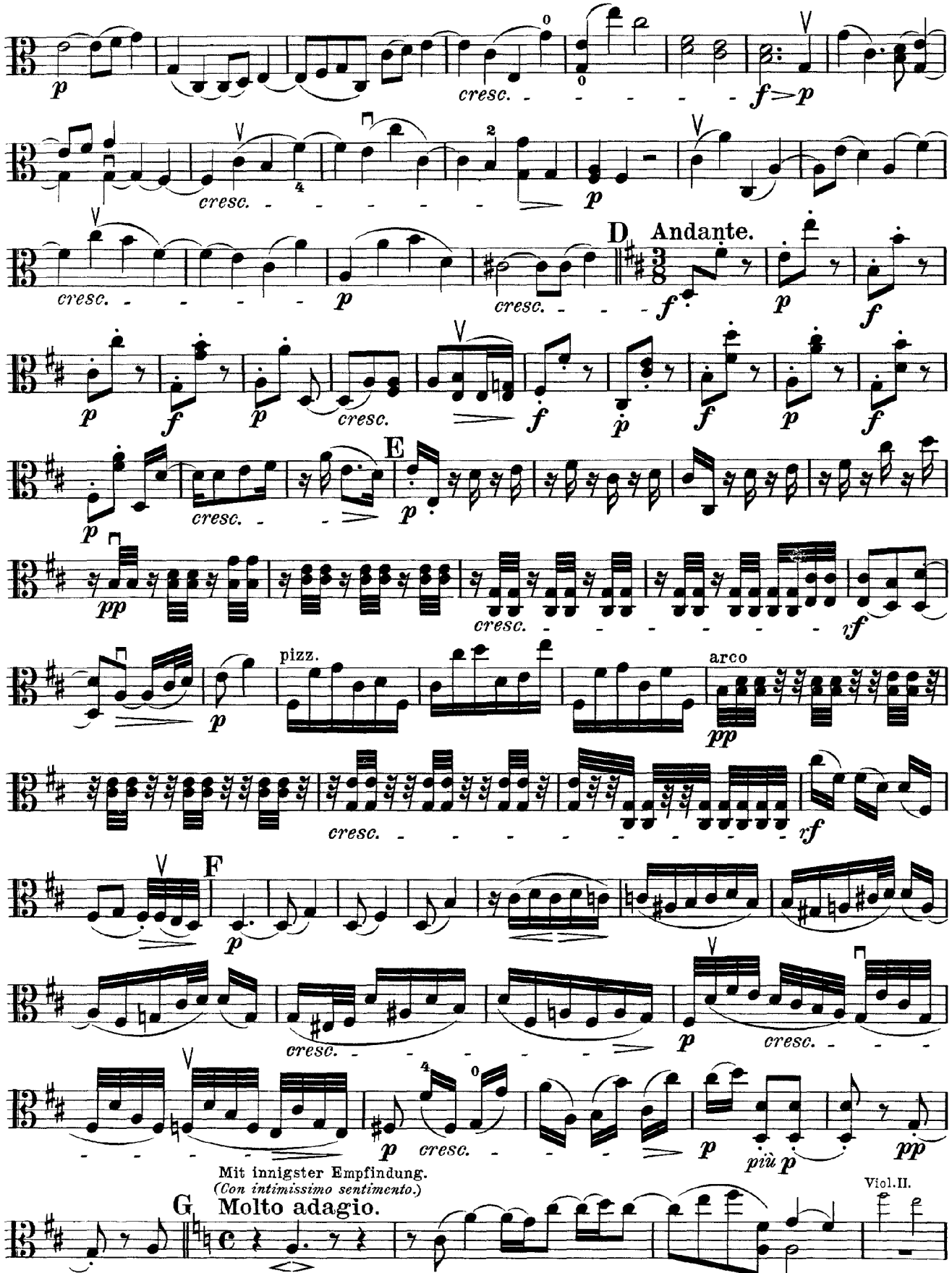
VIOLA.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

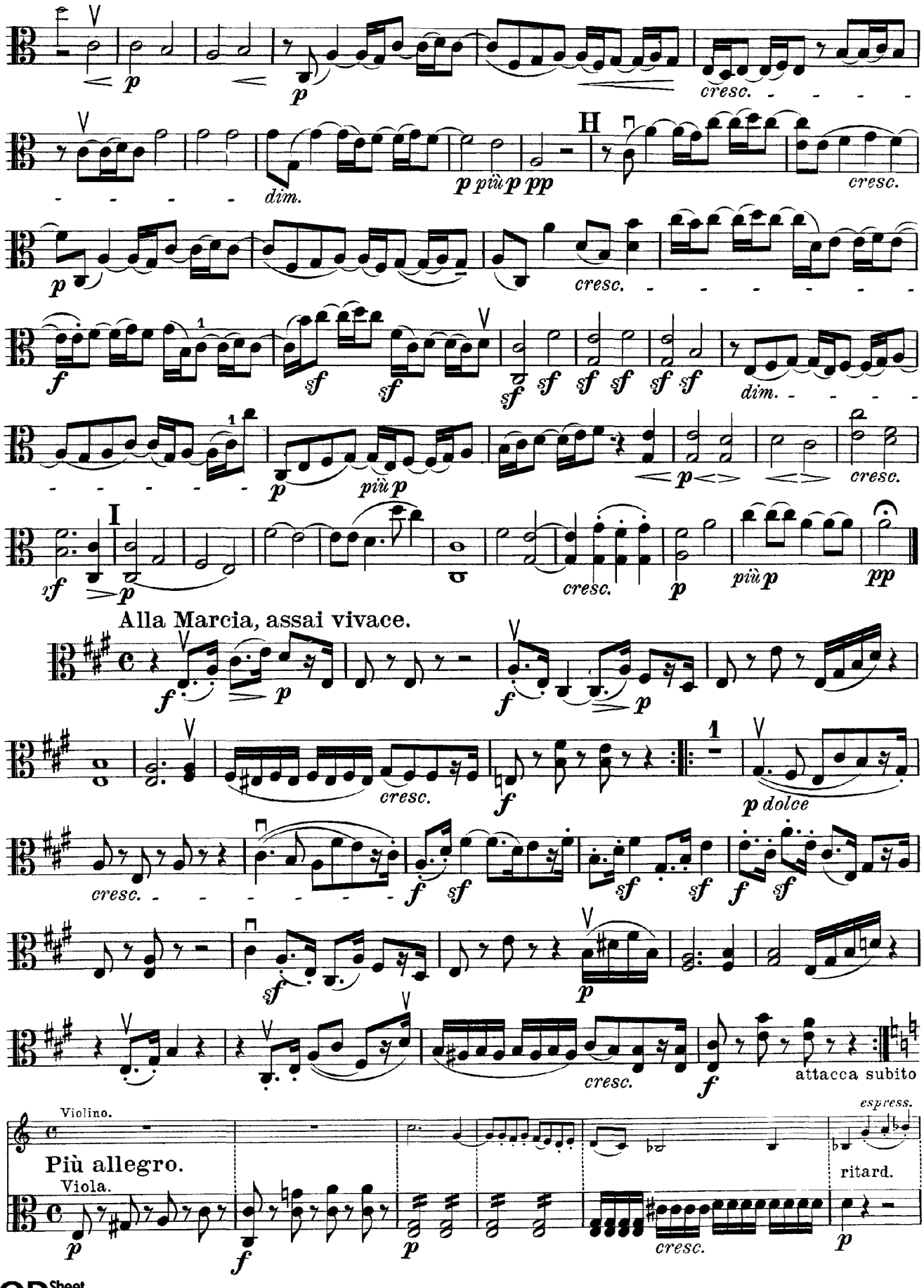
Molto adagio.



