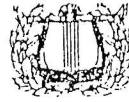


# "LA VIE ANTERIEURE"

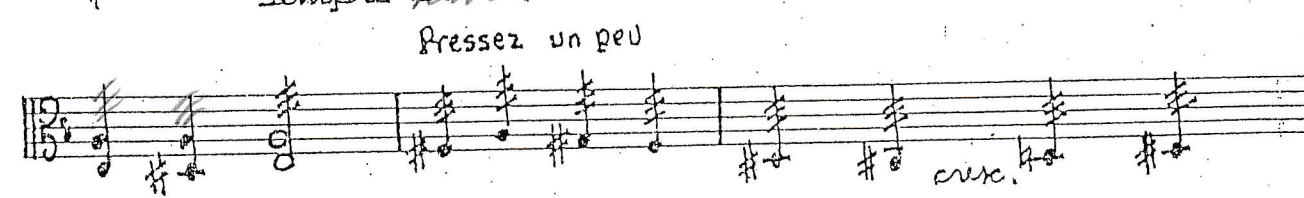
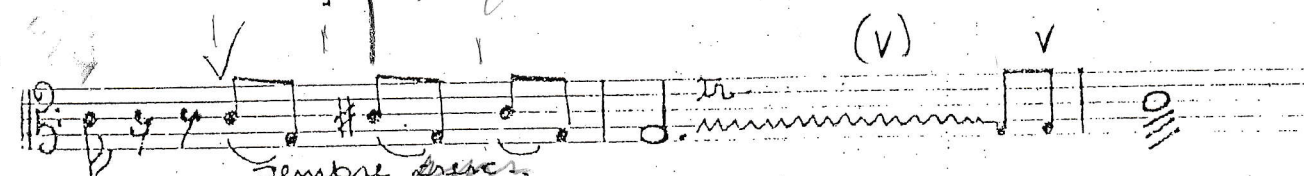
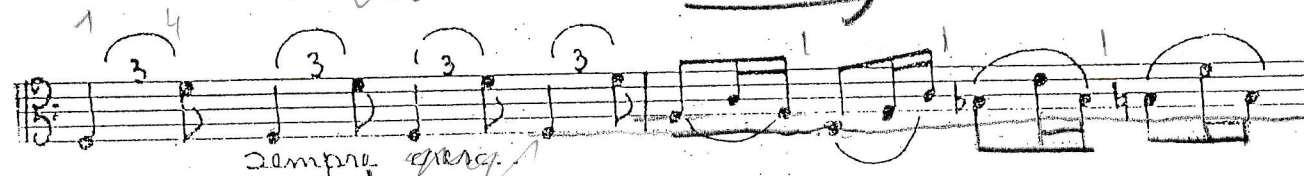
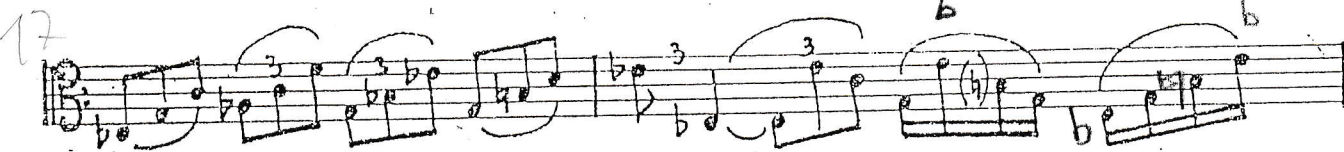


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## MUSIQUE DE HENRY DUPARC

VIOLA

LENT ET SOLENNEL  $\text{♩} = 54$



VIOLA

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with several slurs and accents. Dynamic markings include *cresc.* and *sfz*. Performance instructions include *Sec.* and *long.* with a circled note.

**D** 1er MOVTO

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The music consists of a series of eighth notes with slurs. Dynamic markings include *ppp.* and *Simile...*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents. Dynamic markings include *pp* and *Poco rit.*. Performance instructions include *A Tempo* and *sim*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents. Dynamic markings include *pp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The music features a melodic line with slurs and accents. Dynamic markings include *pp* and *Poco-rall.*. Performance instructions include *Rit*.

