

Messe in As

GAM 92 E
ilija 5 Duparc 1
dechiffrier
(Faank Duparc) vom 30 sept

Viola

Kyrie

Franz Schubert

$\text{♩} = 53$

Andante con moto

3 10 15 20 26 30 40 41 50 51 60 70 71 80 82 90 94 100 108 110 120 130 132

pp *p* *fp* *pp* *pp* *pp* *pp* *pp* *p* *fp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *fp*

2 dar 2

Viola

132 *pp* *fp* 140 *ppp*

(T) ♩ = 100

Gloria

Allegro maestoso vivace

ff stacc. *fz* 10 *fz* 6 20 7 *fz 1/2 ?* 30 *ff* *f* 40 *ff* 50 *p* *ff* 60 1 *f* 63 70 *ff* 80 *fz* *fz*

Viola

84

4

90

100

110

Andantino

7

120

8

Sopr. cello

130

1

glo.ri.am tu.

135

140

2

2

150

160

170

3

4

3

180

190

2

Detailed description: This is a musical score for the Viola part, spanning measures 84 to 190. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *fz*, *ff*, *f*, *p*, and *pp*. There are also performance instructions like *Andantino* and *Andante*. The score features several slurs, accents, and breath marks. A vocal line for Soprano and Cello is introduced at measure 120 with the lyrics "glo.ri.am tu.". The score concludes with a double bar line at measure 190 and a right-pointing arrow.

miliu

Viola

Handwritten notes: *n*, *V*, *200*, *V*, *1*, *V*

pp p

Handwritten notes: *n*, *V*, *n*, *1*, *210*, *1*, *Tal*, *V*, *n*, *2*

pp

Handwritten notes: *V*, *n*, *220*, *d=80*, *Allegro moderato*, *V*, *2*

ppp pp

Handwritten notes: *n*, *V*, *n*, *V*, *n*, *V*, *230*, *V*, *n*

fp p fp

Handwritten notes: *V*, *5*, *240*, *V*, *n*, *V*, *2*, *V*, *n*, *250*

pp pp

Handwritten notes: *n*, *V*, *n*, *V*, *n*, *V*, *n*, *V*, *260*, *3*, *2*, *V*, *n*

fp fp pp

Handwritten notes: *265*, *V*, *2*, *n*, *270*, *n*, *V*, *n*, *V*, *n*, *V*, *n*, *V*

fp fp

Handwritten notes: *n*, *V*, *n*, *V*, *n*, *V*, *n*, *V*, *280*, *1*, *4*, *V*, *n*, *n*, *V*, *n*, *V*, *n*

pp pp

Handwritten notes: *V*, *n*, *V*, *n*, *n*, *290*, *n*

cresc.

Handwritten notes: *f*, *cresc.*

f cresc.

Handwritten notes: *300*, *ff*

ff

Handwritten notes: *ff*, *#*

ff #

revoir comparchet

Viola.

310 2 2 320 10 380 1

f fz ff

Sopr. Cello 5 340 380

Do - mi - *f*

1/2 ppp. f

350

360

370

380

390 400

410

420

dagter en 1/2

Viola

Handwritten musical score for Viola, measures 430-530. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including 'p', 'v', 'V', and '1/2'. Measure numbers 430, 440, 450, 460, 470, 477, 480, 490, 500, 510, 520, and 530 are clearly marked. The notation includes eighth and sixteenth notes, triplets, and slurs. Some notes have 'x' or 'v' above them, possibly indicating fingerings or bowings. The score ends with a double bar line at measure 530.

♩ = 66

Viola

*avoir
revoir
corps d'archets*

Allegro maestoso e vivace

Credo

9 10 3 Sopr 2 20 10 Sopr. 30

ter - - rae *p* si - bi - li.

um. *p* *ff* *f*

40

fz *f* *ff*

50

f *ff* *f*

60

ff *f*

70

ff *fz* *fz*

80

fz *fz* *p*

90

pp

100

ff *fz* *fz*

110

fz *fz* *fz*

120 130

p *pp*

d = 66 Grave 3 2 2 140 5 4 150 3

pp

Viola

Sopr.

155

fa.ctus est. *ff* *fz*

160

ff *fz*

170

pp

180

dim.

Tempo I

190

p *cresc. poco a poco*

200

f *cresc.* *ff*

210

fz

220

ffz *fz*

230

240

Sopr.

250

ffz *fz* *fz* fi - nis. *f*

260

p

270

fz

280

ff

Viola

290

ff

300

fz fz fz fz fz fz fz fz fz ff

310

fz fz fz fz decresc.

320 9 Sopr. 330 4 7

p tis - - - ma *p*

Sopr. 350

p *ff*

360

p *ff*

370 3 380

ff

1 390

fp fp ff

400

fz

410

ff fz

420 2

fz *cresc.*

430

f ff

Sanctus

Andante

$\text{♩} = 50$

Measures 1-20 of the Sanctus. The score is in 12/8 time with a key signature of one sharp (F#). It begins with a first ending bracket over measures 1-8. The dynamics range from *pp* to *ff* and *fp*, with markings for *cresc.* and *decresc.*. There are several slurs and accents throughout the passage.