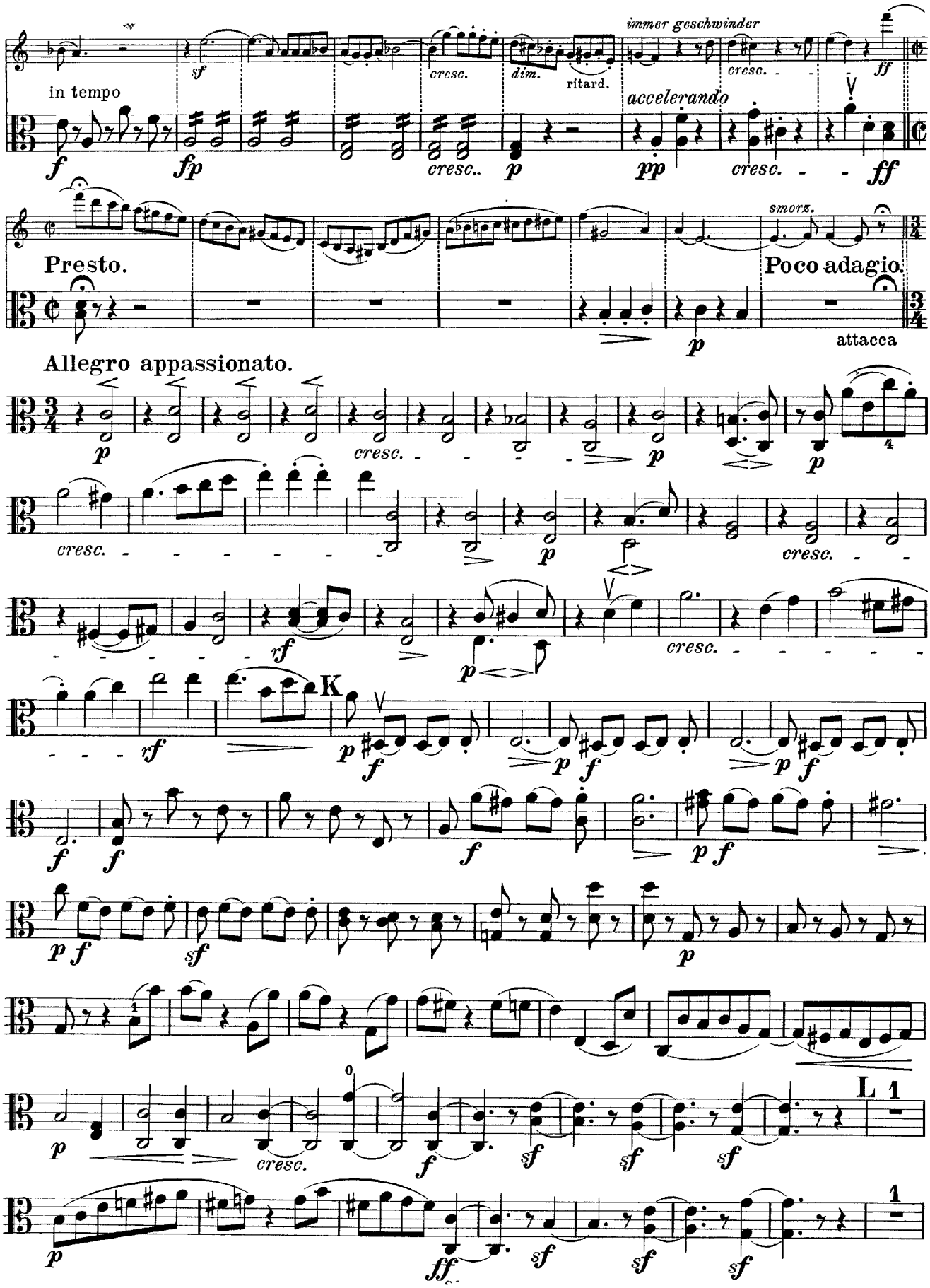
VIOLA.


p
cresc.
f>p
cresc.
p
cresc.
p
D Andante.
f
p
f
p
f
cresc.
f
p
f
p
f
p
cresc.
E
p
pp
cresc.
rf
pizz.
p
arco
pp
cresc.
rf
F
p
cresc.
p
cresc.
p
cresc.
p
più p
pp
Mit innigster Empfindung.
(Con intimissimo sentimento.)
G Molto adagio.
Viol.II.

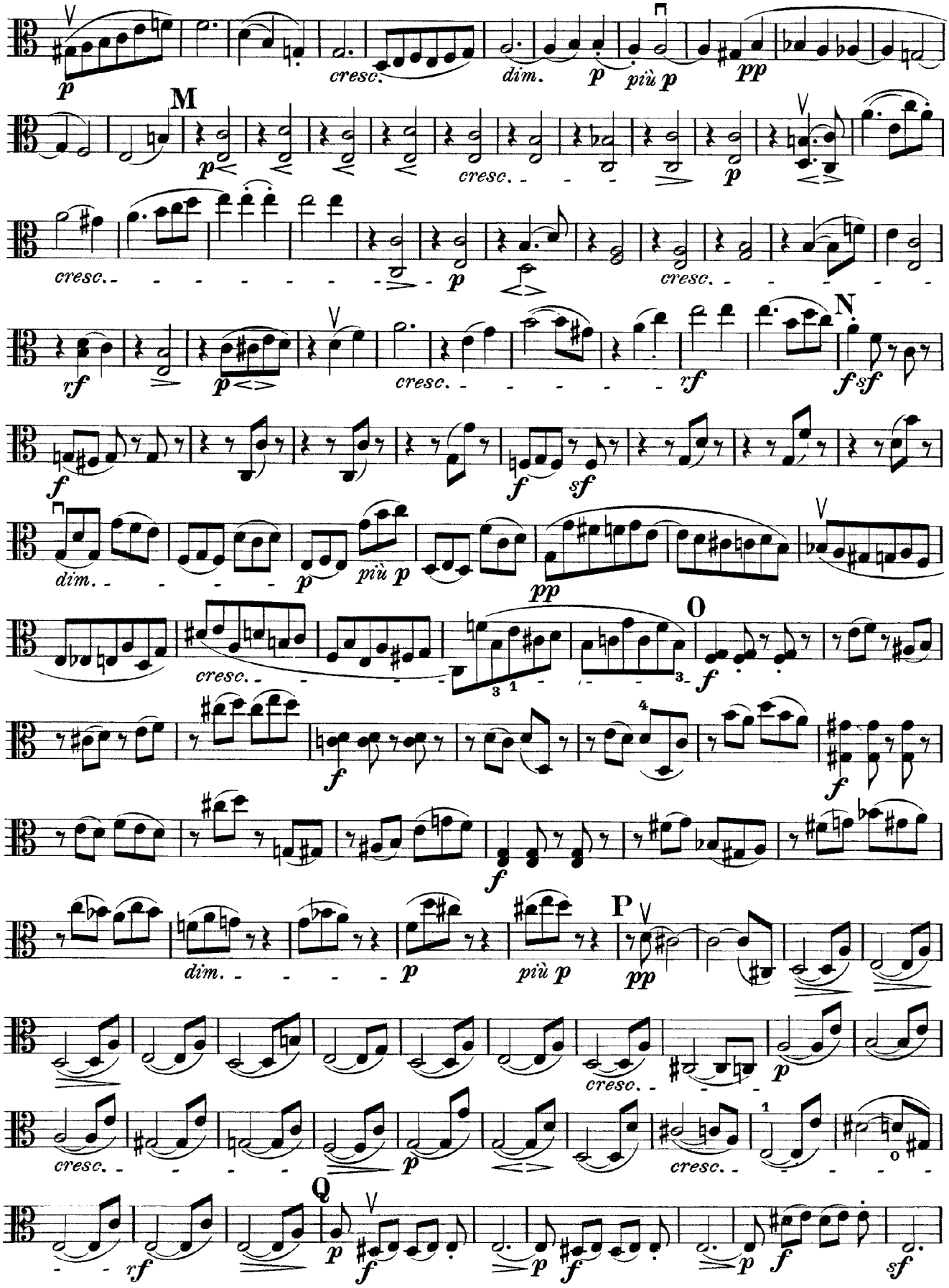
VIOLA.


cresc.
dim.
p più p pp
H
cresc.
sf
dim.
più p
I
cresc.
più p
pp
Alla Marcia, assai vivace.
cresc.
p dolce
attacca subito
Violino.
espress.
Più allegro.
Viola.
ritard.

VIOLA.


in tempo
sf
cresc.
dim.
ritard.
immer geschwinder
cresc.
ff
accelerando
f
fp
cresc..
p
pp
cresc.
ff
Presto.
smorz.
Poco adagio.
p
attacca
Allegro appassionato.
p
cresc.
p
p
cresc.
cresc.
rf
p
cresc.
rf
K
p
f
p
f
p
f
f
f
f
p
f
p
f
sf
p
p
f
cresc.
f
sf
sf
sf
L
1
p
ff
sf
sf
sf
1

VIOLA.