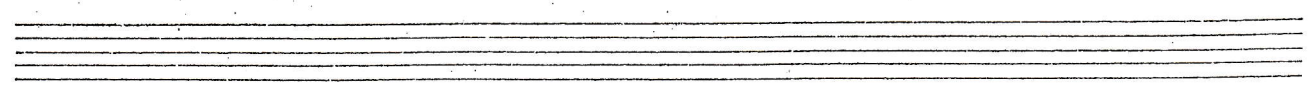
**E** A Tempo

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats (Bb and Eb). The music features a melodic line with slurs and accents. Dynamic markings include *pp.* and *unis*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *pp.* and *div.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *pp.* and *voix du haut*. Performance instructions include *So [?] expressivo*, *Un peu retenu*, *Jusqu'à la fin*, and *Tous dir.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The music features a melodic line with slurs and accents. Dynamic markings include *pp.* and *unis*. The piece concludes with the instruction *SACCO*.



# L'INVITATION AU VOYAGE

ALTOS

Henri DUPARC

N° 2

VOIX MOYENNES

Presque lent  
de la pointe

DIV.  
en 3

*ppp*

III

DIV.  
en 2

AV

*pp*

de la pointe

sempre *ppp*

Handwritten annotations: *V*, *L*, *R*

Handwritten annotation: *Retenez un peu*

**B** *a Tempo*  
de la pointe

Handwritten annotation: *pp*

Handwritten annotations: *dim.*, *ppp*, *V*

Handwritten annotations: *Un peu plus vite* ( $\text{♩} = 72$ ), *V*, *rall.*, *pp*, *GP*

**Tempo**

Handwritten annotations: *pp*, *pp*, *14*

Un peu plus vite (♩ = 76)

2<sup>es</sup> PUPITRES

DIV.

*pp* trémolo ondulé

*pp*

*cresc. molto f* *poco a poco dim.* *dim.*

*cresc.* *decresc.*

*diminuer*

1<sup>o</sup> SOLO

*mf* *espress.* *dim.*

1 *ppp*

Presque sans ralentir a Tempo

1 *pp* en diminuant jusqu'à la fin

rall. *ppp*

F2 V!

# Au Pays où l'on se fait la guerre



Altos

HENRI DUPARC

*si mi la ré*

Andante

Altos

66 8

78 *pp*

85 *long. C Plus vite* *p*

96 *cresc* *sfz* *f*

103 *rall.* *Lent* *mp*

110 *Reprenez le mouv!* *pp* *cresc:*

120 *mf cresc* *molto* *sfz* *f* *sfz*

126 *sfz* *sfz* *poco allarg.* *D: T°*

132 *dim:* *rall. molto* *dim:*

138 *p* *pp*

# PHIDYLÉ

ALTOS

Henri DUPARC

N° 2

VOIX MOYENNES

*m4*  
Lent et calme

DIV.

*p* très lié, mais sans porter le son

rall.

A a Tempo.

1  
*pp*

UNIS

B

C Un peu plus vite

*pp*

*tr.m*

D

*poco cresc.*

DIV. *p*



ALTOS

First system of musical notation for Altos, consisting of two staves. It features complex rhythmic patterns with many beamed notes. Dynamic markings include 'V' (forte) and 'pp' (pianissimo). There are also some handwritten annotations above the staves.

Second system of musical notation, starting with the instruction 'UNIS'. It continues with complex rhythmic patterns and includes a 'dim.' (diminuendo) marking. There are also some handwritten annotations above the staff.

Third system of musical notation, featuring a 'tr' (trill) marking and a 'pp' (pianissimo) dynamic. The notation includes complex rhythmic patterns and some handwritten annotations.

Fourth system of musical notation, including the instruction 'Poco a poco rall.' (Poco a poco rallentando) and 'VI' Tempo'. It features complex rhythmic patterns and a 'pp' dynamic. There are also some handwritten annotations above the staff.