$\text{♩} = 116$ Allegro

Measures 20-50 of the Sanctus. The tempo changes to Allegro with a new tempo marking of $\text{♩} = 116$. The time signature changes to 6/8. The dynamics are generally *fp* and *ff*, with *cresc.* markings. The music features more rhythmic activity and slurs.

Benedictus

Andante con moto

$\text{♩} = 76$

Measures 9-20 of the Benedictus. The score is in 9/8 time with a key signature of two flats (Bb). It includes a vocal line for Soprano (Sopr.) with the lyrics "Do - mi - ni." and a dynamic marking of *f*. The Viola part provides accompaniment with slurs and accents.

Viola

30

p

40

f

4 50 10 60 4 Sopr.

Do mi ni. *f*

70

f

80

p

90

p

100

p

110

f

120

pp

130

fp

140

ffz

150

fz

160

ffz

$\text{♩} = 116$

Allegro

cresc.

cresc.

$\text{♩} = 60$

Agnus Dei

ré♭

Adagio

con sordino

Handwritten notes: π , \vee , $\pi\vee$, π , \vee , π , \vee , π , \vee

Handwritten notes: 7, 10, sans vibres

Handwritten notes: 12, f, pp

Handwritten notes: 20, f, pp

Handwritten notes: π , \vee , π , \vee , π , \vee , π , \vee , π , \vee

Handwritten notes: 30

Handwritten notes: pp sans vibres, f, pp

Handwritten notes: 40, fp, pp

Handwritten notes: π , \vee , π , \vee , π , \vee

Handwritten notes: 50, fp, fp, p

Viola

Allegretto

senza sordino

d = 93

Sopr.

5 60 5

pa - - cem, *ff*

80

no.bis *ff*

90

ff

100

ff *fp* *p*

110

f *cresc.* *ff* *p*

ff

120

p *ff*

130

p *fz p*

140

ff *p* *p>*

150

pp *dim.*

Ludwig van Beethoven
Coriolan Overture, Op. 62

VIOLA

Allegro con brio

ff G.P. G.P. G.P. ten. ten. cresc. p A ten. ten. cresc. f G.P. p cresc. ff div. 1 B Tal Tal sf sf sf sf sf sf 44 sf sf 52 p cresc. poco a poco 59 ff p div. 67 cresc. ff p cresc. sf 75 p pp cresc. C ff

Beethoven — Coriolan Overture

VIOLA

89 *sf* *sf* *sf* *sf*

97

102 *p* *f* *p* *f* *p*

107 *f* **D**

112 *p*

120

125

130 *cresc.*

135 *p*

140 *f* *p cresc.*

145 *ff*

150 *ff* **E** 1 G P

Detailed description: This page of a musical score for the Viola part of Beethoven's Coriolan Overture contains measures 89 through 150. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The score features a variety of dynamic markings, including *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are several accents (V) and a dynamic hairpin (P) over the first measure of the final system. Measure numbers 89, 97, 102, 107, 112, 120, 125, 130, 135, 140, 145, and 150 are printed at the beginning of their respective staves. Two boxed letters, 'D' and 'E', are placed above the staves at measures 107 and 145 respectively. The final measure (150) includes the instruction 'G P' below the staff.

Beethoven — Coriolan Overture

VIOLA

4

156 *sf* *sf* *p* G. P. *ff*

164 *sf* *p* *ff*

171 *sf*

176 *p* *cresc. poco a*

183 *poco* *ff* *div.*

189 *p* *cresc.*

195 *ff* *p* *div.*

200 *f* *p* *f* *p*

204 *cresc.* *cresc.*

Beethoven — Coriolan Overture

VIOLA

209 *ff* *ff* **G**

215 *sf* *sf*

222 *sf* *sf*

226

230 *p* *f* *f* 3

239 **H** 1 8 *Ob.* *p cresc.* *f* *f*

256 *p* *f* *p* *f* *p cresc.* *ff* *sf*

265 *sf* *sf* *sf* *sf* *sf* *sempre ff* **I**

272 *G. P.* 1

280 *G. P.* *G. P.* *dim.* *G. P.* 1

292 *p* *G. P.* *G. P.* 14 *G. P.* *pp* *pizz.* 1 *pizz.*

Detailed description: This page contains the musical score for the Viola part of Beethoven's Coriolan Overture, measures 209 to 292. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *ff*, *sf*, *f*, *p*, *p cresc.*, *ff sf*, *sempre ff*, and *pp*. Performance instructions include *G. P.* (Grave Performance), *dim.* (diminuendo), and *pizz.* (pizzicato). There are several first endings marked with '1' and a section of 14 measures. The score includes various musical notations such as slurs, accents, and articulation marks.