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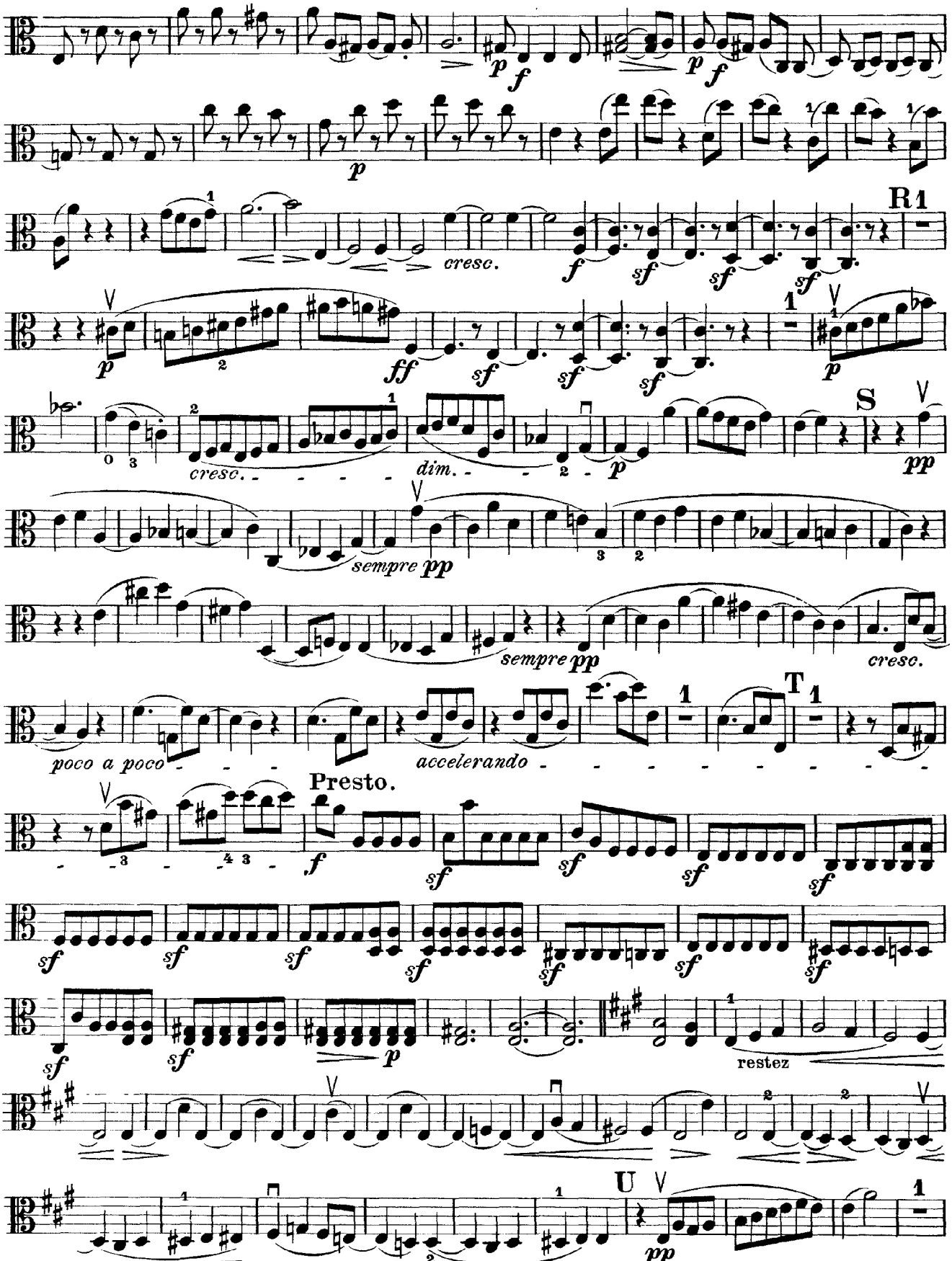
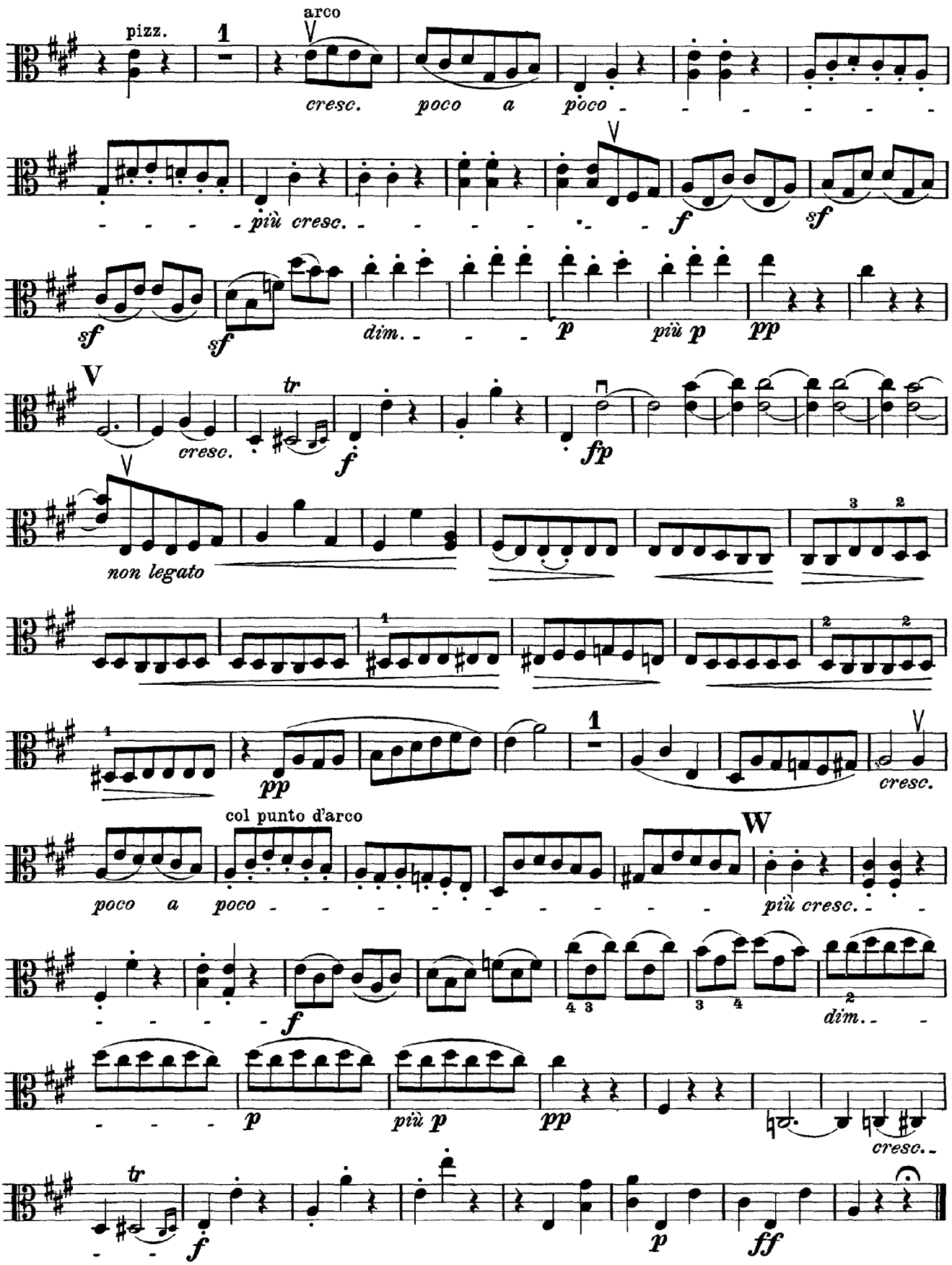
VIOLA.



CD Sheet Music

VIOLA.