Fifth system of musical notation, including a 'dim.' (diminuendo) marking. The notation continues with complex rhythmic patterns and some handwritten annotations.

Sixth system of musical notation, including the instruction 'Poco rit.' (Poco ritardando) and 'F a Tempo' (Forza a Tempo). It features complex rhythmic patterns and a 'pp' dynamic. There are also some handwritten annotations above the staff.

Seventh system of musical notation, including 'pp' (pianissimo), 'cresc.' (crescendo), and 'cresc. molto' (crescendo molto) markings. The notation features complex rhythmic patterns and some handwritten annotations.

Eighth system of musical notation, including 'G' (G-clef), 'fp sub.' (for piano subito), 'DIV.' (divisi), 'UNIS' (unison), and the number '62'. It features complex rhythmic patterns and a 'dim. PP' dynamic. There are also some handwritten annotations above the staff.

Ninth system of musical notation, including 'dim.' (diminuendo), 'cresc. molto' (crescendo molto), 'f' (forte), and 'expressif' (expressive) markings. The notation features complex rhythmic patterns and some handwritten annotations.

Tenth system of musical notation, including 'rall.' (rallentando) and 'dim sempre dim.' (diminuendo sempre diminuendo) markings. The notation features complex rhythmic patterns and some handwritten annotations.

Eleventh system of musical notation, including 'DIV.' (divisi), 'poco a poco dim.' (poco a poco diminuendo), and 'dim sempre dim.' (diminuendo sempre diminuendo) markings. The notation features complex rhythmic patterns and some handwritten annotations.

# CHANSON TRISTE

N° 2 Voix moyennes

Henri DUPARC

ALLOS

Lent, avec un sentiment tendre et intime

12/8

Sourdines *pp*

Divises

*cresc.*

(A) *pp* poco Rit. a T<sup>o</sup>

*dim.*

1 Solo

(B) Tutti Div. Pressez un peu

*ppoco cresc.*

a tempo

(C) *cresc.*

*dim.*

*cresc.*

(D) Cantabile

*pp*

poco Rit. a T<sup>o</sup>

(E) Unis *pp* parlez le son

*cresc.*

*mf*

*cresc.*

Div. *dim.*

*pp express*

*pp*

Rall. e dim. *ppp*

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Tous droits d'exécution, traduction, reproduction et arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Max Bruch  
Kol Nidrei for Cello and Orch, Op. 47

*Sans Vibrer*

**Bratsche.**

**Adagio ma non troppo.**

The musical score for the Violin part of 'Kol Nidrei' is written in G major and 3/4 time. It features a variety of dynamics and performance instructions:

- Staff 1:** Starts with a first ending bracket (1) and a *pp* dynamic. Includes a handwritten *Sans Vibrer* above the staff.
- Staff 2:** Marked with **A** and contains five *ten.* (tenuis) markings. Dynamics include *p* and *pp*.
- Staff 3:** Contains three *ten.* markings. Dynamics include *pp*, *cresc.*, and *pp*.
- Staff 4:** Dynamics include *fp* and *pp*.
- Staff 5:** Marked with **B** and contains five *ten.* markings. Dynamics include *p*, *pp*, and *ff pesante*.
- Staff 6:** Dynamics include *p*, *ff*, and *p*.
- Staff 7:** Dynamics include *pp*, *cresc.*, *f*, and *p*.
- Staff 8:** Marked with **C** and contains *fp*, *p*, and *fp* dynamics.
- Staff 9:** Marked with **D** and contains *rit.*, *tremolo*, *a temp*, and *cresc.* markings. Dynamics include *p* and *pp*.
- Staff 10:** Dynamics include *f*, *f*, and *p*. Ends with a third ending bracket (3).



Viola

# Piano Concerto in A minor (op. 7)

CLARA SCHUMANN

Allegro Maestoso

1 *ff* *p*

6 *ff*

12 *p* *sf* [*sf*]

19 *sf* *ff* *p*

26 *pizz.* *arco* *ff* *sf* *sf*

33 *pizz.* *ritenuto* *a tempo* *p* *cresc.* 7

45 *arco* *p*

51 *sf* *p* *pizz.* *p*

58 2

2 Viola

66 arco  
mf p f dim.

