

*pp* *f*

12 *pp* *p* *pp* *f*

22 *p* *pp*

29 *pp* *f*

36 *Red.*

37 *p* *p* *Red.*

44 *p* *p* *pp* *p* *pp*

50 *p* *p* *pp*

55 *pp*

57 *pp*

66 *f f* *p* *pp*

*p*

2

73

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measure 73 starts with a repeat sign and a dynamic marking of *ff*. The staff contains a series of eighth notes with dynamics *ff*, *f*, and *f*.

74

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measure 74 starts with a dynamic marking of *f*. The staff contains eighth notes with dynamics *f*, *f*, *f*, *f*, *f*, followed by a half note with dynamic *p*, and a quarter note with dynamic *f*.

79

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measure 79 starts with a dynamic marking of *pp*. The staff contains quarter notes with dynamics *f*, *f*, *f*, *f*, followed by a repeat sign and a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

86 *mf* *f* *f* *pp*

93 *f* *pp* *ff* *ff*

97 *pp*

103 *pp*

113

114 *mf* *pp*

128

131

132

135

136 *ff*

142 *ff* *mf* *p*

4

148

*p mf* *p* *p* *p* *pp*

156

157

*p* *pp*

170