CD Sheet Music

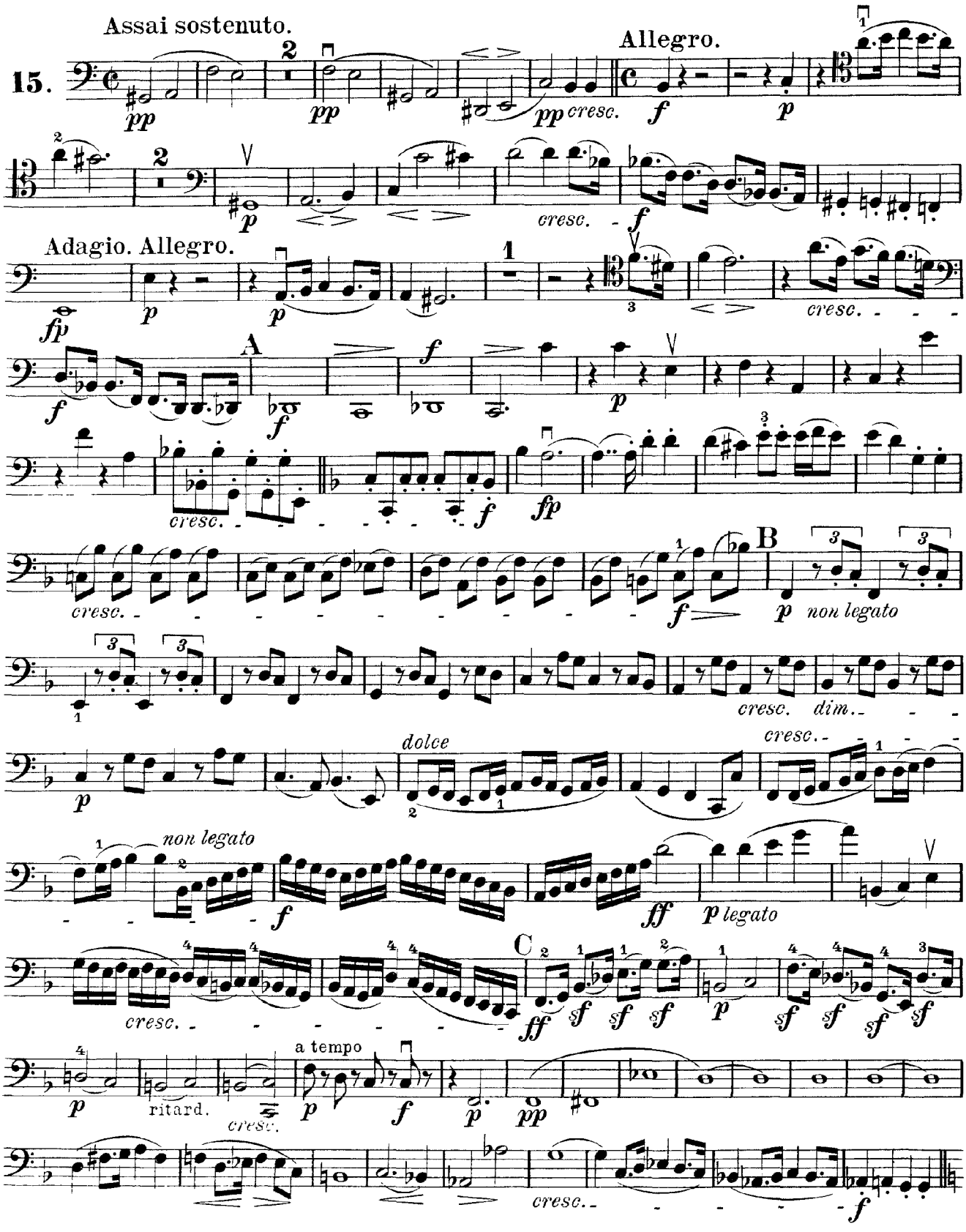
CD Sheet Music™

Beethoven

Quartet No. 15 in A Minor

Op. 132

Cello



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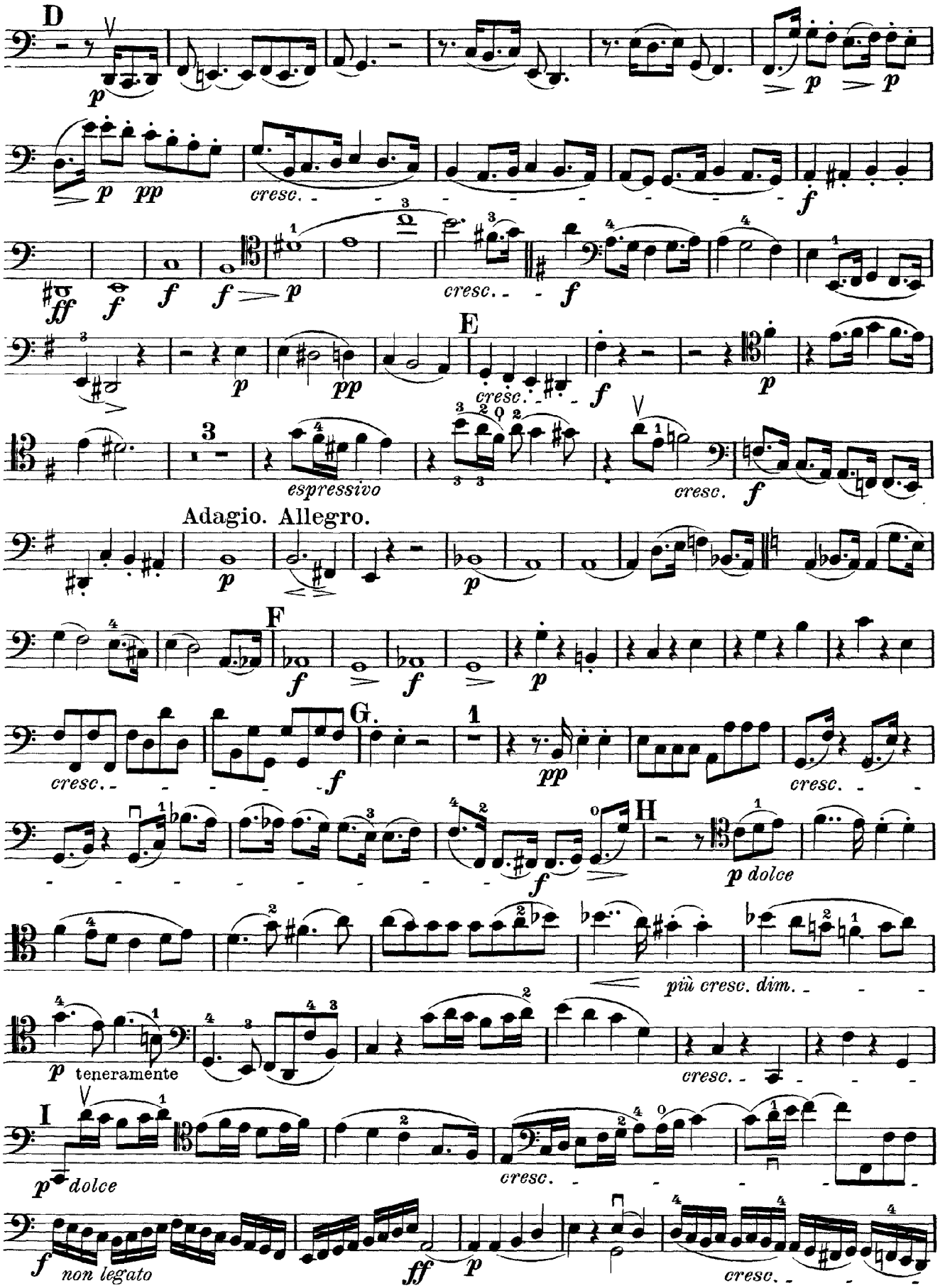

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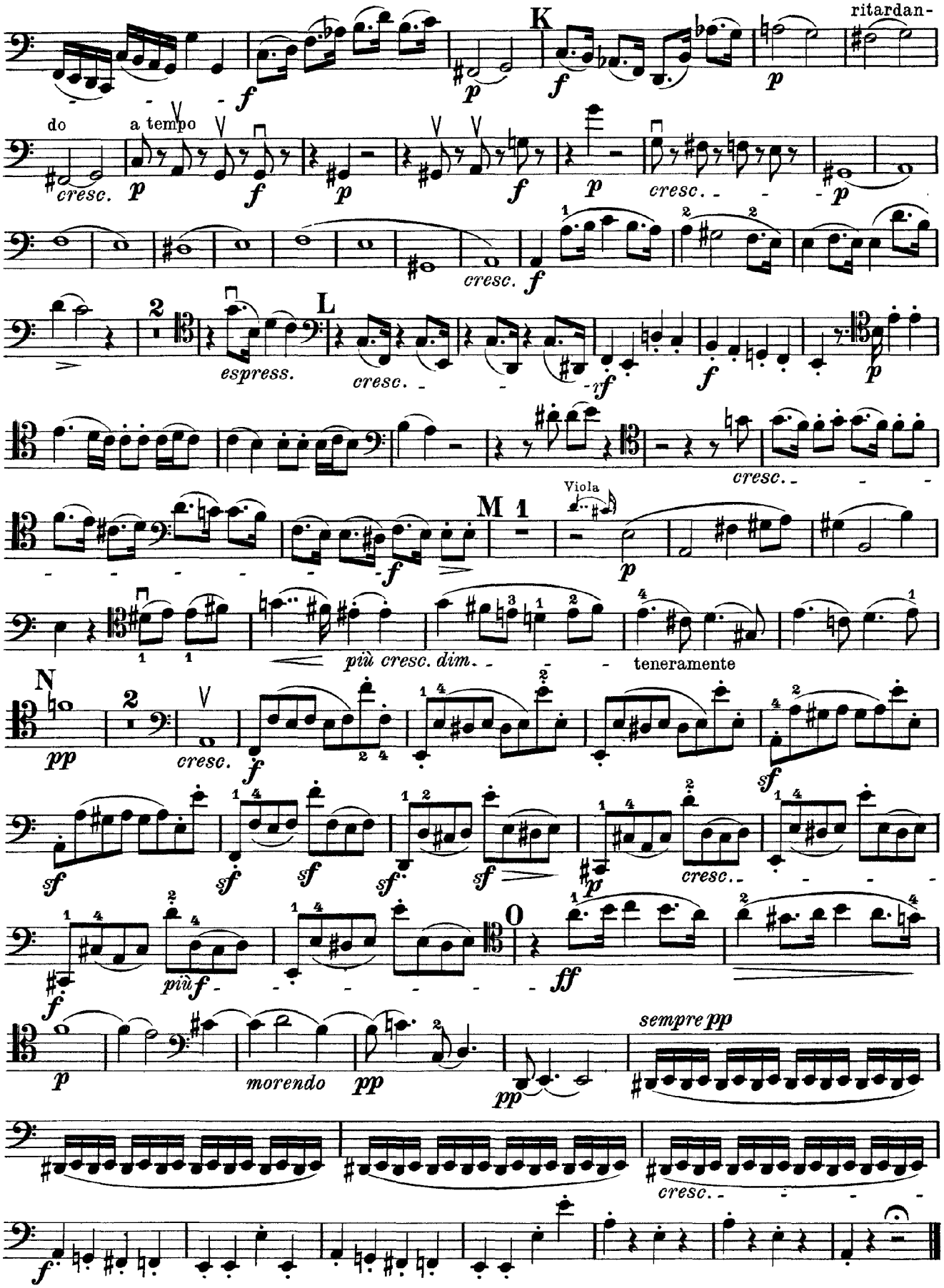