72 p f

79 p

85 ritard. a tempo un poco ritenuto  
p f

95 sf f

102 p f

108 p cresc. sf 3

115 pizz. p cresc.

119 5

127 ritenuto a tempo arco  
p [ff] p [mp]

Viola

131

Musical staff for measures 131-135. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 131 starts with a dynamic of *sf* and a handwritten '4' above the first note. Measures 132 and 133 continue with *sf* dynamics. Measure 134 has a dynamic of *f*. Measure 135 ends with a dynamic of *ff*. There are various articulation marks, including slurs and accents, throughout the passage.

136

Musical staff for measures 136-140. The staff is in treble clef with a key signature of two sharps. Measure 136 has a dynamic of *f*. Measure 137 has a dynamic of *sf*. Measure 138 has a dynamic of *f*. Measure 139 has a dynamic of *ff*. Measure 140 has a dynamic of *ff*. There are various articulation marks, including slurs and accents, throughout the passage.

141

Musical staff for measures 141-145. The staff is in treble clef with a key signature of two sharps. Measure 141 has a dynamic of *p*. Above the staff, the instruction *ritenuto* is written. Above measure 142, *pizz.* is written. Above measure 143, *poco a poco ritard.* is written. Measure 144 has a dynamic of *dim.*. Measure 145 has a dynamic of *pp*. There are various articulation marks, including slurs and accents, throughout the passage.

146

*Adagio a piacere senza tempo*

Musical staff for measure 146. The staff is in treble clef with a key signature of two sharps. The staff contains a single note with a fermata above it, indicating a long, sustained note.

*segue Romanze*

Romanze

TACET

Musical staff for TACET. The staff is in treble clef with a key signature of two sharps. The staff is empty, indicating a period of silence.

# Finale

Allegro non troppo

2  $\Pi$   $V$  7  $\Pi$   
 $p$   $[f]$   $sf <$

14 6  $\Pi$   $V$   $\Pi$   $V$   
 $p$

24 2 1 2 2 1  $\Pi V$  2 1 0 1 2  $\Pi V$   $V$   $V$   
 $f$

30  $\Pi V$   $\Pi \Pi V \Pi$   $V \Pi V \Pi \Pi V \Pi$   $V \Pi V \Pi \Pi V \Pi$   $V \Pi$   $V$   
div.  $f$   $sf$

35 2  $V$   $\Pi$   
 $f$   $sf$   $p$

43 6  $V$   $\Pi$   $V$   $\Pi$   $V$   $\Pi$   $V$   
 $p$

55  $\Pi$   $V$   $\Pi$   $\Pi V$   
 $p$

60  $\Pi$   $V$   $V$   $\Pi$   $V$   $\Pi$   $V$   $\Pi V$   $\Pi$   $V$   
 $fp$

65  $\Pi$   $V$   $\Pi$   $\Pi V$   $\Pi$   $V$   $V$   
 $fp$

69  $\Pi$   $\Pi$   $\Pi$   $V$   $V$   $\Pi$   $V$   $\Pi$   $V$   
 $f$   $pp$   $<>$   $|$   $|$   $|$



discret

Viola

74 *p* *risoluto* *ritenuto*

82 *a tempo*

90 *ritard.*

96 *a tempo ma un poco ritenuto* *pizz.* [*p*]