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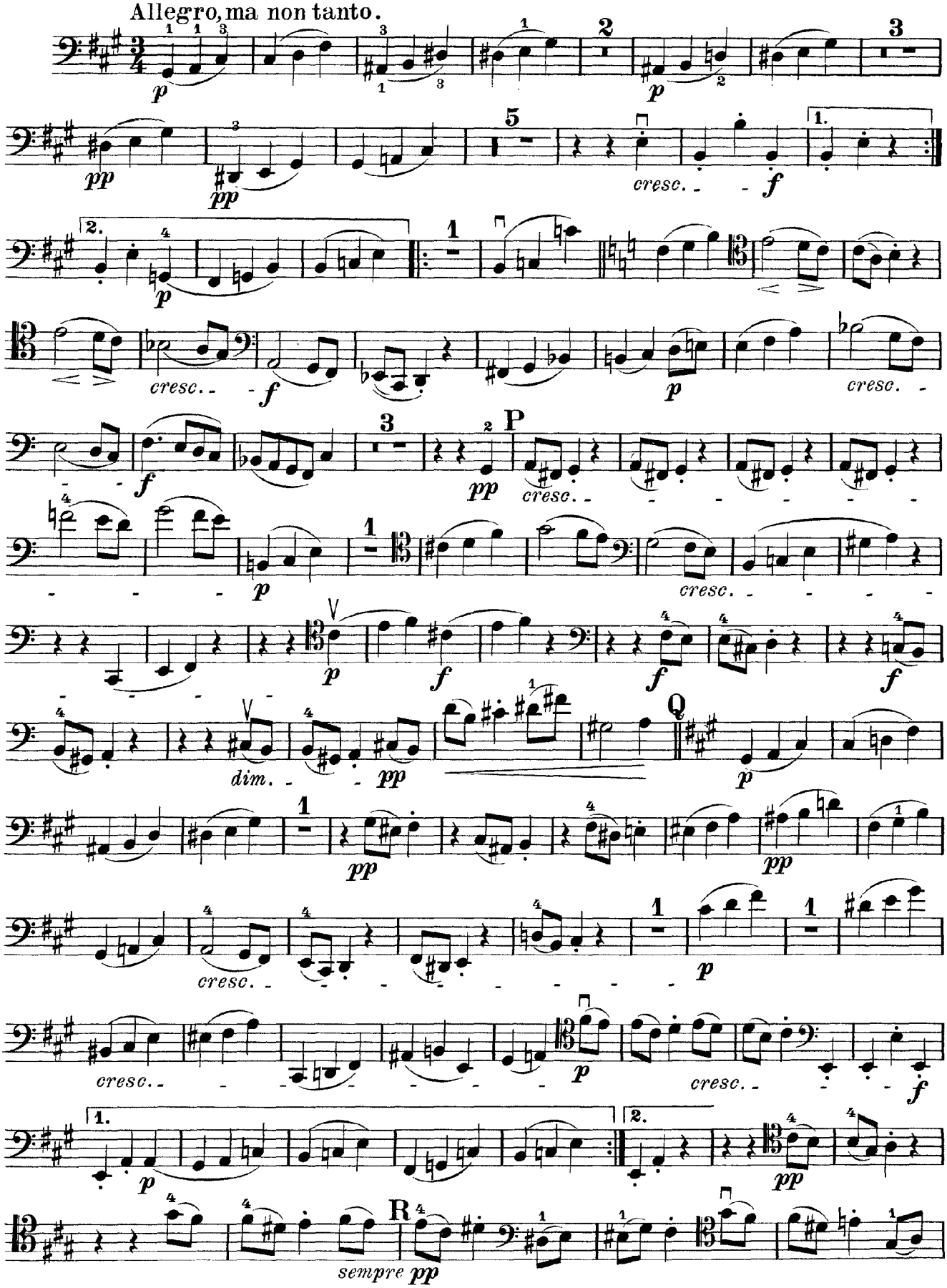

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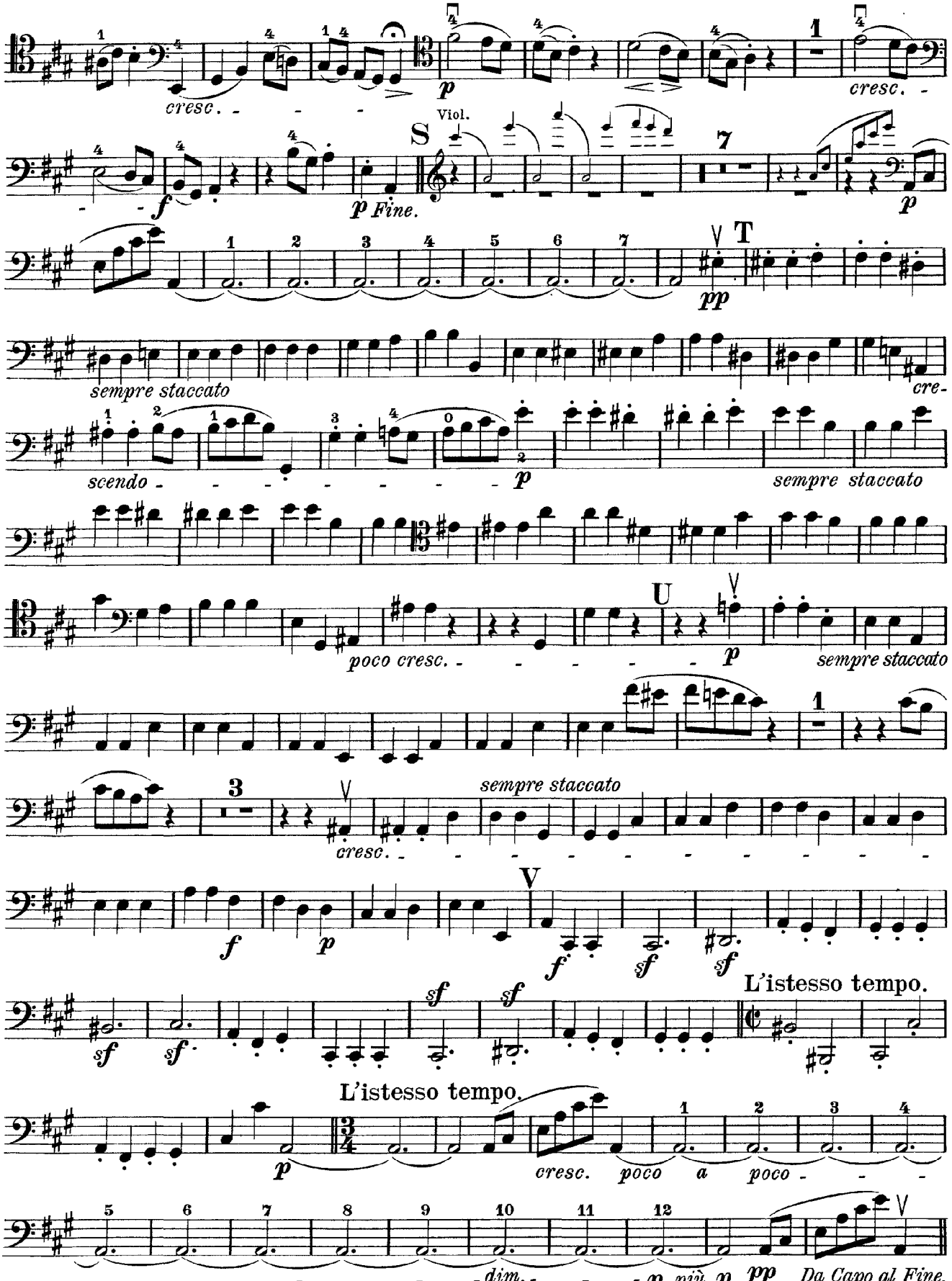
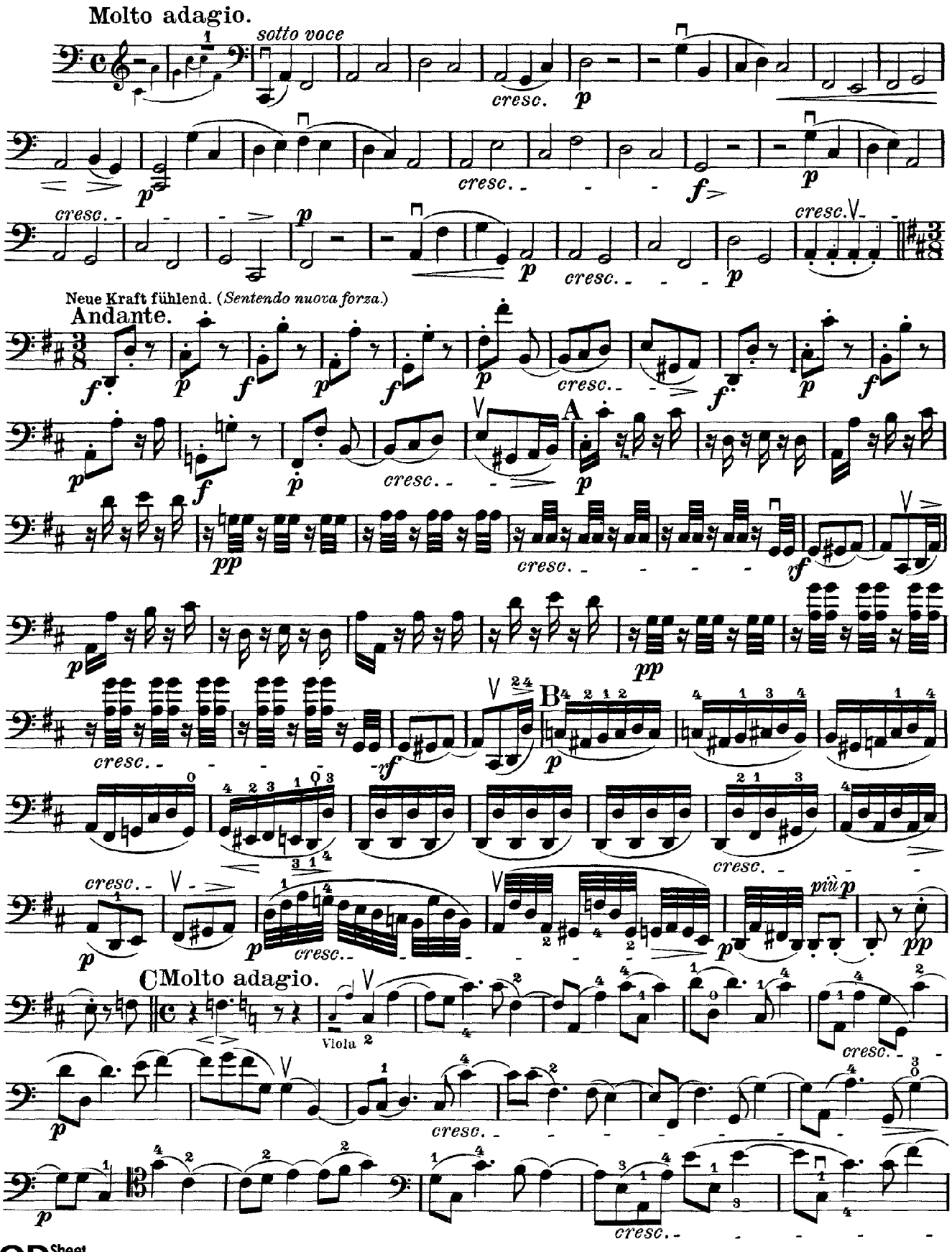


VIOLONCELLO.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(*Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.*)



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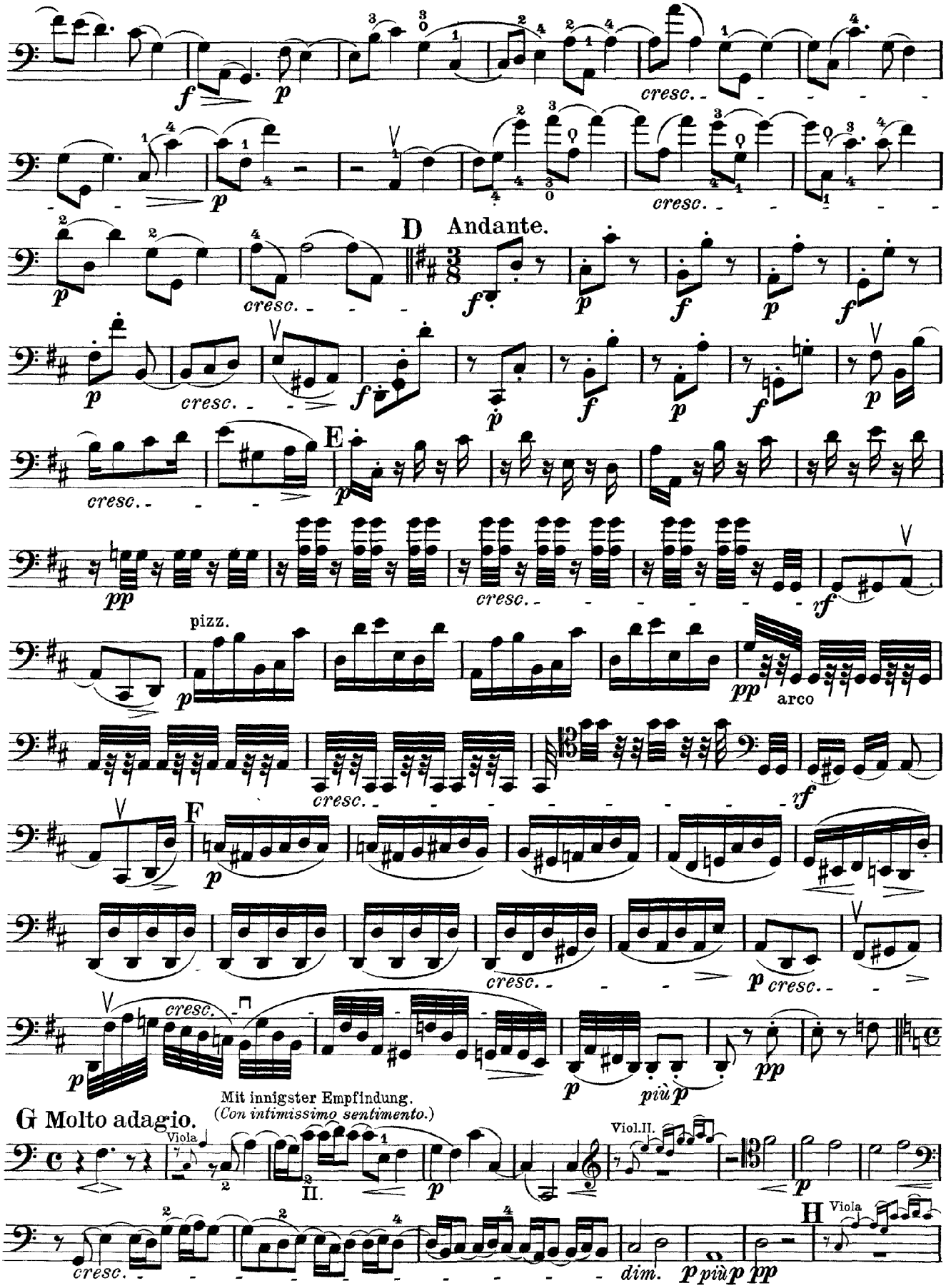