101 *arco* *f* *pizz.* *p*

106 *ritard.*

111 *arco* *f* *a tempo* *pizz.* *f* *p* *arco* *pizz.*

117 *arco* *f* *pizz.* *p* *arco* *f*

122 *pizz.* *p* *arco*

126 *pizz.* *p* *arco*

Sample

Viola

131 *pizz.* *arco* *f* *p* *tr*

135 *f* *p* *tr*

140 *f* *sf* *sf* *tr*

145 *p* *p*

151 *ff* *[div.]*

157 *[sub.] p* *cresc.* *div.*

163

167 *ff*

170 *f* *tr*

174 *mf* *ritard.* *p*

Viola

182 a tempo

3 *pp* *ritard.* a tempo

191 *p*

198 *sf* 2

204 *pizz.* *ritard.* 2 *ritenuto* *pizz.* a tempo

211 *p* arco

217 *ritard.* *a tempo* *[sf]* *p*

222 *f* *p* *[sf]*

227 *[sf]* *[sf]* *pizz.*

233 *arco* *f* *[sf]* *[sf]*

238 *[sf]* *[sf]* *ff*

Viola

242

*p* *fp*

248

*ff*

253

*f*

259

*sempre pp*

267

273

*p* [*p*]

281

*ritard.*

289 *a tempo* *Allegro molto*

*f* *p*

295 *pizz.*

*pizz.*

302

Viola

307

6

arco

Musical staff for measures 307-317. The staff is in bass clef with a key signature of one sharp (F#). It begins with a six-measure rest. The music starts at measure 308 with a piano (*p*) dynamic and an *arco* instruction. The dynamics fluctuate, reaching a forte (*f*) dynamic in measure 311. The staff concludes with a *sub. p* dynamic marking.

318

stretto

pizz.

Musical staff for measures 318-323. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 318 with a piano (*p*) dynamic. The tempo is marked *stretto*. The dynamics increase to forte (*f*) in measure 321 and then decrease to piano (*p*) in measure 323. The staff concludes with a *pizz.* (pizzicato) instruction.

324

Musical staff for measures 324-328. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 324 with a *cresc.* (crescendo) instruction. The dynamics increase to *sub. p* (sub-piano) by measure 328.

329

Musical staff for measures 329-334. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 329 with a *cresc.* (crescendo) instruction. The staff concludes with a *acc.* (accents) instruction.

335

arco

Musical staff for measures 335-340. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 335. The staff concludes with a forte (*sf*) dynamic marking and an *arco* instruction.

341

Musical staff for measures 341-345. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 341 with a piano (*p*) dynamic. The staff concludes with a *sf* dynamic marking.

346

Musical staff for measures 346-350. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 346 with a forte (*f*) dynamic. The staff concludes with a *sf* dynamic marking.

351

Musical staff for measures 351-355. The staff is in bass clef with a key signature of one sharp (F#). The music begins at measure 351 with a fortissimo (*ff*) dynamic. The staff concludes with a *ff* dynamic marking.

Va.

# Redemption

V

## MORCEAU SYMPHONIE

Franck Cesar

Maestoso poco lento

4

Rall.

4

Rall.

2

A

2

molto sosten.

ff

p

20

espress.

espress.

pp

espress.

29

espress.

f

cresc.

f

f

dim.

p

pp

36

molto cresc.

pp

pp

pp

3

3

46

unis.

dolce.

3

3

3

molto cresc.

3

3

ff

molto sosten.

51

f

f

pp

poco a poco cresc.

58

ff

semple f

63

D

p

Riten.

très largement

68

a Tempo.

sec.

4

4

ff

ff

dim.

ff

84

ff

ff

mf

dim.

92 Vn.1 3  
espress<sup>pp</sup> pp

99 espress.  
f 3 f dim. pp dolce espress. cresc. dim. pp

111 F  
espress. cresc. 3 dim. pp mf cresc.

117 3

123 G  
f dim. pp seuple dim.

129 H Retenez un tant soit peu le m  
le plus doux possible.  
le plus doux possible.  
div. ppp seuple ppp

138 Un pen plus lent.  
seuple unis.

144 cresc.  
div. cresc. f unis. cresc.  
cresc.

150

*ff* *sempre cresc.*

155

*p* *poco cresc.* *pp* *poco a poco cresc.*  
*poco cresc.* *pp* *poco a poco cresc.*  
*unis.* *b*

159

*molto rit.* *ff* *I. mov: a tempo.* *div.*

161

*sec.* *sec.*

165

*sec.* *unis.* *sec.*