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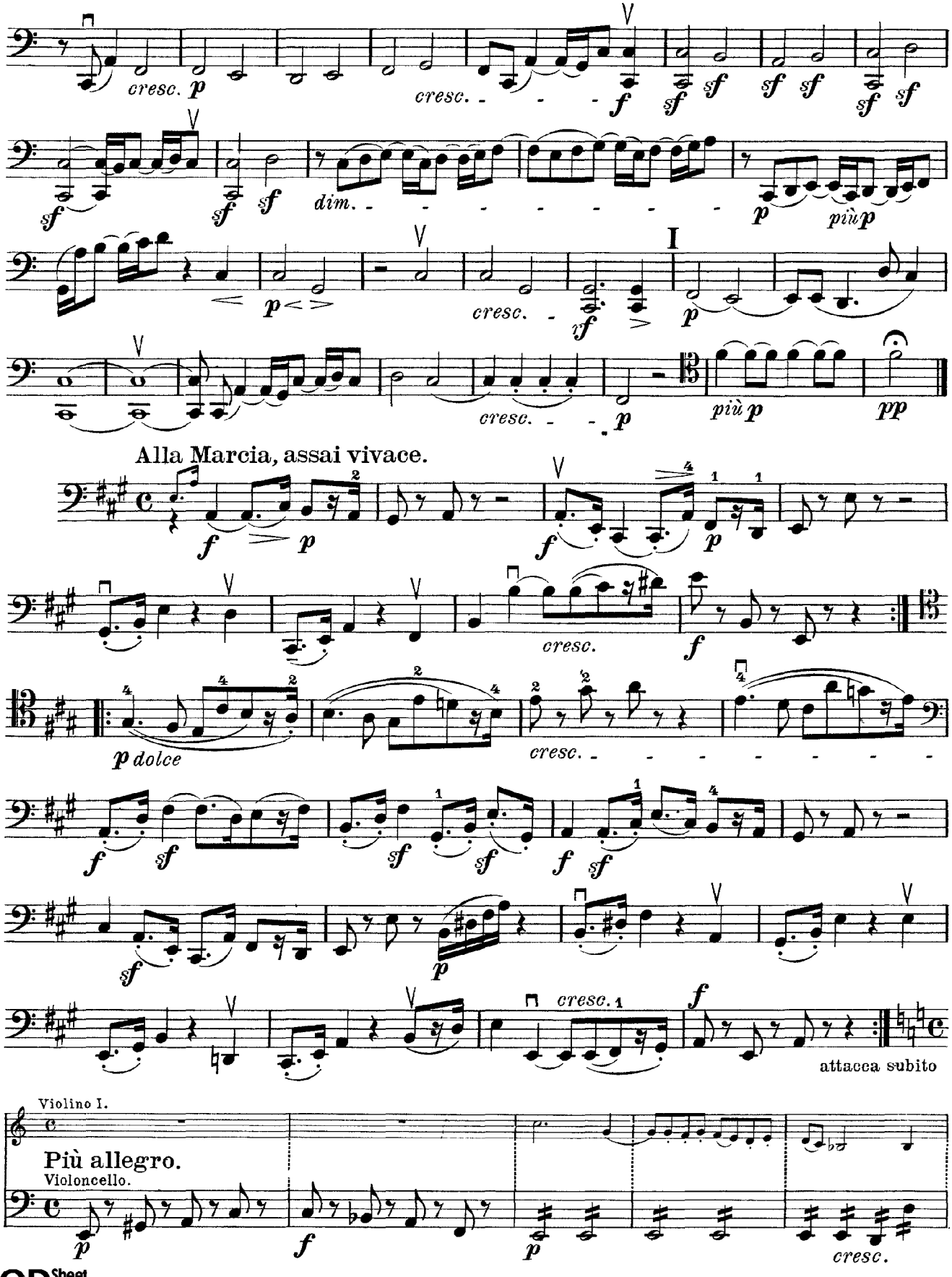

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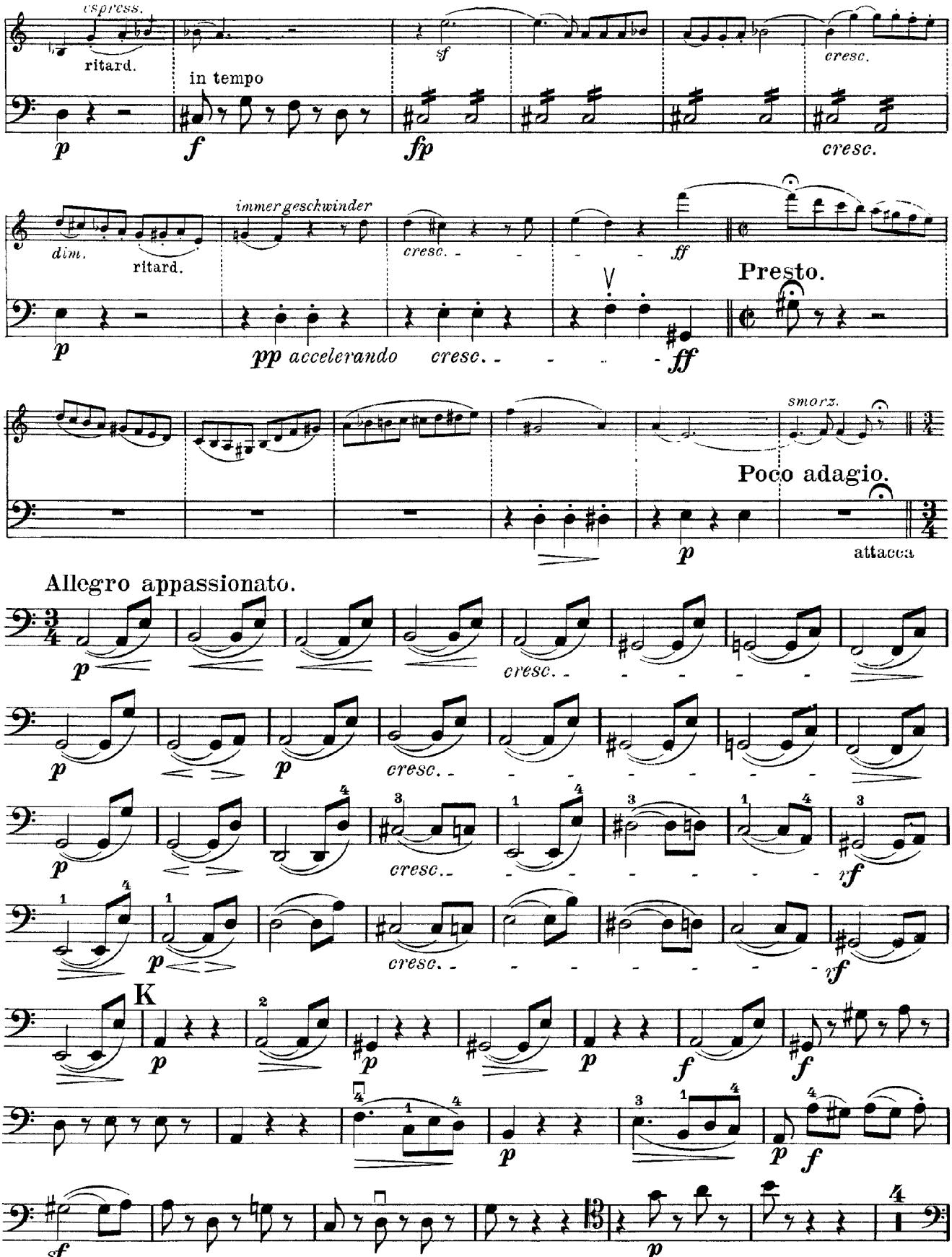

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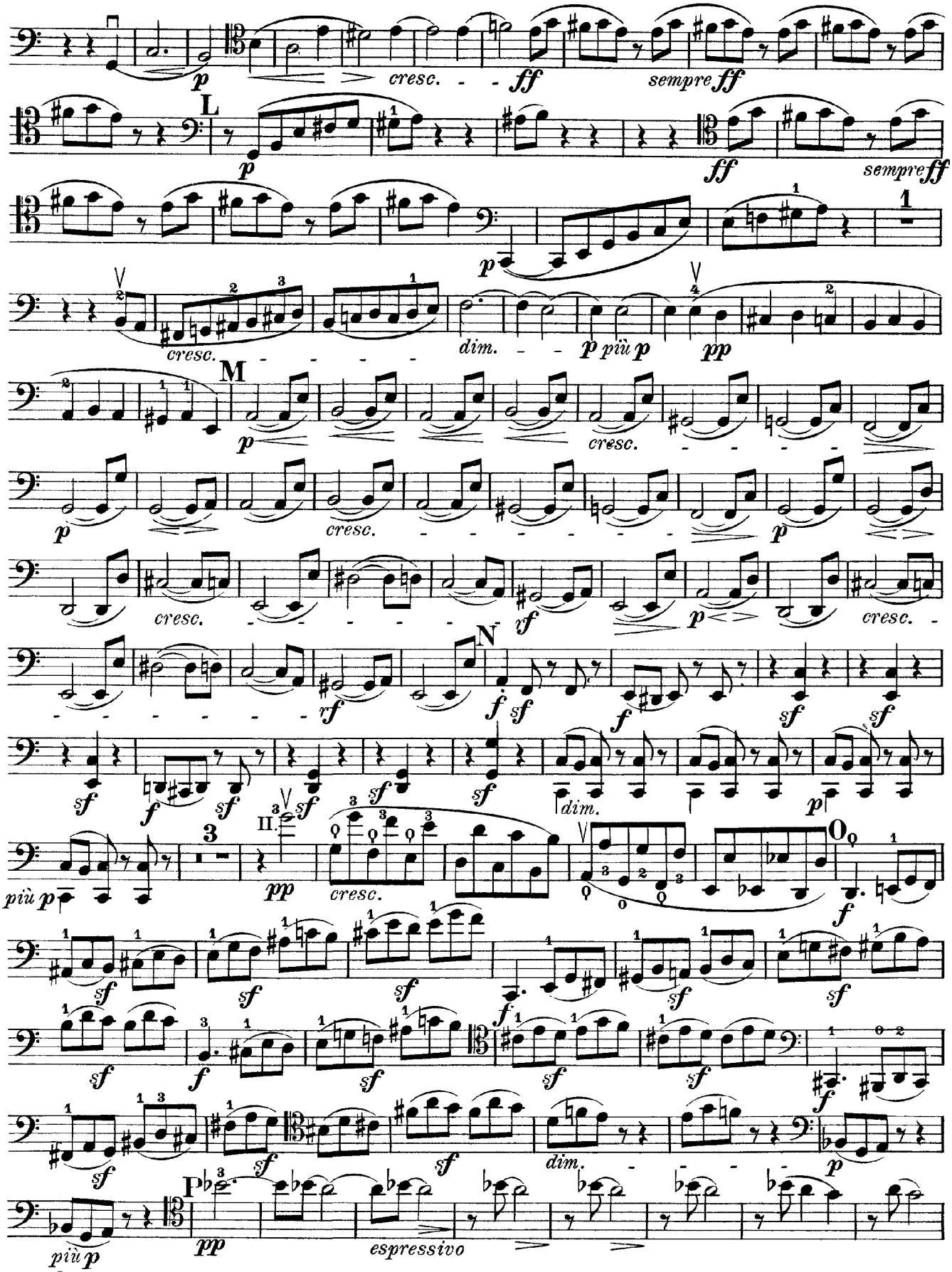

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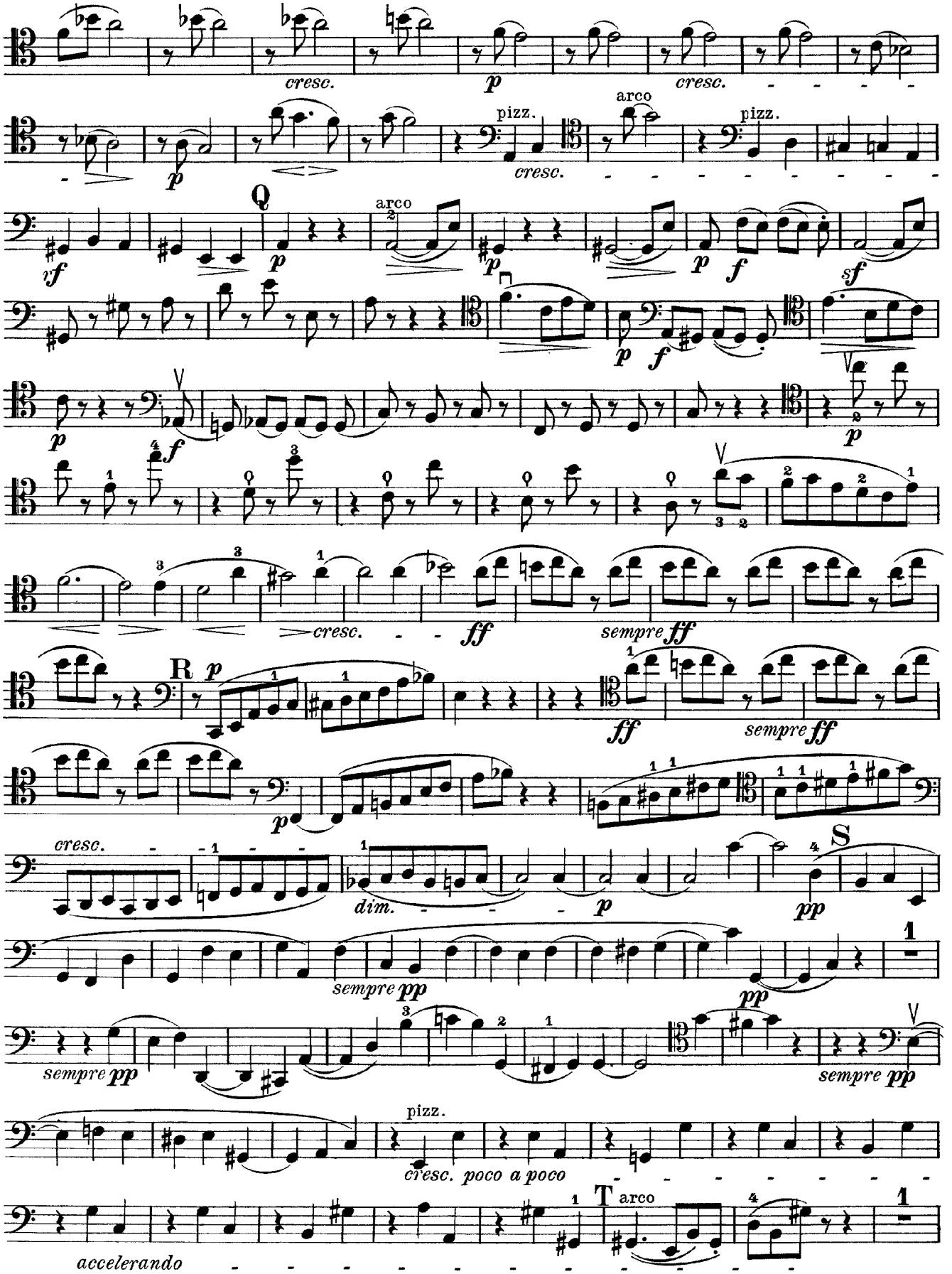
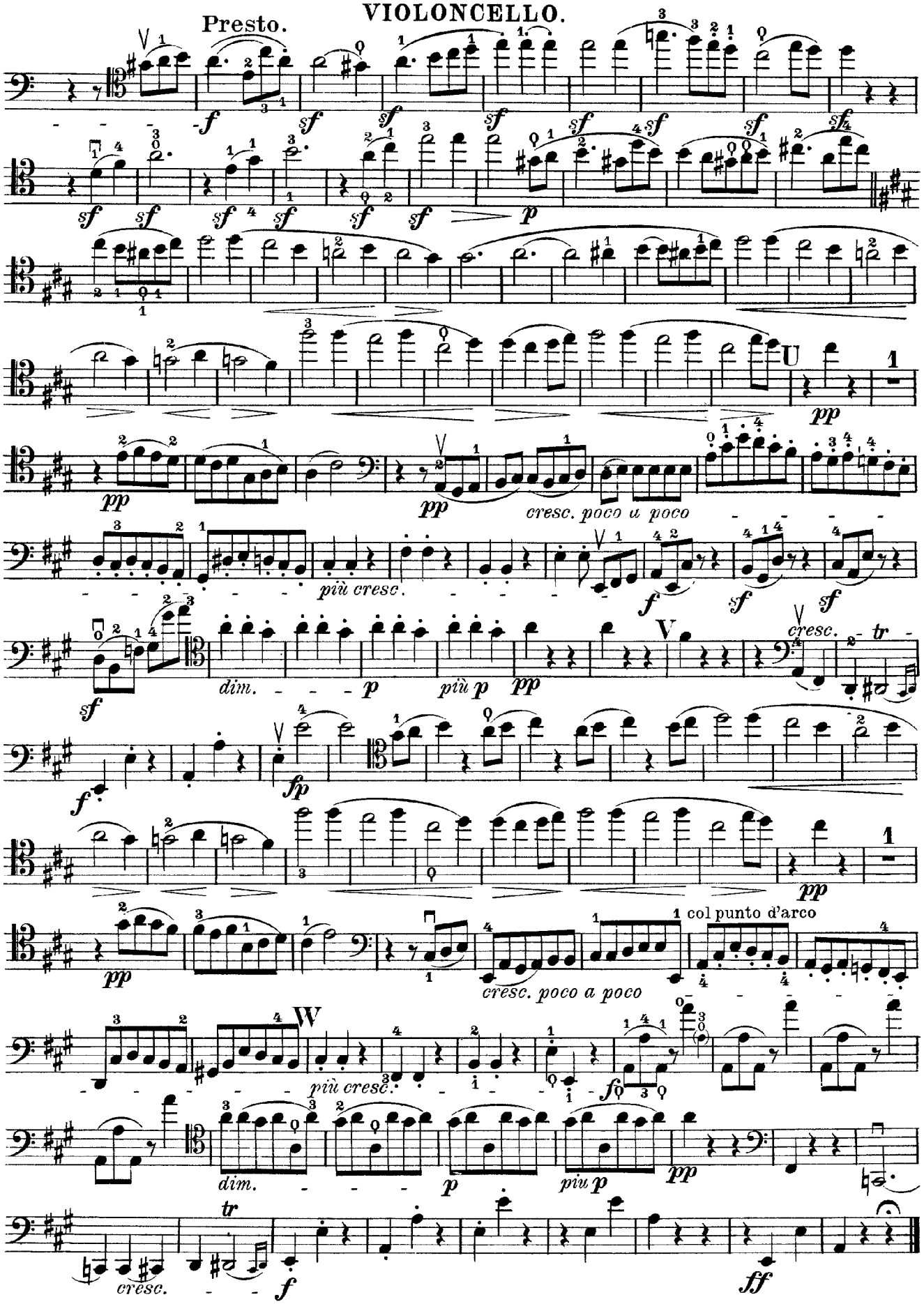
VIOLONCELLO.